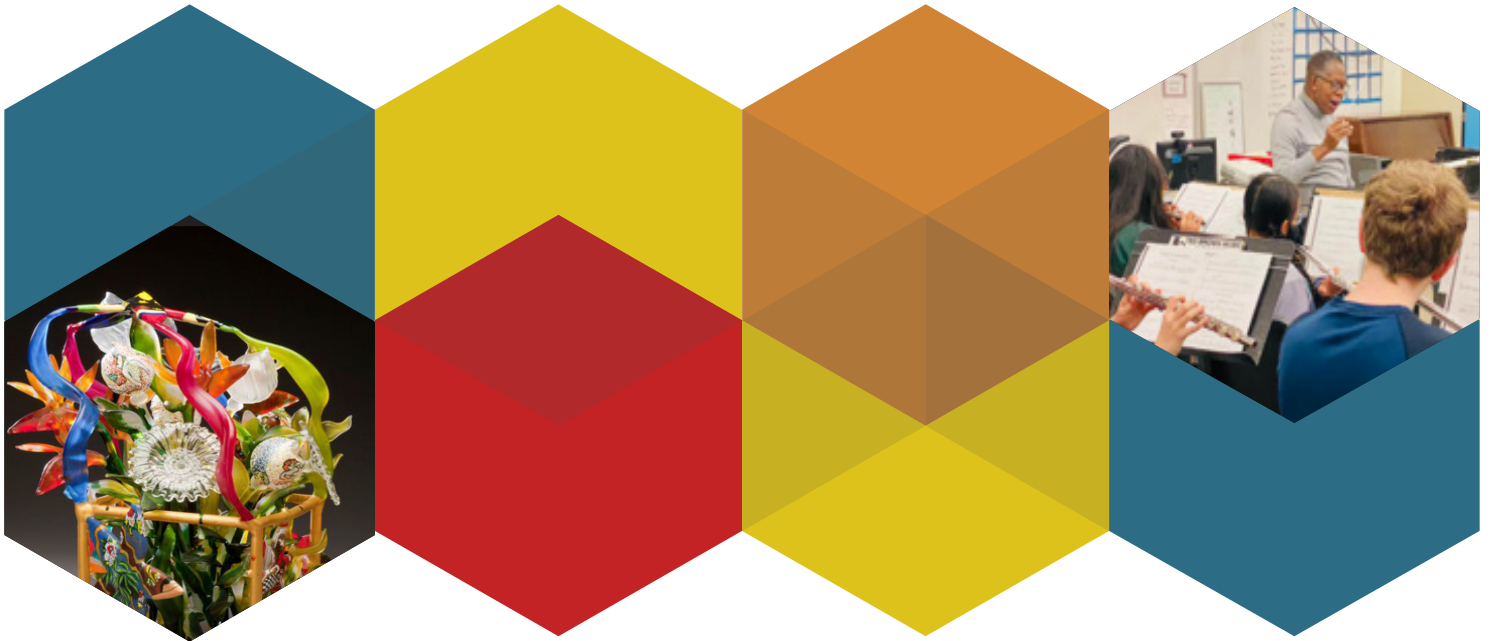


# ARTS WA

WASHINGTON STATE  
ARTS COMMISSION



**Board Meeting | Virtual**  
**10:00 a.m. - 10:55 a.m., September 7, 2023**



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts  
Change Leader Institute | Wellness, Arts, and the Military | Grants to Organizations | Washington State Poet Laureate

Images, L-R: Glasswork by recommended Governor's Arts & Heritage honoree Ginny Ruffner (Individual Award).  
Recommended Governor's Arts & Heritage honoree Dr. Paul-Elliott Cobbs (Legacy Award)



## Board Meeting Agenda

### Washington State Arts Commission

Thursday, September 7, 2023

Virtual

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- 10:00 a.m.    **Call To Order:** Charlie Robin, Chair
- Land Acknowledgement
  - Approve Agenda
  - Rules for Public Comment
- 10:10 a.m.    **Governor's Arts & Heritage Awards:** Annette Roth – pp. 1-4
- Approve Panel Recommendations for Honorees
- 10:25 a.m.    **Grants to Organizations:** Miguel Guillén
- Approve: FY24 Art Service Organization Support grants – pp. 5-7
  - Ratify: FY24 General Operating Support (small, medium, and large) – pp. 8-14
  - Conflict of interest worksheet: pp. 15-17
- 10:40 a.m.    **Public Comment, if applicable:** Charlie Robin, Chair
- 10:45 a.m.    **Adjourn**

### Important Dates

- **October 30:** Board Meeting 1:30 to 4:30 p.m. – Virtual – NOTE NEW DATE AND TIME
- **November 15:** Governor's Arts & Heritage Awards Luncheon – Governor's Residence, Olympia, WA (RSVP details to come)



# Governor's Arts & Heritage Awards

## 2023 recommended honorees

### About the Awards

The Governor's Arts & Heritage Awards recognize Washington's outstanding arts and cultural leaders, artists, culture bearers, and organizations. ArtsWA administers the awards on behalf of the Governor.

### Who could be nominated?

Anyone from Washington State who is eligible can be nominated. ArtsWA values diversity, equity, and inclusion. We believe in diverse forms of artistic expression. We strongly encourage nominations that reflect communities across the state, including historically underserved communities.

### Nominees must:

- have made significant contributions to Washington arts and culture
- be either 1) a current Washington resident or 2) have resided in Washington when contributions were made
- not be a previous Governor's Arts or Heritage Award recipient

### Additional rules:

- You may nominate yourself.
- You may nominate someone posthumously.
- You may nominate only one individual or organization in each award cycle.
- Nominators and nominees can work together to complete a nomination form.
- If multiple nominations are submitted for a single nominee, panelists will only review the first submission.
- ArtsWA will only accept applications submitted electronically through Submittable.
- ArtsWA will make no exceptions regarding the application deadline.


### How were these recommendations chosen?

A selection panel reviewed the nominations and made the present recommendations. ArtsWA's Board of Commissioners review the panel's recommendations and sends selections to the Governor for final approval.

### The selection panel for 2023 was:


- Deepti Agrawal, artist, past GAHA recipient
- Lee Lyttle, former ArtsWA Commissioner
- Sheree Wen, former ArtsWA Commissioner
- Terry Morgan, current ArtsWA Commissioner
- Robin Avni, current ArtsWA Commissioner

## 2023 recommended honorees

 The **Individual Award** recognizes an individual who has made significant contributions to Washington’s arts landscape or its cultural heritage. The selection panel will evaluate Individual Award nominees on the strength or impact of their creative work. ArtsWA will name 2 awardees for this category.


**Recommendation:** [Lino Tagliapietra](#) is a world-renowned glass artist originally from Murano, Italy. His arrival at Pilchuck Glass School in 1979 at the invitation of Dale Chihuly changed the trajectory of glass art in the Pacific Northwest. His work and mentorship of glass artists shaped the American Studio Glass movement and established Washington State as one of the most critical hubs of this international renaissance in glass art.

**Recommendation:** [Ginny Ruffner](#) is a pioneering American glass artist based in Seattle, Washington. She is known for her use of the lampworking (or flameworking) technique and for her use of borosilicate glass in her painted glass sculptures. Her works also include pop-up books, large-scale public art, and augmented reality. Ruffner has public art installations across the Pacific NW including a 30-foot-tall kinetic water feature—and potted plant—in Seattle and a permanent bronze and steel installation in the Seattle Art Museum’s Olympic Sculpture Park. Ruffner also founded SOLA, a nonprofit to recognize and reward mature women artists. She received The Glass Art Society's Lifetime Award in 2019.


 The **Organization Award** recognizes an organization who has made significant contributions to Washington’s arts landscape or its cultural heritage. The selection panel will evaluate Organization Award nominees for their impact on Washington creativity and cultural expression. ArtsWA will name 2 awardees for this category.

**Recommendation:** [Urban Artworks](#) engage youth, artists, and communities in the creation of public art murals. Founded in 1995, Urban ArtWorks has facilitated thousands of public art projects across Seattle and the surrounding region. Urban ArtWorks’ core youth programs have mentored thousands of young people to strengthen their art and employment skills, deepen their support networks, and expand their self-efficacy.


**Recommendation:** [Sequim City Band](#) was established in 1992 as the only community band on the North Olympic Peninsula. Sequim City Band performs up to 10 free concerts each year, promoting musical expression opportunities to students and senior citizens alike and enriching the lives of attendees. As a performing organization, the Band attracts members from high-school aged members to Octogenarians. The band demonstrates exceptional commitment to and engagement with their local community.

 The **Community Impact Award** recognizes an individual, organization, or group that has dedicated significant time and effort to positively impact the creative economy, the arts, or cultural heritage in their local community. The selection panel will evaluate Community Impact Award nominees on the significance of their activities.


**Recommendation:** Formed in 1979 by a small group of artists, [Allied Arts of Whatcom County](#) is the leading arts agency in Bellingham and Whatcom County. Allied Arts staff and volunteers empower artists through events and gallery space, enrich school children through educational outreach, and work as liaisons to art enthusiasts of all ages. Their initiatives make the region a creative, vibrant place to live.

 The **Educator Award** recognizes an individual who has provided outstanding instruction in creative practice or cultural heritage. The selection panel will evaluate Educator Award nominees on the strength or impact of their educational work.

**Recommendation:** [Dr. Ashley DeMoville](#) is the Director of the Drama Program at Spokane Falls Community College (SFCC). She is known for her deep commitment to her students and for her ability to connect live theatre and performance to the time and place of the community. She has been the recipient of The Kennedy Center Citizen Artist Awards which “recognizes programs in higher education using theatrical production to advocate for justice on campus and throughout the world.” She has received this award twice (in 2022, and 2023) for productions she has directed or produced.

 The **Young Leader Award** recognizes an individual between the ages of 18 and 35 who has shown outstanding impact through artistic practice or cultural heritage activities. The selection panel will evaluate Youth Award nominees on the strength or impact of their activities.

**Recommendation:** Collin Pittman, age 23, is a jack-of-all-trades for Spokane Valley Summer Theatre, where he also directs the Conservatory Program for students in grades 2-12. As a rural student himself, Collin has effectively marketed the Conservatory to a large region, drawing 1/3 of registrants from outside the cities of Spokane and Spokane Valley, and 15% from out of state, coordinating and providing scholarships where necessary to eliminate all barriers from children's love of the performing arts. Collin was the founder of the Inland Empire Theatre Company in his hometown of Rosalia, WA, where his family are wheat farmers.

 The **Legacy Award** recognizes an individual who has shown outstanding impact through creative practice or cultural preservation for at least 20 years. The selection panel will evaluate Legacy Award nominees on the significance and lasting impact of their activities.

**Recommendation:** [Dr. Paul-Elliott Cobbs](#) is an avid music educator and world-renowned maestro. He has impacted tens of thousands of youth in Pierce County over the last 27 years as the Music Director of the Tacoma Youth Symphony Association. As an educator he has taught an array of classes from kindergarten music through graduate conducting having served as Central Washington University's Director of Orchestral Activities for 7 years. Educated in Michigan, Vienna, Austria and the University of Washington his unique combination of high expectations and a genuinely caring approach has developed his groups into award winning orchestras. Dr. Cobbs currently is the Music Director and Conductor for the Tacoma Youth Symphony Association, the Evergreen Music Festival, and the Everett Philharmonic Orchestra.

ArtsWA selected an **Arts & Heritage Champion** Award honoree. This award recognizes an individual or organization that has shown extraordinary commitment to the vitality of arts & heritage in Washington State. Nominations are not accepted for this award.

**Recommendation:** [Mimi Gardner Gates](#) is a renowned figure in the Washington arts world. With a career that spans decades, she has made significant contributions as a curator, art historian, and museum director. Gates served as the Director of the Seattle Art Museum (SAM) for over a decade, overseeing critical expansions and acquisitions. Under her leadership, the Olympic Sculpture Park was created, the downtown museum was expanded. Gates is a former fellow of the Yale Corporation and the founder of the Gardner Center for Asian Art and Ideas at the Seattle Art Museum.

## Recommendation

That the Board approve the panel's recommendations for the Governor's Arts & Heritage Awards. The approved panel recommendations will then be forwarded Governor Inslee for his approval of the slate of honorees. Only after he has approved the recommendations are they made official, and the results made public.

*Submitted by: Michael Wallenfels, Communications Manager*

August 30, 2023

# Grants to Organizations: Recommendation for increased support

## FY24 Art Service Organization Support

See Program Background on following page for program details

### August 2023 Recommendations

A total of 7 applications were submitted or review during the application period (April 11 – May 23.) The review panel recommended 5 of the 7 applications for funding.

On August 1, 2023, the Washington State Arts Commission Board ratified the Executive Director's decision to approve the panel's recommendation for FY24 General Operating Support: Sustaining for Small and Midsize Organizations totaling \$40,000.

### September 2023 Recommendation for increased funding

In August 2023, the Grants to Organization Department was informed of an increase in budget. Because these organizations provide vital professional development services, we chose to distribute \$10,000 of these additional funds to the increase award amounts to 100% of the requests of the 5 grant recipients.

Following is a list of those five (5) increased grants. Applications are listed by organization name, reach (statewide or regional), request, previous grant amount, and newly recommended grant amount where applicable.

## Recommendation

That the Board approve the panel's recommendation for FY24 Art Service Organization grants increase of \$10,000 as provided in the packet.

*Submitted by:*

Linnea Ingalls

Community Investments

Grants to Organizations, Program Coordinator

August 30<sup>th</sup>, 2023

## Program Background

Strengthening Washington's Creative Economy

ArtsWA offers operating support to **regional** and **statewide** non-profit arts service organizations that provide programming to support, increase, diversify, and raise the proficiency of arts professionals in the field.

An Arts Service Organization (ASO) provides training, workshops, convenings, conferences, networking, technical assistance, and other professional development services to established and emerging arts professionals.

### Funding amounts

Applicants can request up to \$20,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

### Eligibility

- 501(c)(3) nonprofit status
- At least two years of continuous operation as a non-profit arts organization
- At least two years of ongoing arts services
- At least one paid staff that works 20 paid hours per week or more
- A board of directors
- A board-approved annual year-end operating budget that reflects actuals that include program expenses

### Review Criteria

- Programming and Services (40 pts)
- Management (20 pts)
- Distribution of Services (40 pts)

### FY24 Panelists (Staff)

**Britt Madsen - Grants to Organizations, Program Specialist**

**Ashley Marshall - Grants to Organizations, Program Assistant**

**Linnea Ingalls - Grants to Organizations, Program Coordinator**



## Grants to Organizations: Recommendation for increased support

### FY24 Arts Service Organization Support

Recommendations require approval by the Board before they are official. Direct any public inquiries to staff.

<b>Recommended for Funding</b>	<b>Reach</b>	<b>FY24 Request</b>	<b>FY24 Original Recommendation</b>	<b>FY24 Increased Support Recommendation</b>
Artist Trust	Statewide	\$10,000	\$8,000	\$10,000
Seattle Arts & Culture for Anti-Racism	Regional (NW)	\$10,000	\$8,000	\$10,000
Seattle King County Cultural Accessibility Consortium	Regional (NW)	\$10,000	\$8,000	\$10,000
Washington State Arts Alliance Foundation (Inspire WA)	Statewide	\$10,000	\$8,000	\$10,000
WFEA Educational Foundation	Statewide	\$10,000	\$8,000	\$10,000
<b>Total Request</b>		<b>\$50,000</b>		
<b>FY24 Recommended</b>			<b>\$40,000</b>	<b>\$50,000</b>

## Grants to Organizations: Additional Recommendations

### FY24 General Operating Support: Sustaining For Small and Midsize Organizations

See Program Background on following page for program details.

#### August 2023 Recommendations

A total of 219 applications were submitted for review during the application period (February 1 - March 15.) The review panels recommended 57 of the 219 applications for funding.

On August 1, 2023, the Washington State Arts Commission Board ratified the Executive Director's decision to approve the panel's recommendation for FY24 General Operating Support: Sustaining for Small and Midsize Organizations totaling \$222,000.

#### September 2023 Recommendations

In late August 2023, the Grants to Organization Department was informed of an increase in budget. Because of the large number of applicants declined, we chose to distribute \$166,000 of these additional funds to the next several panelist scored tiers of applications for a one-year grant.

Following is a list of those forty-three (43) newly recommended applications. Applications are listed by organization name, county, request, and recommended grant amount where applicable.

### Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 General Operation Support: Sustaining for Small and Midsize Organizations totaling **\$166,000** as provided in the packet.

*Submitted by:*  
Linnea Ingalls  
Community Investments  
Grants to Organizations, Program Coordinator  
August 30<sup>th</sup>, 2023

## Program Background: General Operating Support Sustaining Small and Midsized Groups

General Support offers two-year funding for general operating costs to arts organizations. This funding supports arts organizations in their work of providing creative, communal, and cultural experiences with and for the people of Washington State. **Funding amounts:** Applicants can request up to \$12,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

### Eligibility

Applicants must have:

- A mission that centers arts, culture, and/or creativity.
- Publicly accessible programming.
- At least three years of programming history.
- A physical address located in Washington State.
- An annual operating budget between \$0-\$350,000.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- A group fiscally sponsored by a 501c3
- Local Arts Agency
- Tribal Government

### Review Criteria

- **Creative Impact:** Your programs are robust and creative. They have a culturally responsive, meaningful impact on the community you serve.
- **Public Benefit:** Your organization is engaging and accessible. Your programs include services for communities negatively impacted by structural inequity. [Examples of Public Benefit.](#)
- **Organization Planning:** You have clearly described your organization's goals and strategies to remain in operation through 2025.

### FY24 Panelists

José A. Romero (Benton)  
Clarissa Grace Gines (Pierce)  
JeLisa Marshall (King)  
Charity Doyl (Spokane)  
Justina Goldbeck (Thurston)  
Megan McDermott (Snohomish)  
Marvin Henderson (King)

Vance Jennings (Yakima)  
Mariella Luz (Thurston)  
Nancy Rudel (Clark)  
Christen Mattix (Skagit)  
Sheree Wen (King)  
Maggie Jiang (King)  
Deepti Agrawal (Snohomish)  
Ashley Marshall (King)

## Grants to Organizations: New Recommendations for Funding

### FY24 General Operating Support: Sustaining for Small & Midsize Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Recommended for Funding	County	FY24 Request	FY24 Grant
Academy of Children's Theatre	Benton	\$4,000.00	\$2,750
Anacortes Music Project	Skagit	\$6,000.00	\$4,000
BAAY	Whatcom	\$6,000.00	\$4,000
Ballyhoo Theatre	Snohomish	\$6,000.00	\$4,000
Bayside Singers	Pacific	\$5,000.00	\$3,250
Bellevue Youth Choirs	King	\$6,000.00	\$4,000
Blaine Community Theater	Whatcom	\$6,000.00	\$4,000
Camano Arts Associaton	Island	\$6,000.00	\$4,000
Cantabile of Skagit Valley	Skagit	\$6,000.00	\$4,000
Centerstage Theatre Arts Conservatory, Inc.	King	\$6,000.00	\$4,000
Choral Arts	King	\$6,000.00	\$4,000
Collaborative Musicians Project, Inc	King	\$6,000.00	\$4,000
CultureWorks, Ltd	King	\$6,000.00	\$4,000
DeMiero Jazz Festival (formerly Friends of Frank DeMiero)	Snohomish	\$6,000.00	\$4,000
FREE2LUV	King	\$6,000.00	\$4,000
Friday Harbor Film Festival	San Juan	\$6,000.00	\$4,000
Huong Viet Performing Arts Group	Snohomish	\$4,000.00	\$2,750
Lake Washington Symphony Orchestra	King	\$6,000.00	\$4,000
Magenta Theater	Clark	\$6,000.00	\$4,000
March of the Vegetables Parade	King	\$6,000.00	\$4,000
Midwinter-Midsummer Musical Retreat Society	Walla Walla	\$5,000.00	\$3,250
Mirror Stage	King	\$6,000.00	\$4,000
Orchestra Seattle Seattle Chamber Singers	King	\$6,000.00	\$4,000
Pend Oreille Players Association	Pend Oreille	\$6,000.00	\$4,000
Port Gamble S'Klallam Foundation	Kitsap	\$6,000.00	\$4,000
Regional Theatre of the Palouse	Whitman	\$6,000.00	\$4,000
San Juan Islands Museum of Art	San Juan	\$5,000.00	\$3,250
Seattle Athenaeum	King	\$6,000.00	\$4,000
Seattle Children's Chorus	King	\$6,000.00	\$4,000
Seattle Collaborative Orchestra	King	\$6,000.00	\$4,000
Seattle Flow Arts Collective	King	\$6,000.00	\$4,000

Seattle Peace Chorus	King	\$3,000.00	\$2,750
SecondStory Repertory	King	\$6,000.00	\$4,000
Society of Washington Artists	Clark	\$6,000.00	\$4,000
Splab	King	\$6,000.00	\$4,000
Sunday Afternoon Live	Pacific	\$6,000.00	\$4,000
Ted Brown Music Outreach	Pierce	\$6,000.00	\$4,000
The Merc Playhouse Society	Okanogan	\$6,000.00	\$4,000
Theatre Off Jackson	King	\$6,000.00	\$4,000
Theatre33	King	\$6,000.00	\$4,000
Tibetan Association of Washington	King	\$6,000.00	\$4,000
Warehouse Theatre Group	Yakima	\$6,000.00	\$4,000
Window Seat Media	Thurston	\$6,000.00	\$4,000
<b>Total Request</b>		<b>\$248,000</b>	
<b>FY24 Total Recommended</b>			<b>\$166,000</b>

## Grants to Organizations: Additional Recommendations

### FY24 General Operating Support: Sustaining For Large Organizations

See Program Background on following page for program details.

#### August 2023 Recommendations

A total of 145 applications were submitted for review during the application period (April 11 - May 23.) The review panels recommended 38 of the 145 applications for funding.

On August 1, 2023, the Washington State Arts Commission Board ratified the Executive Director's decision to approve the panel's recommendation for FY24 General Operating Support: Sustaining for Large Organizations totaling \$152,000.

#### September 2023 Recommendations

In late August 2023, the Grants to Organization Department was informed of an increase in budget. Because of the large number of applicants declined, we chose to distribute \$112,000 of these additional funds to the next several panelist scored tiers of applications for a one-year grant.

Following is a list of those twenty-eight (28) newly recommended applications. Applications are listed by organization name, county, request, and recommended grant amount where applicable.

### Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 General Operation Support: Sustaining for Large Organizations totaling **\$112,000** as provided in the packet.

*Submitted by:*  
Linnea Ingalls  
Community Investments  
Grants to Organizations, Program Coordinator  
August 30<sup>th</sup>, 2023

## Program Background

This grant offers two-year funding to support the day-to-day costs of **arts organizations** in their work of providing creative experiences with and for the people of Washington State.

**Funding amounts:** Applicants can request up to \$12,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

## Eligibility

Applicants must have:

- A published mission that includes art and creativity as a primary focus.
- An annual operating budget **over \$350,000**.
- Publicly accessible programming.
- At least one year of programming history.
- Be located in Washington State.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- Local Arts Agency
- Tribal Government

## Review Criteria

- **Creative Impact** (20 points possible)
  - **Public Benefit** (40 points possible)
    - Access
    - Relevance and Responsiveness
  - **Organization Planning** (40 points possible)
    - Budget and Operations
    - Inclusive Planning

## FY24 Panelists

**Stefan Richmond (King)**

**Meg Kappler (Douglas)**

**Megan McDermott (Snohomish)**

**Maggie Jiang (King)**

**Judith Rayl (Kitsap)**

**Charity Doyl (Spokane)**

**Betsy Fetherston (Okanogan)**

**Marvin Henderson (King)**

**Justina Goldbeck (Thurston)**

**Jackson Cooper (King)**

**Deepti Agrawal (Snohomish)**

## Grants to Organizations: New Recommendations for Funding

### FY24 General Operating Support: Sustaining for Large Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Recommended for Funding	County	FY24 Request	FY24 Grant
Admiral Theatre Foundation	Kitsap	\$6,000	\$4,000
Allied Arts of Whatcom County	Whatcom	\$6,000	\$4,000
Bainbridge Arts & Crafts Inc.	Kitsap	\$6,000	\$4,000
Ballet Northwest	Thurston	\$6,000	\$4,000
Centrum Foundation	Jefferson	\$6,000	\$4,000
Clarion West	King	\$6,000	\$4,000
Classical 98.1	King	\$6,000	\$4,000
Columbia Theatre Association for the Performing Arts	Cowlitz	\$6,000	\$4,000
Freehold Theatre Lab Studio	King	\$6,000	\$4,000
Intiman Theatre	King	\$6,000	\$4,000
Museum of Northwest Art	Skagit	\$6,000	\$4,000
Music of Remembrance	King	\$6,000	\$4,000
Northwest Film Forum	King	\$6,000	\$4,000
Pickford Film Center	Whatcom	\$6,000	\$4,000
Pilchuck Glass School	Snohomish	\$6,000	\$4,000
Port Angeles Fine Arts Center Foundation	Clallam	\$6,000	\$4,000
School of Acrobatics and New Circus Arts	King	\$6,000	\$4,000
Seattle Jazz Orchestra	King	\$6,000	\$4,000
Seattle Theatre Group	King	\$6,000	\$4,000
Tacoma Opera Association	Pierce	\$6,000	\$4,000
Taproot Theatre Company	King	\$6,000	\$4,000
TeenTix	King	\$6,000	\$4,000
The Capitol Theatre Committee	Yakima	\$6,000	\$4,000
The University Heights Center for the Community Association	King	\$6,000	\$4,000
Washington Center for the Performing Arts	Thurston	\$6,000	\$4,000
Wenatchee Valley Museum and Cultural Center	Chelan	\$6,000	\$4,000
Whatcom Museum Foundation	Whatcom	\$6,000	\$4,000
Whidbey Island Center for the Arts	Island	\$6,000	\$4,000
<b>Total Request</b>		<b>\$168,000</b>	
<b>FY24 Total Recommended</b>			<b>\$112,000</b>



## CONFLICTS OF INTEREST FOR SEPTEMBER 7, 2023 BOARD MEETING MOTIONS

The board chair will call for conflicts of interest after the motion is made and before a vote is taken. Per [WAC 30-08-090](#), it is the commissioners' responsibility to verify conflicts of interest by reading all panel recommendations and the list of funded and non-funded organizations.

Commissioners with fiduciary or familial connections to either funded or not funded organizations, or the appearance of a conflict such as serving on the board of or consulting to the organization, are asked to self-identify and recuse themselves.

When declaring a conflict of interest, please also name the organization or organizations of the conflict of interest.

Below is a worksheet listing each grant and the organizations for your convenience.

### FY24 Arts Service Organization Support

Recommended for Funding	Conflicts
Artist Trust	
Seattle Arts & Culture for Anti-Racism	
Seattle King County Cultural Accessibility Consortium	
Washington State Arts Alliance Foundation (Inspire WA)	
WFEA Educational Foundation	

### FY24 General Operating Support: Sustaining for Small & Midsize Organizations

Recommended for Funding	Conflicts
Academy of Children's Theatre	
Anacortes Music Project	
BAAY	
Ballyhoo Theatre	
Bayside Singers	
Bellevue Youth Choirs	
Blaine Community Theater	
Camano Arts Associaton	
Cantabile of Skagit Valley	
Centerstage Theatre Arts Conservatory, Inc.	

Choral Arts	
Collaborative Musicians Project, Inc	
CultureWorks, Ltd	
DeMiero Jazz Festival (formerly Friends of Frank DeMiero)	
FREE2LUV	
Friday Harbor Film Festival	
Huong Viet Performing Arts Group	
Lake Washington Symphony Orchestra	
Magenta Theater	
March of the Vegetables Parade	
Midwinter-Midsummer Musical Retreat Society	
Mirror Stage	
Orchestra Seattle Seattle Chamber Singers	
Pend Oreille Players Association	
Port Gamble S'Klallam Foundation	
Regional Theatre of the Palouse	
San Juan Islands Museum of Art	
Seattle Athenaeum	
Seattle Children's Chorus	
Seattle Collaborative Orchestra	
Seattle Flow Arts Collective	
Seattle Peace Chorus	
SecondStory Repertory	
Society of Washington Artists	
Splab	
Sunday Afternoon Live	
Ted Brown Music Outreach	
The Merc Playhouse Society	
Theatre Off Jackson	
Theatre33	
Tibetan Association of Washington	
Warehouse Theatre Group	
Window Seat Media	

**FY24 General Operating Support: Sustaining for Large Organizations**

<b>Recommended for Funding</b>	<b>Conflicts</b>
Admiral Theatre Foundation	

Allied Arts of Whatcom County	
Bainbridge Arts & Crafts Inc.	
Ballet Northwest	
Centrum Foundation	
Clarion West	
Classical 98.1	
Columbia Theatre Association for the Performing Arts	
Freehold Theatre Lab Studio	
Intiman Theatre	
Museum of Northwest Art	
Music of Remembrance	
Northwest Film Forum	
Pickford Film Center	
Pilchuck Glass School	
Port Angeles Fine Arts Center Foundation	
School of Acrobatics and New Circus Arts	
Seattle Jazz Orchestra	
Seattle Theatre Group	
Tacoma Opera Association	
Taproot Theatre Company	
TeenTix	
The Capitol Theatre Committee	
The University Heights Center for the Community Association	
Washington Center for the Performing Arts	
Wenatchee Valley Museum and Cultural Center	
Whatcom Museum Foundation	
Whidbey Island Center for the Arts	