# TAT|LAB | WASHINGTON STATE TEACHING ARTIST TRAINING LAB

## TAT Lab Core Program Application 2024-2025

# TATLAB

## WASHINGTON STATE TEACHING ARTIST TRAINING LAB

## Take your teaching
## to the next level

*Professional Development for*
*Teaching Artists of all Artistic Disciplines*

Welcome to the online application for the TAT Lab Core Program!

TAT Lab is for people who work at the intersections of Arts x Youth x Education. TAT Lab focuses on instructional design, community building, learning frameworks, social emotional wellness, and racial justice.

This professional development program for people who live or work in Washington State runs from December through May.

Curious about what this application entails? Find a PDF of the whole application on our website at https://www.arts.wa.gov/tat-lab-core-program/ under the "Application Process" tab.

Want to ask questions? Attend an Info Session, more info on the website or Facebook and Instagram.

Please be aware: Survey Monkey may not save your progress on this application.

Priority application deadline is **Monday, September 16, 2024**. Applications received after this date will be reviewed if space is available in the cohort.

Applicants will be notified by Friday, October 25, if they have been accepted into the program, or are on a waitlist, or have not been accepted into the program.

If you have any questions as you complete this application, or if you would like to give your answers over the phone to a TAT Lab staff member, please email TATLab@PNB.org, or leave a voicemail at 206-441-2415. Thank you!

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* 1. What is your contact information?

**First Name**

**Last Name**

**Address (Mailing)**

**City**

**State**

**Zip**

**Email Address**

**Phone Number:**

2. If you would like to share your pronouns, please do so. (optional)

* 3. In which Washington county do you reside?

* 4. What is your primary artistic discipline? Please select one primary art form; if you work in multiple disciplines you may list those and any specialized areas of focus below.

○ Dance

○ Literary Arts

○ Media Arts

○ Music

○ Theatre

○ Visual Arts

Additional arts disciplines and/or area of specialization?

5. Relating to your accessibility needs, what, if anything, would you like TAT Lab organizers to know so we can work towards supporting your participation in this workshop?

TAT Lab online sessions are held on Zoom, with closed captioning available. Full sessions are not recorded because of the experiential and collaborative nature of the program.

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* 6. How many years have you worked as an arts educator in each of the following settings?

| | Haven't worked in this setting | 1-6 months | 7-23 months | 2-5 years | 6-9 years | 10+ years |
|---|---|---|---|---|---|---|
| **K-12 Public Schools**: during regular school hours | ○ | ○ | ○ | ○ | ○ | ○ |
| **K-12 Private Schools**: during regular school hours | ○ | ○ | ○ | ○ | ○ | ○ |
| **PTSA or School-Sponsored Programs**: after-school or out-of-school time | ○ | ○ | ○ | ○ | ○ | ○ |
| **Arts Organizations** (students sign up through a theater/museum, etc.): after-school or out-of-school time | ○ | ○ | ○ | ○ | ○ | ○ |
| **Community-Based Organizations** (community centers, etc.): after-school or out-of-school time | ○ | ○ | ○ | ○ | ○ | ○ |

Other (please specify)

[                                                                    ]

* 7. What grade levels do you have experience teaching?

| | Haven't taught this group | 1-6 months | 7-23 months | 2-5 years | 6-9 years | 10+ years |
|---|---|---|---|---|---|---|
| Pre-K | ○ | ○ | ○ | ○ | ○ | ○ |
| Grades K-2 | ○ | ○ | ○ | ○ | ○ | ○ |
| Grades 3-5 | ○ | ○ | ○ | ○ | ○ | ○ |
| Middle School | ○ | ○ | ○ | ○ | ○ | ○ |
| High School | ○ | ○ | ○ | ○ | ○ | ○ |
| Adults | ○ | ○ | ○ | ○ | ○ | ○ |

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* 8. Are you a certified teacher?

&#9711; No, I am not a certified teacher.

&#9711; Yes, I am a certified teacher.
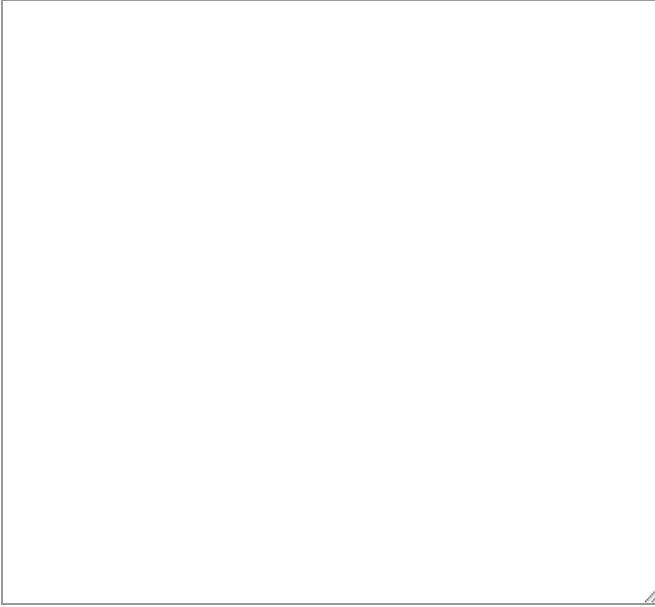
* 9. Please check which apply to you:

&#9744; I have an endorsement in Dance.

&#9744; I have an endorsement in Media.

&#9744; I have an endorsement in Music (General, Choral, or Instrumental).

&#9744; I have an endorsement in Theatre.

&#9744; I have an endorsement in Visual Arts.

&#9744; I have other endorsement(s):

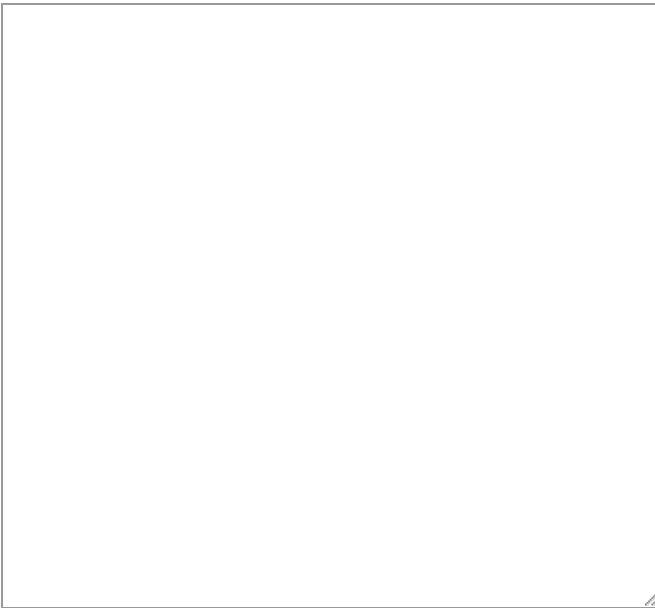* 10. Please list your school(s) and district, and the grades and subjects you teach or have taught.

* 11. Please list any organizations, schools, or programs where you have taught, and some details about your time there. For example: how long have you worked with each organization? and in what capacity (i.e. contracted teaching artist, staff program leader, assistant, etc.)?

[text box]

Please tell us about your teaching. The response boxes below will hold more text than is visible at one time -- the most appropriate length of response for these questions is about half a page (about 200 words). You may want to draft your responses in another program and then cut and paste into this survey.

* 12. Tell us about your teaching experience. What classes, ages, and subjects have you taught? What communities have you served?
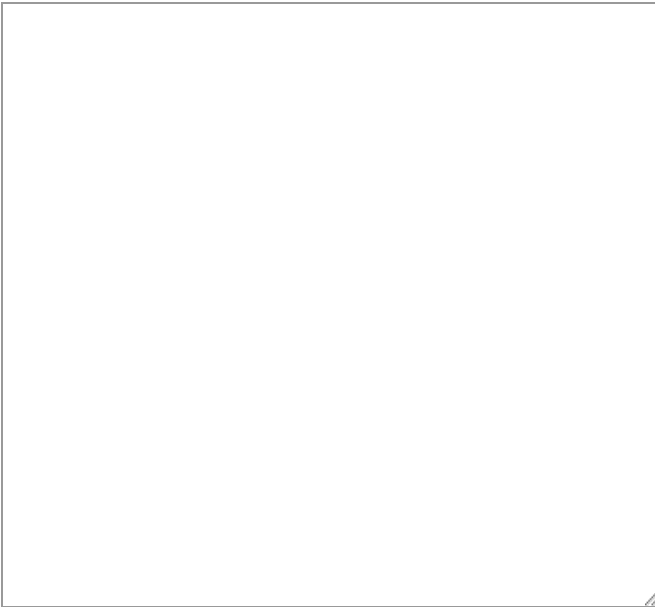
* 13. How do you plan what you're going to teach? If you're teaching more than one session to the same group, how do you decide the sequence of lessons and activities?

\* 14. Why are you drawn to teaching? What motivates you to teach your art form to youth?

\* 15. What do you hope to get out of TAT Lab? Why are you drawn to this professional development opportunity at this time? In what areas do you hope to grow?

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## R.I.S.E. (Representation, Inclusion, Service, Education) Award

Purpose: Honor and support diverse arts education voices in Washington State. Build a dynamic cohort representative of the state's population.

Action: Through the Teaching Artists R.I.S.E. Award, TAT Lab will reserve at least four tuition-free spots for cohort members who represent identity groups who have been historically underrepresented in TAT Lab.

R.I.S.E. Award nominees should:

A. Identify as a member of and/or work directly with one or more of these communities:

- Black, Indigenous, and People of Color communities
- LGBTQIA+ communities
- People with disabilities
- Multilingual or English Language Learner (ELL) communities
- Immigrant and refugee communities
- Rural communities
- Communities outside King and Pierce counties

B. Be recognized within their arts/education community as an important voice.

16. **If you would like to be considered for the TAT Lab Core Program R.I.S.E. Award, please tell us how you and your work are a good fit for this award.** How do you empower youth and children through arts learning? How do you engage communities through your work?

# TAT Lab
# Core Program

**2024-2025**

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| | |
|---|---|
| **SUBCOHORT SESSIONS (REMOTE)** | Each TAT Lab Core Program participant will participate in a 7-9 person subcohort group led by a faculty mentor. They meet three times: December 2, 3 or 4; January 6, 7 or 8; and March 3, 4 or 5, each week on Mondays 4:00-6:00pm, Tuesdays 4:30-6:30pm or Wednesdays 5:00-7:00pm. If accepted, you will have an opportunity to indicate your availability for subcohort session times. |
| **WHOLE COHORT SESSIONS (REMOTE)** | The whole TAT Lab Core Program Cohort (up to 30 participants) meets Wednesdays: Dec. 11 from 4:00-7:00pm, Jan. 29 from 4:00-7:00pm, Feb. 5 from 4:00-7:00pm, and May 14 from 4:00-8:00pm |
| **WHOLE COHORT IN-PERSON GATHERING** | Saturday & Sunday April 5 & 6 from 9:30am-3:30pm each day, in Seattle. Lunch and snacks will be provided. Travel reimbursement is available for participants from outside King County, if requested. Lodging reimbursement is available for those traveling more than 60 miles. |
| **1:1 FACULTY MENTOR COACHING (REMOTE)** | Participants and their faculty mentor will schedule a mutually agreeable time for a one-on-one coaching session (approx. 45 minutes) after April 7 and before May 11; independent learning plan project work continues. |

**DECEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

**JANUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**FEBRUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | |

**MARCH**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23/30 | 24/31 | 25 | 26 | 27 | 28 | 29 |

**APRIL**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

**MAY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 4 | 5 | 6 | 7 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

March 31: Draft of Learning Plan due to your mentor

Please check your availability for all the dates and times for the sessions. Cohort members are expected to participate in 100% of all TAT Lab sessions. TAT Lab staff take attendance. **To officially complete the program, participants must miss no more than 3 hours of TAT Lab**. See Attendance Policy for details.

TAT Lab Core Program serves as a statewide community of practice; it is important to this model that all members of the cohort participate fully, which means attending all of the sessions as well as completing reading and learning plan development assignments.

The TAT Lab Core Program meets for a total of 32 session hours between December and May, with an additional 1-3 hours per month of independent work. Some sessions will meet as a full cohort (up to 30 participants) and some will meet as subcohorts (7-9 participants).

See calendar view of the schedule above.

Subcohort- virtual (Zoom)
*If accepted, you will have an opportunity to indicate your availability for the Monday, Tuesday, or Wednesday subcohorts.*

- December 2, 3 or 4 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)
- January 6, 7 or 8 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)
- March 3, 4 or 5 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)

Whole cohort virtual (Zoom)

- Wednesday, December 11, 4:00-7:00pm
- Wednesday, January 29, 4:00-7:00pm
- Wednesday, February 5, 4:00-7:00pm
- Wednesday, May 14, 4:00-8:00pm

Whole cohort in-person gathering

- Saturday and Sunday, April 5 & 6, 9:30am-3:30pm

We will meet in Seattle. Travel reimbursement is available for participants from outside King County, if requested. Lodging reimbursement is available for those traveling more than 60 miles. Lunch and snacks will be provided.

1:1 mentor coaching (Zoom)

- Approx. 45 minutes, after April 7 and before May 11, and will be scheduled with your faculty mentor

* 17. I have reviewed the dates and times, and. . .

　○ I feel confident that I would be able to commit to full participation.

　○ I have some possible schedule conflicts or other concerns about my ability to fully participate.

Please explain any possible conflicts or concerns.

[text box]

* 18. I understand that, in order to be considered a TAT Lab graduate, a participant must miss no more than 3 hours of TAT Lab. More details are available in the Attendance Policy.

　○ Yes. I'll email TATLab@PNB.org or I'll leave a voicemail for Ann Marie at 206.441.2415 if I would like to discuss this.

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**Participant tuition for this program is $500.**

Tuition income and support from our funders help us offer tuition at a significant reduction to actual cost, sustain our programming, and pay presenters an adequate rate. TAT Lab also strives towards equity and we value participants regardless of their ability to pay.

TAT Lab offers:

1. a payment plan option to spread the payments out over 4 months.
2. limited scholarship assistance based on applicants' financial circumstances and our guidelines for application evaluation as outlined here: https://www.arts.wa.gov/tat-lab-core-program/

We also encourage arts and education organizations to sponsor professional development for teaching artists and educators by covering a portion of TAT Lab tuition. (More information on a following page of this application.)

* 19. Considering the value of this training for your work, and your ability to pay, would you require a scholarship in order to participate? Answering "yes" will NOT affect acceptance decisions.

○ Yes

○ No

○ Maybe

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To be considered for a full or partial scholarship, please answer the following questions.

* 20. What is your combined annual household income from all sources?

[ ▲▼ ]

* 21. How many adults and children are members of your household?

|  | 1 | 2 | 3 | 4 | More than 4 |
|---|---|---|---|---|---|
| Adults | ○ | ○ | ○ | ○ | ○ |
| Children | ○ | ○ | ○ | ○ | ○ |

\* 22. Separate from program scholarships, arts and education organizations are encouraged to sponsor professional development for their teaching artists and educators by covering a portion of TAT Lab tuition.

Is there an organization that might be able to provide a portion of your tuition? Your response will not obligate the organization(s) at this time.

There is a place on the form for them to explain "How long has this person worked for your organization, and in what capacity? Why do you think they'd be a good fit for TAT Lab? Anything else you want us to know about them?" which will help us evaluate your application.

If Yes or Maybe, please reach out to your organization(s) and ask them to fill out the Organizational Sponsorship form, available here. https://docs.google.com/forms/d/e/1FAIpQLSco885NMR_ckusDIsPWFDMkJdbavd2XOF_3UY7 6Z6VJNq2Ojg/viewform?usp=sf_link

Ideally, this form would be filled out by the priority deadline, September 16. However, if this poses a problem, please email TATLab@PNB.org to discuss.

○ Yes

○ No

○ Maybe

If you answered "Yes" or "Maybe" please list the name of organization(s):

So TAT Lab can get to know you better, please submit two items.

1. a detailed bio, or a resume, or a CV that is focused on your work in arts education.
2. The other item should share more about who you are as a teaching artist and/or arts educator. We know there are many ways to share about your experience. Examples of an item you could choose to share include:

   - a sample learning plan
   - a link to a video of you teaching and/or talking about your teaching experience
   - a link to a website that shares about your work in arts education
   - photos/videos of student work created in your classes with a detailed description of the activity and class setting
   - colleague or collaborator testimonial
   - whatever you think would give us a sense of who you are and why TAT Lab would be a great fit for you!

The following types of files are supported: PDF, DOC, DOCX, PNG, JPG, JPEG, and GIF. If you have website, or a link to a video, you may save the link in a DOC file and upload it here.

If you are having technical difficulties, please email TATLab@PNB.org.

* 23. Upload your detailed bio / resume / CV that is focused on your work in arts education here.

| Choose File | Choose File | No file chosen |

* 24. Upload your second item here.

| Choose File | Choose File | No file chosen |

25. If you'd like to describe your second item, you may do so here.

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* 26. Some TAT Lab events may be recorded for grant reporting and/or promotional materials via screenshot or video. TAT Lab staff will always announce any recording and provide opportunities to opt out (turn off/hide video) prior to recording. Having your video/camera/voice on signifies your permission to use your image for TAT Lab communications.

☐ I understand.

* 27. TAT Lab programs are courageous spaces that invite all arts educators working in Washington state regardless of race or ethnicity, gender and gender expression, ability/disability, age, sexual orientation, religion, or any other identities to be their true selves.

☐ As I enter this space with my unique mix of identities and privileges, I will respectfully engage in TAT Lab with the health and the growth of the community in mind.

28. TAT Lab requests, but does not require, applicants to let us know their race and/or ethnicity in order to hold ourselves accountable to serving teaching artists and arts educators of color.

Please use your own words to describe your race, ethnicity, heritage or cultural identity. (optional)

29. If accepted in TAT Lab Core Program, I would be interested in free Clock Hours from OSPI.

○ Yes

○ No

○ I'm not sure.

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Please hit the Submit button below to finalize your application.

If you would like to have a copy of your responses, or if you have any questions, please email TATLab@PNB.org or leave a voicemail at 206.441.2415.

Thank you very much for your application!