



Board Meeting Agenda

Washington State Arts Commission

Monday, October 30, 2023 / Virtual

COMMISSIONERS PRESENT

Robin Avni
Lou Oma Durand
Reinaldo Gil Zambrano
Tony Ginn
Ryan Hardesty
Jasmine Mahmoud, PhD
Tisa Matheson
Representative Jacquelin Maycumber
Joan McBride
Terry Morgan
Noël Moxley
Catherine Nueva España, Second Vice Chair
Justin Raffa
Charlie Robin, Chair
Star Rush
Rosanna Sharpe, First Vice Chair
Krishna Thiagarajan
Representative Sharon Wylie

COMMISSIONERS ABSENT

Senator Matt Boehnke
Claudia Castro Luna
Dr. Kelvin Frank
Judy Tuohy
Senator Lisa Wellman

ARTSWA STAFF PRESENTERS

Bryan Bales, Wellness, Arts & the Military Program
Manager
Miguel Guillén Grants to Organizations (GTO) Program
Manager
Karen Hanan, Executive Director
Janae Huber, Art in Public Places (AIPP) Collections
Manager
Linnea Ingalls, GTO Program Coordinator
Ashley Marshall, GTO Program Assistant
Annette Roth, Community Development Manager
Deane Shellman, Deputy Director
Mike Sweney, AIPP Program Manager
Michael Wallenfels, Communications Manager

GUESTS & SPEAKERS

Madeline Cooper, Project Conservator, and
preventive conservation specialist
David Foster, WESTAF Lobbyist
Nicole Grabow, Project Manager and Director of
Preventive Conservation at the Midwest Art
Conservation Center, Minneapolis

For a full transcript of the meeting, please view the recording at:

<https://tvw.org/video/washington-state-arts-commission-2023101146/?eventID=2023101146>



CALL TO ORDER / LAND ACKNOWLEDGEMENT / ROLL CALL

Robin, ArtsWA Board Chair, called the meeting to order at 1:01 p.m. Matheson gave the land acknowledgement. Roll call was conducted, and a quorum was verified. The public comment rules were shared.

A MOTION to approve the agenda was made by Sharpe, seconded by Nueva España, and passed unanimously.

BOARD CHAIR'S REPORT

Robin reviewed his report (packet p. 1). He asked that Commissioners responsibly confirm their attendance prior to the meeting so that a quorum can be assured. Responsible use of state resources also relies on an accurate headcount. Agency staff can only provide education on agency issues. Advocacy is the role of board commissioners. He reminded commissioners to be mindful that meetings are recorded and become a public record. Emails are also part of the public record. He thanked commissioners that have joined the Executive Committee (members listed on www.arts.wa.gov), and Thiagarajan for assuming the role of Advocacy Chair.

EXECUTIVE DIRECTOR'S REPORT

Hanan reviewed her report (packet pp. 2-6), the budget report (packet pp. 7-18), and strategic plan dashboard update (handout). Shellman reviewed the budget report details indicating the budget is on track. The report was for information only; no action was required. The strategic plan dashboard is being updated to better reflect measurement metrics for goal accomplishment.

APPROVE CONSENT AGENDA

- Minutes of August 1-2, 2023 Board Meeting (packet pp. 19-25)
- Minutes of September 7, 2023 Board Meeting (packet pp. 26-28)

A MOTION to accept the consent agenda was made by Ginn and seconded by Thiagarajan. There were no changes to the minutes. The motion passed unanimously.

ART IN PUBLIC PLACES

Approve K-12 Pooling

Sweney, AIPP Program Manager, reviewed the K-12 pooling process. ArtsWA works with Office of Superintendent of Public Instruction (OSPI) to determine all K-12 schools eligible for site-responsive art projects. ArtsWA provides eligible schools with the opportunity to apply to participate, and panelists review applications then make recommendations that are brought to



the board for approval. Castro Luna was the ArtsWA commissioner serving on this panel (packet pp. 29-30). The application was simplified to increase accessibility for K-12 school participation, particularly in underserved locations. Nueva España commended AIPP for continuing to reduce barriers to participate in this process.

A MOTION to approve panel recommendations for K-12 pooling was made by McBride and seconded by Ginn. There were no conflicts of interest. The motion passed unanimously.

Approve Deaccession

Huber, ArtsWA Collections Manager, reviewed the reasons for deaccession and its process, which ensures the artist has a voice in the decision making process (packet pp. 31-32).

A MOTION to ratify the executive director's decision to deaccession Parks Anderson's Helen's Place (1982) at the West Sound Technical Skills Center was made by McBride and seconded by Sharp. There were no conflicts of interest. The motion passed unanimously.

PUBLIC ART EMERGENCY PLANNING PILOT PROJECT

Huber, ArtsWA Conservation Manager, provided an overview of this project (packet p. 33). This project is for information only; no motion is needed. Emergency plans are an important part of collection care. Nicole Grabow, Project Manager and Director of Preventive Conservation at the Midwest Art Conservation Center, Minneapolis explained that most public art collections presuppose that the collection is in one location. For ArtsWA, the State Art Collection resides in thousands of locations throughout the state. Madeline Cooper, Project Conservator and preventive conservation specialist, reviewed the process for inclusion in the pilot project. Pilot counties and pilot artworks are diverse and represent locations and artwork materials types throughout the State. Huber, Grabow, and Cooper have worked together to explore remote risk assessment tools to address risk management and emergency response for Washington State. If fully funded and when the project is completed, it will become a model for art collections throughout the nation.

CREATIVE DISTRICTS

Roth, Community Development Manager, reviewed panel recommendations to certify several new Creative Districts including Bremerton, Anacortes, and Newport (packet pp. 34-35).

A MOTION to ratify the panel recommendations approval for Creative Districts certification for Bremerton, Anacortes, and Newport was made by Avni and seconded by Ginn. The motion passed unanimously with no conflicts of interest.



INTRODUCTION TO PUBLIC RECORDS REQUESTS

Wallenfels, Communications Manager, is the agency's public records officer (packet pp. 36-37). All records maintained by state and local agencies are available for public inspection unless law specifically exempts them. He reviewed the process including types of records and exemptions.

GRANTS TO ORGANIZATIONS UPDATE

Guillén provided an overview of recent grants and statistics (packet p. 38). Marshall, GTO Program Assistant, provided a comparison of requests in light of funds available. There are more requests than funds available. She reviewed one application where the request was \$12,000 and the organization scored high, but the organization could not be funded because of federal funding changes. Ingalls, GTO Program Coordinator, explained that National Endowment of the Arts (NEA) restrictions no longer allow funding fiscally responsible organizations. This impacts funding for organizations that score highly in the panel process but cannot be funded. Small and fiscally sponsored organizations typically are unable to afford the costs and staffing needs to apply for 501(c)3 status, so they use fiscal agents. With this federal restriction, this has become an equity issue. ArtsWA is struggling to address this issue, which puts a huge strain on state funds for underserved communities.

WELLNESS, ARTS & THE MILITARY

Bales, WAM Program Manager, provided an overview of General Operating Support Grants FY 2024 (handout), which provides up to \$35,000 to organizations that offer arts programs to military connected individuals and communities. For the purposes of this grant, "military connected individuals" is defined as U.S. military active-duty service members, guardsmen, reservists, veterans, and their families and caretakers.

A MOTION to approve the panel's recommendation for FY 2024 WAM General Operating Support Grants as provided in the handout was made by Ginn and seconded by McBride. There were two conflicts of interest: Thiagarajan (Seattle Opera) and Morgan (Oak Harbor Music Festival). The motion passed with two recusals.

ADVOCACY

Thiagarajan, Advocacy Chair, said this is going to be a very important legislative session. Hanan emphasized the \$2 per capita request is vital because the current reality of federal funding changes has created a greater need for state funds. Foster said the Governor's budget will be published in mid-December. Legislative session begins on



January 8 through March 7, 2024. This is a short session with a constrained timeframe. There are two issues: 1. what commissioners do between now and when the Governor's budget is published, and then 2. advocacy during the legislative session.

Commissioners can contact the Governor's office now regarding the importance of arts sector funding and encourage support of ArtsWA decision package issues in the Governor's budget. It is important to emphasize the ongoing support that the arts sector brings in economic revenue generation throughout the State.

In this interim time, it is important to meet with legislators because relationship building prior to session has an impact on accessibility during session. Commissioners can discuss ArtsWA priorities and what is happening within their districts. Local impacts play a role in legislator decision making. These relationships can be useful for many years to come, for legislators who hold office for the next few years.

PUBLIC COMMENT

No members of the public were present to make comment.

ADJOURN

Robin adjourned the meeting at 4:42 p.m.