

Beautify the state and deepen civic pride by updating Art in Public Places' allotment to 1% of eligible project costs.

Capital budget request

1% of state-funded building construction costs



Not funded

in the Governor's budget

For 50 years, ArtsWA's Art in Public Places program has made the state's public spaces more beautiful, welcoming, and inspirational. The State Art Collection is valued at over \$46 million and includes over 5,000 artworks in more than 1,300 locations statewide.

Despite these decades of accomplishments, funding for Art in Public Places has remained fixed in the past.

ArtsWA now asks Washington State to recognize the value of public art by investing in 1% for art, which will come at no direct cost to the state.

The request: a full percent for art

Since its founding in 1974, funding for Art in Public Places' public art projects has derived from ½ of 1% of state capital construction costs for new state buildings, colleges, universities, and schools. Many states nationwide have already acknowledged the importance of public art by dedicating a full 1% to art.

ArtsWA also seeks to hire a Capitol Campus Curator with this request. This curator would work with elected officials to install art in public spaces on the capitol campus, to celebrate local artists who reflect a legislative region's values, geography, and history.

What does this fund?

ArtsWA will use these monies to:

- Expand and deepen the Art in Public Places program
- Streamline the funding process
- Hire a Capitol Campus Curator

This investment will:

- · Beautify the state
- Deepen civic pride
- Support working artists
- Inspire students of all ages

The investment

Funding ArtsWA's Art in
Public Places program at
1% of project costs will put
Washington in alignment
with other state agencies
nationwide, further
enriching the spaces where
Washingtonians live, learn,
work, and play with stunning
works of art.



Right: Youth play and explore A Day in Walla Walla (2010) by Mauricio Robalino at Edison Elementary School in Walla Walla.

Top: Cause and Effect (2012) by Do Ho Suh. Photo courtesy of Western Washington University, by David Scherrer.

