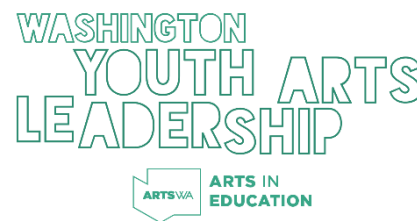


ArtsWA | Washington Youth Arts Leadership (WAYAL) FY26 Program **Application** Outline



Application or Nomination

Please check which one describes you: *

- I am applying for the WAYAL program and will be between the ages of 16-19 by September 2025
- I am a community member nominating a young artist (16-19 years old) for the program

Youth Contact Information

Applicant Legal Name*

Optional - Preferred Name

Optional - Preferred Pronouns (select all that apply):

- She/Her/ella
- He/Him/El
- They/Them
- N/A
- Other

Email Address*

Phone Number*

Physical Address*

Enter the address of your primary location. ArtsWA collects this information for administration purposes only.

Country

Address

Address Line 2 (optional)

City

State, Province, or Region

Zip or Postal Code

County*

What Washington State county do you live in or primarily reside? Find your county at the [Washington State County Boundaries website](#).

Age by September 2025*

- 16
- 17
- 18
- 19

Eligibility Checklist

Eligibility: I am confirming that I am:

- Between the age of 16-19 (by start of cohort, September 2025).
 - A Washington State resident.
 - Living within the state of Washington throughout September 2025 - June 2026.
 - Engaged in arts or cultural activities **beyond** school-related assignments.
 - Interested in building leadership skills and working with youth across the state.
 - Able to attend 9-12 afternoon online seminars (September – June); contribute to a collaborative project; and participate in at least 2 learning or leadership opportunities (in-person or online) outside of seminar time.
- I am confirming that I am committed to meeting the WAYAL program requirements as listed above*

Optional: If you have any access needs you'd like us to know about, please share below.

Limit: 200 words

Community References Contact Information

ArtsWA will contact one reference by email or phone to ask a few questions about your work style, strengths and arts engagement. Who in your community can describe your engagement as an artist and community member?

1. Community Mentor (18 or older)

Community Mentor Name*

Community Mentor Role*

For example: Music Teacher, Parent, School Counselor, Supervisor

Community Mentor Email Address*

Community Mentor Phone Number*

2. Family or Peer Personal Reference (18 or older)

Personal Reference Name*

Personal Reference Relationship to you*

For example: Parent, Friend, Cousin, Caregiver

Personal Reference Email Address*

Personal Reference Phone Number*

Criteria Questions

There are three (3) scoring criteria. Criteria may be comprised of multiple-choice questions and/or short-answer narratives. Narrative responses are scored based on the criteria, not on the length of your answer or the number of words.

Narrative responses can be submitted as either written responses or in an audio and/or video format. You can answer some questions with a video upload and others with a written response. For each question you will choose one of the following:

- "I want to...Write a Response": Enter your written responses in the text boxes below each question. There is a 200-word limit for each question, but your responses do not need to meet this limit.
- "I want to...Upload a Response": Upload your files in the sections below each question. Video and audio responses should be no more than 1-2 minutes in length.

1. Artistic Practice *(15 points possible)*

- a) Description of artist work sample
- b) Engagement with art making/creative practices
- c) Interest in exploring creative careers

Artistic Practice: What art discipline(s) do you primarily focus on?*

- 01 Dance
- 02 Music
- 03 Opera/Music Theatre
- 04 Theatre
- 05 Visual Arts - experimental, graphics, painting, sculpture
- 06 Design Arts - architecture, fashion, graphic, industrial, interior, landscape architecture, urban/metropolitan
- 07 Crafts - clay, fiber, glass, leather, metal, paper, plastic, wood, mixed media
- 08 Photography
- 09 Media Arts - film, audio, radio, sound installations, video, technology/experimental
- 10 Literature - fiction, non-fiction, playwriting, poetry
- 11 Interdisciplinary - performance art
- 12 Folklife/Traditional Arts
- 13 Humanities - history & criticism of the arts, ethics, philosophy, social sciences
- 14 Multidisciplinary - activities in more than one discipline, general administrative support for organizations of a variety of discipline areas
- 15 Non-Arts/Non-Humanities - social service organizations, civic groups, technical consultants, supporting organizations that do not have arts as a primary mission, but support/function with the arts
- Other (not listed above)

Artistic Practice: Artist Work Sample*

Include (1) work sample as a part of your application.

- **Option 1:** A photo (JPG), maximum (2) files; recommended for visual/media arts work sample.
- **Option 2a:** A single video (MP4) or audio (MP3) file at a maximum of (3) minutes; recommended for performing arts work sample.
- **Option 2b:** A single website link directly to a published video or audio file online, such as Vimeo, YouTube, or Spotify. Do not provide a link to a general website home page and do not provide a link to Google Drive, DropBox, or file-sharing sites. If your online video or audio sample is longer than 3 minutes, you're welcome to tell us the timeframe you would like to have considered as a part of your application. For example: from 2:15 - 3:15.
- **Option 3:** A single PDF or Word document with a maximum of (2) pages; recommended for literary work sample.

Work samples should be related to your artistic discipline(s) chosen in the previous question. Work samples can include, but are not limited to, documentation of a performance or a presentation, a paper, poem, or script that you wrote, image and audio files, and examples of public engagement.

File Upload: Maximum file size is 400MB for a single upload (and 800MB for your entire application). If your file is too big, contact kalei.matsui@arts.wa.gov at least by July 8 (48 hours), before the deadline to receive assistance in file conversion and file compression.

Work samples that go beyond the limits stated below will not be reviewed:

- Photos – 2 files max must be .jpg or .jpeg
- Video must be between 1 – 3 minutes in length
- Links to general websites/webpages or to file-sharing sites such as Google Drive, DropBox, or other file-sharing sites.
- PDF or Word files must be 1 – 2 pages

1(a). Artistic Practice: What is this work sample? What are you trying to communicate through this piece? Why is it important to you?

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

1(b). Artistic Practice: Tell us more about your artistic practice(s) and process(es). What ideas, questions or themes do you like to explore? Are there any specific thoughts, actions, research, or creative approaches you take when making art? To answer, I would like to:*

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

1(c). Artistic Practice: Tell us about an arts career you want to learn more about or could imagine yourself stepping into and why this pathway interests you. To answer, I would like to:*

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

2. Interest Areas *(10 points possible)*

- a) Interest in exploring a variety of topics related to arts and culture
- b) Interest in joining the WAYAL Program

Interest Areas: What topic(s) are you interested in exploring related to arts and culture? Select up to (3).*

- Ableism and disability justice in the arts
- Ageism, adultism, and youth voice
- Amplifying youth voice/input in the creative economy
- Arts education and why it matters
- Artificial Intelligence (A.I.)

- Culture bearers
- Do arts and entrepreneurship work together?
- Evolving technologies in the arts
- Gender, intersections, and the arts
- Inequitable access to arts education
- Racial justice in the arts
- The business side of the arts
- What do we mean by words like 'fine arts' and 'crafts'?
- What is considered culturally responsive?
- What's the difference between art and culture
- Other (not listed above)

2(a). Interest Areas: Choose (1) topic that you selected in the previous question. Tell us more about why you are interested in exploring that topic related to arts and culture. To answer, I would like to: *

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

2(b). Interest Areas: Why are you interested in becoming a member of the Washington Youth Artist Leadership program? To answer, I would like to: *

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

3. Self Reflection *(10 points possible)*

- a) Areas of Strength
- b) Areas for Improvement

Self Reflection: Select up to (3) areas of strength from the list below: *

- Time management/follow-through
- Open and regular communication
- Researching ideas and gathering information
- Participating in collaborative projects and working with others
- Giving and/or receiving feedback
- Engaging in courageous conversations about social justice topics
- Facilitating and/or leading group discussions
- Public speaking
- Event planning
- Project management
- Helping others
- Other

3(a). Self Reflection: Tell us more about your strength(s) chosen in the previous question. To answer, I would like to: *

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

Self Reflection: Select (1) area of improvement from the list below:*

- Time management/follow-through
- Open and regular communication
- Researching ideas and gathering information
- Participating in collaborative projects and working with others
- Giving and/or receiving feedback
- Engaging in courageous conversations about social justice topics
- Facilitating and/or leading group discussions
- Public speaking
- Event planning
- Project management
- Helping others
- Other

3(b). Self Reflection: Tell us more about your area of improvement chosen in the previous question. To answer, I would like to:*

- Write a response
- Upload a video or audio response

Limit: 200 words or 2 minutes

Optional: Is there anything else you'd like to share?

Limit: 200 words

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