

# ArtsWA | Washington Youth Arts Leadership (WAYAL) FY25 Program **Application** Outline

Please check which one describes you: \*

- I am applying for the WAYAL program and will be between the ages of 16-19 by October 1, 2024
- I am a community member nominating a young artist (16-19 years old) for the program

## Youth Contact Information

**Youth First & Last Name:\***

**Optional - Preferred Pronouns (select all that apply):**

- She/Her/ella
- He/Him/El
- They/Them
- N/A
- Other

**Youth Email Address:\***

*Enter your email address.*

**Youth Phone Number:\***

*Enter in the following format: xxx-xxx-xxxx; if none, enter "N/A".*

**Mailing Address and/or Primary Location:\***

*Enter your the address of your primary location. ArtsWA collects this information for administration purposes only.*

Country

Address

Address Line 2 (optional)

City

State, Province, or Region

Zip or Postal Code

What Washington State county do you live in or primarily reside?\*

*Find your county at the [Washington State County Boundaries website](#).*

**Age by October 1, 2024\***

- 16
- 17
- 18
- 19

## Eligibility Checklist

### Eligibility: I am confirming that I am:

- Between the age of 16-19 (by start of cohort, October 1, 2024).
  - A Washington State resident.
  - Living within the state of Washington throughout October 2024 - May 2025.
  - Engaged in arts or cultural activities **beyond** school-related assignments.
  - Interested in building leadership skills and working with youth across the state.
  - Able to attend 9-12 afternoon online seminars (October – May); contribute to a collaborative project; and participate in at least 2 learning or leadership opportunities (in-person or online) outside of seminar time.
- I am confirming that I am committed to meeting the WAYAL program requirements as listed above\*

Optional: If you have any access needs you'd like us to know about, please share below.

Limit: 200 words

## Community Mentor Contact Information

ArtsWA will contact this person by email or phone to ask a few questions about your work style, strengths and arts engagement. Who in your community (age 18 or older) can describe your engagement as an artist and community member?

Community Mentor First & Last Name:\*

Community Mentor Role:\*

*For example: Music Teacher, Parent, School Counselor, Supervisor*

Community Mentor Email Address:\*

Community Mentor Phone Number:\*

## Narrative Questions

There are three (3) scoring criteria. Each criteria is comprised of multiple choice questions and a short-answer narrative. Narrative responses are scored based on the criteria, not on the length of your answer or the number of words.

Interview responses can be submitted as either written responses or in an audio and/or video format. You can answer some questions with a video upload and others with a written response. For each question you will choose:

"I want to...Write a Response": Enter your written responses in the text boxes below each question. There is a 300-word limit for each question, but your responses do not need to meet this limit.

"I want to...Upload a Response": Upload your files in the sections below each question. Video and audio responses should be no more than 1-2 minutes in length.

## 1. Artistic Practice *(10 points possible)*

- a) Engagement with art making/creative practices
- b) Artist Work Sample

### Artistic Practice: What art discipline(s) do you primarily focus on? \*

- 01 Dance
- 02 Music
- 03 Opera/Music Theatre
- 04 Theatre
- 05 Visual Arts - experimental, graphics, painting, sculpture
- 06 Design Arts - architecture, fashion, graphic, industrial, interior, landscape architecture, urban/metropolitan
- 07 Crafts - clay, fiber, glass, leather, metal, paper, plastic, wood, mixed media
- 08 Photography
- 09 Media Arts - film, audio, radio, sound installations, video, technology/experimental
- 10 Literature - fiction, non-fiction, playwriting, poetry
- 11 Interdisciplinary - performance art
- 12 Folklife/Traditional Arts
- 13 Humanities - history & criticism of the arts, ethics, philosophy, social sciences
- 14 Multidisciplinary - activities in more than one discipline, general administrative support for organizations of a variety of discipline areas
- 15 Non-Arts/Non-Humanities - social service organizations, civic groups, technical consultants, supporting organizations that do not have arts as a primary mission, but support/function with the arts
- Other (not listed above)

### 1(a). Artistic Practice: Tell us more about your artistic practice(s) and process(es). What ideas, questions or themes do you like to explore? Are there any specific thoughts, actions, research, or creative approaches you take when making art? To answer, I would like to: \*

- Write a response
- Upload a video or audio response

### 1(b). Artistic Practice: Artist Work Sample

Below, upload one (1) file that relates to your artistic discipline(s), practice(s) and process(es) that you described in previous questions. Work samples can include, but are not limited to, documentation of a performance or a presentation, a paper, poem, or script that you wrote, image and audio files, and examples of public engagement.

#### Artist Work Sample File Upload\*

Acceptable file types: *.csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv*

#### Artist Work Sample Description\*

Limit: 200 characters

## 2. Artistic Aspirations *(10 points possible)*

- a) Interest in exploring creative careers
- b) Interest in joining the WAYAL Program

**Artistic Aspirations: WAYAL Program provides leadership opportunities for youth throughout the year, and youth are required to participate in 2-3 opportunities total. What type of creative career or leadership opportunities most interest you? Select all that apply.\***

- Attend arts and cultural conferences to learn and share with the cohort
- Attend meetings with arts and cultural leaders (staff, board, visioning, planning meetings)
- Design stickers and other swag for statewide programs
- Create an arts non-profit, foundation, community organization, or business
- Create content for statewide social media
- Curate online art exhibitions
- Emcee arts and cultural events
- Exhibit your artistic work (performing arts/visual/media arts)
- Learn about public art
- Make and lead a presentation with other WAYAL youth about arts, equity, education and other topics
- Practice civic engagement: meet with legislators and/or learn about arts and cultural policy and advocacy
- Teach an arts/cultural lesson to community members
- Write articles for statewide publications
- Other (not listed above)

**2(a). Artistic Aspirations: Tell us more about an arts career you want to learn more about or could imagine yourself stepping into and why this pathway interests you. To answer, I would like to: \***

- Write a response
- Upload a video or audio response

**2(b). Artistic Aspirations: Why are you interested in becoming a member of the Washington Youth Artist Leadership program? To answer, I would like to: \***

- Write a response
- Upload a video or audio response

### 3. Community Engagement *(10 points possible)*

- a) Interest in exploring a variety of topics related arts spaces and policies
- b) Experience with working collaboratively on projects

**Community Engagement: What topic(s) are you interested in exploring related to arts spaces and policies? Select all that apply.\***

- Ableism and disability justice in the arts
- Ageism, adultism, and youth voice
- Amplifying youth voice/input in arts spaces and policies
- Arts education and why it matters
- Artificial Intelligence (A.I.)
- Culture bearers
- Do the arts and entrepreneurship even work together?
- Evolving technologies in the arts
- Gender, intersections, and the arts
- Inequitable access to arts education
- Racial justice in the arts
- The business side of the arts
- What do we mean by words like 'fine arts' and 'crafts'?
- What is considered culturally responsive?
- What's the difference between art and culture
- Other (not listed above)

**3(a). Community Engagement: Choose one topic that you selected in the previous question. Tell us more about why you are interested in exploring that topic related to art spaces and policies. To answer, I would like to: \***

- Write a response
- Upload a video or audio response

**3(b). Community Engagement: Tell us about how you work with others. Describe a collaborative project you have been a part of and how you contributed to collective work. To answer, I would like to: \***

- Write a response
- Upload a video or audio response

**Optional: Is there anything else you'd like to share?**

Limit: 200 words

**SAVE DRAFT >> SUBMIT FORM**