

Glossary



ARTIST | someone who uses their imagination and creative process to manifest something original, regardless of the medium, type of practice, purpose, or outcome of that creation

Believing that creative expression is a uniquely human quality, [Americans for the Arts'] broad definition aims to include individuals—whether working independently, commercially, or in community—as a critical part of shaping, commenting on, critiquing, developing, and evolving the community, cultural practice, and economy in which they live.

» americansforthearts.org (Scroll to Definitions and Language Bank)

CAREER PATH | education and training needed and the jobs/wages you can expect as you advance in a career field

» wacareerpaths.com



artwork by Sabrina Chacon-Barajas

CAREER AND TECHNICAL EDUCATION (CTE) | a planned program of courses and learning experiences that begins with exploration of career options, supports basic academic and life skills, and enables achievement of high academic standards, leadership options for high skill, high wage employment preparation, and advanced and continuing education (see [Washington State Career and Technical Education Program Standards](#), page 5). The Arts, A-V Technology, & Communication career cluster most aligns with the arts and includes six career pathways, including: (1) Audio and Video Technology and Film; (2) Broadcasting and Journalism; (3) Performing Arts; (4) Printing Technology; (5) Telecommunications; and (6) Visual Arts.

» ospi.k12.wa.us

CAREER-CONNECTED LEARNING | a series of skill-based programs that help young people connect directly to education, credentials, and career opportunities

Programs such as career fairs, career and technical education courses (CTE), recognized pre-apprenticeships, internships, and Registered Apprenticeships offer reliable ways to learn about different careers through a combination of in-the-classroom and on-the-job experiences.

» careerconnectwa.org

CREATIVE CAREERS PATHWAY | educational programs and experiences that prepare

students for careers in various creative fields

This includes visual arts, music, theater, dance, media arts, and other creative professions. The pathway emphasizes the development of both technical skills and creative thinking, fostering a comprehensive understanding of the arts and their applications in professional settings. The Arts, A-V Technology, & Communication Career Cluster/Pathway aligns with the arts. Other career pathways also include professions that align with the arts, such as Hospitality & Tourism and Marketing.

» ospi.k12.wa.us

CREATIVE ECONOMY | an economy of for-profit and nonprofit creative industries, artists and artist workforce, educators, entrepreneurs, vendors, policy makers and funders that produce and distribute creativity and artistic-based goods and services



artwork by Sabrina Chacon-Barajas

Washington state's creative economy has been defined to encompass the following sectors: (1) Architecture and Living; (2) Creative Technology (e.g., video games, web design, podcasts); (3) Culinary Arts and Beverages; (4) Cultural Institutions; (5) Design and Advertising; (6) Fashion; (7) Film, Television, and Radio; (8) Music, Performing Arts, and Visual Arts; and (9) Publishing.

» americansforthearts.org and [Creative Washington: Growing and Strengthening the Creative Economy](#)

CREATIVE INDUSTRY | a conglomerate or category of business and/or businesses that pertain to the production or distribution of the arts or are driven by creativity outputs [i.e. creative goods and services] and roll up into the creative sector

Creative industries are composed of arts-centric businesses that range from nonprofit museums, symphonies, and theaters to for-profit film, architecture, and advertising companies. [Americans for the Arts] has guarded against overstatement of the sector by excluding industries such as computer programming and scientific research—both creative, but not focused on the arts.

» americansforthearts.org (Scroll to Definitions and Language Bank)

CREATIVE SECTOR | the aggregate umbrella of the underlying creative industries

Multiple industries make up the creative sector. Individual artists and creative workers can and do participate in single or multiple industries but are all part of the creative sector. The

creative sector sits within the full creative economy as a pillar of the ecosystem, alongside the consumers, educators, and resource managers. For example, the creative sector might include design as an industry pillar. Design would include sub-sectors such as industrial and graphic design. Individual creative workers who hold creative occupations in those industries but may also find work in other sub-sectors.

» americansforthearts.org (Scroll to Definitions and Language Bank)

CREATIVE WORKER | an individual earning income from creative, cultural, or artistic-based pursuits, whether they earn that income independently or via an employer, and can work in a creative entity or as a creative working in a non-creative entity

Creative, cultural, or artistic-based pursuits are those that use the unique human quality of individual expression to produce ideas, content, goods, and services.

» americansforthearts.org (Scroll to Definitions and Language Bank)

CULTURE | the customary beliefs, social forms, and material traits of a racial, religious, or social group; the integrated pattern of human knowledge, belief, and behavior that depends upon the capacity for learning and transmitting knowledge to succeeding generations

» [Merriam-Webster.com](https://www.merriam-webster.com)

CULTURE BEARER | [an individual who] practices intergenerational lifeways and living, evolving cultural art practices that educate, exchange, and share in order to preserve ancestral knowledge

In this work, Culture Bearers hold a direct throughline from ancestors and teachers, and center sharing their practice with youth....The practice of being a Culture Bearer is distinct from other individual art practices because the practice is a full life tradition (not separate) and includes intergenerational transmission of learning.

Some Culture Bearer disciplines are healers, storytellers, dancers, makers, language, drummers and more. [Some Culture Bearers are also Creative Workers.]

» iroots-mcknight-culturebearers.org

CULTURAL WORKER | [one who becomes] an authentic part of a given culture and [applies] it to teaching and curriculum by taking in all community activities to create an educational experience within the community to understand the community [and] self within the larger world

» igi-global.com/dictionary

To call oneself a cultural worker, as opposed to a creative, is to essentially say that your labor, or at least a particular fraction of it, occurs with the intention to uphold a certain culture. It proposes that your labor as an artist, your work in art and literature, is accountable to the idea of culture.

» medium.com/@DevynSpringer

CULTURALLY RESPONSIVE PEDAGOGY | introduced by scholar Gloria Ladson-Billings in the 1990s...as a model that “not only addresses student achievement but also helps students to accept and affirm their cultural identity while developing critical perspectives that challenge inequities that schools (and other institutions) perpetuate.”

There are three components of culturally relevant pedagogy:

1. student learning—prioritizing students’ intellectual growth, including their ability to problem-solve;
2. cultural competence—creating an environment where students affirm and appreciate their culture of origin while also developing fluency in at least one other culture; and
3. critical consciousness—teaching students how to identify, analyze, and solve real-world problems, especially those that result in societal inequities against marginalized groups.

» instructionalframework.org

CULTURALLY RESPONSIVE TEACHING | an approach to teaching and learning that recognizes the importance of including students’ cultural references in all aspects of learning

In a culturally responsive classroom, reflective teaching and learning occur in a culturally supported, learner-centered context, whereby the strengths students bring to school are identified, nurtured, and utilized to promote student achievement. When students feel seen, heard, and understood, they are more likely to engage in the learning process and achieve success

~ Ladson-Billings, G. (1994). *The Dreamkeepers: Successful teachers of African American children*. Bass Publishers.

CULTURALLY SUSTAINING PEDAGOGY | coined by Django Paris and H. Samy Alim,

“positions dynamic cultural dexterity as a necessary good, and sees the outcome of learning as additive, rather than subtractive, as remaining whole, rather than framed as broken, as critically enriching strengths rather than replacing deficits. ... As such, [culturally sustaining pedagogy] explicitly calls for schooling to be a site for sustaining—rather than eradicating—the cultural ways of being of communities of color.”

» instructionalframework.org

APPLIED ART | also known as applied arts, a collective term for the applied design and creation of functional objects and structures

These objects and structures are designed to serve a practical purpose, while also showcasing artistic creativity and skill. Applied art can be seen in various fields, including furniture design, jewelry, textiles, ceramics, and industrial design, among others.

» clrn.org

FINE ART | art...in which objects are produced that are beautiful rather than useful

» collinsdictionary.com

MENTOR | trusted counselor or guide, in this case, one who has expertise in an arts discipline

» collinsdictionary.com

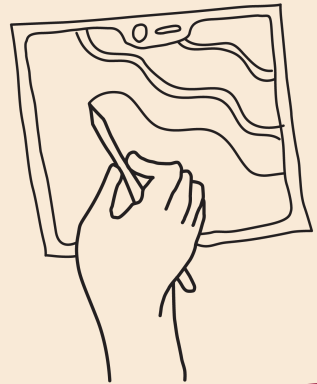
TEACHING ARTIST | a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts

» teachingartistguild.org



EDUCATION

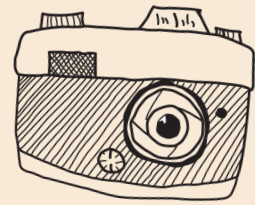
K-12 School



Arts
Organizations

Creative Youth
Development

Higher Education



Creative Industry

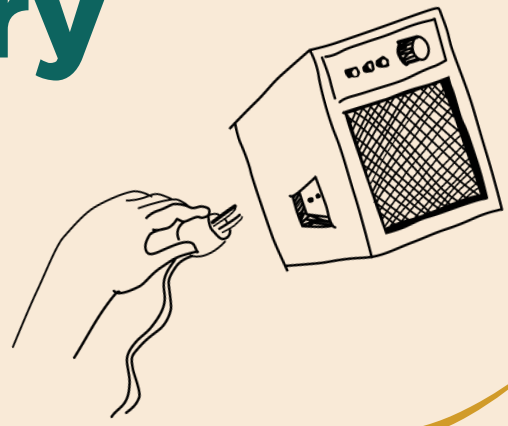
Stage Manager

Performer

Game
Designer



Audio/Visual
Technician



Culture Bearer

Event
Organizer

Documentary
Filmmaker



Regalia Maker

