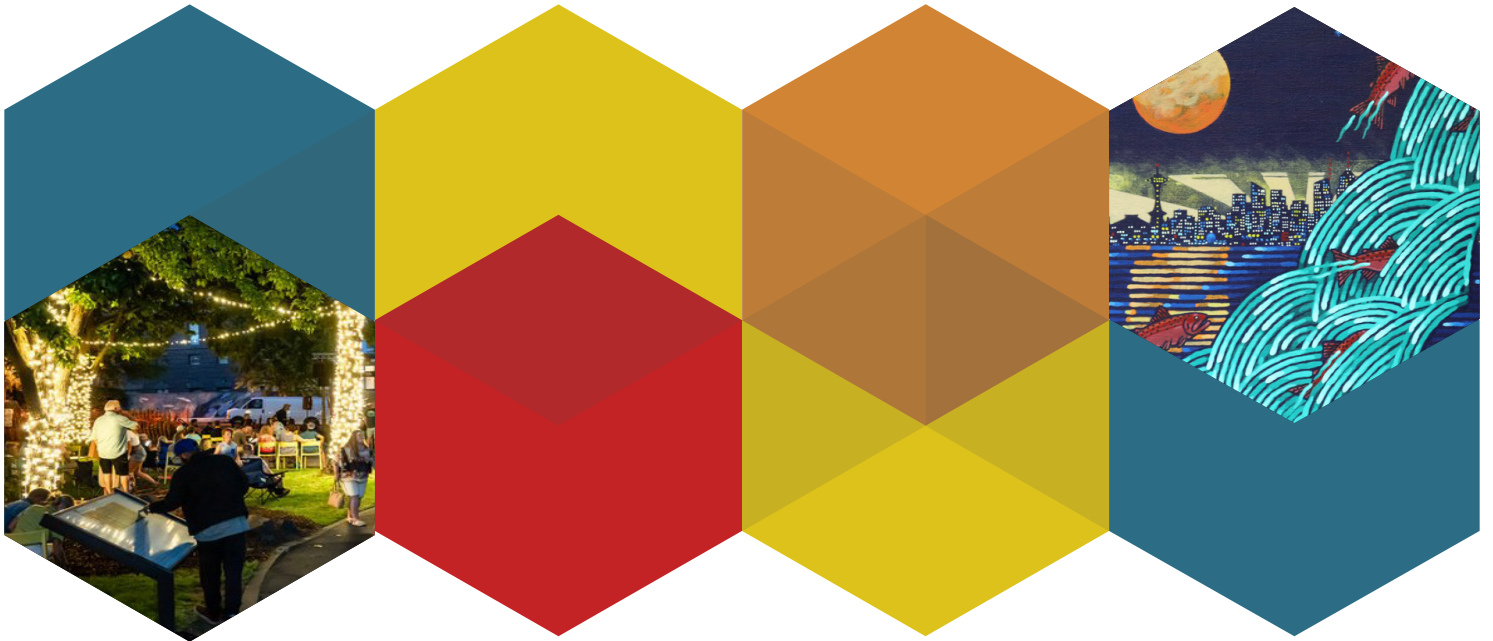


ARTSWA

WASHINGTON STATE
ARTS COMMISSION



Board Meeting | Bainbridge Island Museum of Art
10:00 a.m. - 4:00 p.m. | May 7, 2024



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts | Change Leader Institute
Wellness, Arts, and the Military | Tribal Cultural Affairs | Grants to Organizations | Washington State Poet Laureate

Left: Walla Walla is under consideration for Creative District certification. Right: *Waterfall* (1999) by Frank Samuelson, located at Bainbridge High School, Bainbridge Island



Board Meeting Agenda

Washington State Arts Commission

Tuesday, May 7, 2024 / Bainbridge Island Museum of Art, 550 Winslow Way E,
Bainbridge Island, WA 98110

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 263 079 541 209

Passcode: xSh9Um

Or call in (audio only)

[+1 564-999-2000](tel:+15649992000),,[309649352#](tel:+1309649352) United States, Olympia

Phone Conference ID: 309 649 352#

9:30 a.m. **Early Arrival Coffee Reception**

10:00 a.m. **Call To Order:** Charlie Robin, Chair

- Land Acknowledgement: Rayann Kalei Matsui, Arts in Education (AIE) Program Coordinator
- Approve Agenda
- Rules for Public Comment

10:10 a.m. **Welcome from Bainbridge Island Museum of Art:** Sheila Hughes, Executive Director

10:20 a.m. **Board Chair's Report:** Charlie Robin – p.1

- Governor Inslee's Proclamation of May as Arts Education Month read by WAYAL youth with an introduction by Tamar Krames, AIE Program Manager – p.2
- Governor Inslee's Proclamation for 50th anniversary of AIPP – p.3

10:35 a.m. **Executive Director's Report:** Karen Hanan – pp. 4-8

- Fiscal Report: Karen Hanan
 - 2024-25 Biennium 3rd Quarter Report–Expenditures by Program – pp. 9-20

10:55 a.m. **Approve Consent Agenda**

- Minutes of February 8, 2024 Board Meeting – pp. 20-25
- Minutes of March 20, 2024 Board Meeting – pp. 26-27

11:00 a.m. **Update - Center for Washington Cultural Traditions:** Thomas Grant Richardson, Director

11:15 a.m. **Creative Districts:** Annette Roth, Community Development Manager – pp. 28-29

- Ratify Walla Walla Creative District certification
- Ratify recertification for Olympia and Chewelah

- 11:25 a.m. **Arts in Education: Tamar Krames, AIE Program Manager**
- Approve Creative Start project grants –Alexis Sarah – pp. 30-34
 - Update on AIE Project Grants-Kalei Matsui
- 11:40 a.m. **COVID Impact Recovery Grant Program: Miguel Guillén**
- Ratification of COVID Impact Recovery grants – pp. 35-58
- 11:50 a.m. **Recognition of Outgoing Board Members: Joan McBride, Rosanna Sharpe, Reinaldo Gil Zambrano, Judy Tuohy, and Justin Raffa:** Presented by Charlie Robin and Karen Hanan
- 12:00 p.m. **Tour of Bainbridge Island Museum of Art with staff**
- 12:30 p.m. **Lunch**
- 1:00 p.m. **Board Development and Nominating Committee Process:** Robin Avni, Nominating Committee Chair, and Catherine Nueva España, co-chair
- 1:10 p.m. **Art in Public Places: 50th Anniversary of AIPP (July, 1, 1974-present):** Mike Sweney, AIPP Program Manager; May 5, 1974 – Governor Dan Evans’ signature – p. 59
- 1:25 p.m. **Governor’s Arts & Heritage Awards Update:** Michael Wallenfels, Communications Manager and Annette Roth, Community Development Manager – p. 60
- 1:35 p.m. **LEAD conference presentation, update and Q and A –** Alexis Sarah, Early Learning Project Manager – p. 61
- 1:45 p.m. **Strategic Plan:** Karen Hanan, Michael Wallenfels, ArtsWA Program Managers
- Look Back: Program-by-program review of Year Two goals: Karen Hanan and Michael Wallenfels
 - Look Forward: Revised and updated agency metrics / Dashboard Prototype: Michael Wallenfels and Karen Hanan
- 2:45 p.m. **Advocacy - Updates and Future Activities:** Krishna Thiagarajan, Chair
- From Advocacy to Ambassador: Help communicate ArtsWA's resources locally and funnel data back to ArtsWA.
 - Importance of meetings during the interim with a wide constituency of elected officials, foundations, corporations, venture capital funders, and other possible partners.
 - Roundtable: Led by Krishna Thiagarajan, Advocacy Committee Chair and Board Chair, Charlie Robin
- 3:55 p.m. **Public Comment, if applicable:** Charlie Robin
- 4:00 p.m. **Adjourn**

Important Dates

- **June 6-8: Creative Districts Convening: Chewelah**
- **August 6 & 7: ArtsWA Board Meeting at Moses Lake City Council Chamber with City of Moses Lake Museum & Art Center**
- **August 28-29: Serving those Who Serve Conference (WAM). Spokane Convention Center**
- **November 7: ArtsWA Board Meeting – Virtual**

Board Chair's Report

Charlie Robin, Board Chair, ArtsWA Board of Commissioners

Dear Colleagues:

ArtsWA had a reasonable result in this budget cycle and Karen Hanan, Executive Director, and staff will share more detail during this meeting. Our efforts over the past many months have moved all our priorities forward. While some have concrete results, others still require additional attention as we prepare for the biennial budget cycle that will be upon us all too soon.

While the priorities are being reviewed and refined, now is the time to shift our focus from our advocate roles to a great concentration on our ambassador roles. With redistricting, many of us are finding ourselves in new legislative districts and represented by new legislators. In addition, this is the time that legislators are announcing their intentions to run again, and challengers are announcing their intentions to run as well. It is in their best interest to be courting us, so we might as well take full advantage of making clear to them exactly how important the arts are for our state and our communities.

It is fully appropriate to set up a "get to know you" session if you have not met with your legislator before. Let Karen know, in case she can join you. Make certain your legislator knows you serve on the Arts Commission Board. Share your priorities in your community. Do some research and ask questions to get to know the basis of their arts experiences so you can better share your own. Ask your legislators about their first music memory, the first play/musical they attended, how their children engage in the arts, or who is the most artistic person in their family.

If time and topics allow, you can share the basics of some of our primary initiatives:

- An increase in spending to a \$3 per person support for the arts
- A conservation technician to maintain the vast collection of art owned by the State, located all cross the state. Note the pieces in your area, their location, and anything you can about them.
- Ongoing support for the newly approved CRM (Client Relations Management) system.
- And more items to be discussed in our meeting.

The supplemental budget year is always a band-aid approach. Many of the commitments are stop-gap measures. Our focus will be firming up the commitments that will not only sustain the ArtsWA budget and initiatives but will allow us to expand each program to better serve our state and our communities.

Lastly, if you haven't already done so, please make a point of reading the Commerce Department's recently published report: [Creative Washington: Growing and Strengthening the Creative Economy](#). Since Commerce has created a strategic plan for the State, let's make sure that we know its priorities and can push to have ArtsWA as the means by which we meet all of these goals.

Respectfully Submitted,



Charlie Robin, ArtsWA Board Chair

The State of Washington



Proclamation

WHEREAS, the State of Washington recognizes the multifaceted work of arts educators and mentors in service of students, families, and communities; and

WHEREAS, arts education brings joy, empathy, confidence, and a sense of belonging and connection; and

WHEREAS, arts education supports critical thinking, academic achievement, interdisciplinary approaches, the exploration of evolving technologies, and connections to creative careers; and

WHEREAS, arts programs, inside and outside the school day, invite students to connect with and preserve diverse cultural heritage and practices; and

WHEREAS, the State of Washington recognizes the arts as a core academic subject that is part of Basic Education for all PreK-12 students; and

WHEREAS, statewide and national data reveal persistent gaps in access to arts education that disproportionately impact historically marginalized communities; and

WHEREAS, Washington strives to increase access to arts and cultural learning for every student, inclusive of geographic location, abilities, identities, race, and socioeconomic status; and

WHEREAS, Arts Education Month honors the stories, cultures, questions, and ideas shared by students through the arts;

NOW, THEREFORE, I, Jay Inslee, governor of the state of Washington, do hereby proclaim May 2024 as

Arts Education Month

in Washington, and I urge all people in our state to join me in this special observance.

Signed this 1st day of April, 2024

A handwritten signature in blue ink, appearing to read "Jay Inslee".

Governor Jay Inslee



The State of Washington



Proclamation

WHEREAS, on May 5, 1974, Governor Dan Evans, with robust statewide community support, signed Substitute Senate Bill No. 3146, which established the Washington State Arts Commission's Art in Public Places program, the second state in the nation to do so; and

WHEREAS, the bill recognized this state's responsibility to foster culture and the arts and its interest in the ongoing development of its artists; and

WHEREAS, the Washington State Arts Commission has facilitated the acquisition, placement, and stewardship of artworks in state-funded building projects throughout Washington for 50 years; and

WHEREAS, over 5,000 artworks are part of the State Art Collection, enlivening the spaces where we gather in schools, colleges, universities, and other public buildings across the state; and

WHEREAS, public art elevates our humanity as it enlivens our public spaces, fostering engagement with history, heritage, culture, and community; and

WHEREAS, May 5th recognizes the 50th anniversary of the signing of Washington's Art in Public Places legislation;

NOW, THEREFORE, I, Jay Inslee, governor of the state of Washington, do hereby proclaim May 5, 2024, as

Art in Public Places Day

in Washington, and I urge all people in our state to join me in this special observance.

Signed this 18th day of March, 2024

Governor Jay Inslee



Executive Director's Report

May 7, 2024

1. State Budget

The legislative session opened on Mon, January 9, 2024, and lasted through March 7. Here is a recap of what are now final numbers. It is a mixed bag. CRM funding was critical and was received, but for FY 2025 only (IT projects do not cross biennia). Both the AIE request and GAHA were funded for one time only.

a. Capital Budget – 8 out of 13 of our requested art in public places projects were funded for repair and conservation in this supplemental capital budget. Seven of them were our top priorities.

- Burnt Bridge Creek Elementary. Leg. District: 49 Amount: \$62,000
- Colville High School. Leg. District: 7 Amount: \$55,000
- Mattson Middle Sch Black Mustangs. LD: 47 Amount: \$112,000
- Seattle Central College-Untitled. LD: 43 Amount: \$112,000
- WSU-Cooperation. LD:3 Amount: \$100,000
- WSU-Persona. LD: 9 Amount: \$55,000
- WWU-Big Bigger Chair. LD: 40 Amount: \$105,000
- Yellow Bells; Fiddleneck /other. LD: 9 Amount: \$134,000

Capital Budget: Total Funded: \$735,000 (Original requested amount: \$984,555)

a. Operating Budget:

- Arts in Education research study - “pilot” funding: Amount: \$100,000 for FY2025
- CRM system/IT funded for the FY2025 project costs: Amount: \$889,000 for FY2025. We will submit a 2025-27 request for remaining funding in FY2026 as well as for Maintenance & Operations going forward.
- Governor’s Arts & Heritage Award. Partial funding / one time: Amount: \$100,000 for FY2025. (Original requested amount was \$300,000) We will request future, on-going funding.
- Billy Frank Jr funding shifted from FY2024 to FY2025 as requested. This better aligns the allotted monies with the project schedule.
- Federal Funding Adjustment – as requested: Amount: \$600,000 (Increases our authority to accept federal funding. This is an adjustment, and no funds were provided.)
- Schack Art Center Project “pass through” one-time funds: Amount: \$150,000 (Public art project in downtown Everett)

2. Creative Economy Strategic Planning Committee

The creative economy planning committee, which I was part of, wrapped up its work in December 2023. The resulting [Creative Economy Strategic plan](#) is now published and public. We have already met with the Department of Commerce’s Creative Economy lead, Shannon Halberstadt, to discuss ways forward specifically for our Creative Districts. They will be in support of our upcoming Creative Districts decision package that we will submit to the budget

office in September. With a longer view in mind, I am meeting separately and regularly with them to discuss other partnership and cooperative opportunities.

3. Federal Budget: NEA 2024 Funding Awaits Action in Congress

March 2024 was on track to be one of the most consequential months of the year, with Congress facing a looming government shutdown and the President planning to submit his proposal for government funding to Congress for fiscal year 2025. Not only did Congress manage to avert two partial government shutdowns with last-minute, bipartisan agreements, but the President surprised many with an ambitious spending plan for the upcoming fiscal year that proposes to increase appropriations for the National Endowment for the Arts (NEA) to \$210 million, \$3 million over its current allocation. While we always want to seek the boldest funding level possible for the NEA, we are appreciative that the administration and congress continue to show support for federal arts funding despite facing significant pressures to reduce spending.

4. Strategic Plan refresh and metrics review

In March, all ArtsWA's program managers convened in a retreat setting in Harbor House in Olympia. Richard and Anna Linzer were our facilitators for the day. The agenda included work on finalizing the metrics we will use for the dashboard and other reporting throughout the remaining life of the 2022-27 strategic plan, and presentation of prospective budget requests for 2025-2027 with subsequent discussion. We are now close to finalizing a set of metrics that will present a more coherent and meaningful picture of the agency's work and focus.

5. Tribal Cultural Affairs: Update

Our Tribal Cultural Affairs program is off to a very good start. Since its launch in the fall of 2023 when Cheryl Wilcox was hired as the TCA manager, and Todd Clark, TCA program coordinator, was hired shortly thereafter, they have hit the ground running. Over the past 3 months, the state's first ever Tribal Arts Grants applications were reviewed and approved by the Board. 20 of the 29 federally recognized Tribes applied, which for a first round, was strong. Having had discussions with Tribes and tribal members, Cheryl and Todd concluded that there were several primary reasons some did not apply. These included insufficient money, and / or the Tribal council directing them not to apply for grants in general. In terms of process, each applicant received direct contact from the TCA team, often multiple times. All agreements have now been sent to the Tribes, and at the time of writing, eight agreements had been countersigned.

In other TCA news, Cheryl and Todd are participating on the Since Time Immemorial Committee. They have also become involved with the In the Spirit 2024 Advisory Committee, the Creative Economy Coalition, Kennedy Center LEAD Conference Planning, Explore Creative Careers (Omak and Wenatchee), the Billy Frank Jr. Statuary Hall Committee, and with other State Agency Tribal Liaisons.

In addition, the TCA team has spent time in-person with many groups and / or individuals. These include the Upper Skagit Tribe, Northwest Indian College, Cowlitz Indian Tribe, Northwest Museum of Art and Culture, Schnitzer Museum of Art, WSU – Ryan Hardesty, Evergreen State

College – an Ed NoiseCat event, Peninsula College, Edmonds Center for the Arts, the Center for Native Arts and Culture, yehaw Collective, and NASAA facilitated conversations with Alaska, Arizona, and Washington State regarding Tribal programming/granting, etc.

And looking ahead, Cheryl and her team are working on scheduling in-person visits to all grantees. They are working with the ArtsWA Governor’s Arts and Heritage Awards (GAHA) team to develop a Tribal GAHA Award category. They will be meeting with Indigenous artists, hiring a program specialist 3 who we hope will start July 1, 2024, creating a budget decision package, developing parameters for an Indigenous Artist Resource List, a Public Art workshop for Indigenous artists, and considering ways to ensure ArtsWA plays a role, for the first time, at the Centennial Accord in 2025. Finally, on the communications and outreach side of things, they created a flyer for the Washington State Indian Education Association conference, which was distributed and well received.

6. ArtsWA/Path with Art Partnership

Washington is experiencing a mental health crisis. 1 in 4 live with a serious mental illness. More than 20,000 people are unhoused. Over 2 million people live in a community without enough mental health professionals¹. These troubling statistics affect us all. At ArtsWA, we are very aware of the power of the arts and creativity to positively affect trauma. Programs such as Wellness, Arts and the Military reflect this. Path with Art is also at the forefront of a worldwide movement to **heal trauma through creativity**. Trauma is an emotional and physical response to a distressing experience. Path with Art’s techniques use art to bring dignity, awareness, and healing to traumatized people. In 2023, the Washington State Legislature approved funding to Path with Art to launch a training program for arts practitioners and organizations statewide. This year, Path with Art—supported by ArtsWA (Washington State Arts Commission)—will facilitate **two trainings** led by Teaching Artists trained in trauma-informed care. These trainings, one in-person, and one online, will be applicable to a variety of artistic and cultural disciplines.

The trainings will offer participants the opportunity to gain tools for healing that can be applied individually and at a community level. By the end of the training, they will:

- **Understand the widespread impact of trauma** and the paths for recovery.
- **Recognize the signs and symptoms** of trauma.
- **Gain skills to respond** to trauma in both individuals and communities.
- **Learn methods to resist** re-traumatization.

We will highlight connections between these strategies and how to create inclusive environments. These interactive trainings include time for discussion, exercises, and brief presentations.

¹ [Mental Health in Washington Fact Sheet](#), NAMI Washington, 2021

In early April, a **survey** created and distributed by ArtsWA and Path with Art showed that an overwhelming majority (96.7%) have strong interest in learning more about trauma-informed care. Currently, we are working with Path with Art to finalize dates and locations. We will then promote these trainings to the survey respondents, and to ArtsWA's network. Arts organizations and cultural partners will be able to register through ArtsWA to **access the training for free**. ArtsWA will send registrants an evaluation after the training.

7. Travel: Follow Up: Australia Study and Trade Mission

As you remember, I went to Australia and Tasmania as part of Governor Inslee's fall trade mission, last October. (Deane recently returned from an April 2024 trade mission to Vietnam). Since then, I have been in touch with David Sudmalis, Director, Arts Tasmania, Paul Stephanus, Director, Australian Wooden Boat Festival, the team at Melbourne's Creative Victoria and Justice Nelson, Head, First peoples Experiences, Bunjilaka Aboriginal Cultural Centre, Melbourne. Of particular interest is Tasmania's Collect: Original Art Loan Purchase Program. In addition, we are actively cooperating with the Director Justice Nelson from the Bunjilaka Center as they are in the process of developing a major permanent exhibition for Melbourne Museum that will feature many First Peoples (Indigenous/First Nations) voices, knowledge and cultures shared from around the globe. This will include peoples and groups from the USA. They are asking for our support in facilitating connections with people relevant to their areas of focus.

8. Billy Frank Jr., Statuary Hall Project

The Billy Frank Jr., governor-appointed committee met on April 10 at south Puget Sound Community College in Olympia. This location was chosen because artist, Haiying Wu now has studio space there in the scenery and show-prep area of the Minnaert Theatre. This kind of space was necessary for Haiying to have enough room to enlarge the statue to its full size of around 9ft in height, without the pedestal. The April 10 meeting was in person as well as offering remote access. It included a visit to Haiying's studio to see the "artist in action." The ArtsWA team continues to oversee and manage all aspects of the project for the committee and the Governor. Currently, bids are being sought for the casting of the two statues. (DC and Olympia). Two foundries in Washington State are realistically in the running, given the complexity, challenge and extreme importance of this job.



In addition to the work on the Billy Frank Jr., statues, arrangements continue for the removal of the current statues of Marcus Whitman. We know the DC-based Marcus Whitman statue will be relocated to Walla Walla County, though a specific destination remains unknown. The location for the second Marcus Whitman statue is also undecided. Possibilities include the archives at the

Washington State Historical Society, or a location near the capitol campus in Olympia. ArtsWA is working with the Department of Enterprise Services (DES) and other key partners to determine the process and steps that will allow this part of the project to move forward. This includes the development of the “process,” which has not yet been defined. It is hoped that this process, once completed, for the removal or relocation of any statue or artwork located on the Capitol Campus, will not only work for the Marcus Whitman statue, but for all future artworks.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read 'K. Hanan', with a long horizontal flourish extending to the right.

Karen J. Hanan, Executive Director

ArtsWA 3rd Quarter Budget Report Narrative

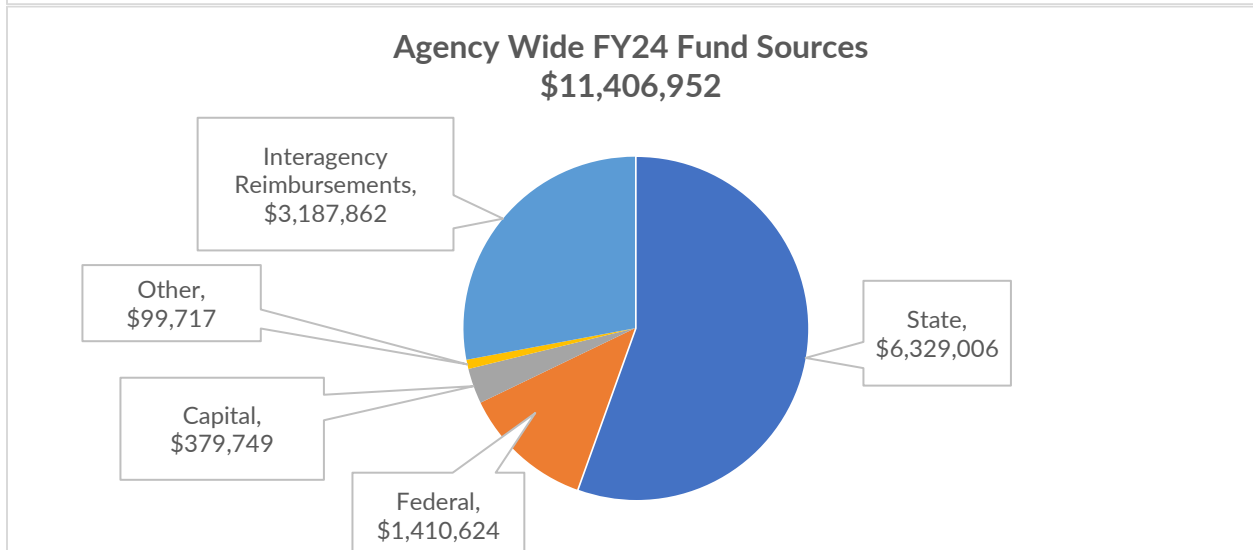
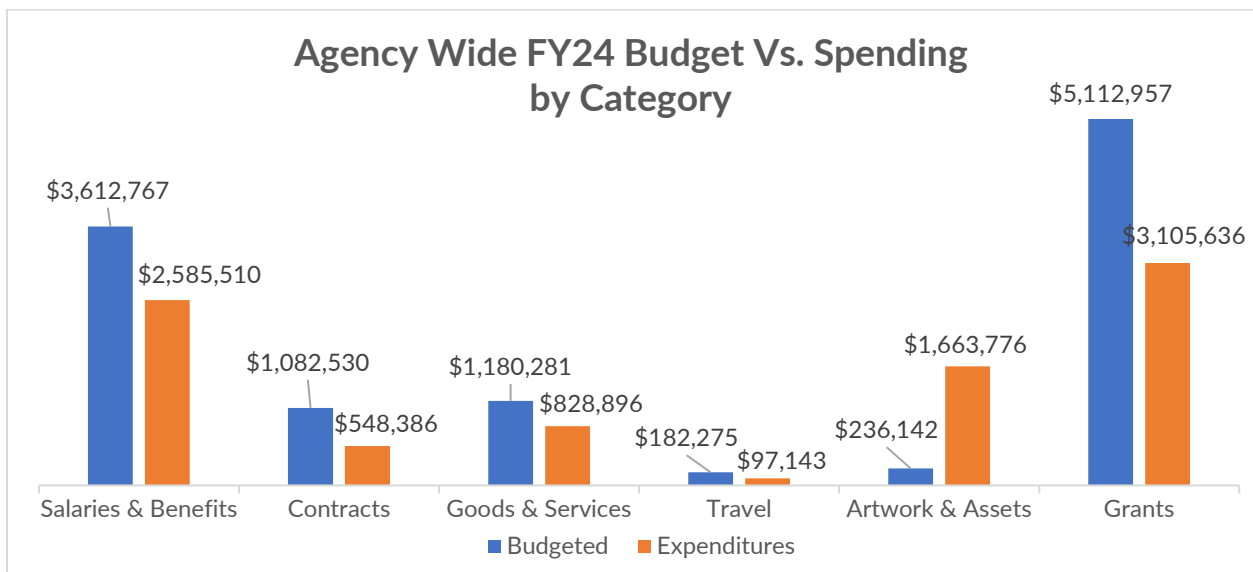
January 1 – March 31, 2024

This report summarizes activity for the third quarter of Fiscal Year 2024 (FY24).

The pie chart below represents the Agency’s budget as a whole and each of our fund sources as a piece of the whole.

Agency Wide - 36.10 FTE

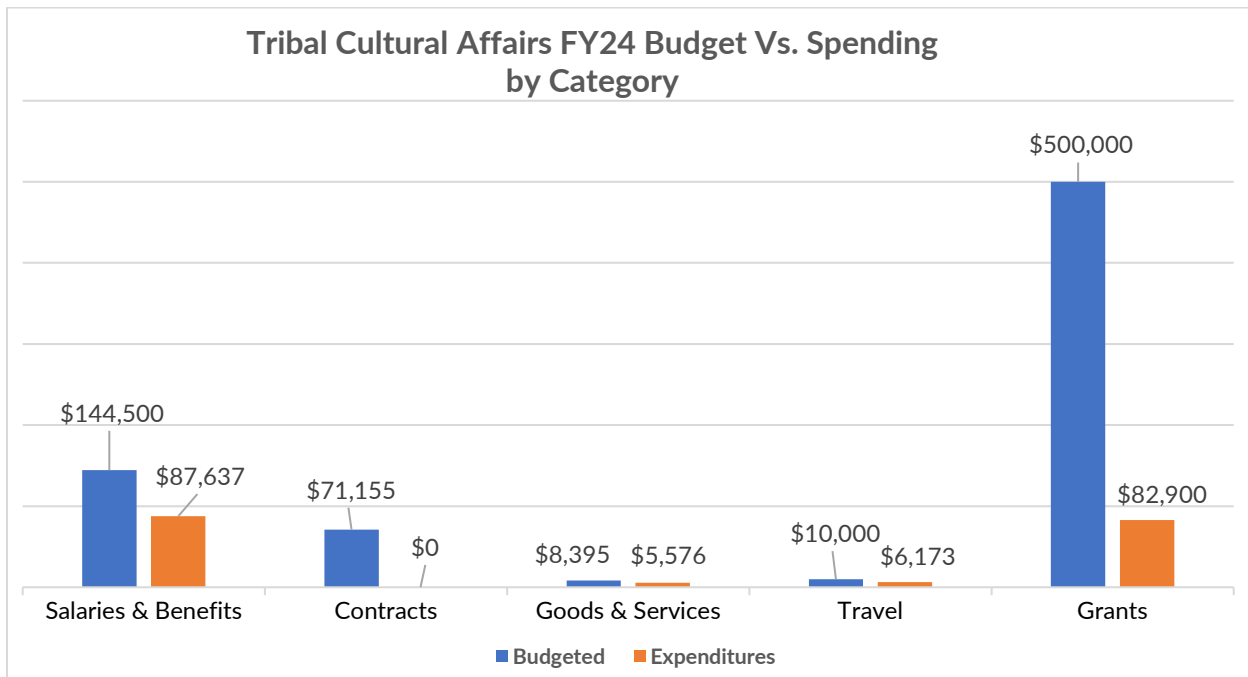
- \$8,219,090 spending authority (what was originally appropriated)
- \$3,187,862 interagency agreements
- \$11,406,952 total budget
- \$8,829,346 expenditures to date - **23% remaining**



Tribal Cultural Affairs - 2 FTE

- \$734,050 total budget
- \$182,286 expenditures to date - **75% remaining**

Tribal Cultural Affairs (TCA) is the newest addition to ArtsWA and is funded entirely by the General Fund. In October, Cheryl Wilcox was hired as the TCA Program Manager and she has been working closely with Karen to establish the new program. Todd Clark joined the team as the Program Coordinator in February.



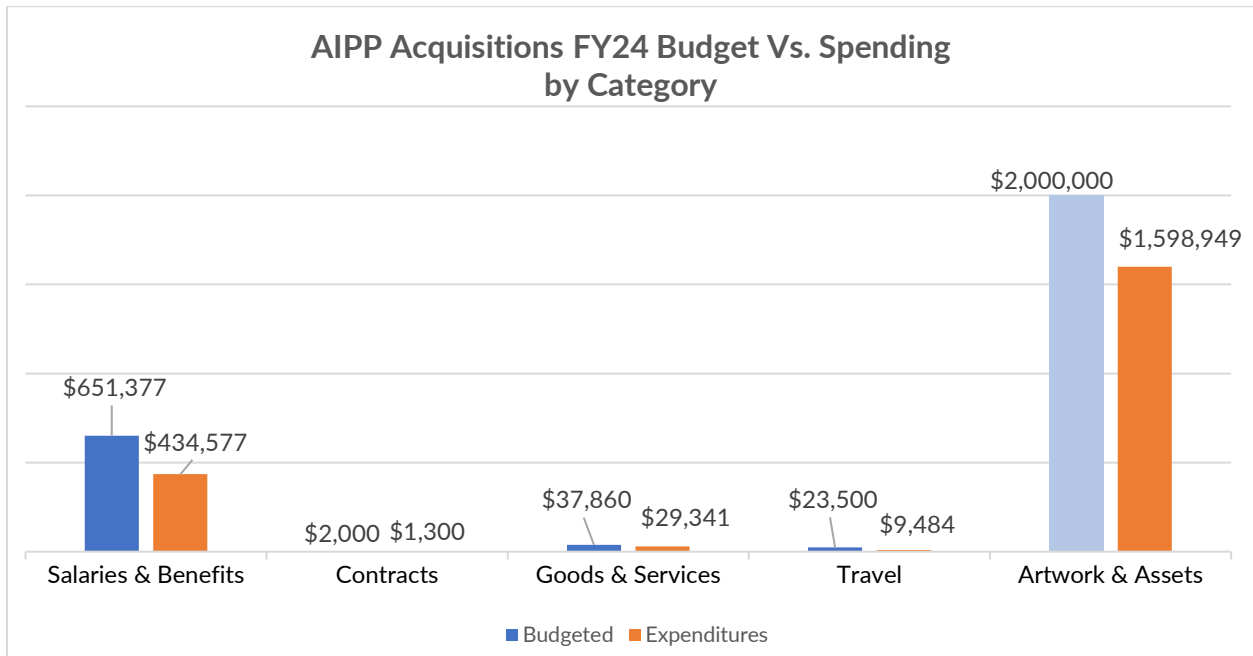
Tribal and Cultural Affairs - Notes & Updates:

\$500,000 was appropriated this year towards tribal grants. \$522,720 in grants were approved by the Board in March, and those payments are already underway. We anticipate all grants will be paid out in the spring before the end of fiscal year. With the staggered hiring for this new program, approximately \$50,000 in projected savings for FY24 were identified under salaries and benefits and shifted to contracts to be spent down in either professional service contracts or additional grants.

Art in Public Places: Public Art Acquisition - 6 FTE

- \$2,073,650 expenditures to date
- \$2,073,321 interagency reimbursements to date

This program, which is funded out of the Capital budget, includes expenses for the Art in Public Places (AIPP) program including staff, administration, statewide travel to communities and new artwork acquisitions for the State Art Collection. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds from other agencies.



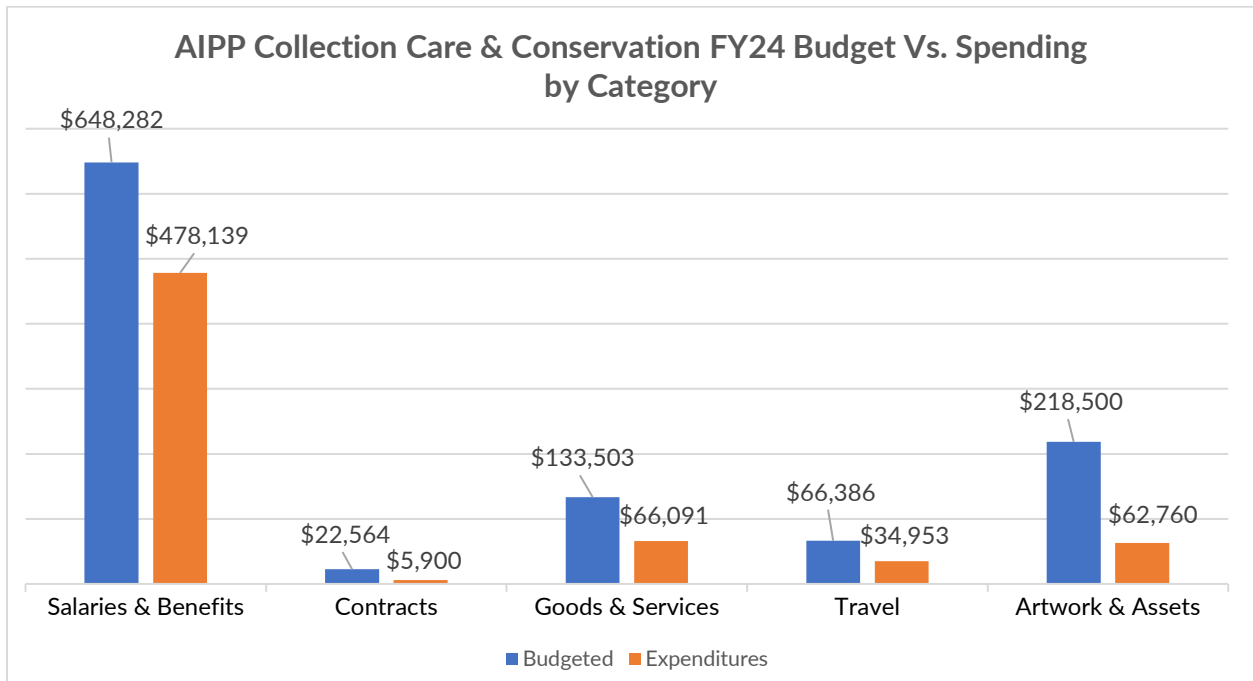
AIPP: Acquisitions Notes & Updates:

Allotments for this program are an estimate. All acquisitions are reimbursable, so the goal each fiscal year is to have all expenditures reimbursed, whatever that total amount is, by fiscal-year close. Interagency reimbursements are expected to match or exceed expenditures after year-end adjustments. In February, Art in Public Places hired two new Project Managers, Lauren Iida and Rebecca Merkley. Lauren will primarily be focused on projects in Western Washington and Rebecca will be primarily focused on Eastern and Central Washington.

Art in Public Places: Collection Care and Conservation – 6.28 FTE

- \$808,565 spending authority
- \$280,670 interagency agreements
- \$1,089,235 total budget
- \$647,842 expenditures to date - **41% remaining**

This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency's operating budget. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools and materials, and contracting with professional conservators to preserve and maintain the Collection.



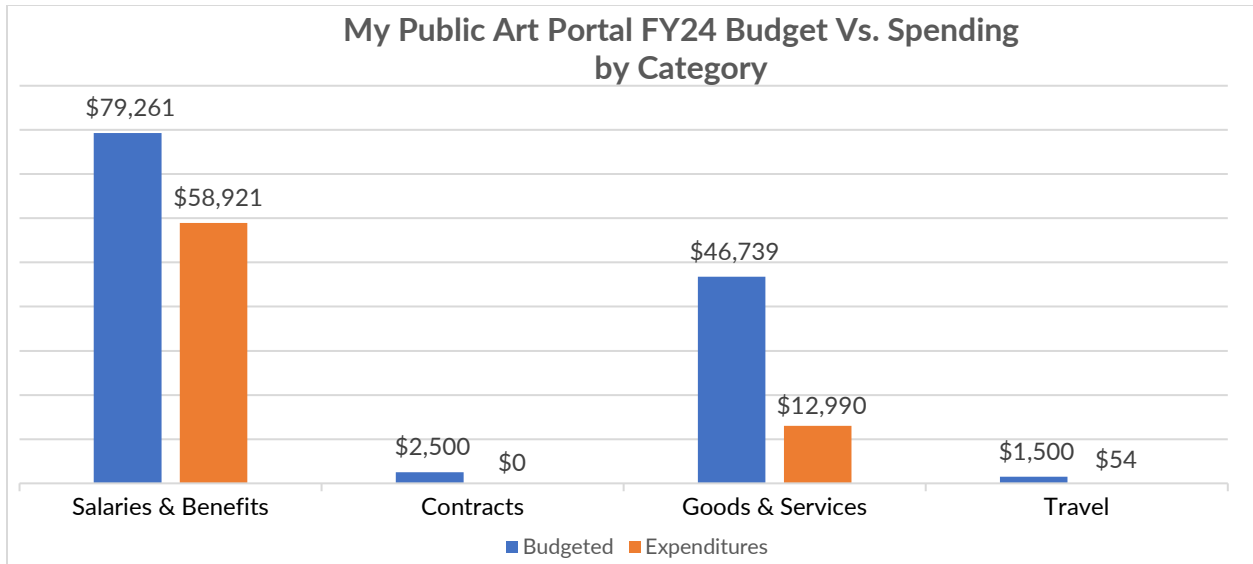
AIPP: Collection Care & Conservation Notes & Updates:

This team was awarded Innovation and Modernization funds by WaTech to upgrade their Art Collection database from MIMSY, and this project is in process in collaboration with My Public Art Portal.

Art in Public Places: My Public Art Portal – 1.12 FTE

- \$130,000 total budget
- \$71,965 expenditures to date – **45% remaining**

The portal is funded entirely through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection.



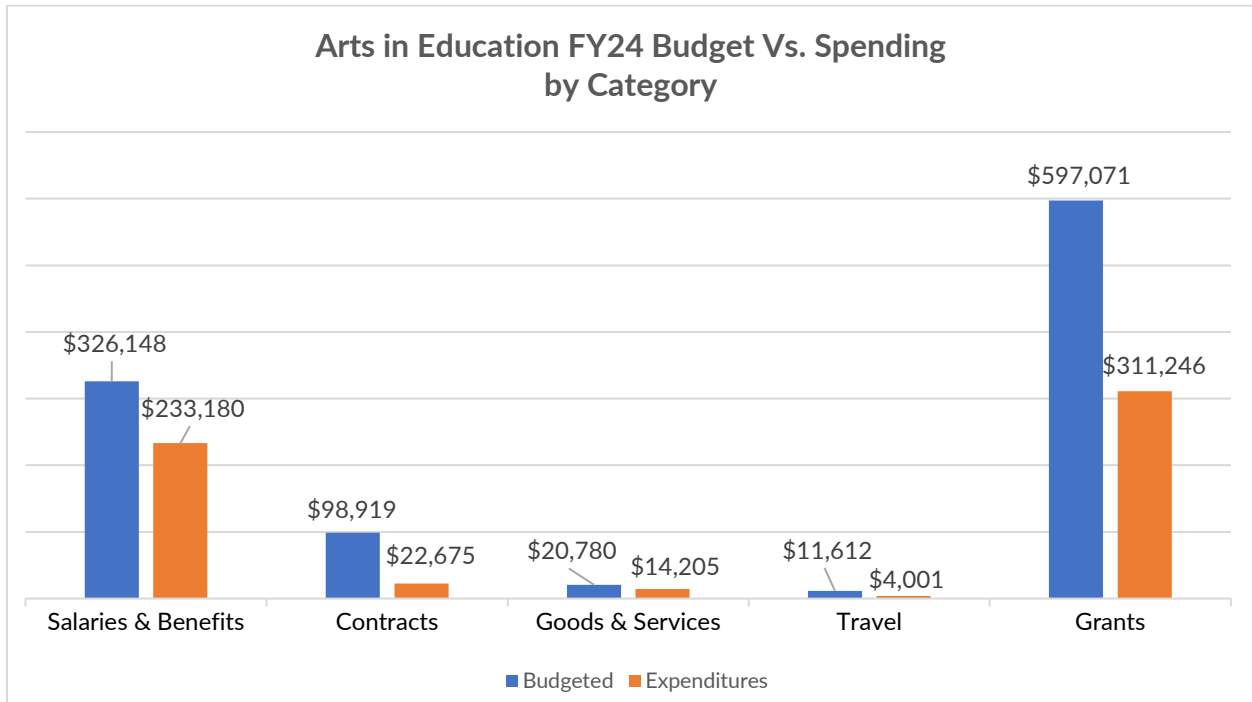
AIPP: My Public Art Portal Notes & Updates:

The Portal is currently on track with spending, with expenses reflecting staffing and technology costs. Heide has been working closely with Janae to manage expenses for the upgrade to the Art Collection database from MIMSY.

Community Investments: Arts in Education - 3.5 FTE

- \$938,858 spending authority
- \$115,672 interagency agreements
- \$1,054,530 total budget
- \$585,306 expenditures to date – **44% remaining**

This includes our AIE grant programs, Poetry Out Loud, the Teaching Artist Training Lab, and Washington Youth Arts Leadership. In addition to State General Funds, funding includes The National Endowment of the Arts and a grant from the WA Employment Security Department (ESD). Key partnerships include the Office of the Superintendent of Public Instruction (OSPI).



Community Investments – Arts in Education: Notes & Updates:

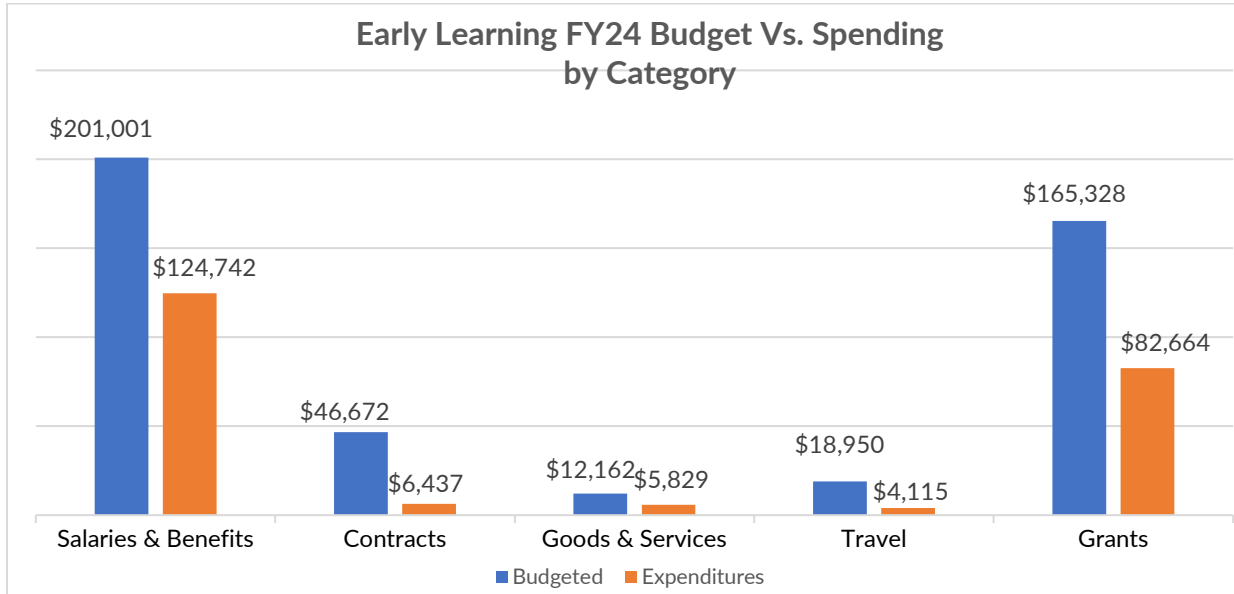
Overall this program is on track with spending. Approximately 50% of the budgeted grant funds have been paid out so far, with the majority being paid closer to the end of the fiscal year. AIE received \$100,000 in the supplemental budget for FY25 to perform a research study.

The Washington State Poetry Out Loud (POL) Final Competition took place Saturday March 9 in Tacoma. Blaze Rowan from Olympia High School was named 2024 POL State Champion. The National Finals are scheduled to take place April 30-May 2 in Washington DC.

Community Investments: Early Learning - 2 FTE

- \$444,113 total budget
- \$223,788 expenditures to date - **50% remaining**

This includes the Creative Start Early Learning program, which receives funding through the General Fund and the Laird Norton Foundation. Key partnerships include the Wolf Trap Foundation.



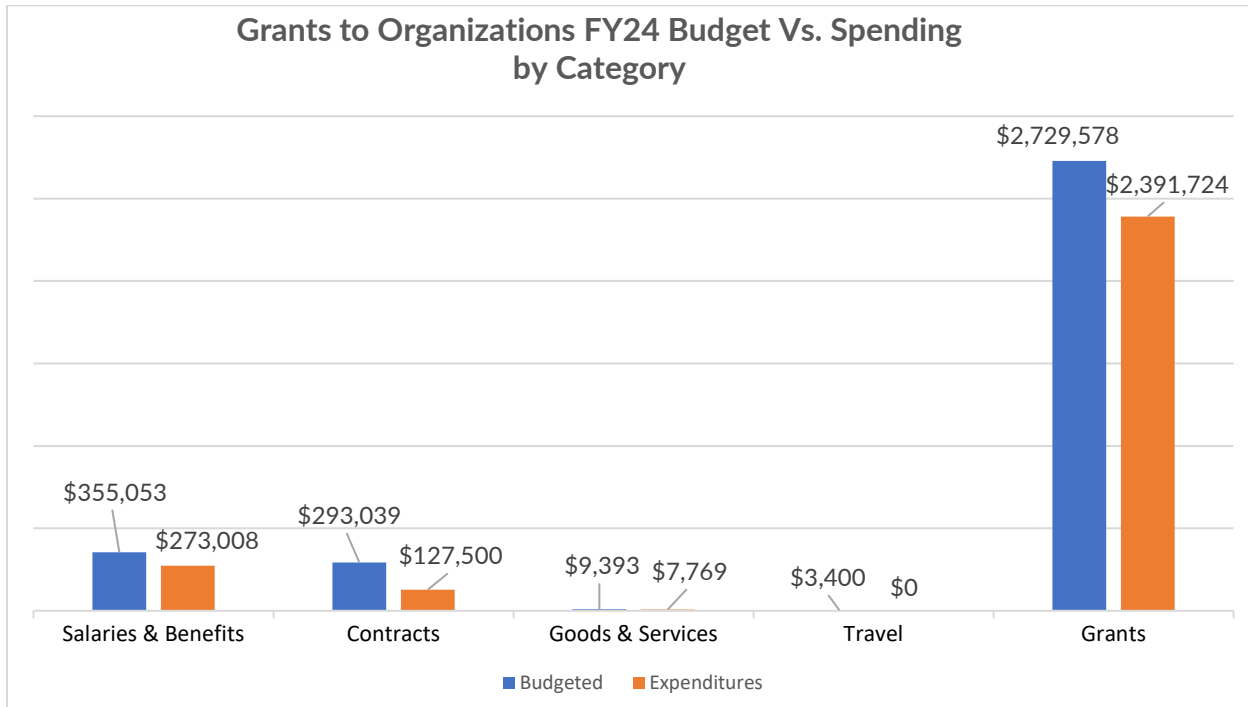
Community Investments - Early Learning: Notes & Updates:

Most grant payments are made towards the end of the fiscal year, so most expenses to date are administrative, including salaries and benefits. The Early Learning program's partnership with the Wolf Trap Foundation will utilize the remaining funding from the Laird Norton Foundation.

Community Investments: Grants to Organizations – 4 FTE

- \$1,550,463 spending authority
- \$1,840,000 interagency agreements
- \$3,390,463 total budget
- \$2,800,001 expenditures to date - **17% remaining**

This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. In addition to State General Funds, funding includes The National Endowment of the Arts and partnerships with the Department of Commerce.



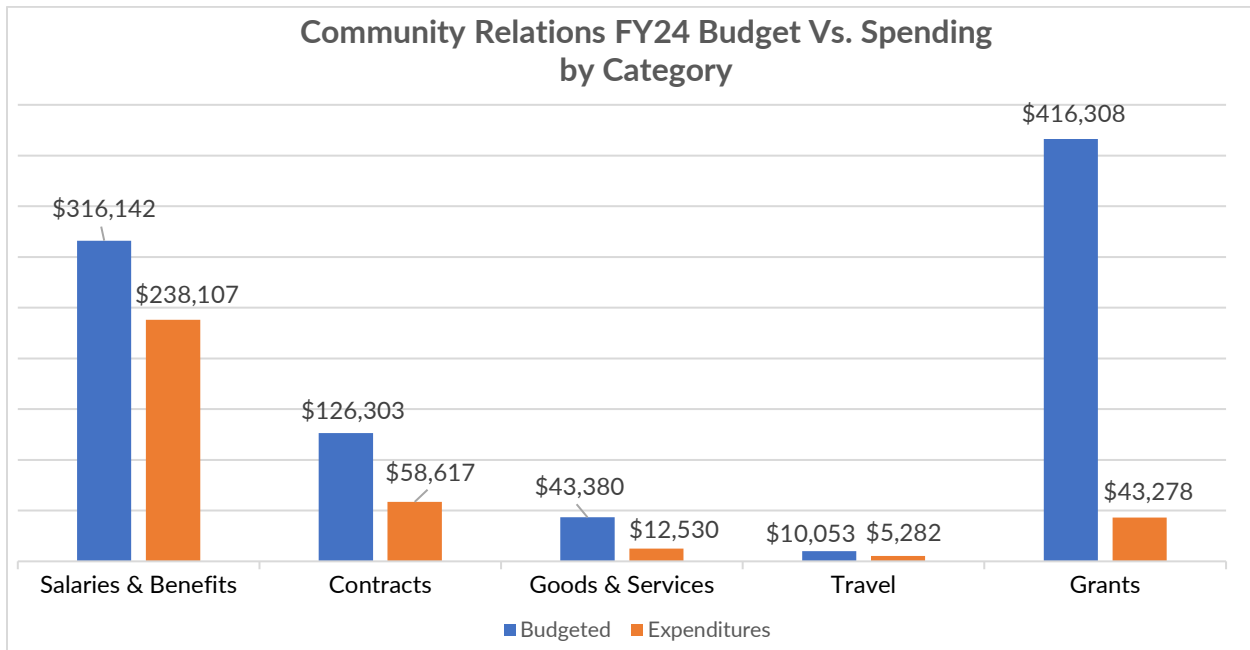
Community Investments – Grants to Organizations: Notes & Updates:

In addition to GTO's established granting programs, GTO distributed approximately \$1,840,000 in COVID Impacts Recovery Grants in partnership with the Department of Commerce. They are on track to spend down the remaining grant payments by the end of the year.

Community Relations – 3 FTE

- \$862,186 spending authority
- \$50,000 interagency agreements
- \$912,186 total budget
- \$357,815 expenditures to date – **61% remaining**

Community Relations contains both Communications and Community Development (Creative Districts, Building for the Arts, Change Leader). This area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support. Funding for this program comes from several sources, including State General Funds, Capital funds, The National Endowment of the Arts, private fundraising, and partnerships with the Department of Commerce.



Community Relations - Notes & Updates:

Ellensburg has joined Anacortes, Bremerton, and Newport as new Creative Districts in FY24. Operating grants are available to new both new districts and districts that are up for recertification (every five years). Edmonds is our first Creative District to be recertified. In addition, Capital grant projects are underway for existing Creative Districts. Any Capital funds unspent at the end of the year will rollover into next fiscal year.

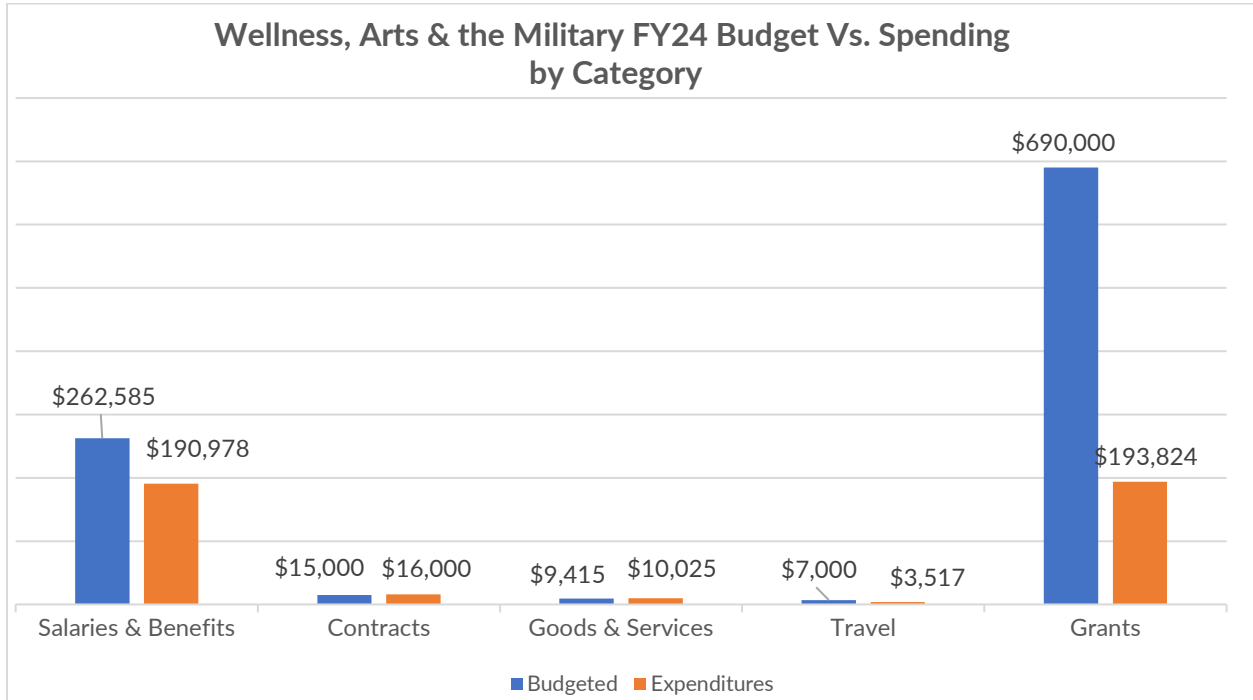
Early planning is already underway for next year’s Governor’s Arts and Heritage Awards (GAHA) which received \$100,000 in the supplemental budget for FY25. The Customer Relationship Management (CRM) project also received funding in the supplemental budget for FY25 and early work is being done with consultants from Integrated Solutions Group (ISG).

Community Relations is working with the Washington State Poet Laureate, Arianne True, to host a number of upcoming events, including poetry readings and workshops.

Wellness, Arts, and the Military – 3 FTE

- \$984,000 total budget
- \$414,343 expenditures to date - **58% remaining**

This program’s budget comes from the General Fund and includes administrative costs, events, and approximately \$700,000 in grants. Key partnerships include the Department of Veteran Affairs.



Wellness, Arts, and the Military - Notes & Updates:

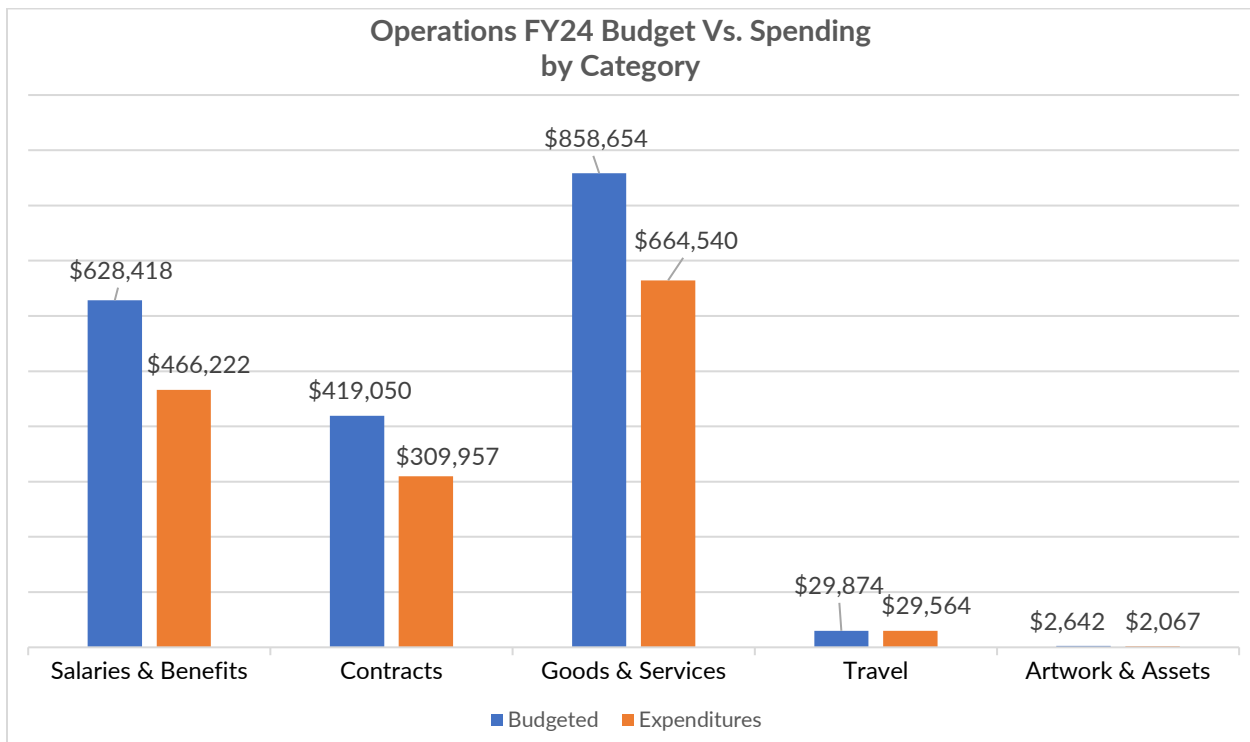
Gabrielle Smith, WAM’s former Vet Corps Coordinator, joined the WAM team as an Administrative Assistant. Sa Faumuina joined as the new Vet Corps Coordinator.

This program offers Self-directed Art Practice (SAP) grants to U.S. military-connected individuals, and General Operating Support grants to organizations that offer arts programs to military-connected individuals and communities. We anticipate those grants to be paid out by the end of the fiscal year.

Operations – 5 FTE

- \$1,751,861 spending authority
- \$186,777 interagency agreements
- \$1,938,638 total budget
- \$1,472,350 expenditures to date - **24% remaining**

Operations includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, and the staff working on agency-wide operations. Also included under the Operations umbrella is the Folk Arts partnership with Humanities Washington and the Billy Frank Jr. Statue project. The majority of funding comes from State General Funds and the National Endowment for the Arts.



Operations Notes & Updates:

ArtsWA worked with the Office of Financial Management (OFM) to shift \$290,000 in spending authority for the Billy Frank Jr. statue project from FY24 to FY25 to match the pace of the project's fabrication phase. Remaining FY24 expenses include payments to the artist, Haiying Wu, the Nisqually Tribe, and Children of the Setting Sun, a media and communications firm. We expect to close out the year on track with spending for this project.

Board Meeting minutes

Washington State Arts Commission

Thursday, February 8, 2024 / Governor's Residence, Olympia

Commissioners Present

Robin Avni, First Vice Chair
Lou Oma Durand
Tony Ginn
Jasmine Mahmoud, PhD, Second Vice Chair
Tisa Matheson
Terry Morgan
Noël Moxley
Catherine Nueva España
Justin Raffa
Charlie Robin, Chair
Star Rush
Rosanna Sharpe
Krishna Thiagarajan
Judy Tuohy

ArtsWA Staff Presenters

Bryan Bales, Wellness, Arts & the Military Program Manager
Todd Clark, Tribal Cultural Affairs Program Coordinator
Karen Hanan, Executive Director
Janae Huber, Art in Public Places (AIPP) Collections Manager
Tamar Krames, Arts in Education (AIE) Program Manager
Annette Roth, Community Development Manager
Alexis Sarah, AIE Project Manager
Deane Shellman, Deputy Director
Mike Sweney, AIPP Program Manager
Michael Wallenfels, Communications Manager
Cheryl Wilcox, Tribal Cultural Affairs Program Manager

Commissioners Absent

Senator Matt Boehnke
Claudia Castro Luna
Dr. Kelvin Frank
Reinaldo Gil Zambrano
Representative Jacquelin Maycumber
Joan McBride
Senator Lisa Wellman
Representative Sharon Wylie

Guests & Speakers

Manny Cawaling, Inspire WA
David Foster, WESTAF Lobbyist
Jessi Wasson, Inspire WA

For a full transcript of the meeting, please view the recording at: [Board meeting recording](#)

Governor Inslee spoke about the value of the arts and thanked ArtsWA board and staff for their work to bring the arts to all people in Washington, making the arts accessible to all.

Call to order / Land acknowledgement / Roll call

Robin, ArtsWA Board Chair, called the meeting to order at 9:31 a.m. Durand gave the land acknowledgement. Roll call was conducted, and a quorum was verified. Public comment rules were shared.

A MOTION to approve the agenda was made by Sharpe, seconded by Avni, and passed unanimously.

Robin read the rules for public comment.

Robin reviewed his report (*packet p. 1*). He expressed appreciation for the dedicated work of commissioners to meet with legislators to advocate for ArtsWA budget requests. When commissioners bring their constituents to the table, to share their voices in support of the arts in their districts, the result is powerful.

Executive Director's report

Hanan reviewed her report (*packet pp. 2-6*) and the budget report (handout). The legislative budgets will be shared next week, and the agency is hopeful that the budget requests included in the Governor's budget will be reflected in the senate and house budgets.

The Department of commerce authored a Creative Economy Strategic plan. Hanan serves on the committee and ArtsWA and the Creative Districts program are included in the plan. She is in conversation with Commerce around messaging to the Legislature for adequate funding to meet the goals of the plan.

Huber, Collections Manager, has been leading a national effort on a pilot project to care for artworks affected by disasters. The National Endowment for the Arts (NEA) provided funding for the project to move into a full phase for the entire state of Washington. The project is also working with partners around the nation.

The Federal budget requires approval when deadlines for continuing resolutions expire. Karen was in Washington DC a week ago. The NEA anticipates receiving the same level of funding as last year.

Hanan said the Australia Trade Mission was impactful. The trip began in Sydney then visited Tasmania and Melbourne. Hanan met with many arts leaders and arts organizations, as well as aboriginal artists and arts leaders. We are currently working with someone who is writing an application to the National Science Foundation to include the arts at half a dozen sites nuclear fusion sites around the country. ArtsWA will explore developing a program similar to one in Tasmania that provides loans for people to buy original art works. Many good ideas were born from the experience, with the hope that some will come from fruition. Hanan hopes that this experience has opened the door for the arts to be included on all future trade missions. Hanan said the rest of the world is comfortable with sufficiently funding arts in their work.

Mahmoud asked about federal advocacy. Hanan explained we take our cue from the National Assembly of State Arts Agencies (NASAA). She promised to send federal level advocacy opportunities to commissioners as they arise.

Hanan and Shellman attended the NASAA Assembly designed for peer networking, education, and discussion for executive and deputy directors. For many state arts agencies, their work is threatened by funding and staffing shortages and the war over diversity equity and inclusion work. State arts agencies are experiencing high turnover in staff positions, including Executive Director positions. The political landscape in many states, and budget cuts, are making work around the arts difficult throughout the nation. At the assembly, Hanan was one of the longest seated directors. Shellman said she learned many best practices from other state arts agencies.

Work is progressing on the Billy Frank Jr. statue replacement project. ArtsWA is working with the Frank family, the Nisqually tribal leadership and membership, and the artist, as well as federal and state legislators and others working toward project completion. Statuary Hall staff are thrilled that this statue will be the first native American statue of a contemporary figure that people know, and the first statue made by a Chinese American artist to be represented in the Hall.

Shellman reviewed the budget report details indicating the budget is on track with expected benchmarks met for this period of the fiscal year. Shellman reviewed the status and progress for each of the agency's programs. The report was for information only; no action was required.

Wallenfels provided the strategic plan dashboard update. Managerial staff are working with consultants to rework the strategic plan and identify measurable metrics. After this work, the strategic plan dashboard will be updated. The goal is to refine the process to better reflect meaningful measurement metrics on goal accomplishment.

Robin asked about the public facing impact of the Constituent Relations Management (CRM.) database. Roth explained that ArtsWA will continue to use the current Submittable platform for grant applications until the new state platform is Annette – plan functional. Rush commented that the CRM will generate much needed business data for the agency which will help bring funding and other discussions advocacy into the modern age.

Hanan compared agency organization charts from 2014 when she began as Executive Director and the current chart as of February 2024. Staff size has grown from 14 to 37. Many programs have been added during her leadership including Wellness, Arts & the Military and the Tribal Cultural Affairs program, and existing programs have expanded. Hanan said it is the hard work of the staff at ArtsWA that ensures Washington State constituents have access to the arts. Hanan introduced staff hired within the last year.

Approve Consent Agenda

A MOTION to accept the consent agenda of minutes for the September 7 and October 30, 2023 board meetings was made by Ginn and seconded by Moxley. Changes to the designation of board officers were requested for the September 7, 2023 minutes. There were no other changes. The motion passed unanimously.

Billy Frank Jr. Statue Replacement Project

Wallenfels reviewed the report (packet pp. 16-17). This project began with legislation from Rep. Lekanoff (HB 1639) to replace the Marcus Whitman statue. The Legislature appointed a committee, which selected artist Haiying Wu with the approval of the Frank family. The maquette, a scale model or rough draft of an unfinished sculpture, has been approved by the committee and awaits approval by a joint session of Congress. Installation in D.C. and Olympia is planned for 2025.

Wallenfels reviewed various communications work for this project including a page on the agency's website, developing brochures and videos, and publicizing the maquette to various groups to ensure the project is well known. The public engagement campaign is contacting the Fisheries Commission, Thurston schools, state archies, and many other groups to educate about

this project. Wallenfels works closely with Debbie Preston, Director of Communications and Media Services at Nisqually Tribe.

Maquette is made of clay then cast at a smaller scale. A fiberglass model will probably follow. When an artist enlarges a piece, often a full size model will be cast to look for any flaws or areas needing additional attention. Final statues will be cast in bronze. A foundry has yet to be selected.

Wellness, Arts & the Military

Bales reviewed the Self-Directed Art Practice (SAP) Grants (*packet pp. 18-21*). This program awards individual grants to military connected people throughout the state.

A MOTION to ratify the Executive Director's decision to approve the panel's recommendation for FY24 Self-directed Art Practice Grants as provided in the packet was made by Mahmoud and seconded by Tuohy. There was one conflict of interest: Hardesty. The motion passed with one recusal.

Creative Districts

Roth reviewed several panel recommendations (*packet pp. 22-25*).

A MOTION to ratify certification of Ellensburg as a creative district was made by Ginn and seconded by Moxley. The motion passed unanimously with no conflicts of interest.

A MOTION to approve funding for the recertification of Edmonds as a creative district was made by Avni and seconded by Morgan. The motion passed unanimously with no conflicts of interest.

A MOTION to approve capital funding grants as outlined in the packet was made by Tuohy and seconded by Avni. The motion passed unanimously with no conflicts of interest.

Arts in Education

Krames explained that one previously approved grant in the AIE project grants FY 2024 group was declined (*packet p. 26*). Newly available funds were awarded to two organizations previously declined funding. Percentage of requested amounts were decided based on original panelist scores and demarcations in the ranking order. New awards were approved by the Executive Director in October 2023.

A MOTION for the Board to ratify additionally funded Arts in Education (AIE) Sustaining Project Grants approved by the Executive Director was made by Rush, seconded by Moxley. The motion passed.

Tribal Cultural Affairs Update and Program Plan

Wilcox discussed the Tribal Cultural Affairs grants for FY 2024 and the overall program plan (*packet pp. 27-33*). She thanked the board for supporting the program. Her work has been to meet the tribal network and ensure them that this opportunity is real. Her outreach and relationship building focuses on developing trust that a state program for tribes is real, and assure them there is support for tribal art, culture bearers, and ancestral art. ArtsWA's intention

is to support tribal communities as they self-identify their needs. Wilcox appreciated Hanan's receptivity to tribal cultural needs to ensure the grant program truly supports the tribes in a manner that welcomes them to participate.

The full funding is already allocated into 29 equal portions, one for each tribe. Every tribe that applies will receive funding. The application will explain the goals of the program without requiring the additional details typically requested such as federal tribal proof.

Robin asked what commissioners can do to assist in communicating with tribes within their communities. Wilcox explained that attending at tribal events is very much appreciated, without expectations or demands, but because you care, are interested, and not asking for anything.

Robin asked whether there was a sensitivity training on how to approach tribes and relate with them. Thiagarajan said the difference between various tribes and their ownership of their culture is a huge learning curve. He did not truly appreciate the cultural landscape until a member of the tribes was brought onto the board. They avoided harm by learning directly from a tribal member instead of continuing based on what they thought would be helpful or respectful. Hanan said that Wilcox is providing tribal sensitivity support to the agency and its programs, which has been educational and helpful.

One of Wilcox's personal goals is to be open to the fact that all the tribes in Washington cannot be lumped together. It is important to custom build a relationship with each tribe based on their preferences for communication and information sharing.

Rush requested that ongoing cultural competency training be built into the agendas of all upcoming board meetings.

Art in Public Places

Sweney reviewed AIPP acquisitions in the past year and provided a collection care update (*packet pp. 34-35*). The AIPP program will turn 50 in May with plans to celebrate and share the news with constituents. AIPP has focused its strategic plan goals to advance and support art and artists across Washington and to strengthen partner engagement and appreciation of the State Art Collection. The Collections team has grown to seven staff and are making progress in caring for the Collection throughout the state.

Creative Start-Wolf Trap Arts Integration Partnership Update

Sarah provided an overview of the partnership between ArtsWA and the Wolf Trap Institute for Early Learning through the Arts (*packet pp. 36-37*). Senator Wellman was a champion of early learning initiatives at ArtsWA and continues to be a strong supporter. Sarah explored feasibility of a partnership with Wolf Trap. Hanan and Sarah went to Vienna, VA in the heat of summer to visit the home of Wolf Trap and in the fall 2023, the partnership was formed.

Wolf Trap Institute lends the power of the performing arts to enliven education and bring it to the early learner. ArtsWA is tasked with replicating the Wolf Trap Institute model in Washington state. The program trains teaching artists to bring the process to Washington students. Other than the home foundation, ArtsWA is the only state arts agency in the affiliate, and we are the only affiliate serving an entire state.

Advocacy

Thiagarajan, Advocacy Committee Chair, welcomed David Foster, Foster Government Relations; and Manny Cawaling and Jessi Wasson, Inspire WA. They discussed the 2024 Legislative process and Arts, Heritage and Science Day. Inspire WA outlined its Cultural Futures tour throughout the state this spring/summer. To learn more, go to <https://inspirewashington.org/events/cultural-futures>.

Public Comment

No members of the public were present to make comment.

Adjourn

Robin adjourned the meeting at 2:26 p.m.

Board Meeting minutes

Washington State Arts Commission

Wednesday, March 20, 2024 / Virtual

Commissioners Present

Robin Avni, First Vice Chair
Claudia Castro Luna
Lou Oma Durand
Tony Ginn
Jasmine Mahmoud, PhD, Second Vice Chair
Tisa Matheson
Joan McBride
Terry Morgan
Noël Moxley
Catherine Nueva España
Justin Raffa
Charlie Robin, Chair
Star Rush
Representative Sharon Wylie

Commissioners Absent

Senator Matt Boehnke
Dr. Kelvin Frank
Reinaldo Gil Zambrano
Ryan Hardesty
Representative Jacquelin Maycumber
Rosanna Sharpe
Krishna Thiagarajan
Judy Tuohy
Senator Lisa Wellman

ArtsWA Staff Presenters

Bryan Bales, Wellness, Arts & the Military Program
Manager
Todd Clark, Tribal Cultural Affairs Program Coordinator
Karen Hanan, Executive Director
Michael Wallenfels, Communications Manager
Cheryl Wilcox, Tribal Cultural Affairs Program Manager

Guests & Speakers

None

For a full transcript of the meeting, please view the recording at: [March board meeting minutes](#)

Call to order / Land acknowledgement / Roll call

Robin, ArtsWA Board Chair, called the meeting to order at 4:01 p.m. Durand gave the land acknowledgement. Roll call was conducted, and a quorum was verified. The public comment rules were shared.

A MOTION to approve the agenda was made by McBride, seconded by Moxley, and passed unanimously.

Tribal Cultural Affairs

Wilcox outlined the Tribal Cultural Affairs grants FY 2024 process (packet pp. 2-5). All 29 tribes were contacted and 20 applied. All tribes that applied will receive funding. Reasons for not applying varied. Funding will support various projects including preserving language and teaching regalia making to youth. The tribes that applied are very excited about receiving this funding and making a positive impact within their communities.

A MOTION to approve the panel recommendations for FY24 Tribal Arts Grant totaling \$522,720 as provided in the packet was made by Ginn and seconded by Moxley. The motion passed unanimously with no conflicts of interest.

Castro Luna thanked Wilcox for her excellent work. Raffa said this is an amazing moment for the agency and the board to approve half of a million dollars to these tribes throughout the state.

Wellness, Arts & the Military

Bales reviewed the Service Project Support Grants. It was the goal of this grant to reach military connected individuals and their families in rural areas (packet pp 6-7 and handout).

A MOTION to ratify the Executive Director's decision to approve the Vet Corps Service Project Support Grants as outlined in the handout was made by Morgan and seconded by Moxley. There were no conflicts of interest. The motion passed unanimously.

Public Comment

No members of the public were present to make comment.

Adjourn

Robin adjourned the meeting at 4:34 p.m.

Creative District Funding Recommendations

Creative District Certification Recommendation

Certification Program Overview

The Certified Creative Districts program helps communities turn arts and culture into economic opportunities. The program was launched in January 2018. There are currently seventeen certified Creative Districts across Washington State. The cities of Walla Walla and College Place recently applied to have a joint-jurisdictional creative district designated, called CoWalla Creative District. ArtsWA convened a panel to review their application.

Certification Review Criteria

- **Creative District Information (30% of score):** Applicant demonstrates: strength of organizational structure, feasible budget, well-defined Creative District boundaries, comprehensive goals, strong mission/vision/values.
- **Creative District Characteristics (40% of score):** Applicant demonstrates: strength of competitive advantage, understanding of community history, broad appeal to visitors, sense of place, walkability, ancillary activities.
- **Community Buy-In (30% of score):** Applicant demonstrates: support from local government, participation from community members and partners, outreach to community, advancement of overall community goals, economic data, cohesiveness with existing economic development goals.

Panelists

- Michael Cade, Thurston Economic Development Council (Thurston)
- Jasmine Mahmoud, ArtsWA Commissioner (King)
- Charlie Robin, ArtsWA Commissioner (Yakima)

Process

ArtsWA received CoWalla's application in January, 2024. The panel convened on April 24, 2024. The panel followed all applicable rules for Conflict of Interest. There were no conflicts of interest.

The panel recommended that CoWalla adjust their workplan to address minor gaps in their application and voted to certify them.

Recommendation

That the Board ratify the application panel's approval for CoWalla's Creative District certification.

Creative District Recertifications – Chewelah and Olympia

Recertification Overview

Creative Districts are eligible for recertification after five years. Communities must fulfill certain criteria to be considered for recertification, particularly around completion of required program activities. Pending funding, recertified districts are eligible for a 'recertification grant'.

Recertification Criteria

- **Fulfillment of prior activities (50%):** Applicant demonstrates: completion of required program activities, including Creative District wayfinding and signage, submission of annual reports and attendance at mandatory events; placemaking is evident in Creative district; completion of at least one ARTS-funded capital project; advancement of strategic plan goals; demonstration of financial and organizational stability.
- **Application packet (25% of score):** Applicant demonstrates: completeness of application packet, support from local government, analysis of past challenges, demonstration of past activities.
- **5 – 10 year plan (25% of score):** Applicant demonstrates: feasible budget, comprehensive strategic plan, continued participation from community members and partners, advancement of overall community goals.

Process

ArtsWA received Chewelah and Olympia’s recertification packets in spring of 2024, in advance of their respective recertification dates of June 27 and June 28, 2024. Both cities fulfilled all recertification criteria and have been provisionally recertified. They are each eligible to receive a \$7,500 recertification operating funds grant.

Recommendation

That the Board ratify the recertification of the Chewelah and Olympia creative districts and approve grant funds.

Submitted by:

Annette Roth, Community Development Manager
May 7, 2024

Arts in Education Program Goals - Overview

Arts in Education (AIE)

ArtsWA supports arts learning as a part of basic education for all students PreK-12. This program expands arts education access through grants, professional development, youth leadership opportunities, and ongoing research.

Goal: Support Statewide Access to Arts Education for all PreK-12 Students.

Strategies:

1. Foster collaboration within the arts education landscape.
2. Expand learning opportunities for educators working to close the opportunity gap.
3. Strengthen youth, educator, and family civic engagement with the arts and cultural sector.
4. Ensure arts learning is accessible to all PreK-12 students in Washington State.
5. Elevate the role of arts education in Washington State through data, research, and accountability.

FY25 AIE Grant Programs – Background

Arts in Education Grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State. The AIE program is managing two grant programs for the FY25 year. The Creative Start Project Grant has a 1-year grant cycle, and the Arts in Education Sustaining Project Grant is on year two of its 2-year grant cycle.

AIE Grant	Funding Source	Timeline
Creative Start Project Grant	<i>State funds only</i>	<ul style="list-style-type: none"> • Application opened: January 18, 2024 • Application closed: February 23, 2024, at 5:00 p.m. • Board presentation: May 7th, 2024 • Notification of grant award: by May 10, 2024 • Grant funded activities: July 1, 2024 – June 30, 2025
Arts in Education Project Grant- CLOSED	<i>State and Federal Funds (NEA Partnership)</i>	<ul style="list-style-type: none"> • CLOSED to new applicants for FY25 • Continuing Sustaining Arts in Education Project Grant Year Two

FY25 Creative Start Project Grant

The Creative Start Project Grant supports projects that engage preschool to 3rd grade students in arts integrated learning. This one-year grant prioritizes the students’ creative, academic, and social emotional growth. It supports collaborations between early learning educators, schools, families, arts specialists, teaching artists, and organizations. Proposed projects should increase culturally relevant student learning in and through the arts.

The Creative Start Project Grant is focused on:

- PreK-grade 3 students
- Arts integration: teaching and learning that connects an arts discipline with non-arts curriculum in a way that meets standards and objectives for both
- Sequential arts integration teaching and learning
- Open to both in-and out-of-school PreK-12 Arts in Education programming

Funding Amounts:

- Single-Site: \$5,000 – \$10,000 (the project will take place at one location)
- Multi-Site: \$10,000 – \$15,000 (the project will take place at more than one location, school building, or school district)
- No matching funds required

Creative Start Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY25 Creative Start Project Grant application deadline was February 23, 2024, at 5:00 pm.

An AIE grant panel reviewed all eligible applications for the Creative Start Project Grant using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the Creative Start Project Grant panel met virtually on April 9, 2024. Panelists discussed criteria-based evaluations of applications and came to a consensus on a panel final ranking order.

Following the panel, staff added five additional points to applications with project sites in distressed counties. Counties are determined as distressed based on unemployment statistics provided by the Washington State Employment Security Department in cooperation with the federal Bureau of Labor Statistics.

Staff calculated specific funding levels to match the post-panel final ranking order and the program's allotted budget.

FY25 Creative Start Grant Panelists

Ally Bruser (*South Bend*)

Ally Bruser is an elementary school art teacher, artist, and mother living in southwest Washington, on the unceded territory of the Chinook Nation. As the Sou'wester Arts Program Manager, Ally coordinates all the youth arts education programs of Sou'wester Arts. These programs range from Artist-led Workshops, youth art camps, after-school art classes, and more. In her spare time, Ally creates pottery inspired by and made with clay from the Washington coast, where she lives.

Karina Agbisit (*Spokane*)

Karina L. Agbisit is a Latina writer and editor based in the Pacific Northwest. Her previous roles include editorial assistant for Portland Review, arts and culture writer for The Vanguard, developmental editor for the online writing program Book Creators, project manager for Ooligan Press, and Format Editor for Portland State University. Professionally, she holds an MFA in Creative Writing, MA in Book Publishing, and a certificate in Independent Publishing. Personally, her grandma cultivated in her a life-long love of storytelling.

Mary Palmer (Omak)

Mary Palmer currently works for the Colville Confederated Tribes Head Start Program as their Early Childhood Education Specialist with over twenty years of experience in the Early Childhood Education field. She began her career when her eldest child, now 23, was a student at Head Start. Since then, Mary has been a bus driver, teacher's assistant, cook, Family Support Specialist, Site Supervisor, and is now an Education Specialist. In 2017 she obtained her Bachelor of Arts Degree in Early Childhood Education from the University of Arizona and is currently pursuing a master's degree from EWU.

Star Rush (Redmond/Kirkland)

Star Rush has held faculty and administration appointments at colleges and university in Washington state. She has taught writing, American Literature, and creative writing. Star earned her master's degree in English Studies, Nonfiction, from Western Washington University. Star has served as Interim President and Provost & Vice President of Academic Affairs for Cornish College of the Arts. Her photography has appeared in the United States, London, the Netherlands, and Europe. Her poetry and short stories have appeared in Hawaii Review, Fireweed, and others. She currently serves on the Cultural Arts Commission-City of Kirkland. (*Appointed July 2023*)

Grant Applications and Funding Requests

The FY25 Creative Start Project Grant program received 45 eligible applications, with a total request amount for FY25 of \$569,614.34.

ArtsWA's current projected budget allotment for the FY25 Creative Start Project Grant program can support an estimated 44% of the grant applicants at a percentage of their requested amounts. Funding recommendations follow on the next two pages.

Recommendation

That the Board approve the panel recommendations for the FY25 Creative Start Project Grant program for a total of \$184,999.49 as outlined in the lists for funded and non-funded organizations.

Respectfully Submitted,
Alexis Sarah, Arts in Education Project Manager
May 7, 2024

FY25 Creative Start Project Grants - Recommended for Funding

Organization	Project	County	Requested	Recommended
Seattle Opera	Creative Start Project Grant	King	\$15,000.00	\$12,076.50
South Sound Estuary Association	Creative Start Project Grant	Thurston	\$11,355.00	\$8,571.89
Port Angeles Fine Arts Center Foundation	Creative Start Project Grant	Clallam	\$15,000.00	\$10,950.00
Sou'wester Arts	Creative Start Project Grant	Pacific	\$14,900.00	\$10,877.00
Volunteers of America Western Washington	Creative Start Project Grant	Snohomish	\$14,380.00	\$10,353.60
Orcas Island Education Foundation	Creative Start Project Grant	San Juan	\$13,500.00	\$9,720.00
Multicultural Child and Family Hope Center	Creative Start Project Grant	Pierce	\$15,000.00	\$10,800.00
Seattle Art Museum	Creative Start Project Grant	King	\$15,000.00	\$10,800.00
Great Bend Center for Music	Creative Start Project Grant	Mason	\$15,000.00	\$10,800.00
Okanogan County Child Development Association	Creative Start Project Grant	Okanogan	\$7,670.00	\$5,522.40
Greentrike	Creative Start Project Grant	Pierce	\$15,000.00	\$10,650.00
Seattle Children's Theatre Association	Creative Start Project Grant	King	\$8,150.00	\$5,786.50
Key City Players, Inc	Creative Start Project Grant	Jefferson	\$15,000.00	\$10,650.00
Eastern Washington State Historical Society	Creative Start Project Grant	Spokane	\$15,000.00	\$10,500.00
Expression Arts	Creative Start Project Grant	King	\$10,000.00	\$7,000.00
Central Valley School District 356	Creative Start Project Grant	Spokane	\$15,000.00	\$10,500.00
Freeway Park Neighborhood Group	Creative Start Project Grant	King	\$8,488.00	\$5,941.60
Museum of Northwest Art	Creative Start Project Grant	Skagit	\$15,000.00	\$10,500.00
Cape Flattery School District	Creative Start Project Grant	Clallam	\$10,000.00	\$6,500.00
Seattle Amistad School	Creative Start Project Grant	King	\$10,000.00	\$6,500.00
Total Requested			\$258,443.00	
Total Recommended				\$184,999.49

FY25 Creative Start Project Grants - Not Recommended for Funding

Not Recommended for Funding	County	Request
Arts Council of Snohomish County DBA Schack Art Center	Snohomish	\$15,000.00
Educational Service District 123	Franklin	\$15,000.00
The Hawk Foundation For Research and Education in African Culture	Thurston	\$15,000.00
Creekside Elementary	Spokane	\$9,500.00
DJH Kids and Community Center	Pacific	\$14,275.00
Edmonds Center for the Arts	Snohomish	\$15,000.00
Jack Straw Foundation dba Jack Straw Cultural Center	King	\$10,000.00
Bushwick Northwest	King	\$14,000.00
ESD 112	Clark	\$15,000.00
North Seattle French School	King	\$8,975.00
Icicle Creek Center for the Arts	Chelan	\$15,000.00
Enspire Arts	Clark	\$14,700.00
Lyman Parent Group Association	Skagit	\$7,848.34
St. John Christian Childcare	Clark	\$10,000.00
World Relief Western Washington	King	\$8,873.00
Seattle Girls Choir	King	\$10,000.00
Thistle Theatre	King	\$15,000.00
Power Houser Theatre Walla Walla	Walla Walla	\$15,000.00
Manson School District	Chelan	\$13,000.00
Boys & Girls Clubs of Skagit County	Skagit	\$15,000.00
Whidbey Childrens Theatre	Island	\$10,000.00
Fidalgo DanceWorks	Skagit	\$10,000.00
Metropolitan Performing Arts	Clark	\$15,000.00
Imaginations2creation - Indian Youth Club of Spokane	Spokane	\$15,000.00
Lincoln Theatre Center Foundation - Lincoln Players Theatre School	Skagit	\$5,000.00
Total Non-Funded Request		\$311,171.34

Grants to Organizations: COVID Impacts Recovery Grant

Program Background

“COVID Impacts Recovery” grants offered small, one-time grants to Washington businesses in the arts, heritage, and science sectors* to provide funding for recovery from pandemic economic impacts. For-profit and non-profit businesses were eligible.

**Science funding was intended for cultural science non-profits and businesses such as science centers or zoos. Science companies, including research or development laboratories or services, and science manufacturing, were not eligible for these funds.*

Funds for this program were provided by Washington State Legislature, the Washington Department of Commerce, and the U.S. Department of the Treasury. One grant was paid using Grants to Organizations funds.

Grant funding ranged from \$1,000 - \$5,000 based on priorities met:

1. Businesses that had not received funding from the following Commerce and ArtsWA programs: Working Washington Grants– Rounds 1-5, Border Business Relief Grants, Small Business Relief Grants, Convention Center Grants, COVID Safety Support for Large Organizations, NW Disaster Recovery, or Hospitality Grants
2. Businesses owned by someone from an historically disadvantaged or underserved population.
3. Our state’s smallest businesses with gross annual revenues of \$50,000 or less in the 2022 calendar year.
4. Businesses located in one of the 15 counties identified by the state as a [“distressed area”](#): Clallam, Jefferson, Grays Harbor, Mason, Pacific, Wahkiakum, Lewis, Cowlitz, Yakima, Grant, Franklin, Okanogan, Ferry, Stevens, and Pend Oreille.

Eligibility requirements

- Be an active for-profit or non-profit business as of March 20, 2020.
- Be physically located in Washington State.
- Primary business activity must be in the arts, heritage, or science sectors.
- Have expenses that are necessary to continue business operations, and the expense is not a federal, state, or local government fee (i.e., taxes, licenses, state, county, federal, or city fees).
- Self-attest that expenses are not funded by any other government or private entity.
- Have experienced and can describe lingering impacts of the COVID-19 pandemic on your business activities.
- Have documentation of 2020, 2021, and 2022 annual business revenues.
- Generate at least 51% of revenue in Washington State.

Process

ArtsWA created a simple application based on eligibility criteria. ArtsWA received 849 applications (non-profits 517, for profits 298, fiscally sponsored 34). Applications were vetted by

staff for eligibility and priorities. A total of 710 organizations were recommended for funding with Department of Commerce funds. One was funded through ArtsWA Grants to Organizations. Another 138 were declined or withdrew their application. Recommendations were forwarded to the Executive Director for approval as no individual grant exceeded five thousand dollars. Approval was granted on December 13, 2023.

All applicable rules for Conflict of Interest were followed by staff. There were no conflicts of interest.

The following is a list of the 711 recommended applications and a list of 138 applications not recommended. Applications are listed by county, organization name, and grant amount where applicable. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's approval of the panel recommendations as shown in the recommended and declined lists. Total funding distributed: \$1,840,000 as provided in the packet.

Submitted by:
Miguel Guillen
Community Investments
Grants to Organizations, Program Manager
April 19, 2024

Grants to Organizations

FY24 COVID Impacts Recovery Grant

Recommended for Funding

Recommendations \$5,000 and under require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

County	Organization	Grant
Adams	Ritzville Downtown Development Assn.	\$3,300
Adams	The Old Hotel Art Gallery	\$2,000
Benton	White Bluffs Quilt Museum	\$5,000
Benton	The Rude Mechanicals	\$3,300
Benton	Academy of Children's Theatre	\$2,000
Benton	Columbians Drum & Bugle Corps	\$2,000
Benton	Blue Mountain Council, Boy Scouts of America	\$2,000
Benton	Mid-Columbia Mastersingers	\$2,000
Benton	Mid-Columbia Symphony Society	\$1,000
Benton	Richland Public Facilities District	\$1,000
Chelan	Sustainable NCW	\$5,000
Chelan	Upper Valley Historical Society	\$2,000
Chelan	Stage Kids	\$2,000
Chelan	Icicle Creek Center for the Arts	\$2,000
Chelan	Wenatchee Valley Museum and Cultural Center	\$2,000
Chelan	Wenatchee River Institute	\$2,000
Chelan	Two Rivers Gallery	\$2,000
Chelan	Grunewald Guild	\$1,000
Clallam	Blue Whole Gallery, An Artists Cooperative	\$3,230
Clallam	Arts Northwest	\$3,230
Clallam	Olympic Theatre Arts	\$3,230
Clallam	Juan de Fuca Fdn for the Arts	\$3,230
Clallam	LoBo Designs	\$3,230
Clallam	Sequim City Band	\$3,230
Clallam	Port Angeles Fine Arts Center Fdn	\$2,000
Clallam	North Olympic History Center	\$2,000
Clallam	Hurricane Ridge Winter Sports Education Fdn	\$1,000
Clark	Rachel Harrington	\$5,000
Clark	Junior Symphony of Vancouver	\$5,000
Clark	Columbia River Arts and Cultural Fdn	\$3,230
Clark	Bradley J Wager	\$3,230

Clark	Confluences, Inc.	\$3,230
Clark	Bella DJs	\$3,230
Clark	Oregon Performing Arts Academy	\$3,230
Clark	Enspire Arts	\$3,230
Clark	Vancouver Art Space Inc	\$2,000
Clark	Vancouver Master Chorale	\$2,000
Clark	MACart LLC	\$2,000
Clark	Pomeroy Living History Farm	\$1,000
Clark	Clark County Historical Society WA	\$1,000
Clark	Choice Charities	\$1,000
Cowlitz	The Children's Discovery Museum	\$5,000
Cowlitz	Reannag Teine	\$5,000
Cowlitz	Paint and Sip	\$3,230
Cowlitz	Columbia Theatre Assn. for the Performing Arts	\$3,230
Cowlitz	Lelooska Fdn	\$3,230
Cowlitz	TCB Entertainment	\$3,230
Douglas	WENATCHEE YOUTH CIRCUS, INC	\$1,000
Ferry	Ferry County Historical Society	\$5,000
Ferry	Friends of Stonerose Fossils	\$2,000
Franklin	Art Without Borders	\$5,000
Franklin	Tri-City Youth Choir	\$5,000
Franklin	PNW Aviation Museum and Historical Assn.	\$3,300
Grant	Columbia Basin Allied Arts	\$5,000
Grant	Hartline Betterment Organization	\$5,000
Grant	Central Basin Community Concerts Assn.	\$5,000
Grays Harbor	Nellivander's Shoppe	\$5,000
Grays Harbor	McCleary Historical Society	\$3,230
Grays Harbor	Coastal Interpretive Center	\$3,230
Grays Harbor	Grays Harbor Historical Seaport	\$2,000
Island	Quinn Fitzpatrick	\$3,230
Island	Whidbey Island Dance Theatre	\$2,000
Island	Hedgebrook Fdn	\$2,000
Island	Island Dance Inc.	\$2,000
Island	Whidbey Children's Theater	\$2,000
Island	Island Shakespeare Festival	\$2,000
Island	WHIDBEY ISLAND CENTER FOR THE ARTS	\$1,000
Island	Island County Historical Society Museum	\$1,000
Jefferson	Mythsinger Legacy Project	\$5,000
Jefferson	The M.V. Lotus Fdn	\$5,000
Jefferson	Songwriting Works Educational Fdn	\$5,000
Jefferson	Applied Education Fdn	\$5,000

Jefferson	Rolf R Nieuwejaar & Gerd L Nieuwejaar	\$5,000
Jefferson	Patience and Adventure Musicworks, LLC	\$5,000
Jefferson	The Shape of Things SPC	\$5,000
Jefferson	Shannon Elizabeth Ryan	\$5,000
Jefferson	Wortman-Ziel Designs	\$5,000
Jefferson	Keith Apgar	\$5,000
Jefferson	Kalan Wolfe	\$5,000
Jefferson	Port Townsend School of the Arts	\$3,230
Jefferson	Olympic Music Festival	\$3,230
Jefferson	Jefferson County Historical Society	\$3,230
Jefferson	Key City Players, Inc	\$3,230
Jefferson	Copper Canyon Press	\$3,230
Jefferson	Carolyn A Doe	\$3,230
Jefferson	Port Townsend School of Woodworking	\$3,230
Jefferson	Port Townsend Marine Science Society	\$2,000
Jefferson	Northwest Maritime Center	\$2,000
Jefferson	Centrum Fdn	\$2,000
King	Three Dollar Bill Cinema	\$5,000
King	Greta Jane	\$5,000
King	Jackson Street Music Program	\$5,000
King	Allied Arts of Renton	\$5,000
King	Savoy Swing Club	\$5,000
King	Nicole Raine Photography	\$5,000
King	Medium Medium LLC	\$5,000
King	AxSM Art LLC	\$5,000
King	ELLAMUSIQUE PUBLISHING	\$5,000
King	Fred Poyner IV	\$5,000
King	Guerrilla Films, LLC.	\$5,000
King	Seattle Documentary Assn.	\$5,000
King	Louie de Coton LLC	\$5,000
King	Eastside Guitar Star & Ukulele	\$5,000
King	Seattle King County Media Group	\$5,000
King	Dabuli	\$5,000
King	Woodinville Repertory Theater	\$5,000
King	Northwest Opera in Schools, Etc.	\$5,000
King	MELTED	\$5,000
King	Windz of Change Alliance	\$5,000
King	Things Made Good LLC	\$5,000
King	The Huayin Performing Arts Group	\$5,000
King	Northwest Designer Craftsmen Assn.	\$5,000
King	Pacifica Writers' Workshop	\$5,000

King	Gaby Cavalcanti Photography	\$5,000
King	Fiiipino Cultural Heritage Society of WA State	\$5,000
King	Seattle Ladies Choir	\$5,000
King	The Shattered Glass Project/Shunpike	\$5,000
King	METHOD Gallery	\$5,000
King	SlipStitch Studio, Inc	\$5,000
King	EMDIGO LLC	\$5,000
King	SeattleDances	\$5,000
King	Northwest Makes	\$5,000
King	Sustain Music Project	\$5,000
King	Experience Education	\$5,000
King	Trivia Puppet Company LLC	\$5,000
King	Maritess Zurbano	\$5,000
King	Jaynes Appraisals, LLC	\$5,000
King	Accerts LLC	\$5,000
King	Mägi Ensemble (Shunpike)	\$4,230
King	SiSi Publishing	\$4,230
King	Small Hands on Art	\$3,230
King	North Corner Chamber Orchestra	\$3,230
King	VULGAR DREAMER	\$3,230
King	Gay City Health Project	\$3,230
King	Brown Art	\$3,230
King	Studio Chair	\$3,230
King	206 Universal	\$3,230
King	Wing-It Productions	\$3,230
King	Nicole Kistler Studio, LLC	\$3,230
King	JHP Cultural and Diversity Legacy	\$3,230
King	Japan Creative Arts	\$3,230
King	First Light Labs	\$3,230
King	Lake WA Symphony Orchestra	\$3,230
King	Inna Patina	\$3,230
King	Trisons	\$3,230
King	The Children's Museum	\$3,230
King	Seattle Classic Guitar Society	\$3,230
King	Northwest Folkdancers Incorporated	\$3,230
King	International Examiner	\$3,230
King	Live Music Project	\$3,230
King	Halcyon School of Music	\$3,230
King	Korean Music Assn.	\$3,230
King	Bulgarian Cultural and Heritage Center of Seattle	\$3,230
King	Fractal Filters LLC	\$3,230

King	Wa Na Wari	\$3,230
King	Patty Sang	\$3,230
King	Miho & Diego Duo	\$3,230
King	Southwest Seattle Historical Society	\$3,230
King	Seattle Flute Society	\$3,230
King	Alejandra Maria Photography LLC	\$3,230
King	Wellspring Ensemble	\$3,230
King	IOLE ALESSANDRINI	\$3,230
King	Saanjha Virsa	\$3,230
King	DesignForgeFab LLC	\$3,230
King	The Federal Way Chorale	\$3,230
King	GreenStage	\$3,230
King	Telescope Film	\$3,230
King	Grace Flott	\$3,230
King	Gabrielle Abbott	\$3,230
King	Theatre Puget Sound	\$3,230
King	Misur Metals	\$3,230
King	The Woodinville Community Band	\$3,230
King	Music of Remembrance	\$3,230
King	Catherine Bassetti Photography	\$3,230
King	Gallery 110 Seattle	\$3,230
King	David Miles Keenan	\$3,230
King	Rainbow City Band	\$3,230
King	One Media Venture LLC	\$3,230
King	Tasveer	\$3,230
King	Bryan Ohno LTD	\$3,230
King	Emerald Ensemble	\$3,230
King	Performing Arts Center Eastside	\$3,230
King	Neeley Mansion Assn.	\$3,230
King	Tyna Ontko	\$3,230
King	Inspice Productions Inc	\$3,230
King	PNW Needle Arts Guild	\$3,230
King	Katie Miller Studio LLC	\$3,230
King	inFerment	\$3,230
King	PNW Center for Architecture and Design	\$3,230
King	Carina A del Rosario	\$3,230
King	Langston	\$3,230
King	Bear Moon Media	\$3,230
King	TeenTix	\$3,230
King	School of Acrobatics and New Circus Arts (SANCA)	\$3,230
King	Blue Snow Inc.	\$3,230

King	18th & Union	\$3,230
King	The Dance Thing	\$3,230
King	Chamber Music Madness	\$3,230
King	Raised By TV	\$3,230
King	Dandylyon Drama	\$3,230
King	rochelle house	\$3,230
King	Skykomish Historical Society	\$3,230
King	Force/Collide LLC	\$3,230
King	Encanto Arts	\$3,230
King	Bigfoot Quilts LLC	\$3,230
King	Northwest Edvard Grieg Society	\$3,230
King	Real Change Homeless Empowerment Project	\$3,230
King	SNF Professional Management Services, LLC	\$3,230
King	Ocheami	\$3,230
King	SubTerra Films	\$3,230
King	Felicia Bauer	\$3,230
King	WA Wildlife and Recreation Coalition	\$3,230
King	Velvet Nugget Studios	\$3,230
King	The ArtSci Company	\$3,230
King	Choral Arts	\$2,000
King	Rainier Choral Arts	\$2,000
King	Thistle Theatre	\$2,000
King	Mode Music Studios, LLC	\$2,000
King	Mode Music and Performing Arts	\$2,000
King	The Phffft Company, Inc.	\$2,000
King	Ethnic Cultural Heritage Exchange	\$2,000
King	Philharmonia Northwest	\$2,000
King	Rain City Rock Camp for Girls	\$2,000
King	Seniors Creating Art	\$2,000
King	The Esoterics	\$2,000
King	Council for Historic Downtown Issaquah	\$2,000
King	Nikkei Heritage Assn. of WA	\$2,000
King	A Contemporary Theatre - ACT	\$2,000
King	ARTS FDN FEDERAL WAY	\$2,000
King	PHOTON FACTORY LLC	\$2,000
King	Bailadores de Bronce	\$2,000
King	Historical Society of Seattle and King County	\$2,000
King	Whim W'him	\$2,000
King	EMPOWER MEDIA PRODUCTIONS	\$2,000
King	Tibetan Assn. of WA	\$2,000
King	The Residency	\$2,000

King	ARC Dance Productions	\$2,000
King	Ripple Productions	\$2,000
King	Choir of the Sound	\$2,000
King	Pacific Ukrainian Society	\$2,000
King	Puget Soundworks	\$2,000
King	Emerald City Fired Arts, LLC	\$2,000
King	Lightform Film	\$2,000
King	Northwest Choirs	\$2,000
King	Youth in Focus	\$2,000
King	Bellevue Art Museum	\$2,000
King	William Scott Trimble	\$2,000
King	George Weyerhaeuser Pacific Rim Bonsai Collection	\$2,000
King	Coyote Central	\$2,000
King	Meaningful Movies Project	\$2,000
King	The Taproot Theatre	\$2,000
King	Nikki Barber	\$2,000
King	OCTO	\$2,000
King	Friends of Georgetown History	\$2,000
King	Friends of Mukai	\$2,000
King	Artist Trust	\$2,000
King	Living Voices	\$2,000
King	Ascendance Pole and Aerial Arts	\$2,000
King	Freehold Theatre Lab / Studio	\$2,000
King	KidsQuest Children's Museum	\$2,000
King	Century Ballroom LLC	\$2,000
King	WA State Arts Alliance Fdn	\$2,000
King	The Friendship Circle of WA	\$2,000
King	MALACARNE	\$2,000
King	Young Women Empowered	\$2,000
King	Body Language Studio, LLC	\$2,000
King	Partners in Print (Shunpike)	\$2,000
King	PugetBrass	\$2,000
King	All Are Stars Productions	\$2,000
King	Northwest Art Center	\$2,000
King	Flying House Productions	\$2,000
King	Youth Theatre Northwest	\$2,000
King	Page Ahead Children's Literacy Program	\$2,000
King	Pan Eros Fdn	\$2,000
King	Friends of KEXP	\$2,000
King	Early Music Guild of Seattle	\$2,000
King	Gigs4U, LLC	\$2,000

King	Pork Filled Productions	\$2,000
King	Degenerate Art Ensemble LLC	\$2,000
King	Avast Studio Rental Corp	\$2,000
King	Elliat Creative	\$2,000
King	The Redmond Academy of Theatre Arts	\$2,000
King	DEREK JOHNSON PHOTO INC	\$2,000
King	Dace's Rock 'n' More Music Academy	\$2,000
King	Pottery Northwest	\$2,000
King	PrideFest	\$2,000
King	WA Capoeira Center LLC	\$2,000
King	Bahia In Motion LLC	\$2,000
King	Braided River	\$2,000
King	Seattle City of Literature Inc	\$2,000
King	Bandit Theater	\$2,000
King	The 5th Avenue Theatre Assn.	\$2,000
King	Black Dog Arts Cafe, Inc.	\$2,000
King	Enjoy Productions	\$2,000
King	Classical 98.1	\$2,000
King	Seattle Arts & Lectures	\$2,000
King	Festa Italiana, inc.	\$2,000
King	Wild Scientific, Inc	\$2,000
King	ArtsWest	\$2,000
King	Offbeat Films LLC	\$2,000
King	Theatre33	\$2,000
King	Shoreline Historical Museum	\$2,000
King	Emerald Ballet Theatre	\$2,000
King	CNSI LLC	\$2,000
King	Velocity Dance Center	\$2,000
King	Northwest Youth Music Assn.	\$2,000
King	The Northwest Railway Museum	\$2,000
King	Davis and Davis	\$2,000
King	Kirkland Performance Center	\$2,000
King	Moxie & Oliver LLC	\$2,000
King	Village Theatre	\$2,000
King	Seattle Art Museum	\$2,000
King	Northwest Girl Chor	\$2,000
King	Arts Corps	\$2,000
King	Seattle JazzED	\$2,000
King	FREE2LUV	\$2,000
King	Medieval Women's Choir	\$2,000
King	SARAHENNA LLC	\$2,000

King	Deaf Spotlight	\$2,000
King	Seattle Public Theater	\$2,000
King	Sound Theatre	\$2,000
King	Radio Enthusiats of Puget Sound	\$2,000
King	DRYFT Music, LLC	\$2,000
King	The Friends of the Conservatory	\$2,000
King	CHINESE RADIO SEATTLE, INC.	\$2,000
King	Highline Heritage Museum	\$2,000
King	Delridge Neighborhoods Development Assn.	\$2,000
King	Verge Studios	\$2,000
King	ORIENT ENTERTAINMENT LLC	\$2,000
King	Bellevue Youth Choirs	\$2,000
King	Melody Music School Inc	\$2,000
King	Michael Birawer Gallery	\$2,000
King	upstart crow collective	\$2,000
King	Maple Valley Creative Arts Council	\$2,000
King	Yugakusha LLC	\$2,000
King	Northwest Film Forum	\$2,000
King	Achilles LP	\$2,000
King	Earth Runs	\$2,000
King	Swiftlander, LLC	\$2,000
King	J. Rinehart Gallery	\$2,000
King	Base	\$2,000
King	E.B. Dunn Historic Garden Trust	\$2,000
King	Wing Luke Memorial Fdn	\$2,000
King	Orquesta Northwest	\$2,000
King	The Talented Youth	\$2,000
King	Seattle Indies	\$2,000
King	Haris Funding Group LLC	\$2,000
King	Cascade Dance Academy, INC	\$2,000
King	Emerald Ballet Academy	\$2,000
King	Ryan James fine arts	\$2,000
King	Pongo Poetry Project	\$2,000
King	Vashon Events	\$2,000
King	Federal Way Symphony Orchestra	\$2,000
King	Greenroom Decor LLC	\$2,000
King	CRAFTINOMICON LLC	\$2,000
King	Thomas Hendrik Fallat	\$2,000
King	Ink and Paint Tattoo Gallery Inc	\$2,000
King	SouthEast Effective Development for SEEDArts	\$2,000
King	WA Ensemble Theatre	\$2,000

King	Seattle Chinese Garden Society	\$2,000
King	Lake City Pioneer Days Parade Assn.	\$2,000
King	Seattle Girls Choir Guild	\$2,000
King	First Sight Productions LLC	\$2,000
King	Bravery Music, LLC	\$2,000
King	Pacific Ballroom Dance	\$2,000
King	Seattle Poetry Lab	\$2,000
King	Snoqualmie Valley Historical Society	\$2,000
King	Impressionist Inc	\$2,000
King	Krystal Kelley, Inc	\$2,000
King	BLASTography LLC	\$2,000
King	Copploe Events	\$2,000
King	The Vera Project	\$1,000
King	A1 Seattle 505	\$1,000
King	Pratt Fine Arts Center	\$1,000
King	Centerstage Theatre Arts Conservatory Inc	\$1,000
King	Seattle Pro Musica Society	\$1,000
King	WA Bus Education Fund	\$1,000
King	WA Trust for Historic Preservation	\$1,000
King	Mini Mart City Park	\$1,000
King	RMB Vivid Inc	\$1,000
King	On the Boards	\$1,000
King	Unique Art Glass LLC	\$1,000
King	Seattle Symphony Orchestra, Inc.	\$1,000
King	Issaquah History Museums	\$1,000
King	Moisture Festival	\$1,000
King	Encore Publishing, Inc.	\$1,000
King	B H Music Center	\$1,000
King	Stone Soup Theatre	\$1,000
King	Burien Actors Theatre	\$1,000
King	The Williams Project	\$1,000
King	Creative Dance Center	\$1,000
King	Seafair Charitable Fdn	\$1,000
King	Seattle Aquarium Society	\$1,000
King	Kirkland Arts Center	\$1,000
King	Vashon Allied Arts, Inc.	\$1,000
King	One Reel	\$1,000
King	ShoreLake Arts	\$1,000
King	Pacific Science Center Fdn	\$1,000
King	KAMP Music	\$1,000
King	Meany Center for the Performing Arts	\$1,000

King	Seattle Jazz Orchestra	\$1,000
King	Seattle Athenaeum	\$1,000
King	Momogan Enterprises, Inc.	\$1,000
King	Northwest Folklife	\$1,000
King	Dance Fremont	\$1,000
King	Central Associates INC	\$1,000
King	Fremont Arts Council	\$1,000
King	Cascadian Chorale	\$1,000
King	Columbia Choirs Assn.	\$1,000
King	Unexpected Productions	\$1,000
King	SV Archive	\$1,000
King	Grand Illusion Cinema	\$1,000
King	SecondStory Repertory	\$1,000
King	Seattle Youth Symphony Orchestra	\$1,000
King	The Center for Wooden Boats	\$1,000
King	Gage Academy of Art	\$1,000
King	Greater Kent Historical Society	\$1,000
King	Bold Hat Productions	\$1,000
King	M Moore Associates	\$1,000
King	Just The Tip Tattoo	\$1,000
King	National Nordic Museum	\$1,000
King	Seattle Comedy LLC	\$1,000
King	Seattle Collaborative Orchestra	\$1,000
King	Punch Drunk Productions, LLC	\$1,000
King	Bushwick Northwest	\$1,000
King	SIFF	\$1,000
King	Seattle Opera	\$1,000
King	Northwest Chamber Chorus	\$1,000
King	Music Center of the Northwest	\$1,000
King	Broadway Bound Children's Theatre	\$1,000
King	Zimfest Assciation	\$1,000
King	Bellevue Youth Symphony Orchestra	\$1,000
King	Intiman Theatre	\$1,000
King	Seattle Shakespeare Festival	\$1,000
King	Seattle Children's Theatre Assn.	\$1,000
King	Arts Impact	\$1,000
King	Studio East Training for the Performing Arts	\$1,000
King	Seattle Peace Chorus	\$1,000
King	Dubs, Inc.	\$1,000
King	Experience Learning Community	\$1,000
King	Seattle Chamber Music Festival	\$1,000

King	Auburn Symphony Assn.	\$1,000
King	Emerald City Music	\$1,000
King	Friends of Issaquah Salmon Hatchery FISH	\$1,000
Kitsap	Bay Street Custom Picture Framing	\$5,000
Kitsap	HeartsQuest	\$5,000
Kitsap	Poulsbo Historical Society	\$4,230
Kitsap	Kids Discovery Museum	\$3,230
Kitsap	Bremerton Historic Ship Assn.	\$3,230
Kitsap	Wayzgoose Kitsap	\$3,230
Kitsap	Rimbert Illustration	\$3,230
Kitsap	Howards Creations	\$3,230
Kitsap	Bremerton Symphony Assn.	\$2,000
Kitsap	Kitsap County Historical Society	\$2,000
Kitsap	WA State Science and Engineering Fair	\$2,000
Kitsap	Bainbridge Island Art & Humanities Council	\$2,000
Kitsap	Bainbridge Island Museum of Art	\$1,000
Kitsap	Admiral Theatre Fdn	\$1,000
Kitsap	Ovation! Musical Theatre Bainbridge	\$1,000
Kitsap	Bainbridge Chorale	\$1,000
Kitsap	Western WA Center for the Arts I	\$1,000
Kittitas	Punch Collective LLC	\$2,000
Kittitas	Thorp Mill Town Historical Preservation Society	\$2,000
Kittitas	Kittitas County Historical Society, Inc.	\$1,000
Lewis	Mineral School	\$5,000
Lewis	Winlock Dance Center	\$5,000
Lewis	Fire Mountain Arts Council	\$3,230
Lewis	Lewis County Historical Society	\$2,000
Mason	Annas Bay Music Festival	\$5,000
Mason	Mason County Historical Society	\$3,230
Mason	Great Bend Center for Music	\$3,230
Mason	Hood Canal Salmon Enhancement Group	\$2,000
Okanogan	Apple Hill Art Camps	\$5,000
Okanogan	Okanogan Family Faire	\$5,000
Okanogan	Methow Valley Jewelers Collective	\$5,000
Okanogan	Janet Fagan - Artist	\$5,000
Okanogan	Methow Arts Alliance	\$5,000
Okanogan	LAURA KARCHER SHOJI DESIGN	\$5,000
Okanogan	The Jam Room	\$5,000
Okanogan	TwispWorks Fdn	\$3,320
Okanogan	Okanogan Highlands Alliance	\$3,300
Okanogan	The Merc Playhouse Society	\$3,300

Okanogan	VMG: Velocity Made Good	\$3,300
Okanogan	Cascadia Methow Music Assn.	\$3,300
Okanogan	N 48 Degrees LLC	\$3,300
Okanogan	D*SIGNS,LLC	\$3,300
Okanogan	The Confluence Gallery and Art Center	\$2,000
Okanogan	Methow Valley Chamber Music Festival	\$2,000
Pacific	Peninsula Art Assn.	\$5,000
Pacific	Willapa Players, Inc.	\$5,000
Pacific	Long Beach Peninsula Acoustic Music Fdn	\$4,230
Pacific	Northwest Carriage Museum	\$3,230
Pacific	Sunday Afternoon Live	\$2,000
Pacific	Ilwaco Heritage Fdn	\$2,000
Pend Oreille	Pend Oreille Players Assn.	\$5,000
Pend Oreille	Erin Mack	\$5,000
Pend Oreille	GOMAIN EV, INC.	\$5,000
Pend Oreille	Solid Fire Pits	\$3,300
Pierce	Kabuki Academy	\$5,000
Pierce	Debra L Watt	\$5,000
Pierce	Queer Life	\$5,000
Pierce	World Affairs Council of Tacoma	\$5,000
Pierce	Alma Villegas	\$5,000
Pierce	Sister Cities Council of Tacoma-Pierce County	\$3,230
Pierce	Peninsula Youth Orchestra	\$3,230
Pierce	Tacoma Historical Society	\$3,230
Pierce	The Friends of Lakewold	\$3,230
Pierce	Rainier Symphony	\$3,230
Pierce	Tacoma Youth Chorus	\$3,230
Pierce	Mary Holste Design LLC	\$3,230
Pierce	Mihael Blikshteyn Photography LLC	\$3,230
Pierce	Dubreezy Entertainment LLC	\$3,230
Pierce	MaterialJill	\$3,230
Pierce	SC Publishing LLC	\$3,230
Pierce	Engebretson Services INC	\$3,230
Pierce	The Space Tacoma LLC	\$3,230
Pierce	Asia Pacific Cultural Center	\$2,000
Pierce	Tacoma Urban performing Arts Center, T.U.P.A.C.	\$2,000
Pierce	Lost Creek Entertainment	\$2,000
Pierce	Queer Productions SPC	\$2,000
Pierce	Downing Designs LLC	\$2,000
Pierce	Write253	\$2,000
Pierce	Northwest Sinfonietta	\$2,000

Pierce	The DuPont Historical Society	\$2,000
Pierce	Dannopresents LLC	\$2,000
Pierce	Ted Brown Music Outreach	\$2,000
Pierce	Historic Tacoma	\$2,000
Pierce	Key Peninsula Historic Society	\$2,000
Pierce	Tacoma Opera Assn.	\$2,000
Pierce	Museum of Glass	\$2,000
Pierce	Spuntastic LLC	\$2,000
Pierce	Shannon Curtis	\$2,000
Pierce	Hilltop Artists in Residence	\$2,000
Pierce	FOREVERGREEN COUNCIL	\$2,000
Pierce	Foothills Rails to Trails Coalition	\$2,000
Pierce	GIG HARBOR PENINSULA HISTORICAL SOCIETY	\$2,000
Pierce	Refugee Choir Project	\$2,000
Pierce	Tacoma Youth Symphony Assn.	\$2,000
Pierce	Tacoma Arts Live	\$1,000
Pierce	Two Ravens Studio LLC	\$1,000
Pierce	Tacoma Music Academy	\$1,000
Pierce	Hometown Charm Cafe	\$1,000
Pierce	STEILACOOM HISTORICAL MUSEUM Assn.	\$1,000
Pierce	Pioneer Farm Museum	\$1,000
Pierce	Symphony Tacoma	\$1,000
Pierce	Tacoma Little Theatre and Drama League	\$1,000
Pierce	Tacoma Musical Playhouse	\$1,000
Pierce	Executive Council for the Job Carr Cabin Museum	\$1,000
Pierce	Foss Waterway Seaport	\$1,000
San Juan	La Vie Photography LLC	\$3,230
San Juan	Orcas Choral Society	\$3,230
San Juan	Creative Influence - Studio JAMM	\$3,230
San Juan	Alisha Merrick Art LLC	\$3,230
San Juan	Skarpari, LLC	\$3,230
San Juan	Orcas Island Historical Society	\$2,000
San Juan	Alchemy Art Center	\$2,000
San Juan	Friday Harbor Film Festival	\$2,000
San Juan	Orcas Center`	\$2,000
San Juan	Island Stage Left	\$1,000
San Juan	San Juan Community Theatre	\$1,000
San Juan	Lopez Community Center Assn.	\$1,000
Skagit	Honey Bee Healthy Cafe & Artisan Mercantile	\$5,000
Skagit	Sparks Designs	\$3,230
Skagit	Bellingham Alternative Library	\$3,230

Skagit	Lookout Arts Quarry	\$3,230
Skagit	Fidalgo DanceWorks	\$2,000
Skagit	Cantabile of Skagit Valley	\$2,000
Skagit	Do it for the Girls Productions LLC	\$2,000
Skagit	North Cascades Institute	\$2,000
Skagit	The Framemaker	\$2,000
Skagit	Melodic Caring Project	\$2,000
Skagit	PNW Quilt & Fiber Arts Museum	\$2,000
Skagit	Lincoln Theatre Center Fdn	\$1,000
Skagit	The Conway Muse	\$1,000
Skagit	Museum of Northwest Art	\$1,000
Snohomish	Noise Equal Grain, LLC	\$5,000
Snohomish	Zamarama Productions	\$5,000
Snohomish	Nature Meets Paper LLC	\$5,000
Snohomish	Huong Viet Performing Arts Group	\$3,230
Snohomish	Edmonds Driftwood Players Inc.	\$3,230
Snohomish	Kate MacKenzie	\$3,230
Snohomish	Evergreen Community Orchestra	\$3,230
Snohomish	Giggles Entertainment, Inc.	\$3,230
Snohomish	Everett Womens Film Festival	\$3,230
Snohomish	Everett Philharmonic Orchestra	\$2,000
Snohomish	Everett Museum of History	\$2,000
Snohomish	Rhapsody Winterguard	\$2,000
Snohomish	PETTICOAT JUNCTION, INC	\$2,000
Snohomish	Maya Soleil LLC	\$2,000
Snohomish	J Art & Design	\$2,000
Snohomish	Parkview Services	\$2,000
Snohomish	Olympic Ballet Theatre	\$2,000
Snohomish	Phileo Music Inc	\$2,000
Snohomish	River Valley Oasis	\$2,000
Snohomish	Arts Council of Snohomish County	\$2,000
Snohomish	Arlington Fly-In	\$2,000
Snohomish	Seattle Wind Symphony	\$2,000
Snohomish	Edmonds Center for the Arts	\$2,000
Snohomish	Camp Jitterbug LLC	\$2,000
Snohomish	The Dance School	\$1,000
Snohomish	Imagine Children's Museum	\$1,000
Snohomish	Miguel Racelis corp.	\$1,000
Snohomish	Evergreen Arboretum and Gardens	\$1,000
Snohomish	Steel Magic Northwest	\$1,000
Snohomish	The Everett Chorale Assn.	\$1,000

Snohomish	Cascadia Art Museum	\$1,000
Spokane	Spectrum Singers	\$5,000
Spokane	Imagine Jazz	\$5,000
Spokane	Spokane All City Jazz Ensemble	\$5,000
Spokane	M. D. Ross Chapter/Society of Architectural Historians	\$5,000
Spokane	Contemporary Arts Alliance	\$3,300
Spokane	Spark Central	\$3,300
Spokane	Spokane Lilac Festival Assn.	\$3,300
Spokane	Get Lit! Programs / The Get Lit! Festival	\$3,300
Spokane	Roaming Roots Woodworks	\$3,300
Spokane	Outspokane	\$3,300
Spokane	Spokane Valley Summer Theatre (SVST)	\$3,300
Spokane	Chip Phillips Photography LLC	\$3,300
Spokane	Tangled Roots Dance Studio	\$3,300
Spokane	WOW! CHINA	\$2,000
Spokane	Girl Scouts of Eastern WA and Northern Idaho	\$2,000
Spokane	Blue Waters Bluegrass Festival	\$2,000
Spokane	Too Far North Productions	\$2,000
Spokane	Terrain Programs	\$2,000
Spokane	Eastern WA State Historical Society	\$2,000
Spokane	The Family Guide	\$2,000
Spokane	Wyatt Wood Productions	\$2,000
Spokane	MusicFest Northwest	\$2,000
Spokane	The Dance Center of Spokane Inc	\$2,000
Spokane	Connoisseur Concerts Assn.	\$1,000
Spokane	Spokane Valley Heritage Museum	\$1,000
Spokane	Spokane Civic Theatre Inc	\$1,000
Spokane	Spokane Children's Theatre	\$1,000
Spokane	Marmot Art Space	\$1,000
Stevens	Valley Historical Society	\$5,000
Stevens	Northeast WA Community Radio Guild	\$4,300
Stevens	Woodland Productions	\$3,300
Thurston	Community Print	\$5,000
Thurston	Rowan Maya Green	\$5,000
Thurston	Olympia Tumwater Fdn	\$3,230
Thurston	Awodi Drumming And Educational Consulting SPC	\$3,230
Thurston	Olympia Arts & Heritage Alliance	\$3,230
Thurston	Rainbow Community Center Olympia	\$3,230
Thurston	THE MASTERWORKS CHORAL ENSEMBLE	\$3,230
Thurston	Western Wildlife Outreach	\$3,230
Thurston	Olympia Family Theater	\$3,230

Thurston	visibleinvisible	\$3,230
Thurston	Fair Portia	\$3,230
Thurston	Team-Tomorrow, LLC	\$3,230
Thurston	Earthbound Productions	\$2,000
Thurston	Gallery Boom LLC	\$2,000
Thurston	Studio West Dance Academy	\$2,000
Thurston	Olyphant Art Society, LTD	\$2,000
Thurston	South Sound Estuary Assn.	\$2,000
Thurston	Danger Room Comics, LLC	\$2,000
Thurston	Big Eye Laboratory LLC	\$2,000
Thurston	Olympia Symphony Orchestra	\$2,000
Thurston	Indigenous Performance Productions	\$2,000
Thurston	Capital Lakefair, Inc.	\$2,000
Thurston	Window Seat Media	\$2,000
Thurston	Harlequin Productions	\$2,000
Thurston	South Sound Maritime Heritage Assn.	\$1,000
Thurston	Olympia Dance Center	\$1,000
Thurston	Ballet Northwest	\$1,000
Thurston	Arbutus Folk School	\$1,000
Thurston	WA Center for the Performing Arts	\$1,000
Walla Walla	Combine Art Collective, LLC	\$5,000
Walla Walla	The Little Theatre of Walla Walla	\$2,000
Walla Walla	Midsummer Musical Retreat Society	\$2,000
Walla Walla	Walla Walla Chamber Music Festival	\$2,000
Walla Walla	Downtown Walla Walla Fdn	\$2,000
Walla Walla	Telander Gallery	\$2,000
Walla Walla	Walla Walla Symphony Society	\$2,000
Walla Walla	Power House Theatre Walla Walla	\$2,000
Walla Walla	Fort Walla Walla Museum/Valley Historical Society	\$1,000
Whatcom	Chicas Reinas Dance Group	\$5,000
Whatcom	Lynden Music Festival	\$3,230
Whatcom	Gridcraft LLC	\$3,230
Whatcom	Sacha	\$3,230
Whatcom	Blaine Community Theater	\$3,230
Whatcom	Bellingham International Film Festival	\$2,000
Whatcom	Bellingham Makerspace	\$2,000
Whatcom	The Bellingham Circus Guild	\$2,000
Whatcom	Kuntz Community Arts	\$2,000
Whatcom	American Theater Northwest	\$2,000
Whatcom	Make Shift	\$2,000
Whatcom	Pickford FilmCenter	\$2,000

Whatcom	Whatcom Museum Fdn		\$2,000
Whatcom	Allied Arts of Whatcom County		\$2,000
Whatcom	Sage to Sea Designs		\$2,000
Whatcom	The Kulshan Chorus		\$1,000
Whatcom	BAAAY		\$1,000
Whatcom	Bellingham Symphony Orchestra		\$1,000
Whatcom	The Jazz Project		\$1,000
Whatcom	SPARK Museum of Electrical Invention		\$1,000
Whatcom	Mount Baker Theatre		\$1,000
Whitman	Palouse Arts Council		\$5,000
Whitman	Mary Rothlisberger		\$5,000
Whitman	Regional Theatre of the Palouse		\$2,000
Whitman	WA Idaho Symphony Assn.		\$1,000
Yakima	Kaia Originals		\$5,000
Yakima	Cave Moon Press		\$5,000
Yakima	Yakima Valley Museum and Historical Assn.		\$3,300
Yakima	Yakima-Morelia Sister City Assn.		\$3,300
Yakima	Tieton Arts and Humanities		\$3,300
Yakima	Mending Wings		\$3,300
Yakima	WA Museum Assn.		\$3,230
Yakima	The Capitol Theatre Committee, Inc.		\$2,000
Yakima	Yakima Symphony Orchestra		\$2,000
Yakima	Warehouse Theatre Group/Warehouse Theatre Company		\$2,000
		WA State Dept of Commerce	\$1,836,770
Island	Penn Cove Water Festival Assn.	GTO Funded	\$3,230
		Total Funding	\$1,840,000

Grants to Organizations

FY24 COVID Impacts Recovery Grant

Not Recommended for Funding

Recommendations require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria.

County	Organization
Benton	Tri-Cities Diversity and Inclusion Council
Chelan	Mountain Sprouts Children's Community
Chelan	Nena Howell Fine Arts
Clallam	Dungeness Crab & Seafood Festival
Clallam	Lincoln Park BMX
Clallam	Port Angeles Chamber of Commerce
Clallam	Port Angeles Marathon Association
Clark	An Nhau Inc.
Clark	Greater Clark County Kennel Club, Inc.
Cowlitz	Otteson Entertainment
Cowlitz	Psp nw inc
Douglas	NCW Arts Alliance
Douglas	Thomas MBA, LLC
Ferry	Inchelium Cultural Research Center
Grays Harbor	Grays Harbor Coastal Currents Magazine
Island	Chumleighland in the Woods
Island	Green Art Labs
King	Seattle Institute of East Asian Medicine
King	Kirkland Downtown Assoc.
King	A Personal Point of View, LLC
King	A. Frazier, Inc
King	Adam Yaw
King	After-School All-Stars
King	Ariel Basom - Writer
King	Aviv Jewelry LLC
King	BALLET BELLEVUE
King	Bars We Like, Inc
King	Bellevue Symphony
King	Black Coffee Northwest Grounded

King	Black Fret
King	Black Spot LLC
King	Catherine Casabianca
King	CHANNEL A TV
King	Dacha Theatre
King	Dance! Eclectic
King	Dunya Languages LLC
King	Eagle Nest Community Kitchen
King	Educational LLC
King	Elsa Marie Bonyhadi
King	Essence Health and Research Foundation
King	Fast Penny Spirits Inc
King	Filipino Chamber of Commerce of the Pacific Northwest
King	Foundation for International Understanding Through Students
King	Grandma Lucy childcare LLC
King	Heartwoods Bonsai & Goods
King	Hi-Liners Inc
King	Harvest House LLP
King	Indigenous Creatives Collective
King	JEFF SCOTT SHAW
King	Jennifer Hagyard
King	JUICY PLANET MEDIA
King	Kaitlin Jane Marie Lindquist
King	Lindsay Nails
King	Lindsey Consulting
King	Little Cubs
King	Local 15 IATSE and MP Techs Artists Allied Crafts
King	Marxiano Productions LLC
King	MINDSPACE LLC
King	monicos beauty and barber salon LLC
King	Neecee's Ancestral Art
King	Open Space for Arts and Community
King	Pat Graney Performance
King	PRETTY FANCY
King	Rabecca Onassis Boutique
King	Ranaldo C Shorter
King	Refugee Artisan Initiative
King	Revel in Clay
King	Roman Rivera Photography
King	RoyalTea Venture LLC
King	screwdriver bar LLC

King	Seattle Chapter SPEBSQSA 644
King	Seattle Latino Metropolitan Chamber of Commerce
King	Seattle Paint Party
King	Seattle Philharmonic Orchestra
King	Semilla Flamenca LLC
King	Social Justice Film Insitute
King	Sound Ensemble
King	Stephanie Shull
King	TASWIRA LLC
King	The Arboretum Foundation
King	The Kicheko Project
King	The National Bureau of Asian Research
King	Tombouctou African Hair Braiding
King	Vashon Repertory Theat
King	VTeam Labs LLC
Kitsap	Greater Kingston Kiwanis
Kitsap	Red Roof Ranch Enterprises LLC
Kittitas	Manastash Media
Klickitat	Heartsong
Lewis	BJ's Five & Dime General Store
Okanogan	Bristle & Stick
Okanogan	Classroom in Bloom
Okanogan	Twisp Valley Grange #482
Pacific	Starnatz Enterprises
Pend Oreille	Erin Mack (Duplicate Application)
Pierce	ESTAVENT ANTI VIOLENCE ANTI TERRORISM PROJECT LLC
Pierce	Jones Metals & Hilltop Blues & Mountaintop Dreams
Pierce	Noblehouse Consulting LLC
Pierce	Pacific Northwest Dance Foundation
Pierce	Reclaiming Us
Pierce	Sunset Investment Group
Pierce	Tacoma Aikikai LLC
San Juan	Brighton Discount Solar LLC
San Juan	Good Earth Centre
San Juan	Salish Sea Ballet
San Juan	Soot and Bone Communal Art Space
San Juan	Soot and Bone llc
San Juan	The Wood Fairy
Skagit	Chamber of Commerce of Sedro-Woolley
Skagit	Mandy Jene Turner
Skagit	Out of the Ashes

Skagit	The Friends of Anacortes Community Forest Land
Skagit	WEP LLC
Skamania	Mindie Gum-Grivell
Snohomish	Golf Pencil Group
Snohomish	National Assoc of Women MBAs - Seattle Chapter
Snohomish	Wicks & Bath Co
Spokane	Dvir Abrams
Spokane	Filipino-American Association of the Inland Empire
Spokane	Idaho Central Spokane Valley Performing Arts Center
Stevens	Chewelah Creative District
Thurston	BABELASHSTUDIO & hair designs
Thurston	Face Paint by Skye
Thurston	Hoekje Photo
Thurston	MediaRoom LLC
Thurston	Washington Indian Civil Rights Commission
Walla Walla	KLN, LLC
Walla Walla	Wesley David Ohler
Whatcom	Bellingham Mixed Martial Arts, LLC
Whatcom	Sunspot Creative LLC
Yakima	Adelaida's Daycare
Yakima	Alejandra's Daycare LLC
Yakima	Bertha's Daycare
Yakima	CARLSON \$ PARTNERS LLC
Yakima	DAVID CARLSON
Yakima	Mireya's Daycare
Yakima	Nora's Daycare
Yakima	Rachel Taylor

Art in Public Places: AIPP Turns 50!

Art in Public Places (AIPP) is Washington's public art program. We oversee the acquisition, placement, and care of artworks across the state. On May 5, 1974, Governor Dan Evans signed into law a bill that declared that ½ of 1 percent of state capital expenditures be set aside for acquisition of works of art to be used for public buildings. The bill had strong statewide support from individuals and organizations, and the legislation was passed nearly unanimously. The State Art Collection activates and enlivens our schools, colleges, universities, and other public buildings where people study, work, and live.

Modeled on Hawaii's Art in State Buildings Law, Washington's was the second statewide public art program in the nation. Our legislation allows for K-12 schools to participate in the program, making us one of only a handful of states to site artwork in public schools. Roughly two-thirds of the State Art Collection is sited in public schools, enjoyed daily by students, teachers, and the public.

State Art Collection

Since our first artwork acquisition in 1975, the State Art Collection has grown to more than 5,000 artworks at over 1,300 sites that are as diverse as our state: urban to rural, high desert to rainforest, and in nearly every county. Ours is an accessible collection, on view every day and integrated into the fabric of communities throughout Washington. In 2014, we celebrated the 40th anniversary of AIPP by launching My Public Art Portal, the online resource for the Collection. On the Portal you can view the Collection, read details about every artwork, map locations, and explore virtual exhibitions and public art lesson plans.

Ongoing Improvement

AIPP is recognized nationally as a leader in the field of public art in large part because of our willingness to adapt. We regularly re-evaluate internal processes and look for better ways to support artists and the communities we serve. For example, we've made a commitment to bringing new voices into the State Art Collection by changing processes that have proven to be barriers for emerging public artists, and we are growing our Collections Care team to adequately care for the needs of an aging, irreplaceable cultural asset.

Marking the Anniversary

We will be celebrating with news, stories, and videos about the program throughout the year on the ArtsWA website, social media sites, and other media outlets. We are excited to share not only how we enhance communities across the state, but also our support for working artists, curators, fabricators, conservators, and the collective public art ecosystem.

Submitted by:

Michael Sweney, Program Manager

April 26, 2024

Governor's Arts & Heritage Awards update

Summary

ArtsWA continues to update the Governor's Arts & Heritage Awards to make them increasingly relevant to Washingtonians. These updates include:

- Monetary awards for all honorees
 - Outcome of Supplementary Budget session, planned \$5,000 for individuals and \$7,000 for organizations
- Refreshed award categories
 - New 2024 category developed internally and with the Tribal Cultural Affairs program
- Redesigned award statuettes
 - Working again with Museum of Glass

Refinements carried over from 2023 include:

- Revised communication strategies
- Simplified application and guidelines

Timeline for 2024

- Nominations open May 8, 2024
- Nominations close June 14, 2024
- Internal review June 17-28, 2024
- Panel reviews July 1-25, 2024
- Panels convenes July 25, 2024
- Commissioners review and approve panel recommendations August 6-7, 2024
- Governor approves recommendations mid-August 2024
- Awardees announced September 2024
- Award ceremony held February 2025 in Olympia, Washington

How can Commissioners get involved?

Commissioners have many ways to help the Governor's Arts & Heritage Awards succeed and grow. As a Commissioner, you can help the awards by:

- serving on a panel
- sponsoring the event
- encouraging sponsorship
- encouraging nominations

Submitted by:

Michael Wallenfels, Communications Manager

April 26, 2024

Accessibility updates

Everybody who seeks to engage with the arts should be able to experience and enjoy them. Below are two upcoming opportunities to engage and expand your knowledge.

Accessibility 101 for Arts and Culture Organizations

Hosted by ArtsWA via Zoom

Thursday May 16, 2024 | 11 a.m. - 12:30 p.m.

Register: <https://bit.ly/3UqzclL>

During this 90-minute webinar, attendees will gain an awareness of disability in our communities, understand the benefits of accessibility for everyone, increase understanding of accessibility laws and requirements, and learn how to get started in your accessibility work.

Presenters:

- Beth Bienvenu, Ph.D., Accessibility Director of NEA Office of Accessibility
- Katharine Hayward, Ph.D., Accessibility Specialist at NEA Office of Accessibility
- Elizabeth Ralston, MPH, Accessibility Consultant, Elizabeth Ralston Consulting, LLC

Leadership Exchange in Arts and Disability (LEAD) conference

Hyatt Regency Seattle

Pre-Conference: July 29 and 30 | Conference: July 31 - August 2

Information: <http://accesslead.org/>

LEAD advances the full inclusion of people with disabilities in arts and culture. The LEAD conference not only introduces those new to the field to cultural accessibility solutions, but provides ongoing learning, support, camaraderie, and inspiration—necessary fuel for anyone working to change the status quo.

In conjunction with LEAD and to showcase the region's arts and cultural sector, the Seattle Cultural Accessibility Consortium is coordinating a 'Roam around the Seattle Center' on Thursday, August 1, 2024 from 5-9 p.m. Seattle Center organizations have been invited to showcase their space, programming, accessibility work, or events with conference attendees.

Submitted by:

Alexis Sarah, Arts in Education, Program Manager / Agency Accessibility Coordinator

April 23, 2024