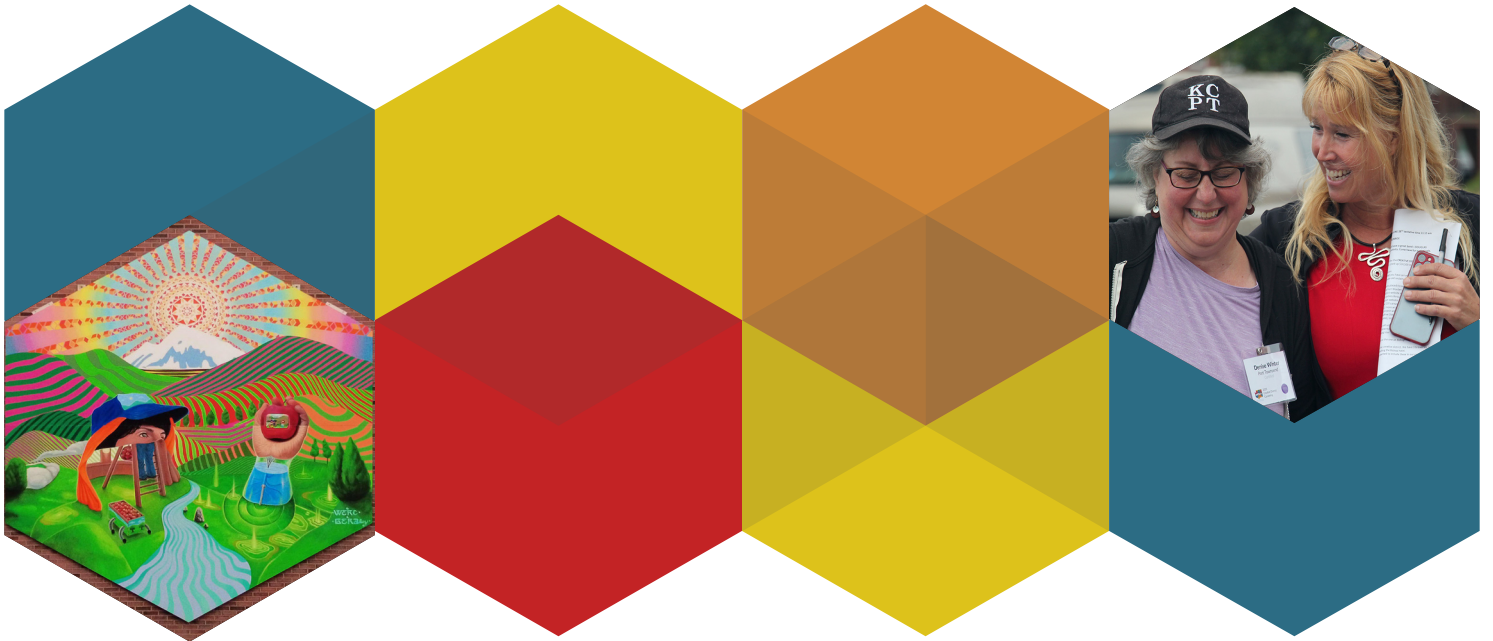


ARTSWA

WASHINGTON STATE
ARTS COMMISSION



Board Meeting | Capitol Theatre, Yakima
12:30 p.m. - 4:35 p.m. August 1, 2023
8:00 a.m. - 2:00 p.m. August 2, 2023



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts
Change Leader Institute | Wellness, Arts, and the Military | Grants to Organizations | Washington State Poet Laureate

Board Meeting Agenda

Washington State Arts Commission

Tuesday, August 1 and Wednesday, August 2, 2023

Capitol Theatre, 19 South 3rd St, Yakima, WA 98901

[Click here to join the meeting](#)

Meeting ID: 288 169 055 153

Passcode: kvDamd

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Or call in (audio only)

[+1 564-999-2000,,719405756#](#)

Phone Conference ID: 719 405 756#

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Tuesday, August 1, 2023

9:30 a.m. **Early arrivals (optional) - Heritage Arts Apprenticeship Program Site Visit:**
Jan Whitefoot, Master Artist, and Thomas Richardson, CWCT Director

12:00 p.m. **LUNCH/CONVENE**

12:30 p.m. **CALL TO ORDER:** Chair Justin Raffa

- Welcome from the Capitol Theatre: Charlie Robin, CEO
- Land Acknowledgement: Charlie Robin
- Roll Call
- Approve Agenda
- Introductions and Welcome New Commissioners: Star Rush, Noel Moxley, Anthony Ginn
 - Ice breaker – Catherine Nueva Espana
- Rules for Public Comment

1 p.m. **Chair's Report:** Chair Justin Raffa—pp. 1-2

- New Commissioner Bios—p. 3
- DRAFT 2024 Board Meeting Dates—p. 4

1:10 p.m. **Director's Report:** Karen Hanan—pp. 5-9

- Fiscal Report: 2022-23 Biennium 8th Quarter Report—Expenditures by Program: Karen Hanan and Deane Shellman—pp. 10-20
- 2023-24 Budget Overview: Karen Hanan & Deane Shellman—pp. 21-23
- Strategic Plan Dashboard—pp. 24-26

1:45 pm. **Consent Agenda:** Chair Justin Raffa

- Board Meeting Minutes of May 2, 2023—pp. 27-30

1:50 p.m. **Grants to Organizations:** Miguel Guillén, Program Manager, and Linnea Ingalls, Program Coordinator

- Ratify FY24 GTO Creative Project Grant—pp. 31-36
- Ratify FY24 General Operating Support: Emerging—pp. 37-40
- Ratify FY24-25 General Operating Support: Sustaining (Small and Midsize Groups)—pp. 41-53
- Ratify FY24-25 General Operating Support: Sustaining (Large Groups)—pp. 54-63
- Approve FY24-25 Art Service Organization Support—pp. 64-66
- Ratify FY23 ReVive Washington additional funding—pp. 67-76

2:10 p.m. **BREAK** (Meet the New Commissioners)

2:25 p.m. **Arts in Education Program:** Tamar Krames, Program Manager, and Alexis Sarah, Early Learning Project Manager

- Ratify FY24 AIE Project Grants—pp. 77-83
- Approve FY24 Creative Start Project Grants—pp.84-88

2:45 p.m. **Center for Washington Cultural Traditions:** Thomas Grant Richardson, Ph.D., Director

- Approve the new cohort of 15 HAAP pairs—pp. 89-90

3:00 p.m. **Art in Public Places:** Mike Sweney, Program Manager

- Approve Public Artist Roster—p. 91

3:10 p.m. **Regional and National Partnership Presentation**

- Christian Gaines, Executive Director, Western States Arts Federation (WESTAF)
- Pam Breaux, Executive Director, National Assembly of State Arts Agencies (NASAA)

4:10 p.m. **Nominating Committee Report:** Rosanna Sharpe, Committee Chair—pp. 92-96

- Election of Officers: Proposed Slate—Rosanna Sharpe—handout
- What are the ArtsWA Committees and What Do They Do?—Chair Justin Raffa

4:30 p.m. **Public Comment**

4:35 p.m. **Adjourn for the day**

5:00 p.m. **Hotel check in:** Hilton Garden Inn Yakima Downtown, 401 E Yakima Ave, Yakima, WA 98901

6:00 p.m. **Sip and Chat:** [Hilton Garden Inn Yakima Downtown](#), 401 E Yakima Ave, Yakima, WA 98901 | Enjoy a no-host beverage and the chance to interact with a lively gathering of Yakima artists and creatives.

7:00 p.m. **Dinner:** [Single Hill Brewing](#), 102 N Naches Ave, Yakima, WA 98901 | No host

Wednesday, August 2, 2023

8:00 a.m. **SunDome Tour & Breakfast Reception:** 1301 S Fair Ave, Yakima, WA 98901. Enter Gate 1 off of Fair Avenue. The door to the State Fair Room is next to the SunDome ticket office with yellow canopies. The State Fair Room is upstairs in the SunDome. Breakfast and coffee will be provided.

8:15 a.m. **The Importance and Outcomes of ArtsWA Board Advocacy:** Karen Hanan, ArtsWA Executive Director

8:25 a.m. **Welcome to the State Fair Park and Event Center:** Kathy Kramer, President and CEO

8:35 a.m. **SunDome Project Overview:** Janae Huber, Art in Public Places Collections Manager

9:00 a.m. **SunDome Walk**

9:40 a.m. **Return to Capitol Theatre** to reconvene board meeting

10:00 a.m. **CALL TO ORDER**—Newly Elected Board Chair
Board meeting reconvenes at Capitol Theatre

- Roll Call to verify quorum
- Land acknowledgement: Noel Moxley

10:10 a.m. **Strategic Plan Update: Year Two Priorities:** Karen Hanan, Executive Director, and Michael Wallenfels, Communications Manager. Pecha kucha presentation. —pp. 97-100

11:30 a.m. **Paul G. Allen Foundation Projects Overview:** Annette Roth, Community Development Manager; Michael Wallenfels, Communications Manager; Sueann Ramella, Northwest Public Broadcasting; and Michael Cade, Thurston Economic Development Council—pp. 101

12:00 p.m. **LUNCH BREAK**

12:30 a.m. **2024 Advocacy Strategy Discussion:** Charlie Robin, Advocacy Chair

- Review Local Advocacy Action Plan
- Strategies and Action Items for Commissioners Between Now and the November Board Meeting

1:00 p.m. **One-pager Review and Discussion:** Charlie Robin and Michael Wallenfels—
pp. 102-108

1:55 p.m. **Public Comment**

2:00 p.m. **ADJOURN**

ArtsWA – Important Dates

- August 14: TAT Lab: Applications for the 2023-2024 Core Program open
- November 9: ArtsWA Quarterly Meeting – Virtual
- November 15: Governor’s Arts & Heritage Awards: Honoree Luncheon at the Governor’s Residence

Board Chair's Report

Justin Raffa, Board Chair, ArtsWA Board of Commissioners

Dear Colleagues:

Welcome to Central Washington! In addition to being the location of the agency's largest piece in the state's public art collection (which we will have a chance to visit), Yakima offers an increasingly rich arts & culture scene and is home to two of our ArtsWA Commissioners, Noel Moxley and Charlie Robin. I hope you enjoy the opportunity to explore the Yakima Valley and perhaps get to sample wares made from locally sourced hops and wine grapes that rival many regions around the world. Our thanks in particular to Charlie who is hosting us at his beautiful and historic venue, The Capitol Theatre.

The day after our May meeting in Nisqually, I was delighted to observe our Arts in Education (AIE) team in action as they piloted a new residency program in partnership with Wolf Trap Institute. Several of the staff were here for a five-day residency through Educational Service District 123 in Pasco. I was excited by the potential for growing this program across the state and was reminded about the important work AIE provides to the next generation of arts enthusiasts. Following that, I was honored to serve as the emcee of the Passing of the Laurel program in Tacoma and usher in our new Washington State Poet Laureate Arianne True. The event was very touching as past Laureates offered their most sincere best wishes for Arianne and their commitment to support her during her tenure. Please consider ways in which you might connect with Arianne in your community over the next two years.

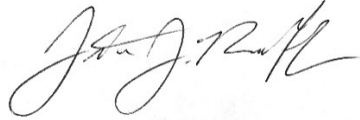
I also had the opportunity to attend Inspire Washington's second annual Cultural Futures tour stop in the Tri-Cities in early June as they gave a high-level review of this year's legislative outcomes. Inspire WA remains a key partner for the sector with ArtsWA, and I appreciate their continued efforts to educate constituents across the state about what went well and what work remains before us as we begin preparations for the next legislative session.

We are so pleased to welcome Anthony Ginn, Noel Moxley, and Star Rush to our Board of Commissioners! Please join me in helping to acclimate them to our board culture so they feel equipped to be active participants from their very first meeting here in Yakima. These individuals bring significant experience from a wide array of arts disciplines, thereby helping to broaden our service to the entire sector. Their appointment keeps us at a full roster of twenty-three Commissioners.

As I prepare to pass the gavel to our next Board Chair, I think back on these past six years of my time with the agency with much hope for the future. We should celebrate the fact that ArtsWA has grown its annual budget, staff size, and number of programs it oversees, including ones like our recently expanded Wellness, Arts and the Military (WAM) program, and the exciting new Tribal Cultural Affairs Program (TCAP). Nevertheless, as ArtsWA makes more connections with arts and culture organizations across the state who in return seek agency support, we find ourselves coming up short. The need is simply outpacing the limited amount of resources that are available, and panelists are having to turn away a record high number of applicants because the dollars just aren't there. As Karen and her team unveil bold new budget package requests to

help remedy this issue, let us as the Board be at the ready to play our role in making the case for why this funding is so important— not just for the livelihood of our industry, but for the vitality of our great state.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read "Justin Raffa". The signature is fluid and cursive, with the first name "Justin" and last name "Raffa" clearly distinguishable.

Justin Raffa
ArtsWA Board Chair

ArtsWA Board of Commissioners - New Commissioner bios

Star H. Rush (Redmond/Kirkland).

Interim Executive Director of Education, Kirkland Arts Center.

Star Rush has held faculty and administration appointments at colleges and university in Washington state. She has taught writing, American Literature, and creative writing. Star earned her master's degree in English Studies, Nonfiction, from Western Washington University. Star has served as Interim President and Provost & Vice President of Academic Affairs for Cornish College of the Arts. Her photography has appeared in the United States, London, the Netherlands, and Europe, as well as magazines Actual Colors May Vary, Askar Magazine, Camerapixo, Dodho.com and featured on international sites and publications: Resource Magazine, wired.it, and Volksrant. Her poetry and short stories have appeared in Hawaii Review, Fireweed, and others. Her cultural essays about connected mobile photography have appeared in iPhonegraphy.com, wearejuxt.com, dprConnect, iPhoneogenic.com, and others. She currently serves on the Cultural Arts Commission-City of Kirkland.

Noel Moxley (Yakima)

Noel Moxley came to Yakima in 1995 to stay for 2 years and stayed thanks to getting involved in the community immediately. Noel started as the administrator of Central Washington Orthopedics and later became the Executive Director of the Yakima Symphony Orchestra. Noel has served on many boards, including United Way and both the city of Yakima and the Washington State Arts Commissions. Noel is currently on the board of Community Health of Central Washington, Tieton Arts and Humanities and Friends of Boxx Gallery. Noel is a fused glass artist. Noel has been involved with Rotary for over 20 years and all the projects that includes, and has traveled the world with Habitat for Humanity. Today Noel enjoys their home, garden, dog and reading as well as the city of Yakima and ArtsWA.

Anthony Ginn (Tacoma)

Anthony (Tony) Ginn is a well-respected actor, musician, businessman, investigative reporter and editor, black historian, adjunct professor, author and public servant with a major emphasis on mentoring youth. He is CEO and Founder of Amalgamated Cinema & Entertainment, as well as Co-Founder of the SAG/AFTRA American Scene National Award. Anthony is the first and only black person in the history of www.ContinentalWhosWho.com to be recognized in the Arts and Entertainment Category as a Lifetime Member. Raised by his grandfather, ragtime composer Joe Jordan, he grew up in Tacoma, WA, immersed in music, theater, and all genres of the arts. He believes that art is timeless and ageless, and has spent his life creating art of all forms.

Washington State Arts Commission

Draft 2024 Board Meeting Schedule and Locations

Dates	Times	Location
Tuesday, February 6 or 13 <i>Arts, Heritage & Science Day: The day after the board meeting</i>	In-Person: 10 a.m. to 4 p.m.	In-Person Olympia
Tuesday, May 7	9 a.m. to 3:30 p.m.	In-Person Port Townsend
Tuesday, August 6 and Wednesday, August 7	Tuesday - Noon to 4 p.m. Wednesday – 9 a.m. to Noon	In-Person Walla Walla or Tri-Cities
Thursday, November 7	Virtual: 9 a.m. to 12:30 p.m.	Virtual

Revised: 5/11/2023

Executive Director's Report

to the Washington State Arts Commission Board

August 1-2, 2023

1. State Budget

We are actively developing and writing decision packages due for submittal to the Governor and the budget office by mid-September. Our requests are bold and necessary. They include

- a. **\$2 per capita request: \$15,902,000 million annually** to enable us to offer all around better services to our growing constituency. For over 60 years, the Washington State Arts Commission (ArtsWA) has been the state's primary instrument for targeted investment in the creative economy. Though we have successfully developed relationships and built hard-won trust across this critical constituency, our funding capacity remains stuck at perilously low levels. Only 20-30% of our eligible grant applicants can receive support with our current funding levels. Inadequate funding poses a direct threat to the Governor's equity priorities and neglects a ready-made opportunity for statewide economic investment. By enacting a modest two-dollars-per-capita funding model, the outcome will be transformational for Washingtonians. This investment would support the 185,000 creative sector jobs—a total surpassing transportation, construction, and agriculture—that make up 10.7% of our GDP. The Arts Commission's established suite of targeted programs would direct the entire investment toward accelerating economic growth in this critical sector and ensuring equitable, sustainable cultural funding for communities across the state.
- b. **CRM system. \$2,045,316.** This is part II of our request for a robust customer relations management system desperately needed by the agency. Final cost is being developed and is TBD.
 - We proposed our project before the State IT Investment Board on June 29. We were one of 12 projects they selected to pitch. At time of writing, we had not heard back from them. But if unsuccessful, we can go back again and resubmit our pitch to them if we want to. This is TBD at this point.
 - Prior to resubmitting our decision package to the Legislature, we have to set up a consultation with WaTech. This is in process, and we should have a date within the next few days. Annette Roth (and Deane Shellman and Emily Davis from ISG if available) will do the consultation.
 - Emily Davis and her team at ISG will continue to provide consulting support to us as we move through the data migration project and the decision package process.
 - We have been working with representatives from all ArtsWA teams to move this work forward. We are approximately halfway through the data organization process. Some teams are further along than others. The plan is to move the entire agency through the organization process by October. We will then work with WaTech on data mapping and setting up a SharePoint site. We look to be on track to migrate over near the end of the year, which is our goal at this point.

- We will work with WaTech starting next quarter to provide SharePoint training for staff, so that everyone is ready to go when the migration happens.
- c. **Governors Arts and Heritage Awards/Event Planner:** \$250,000 annually.
 - Governor’s Arts and Heritage awards program and event – a small request to better fund the planning and management of the statewide program, allot a monetary value to each award, and hire an additional staff person.
- d. **Creative Aging Program.** \$200,000 annually.
 - This funding will train up to 40 Teaching Artists (TAs) across the state, expanding their skillset to include working with older adults and in providing services in community settings. The training will include a focus on working with care facility staff to ensure elders have access to therapeutic arts as facilities face staff shortages. TAs will also be trained to deliver creative arts to those aging at home in primarily rural and frontier portions of Washington. Partnerships will be developed to provide the training and with social service agencies (such as Meals-on-Wheels) to identify isolated older adults.
- e. **Arts in Education (AIE): Identifying and addressing opportunity gaps.** \$100,000 annually.
 - This request will allow us to sustain ongoing efforts to identify gaps in public access to innovative arts learning opportunities for PreK-12 students in every school district. Funds will support adequate arts education research, analysis, and the expansion of ArtsWA’s successful approach to expanding culturally responsive arts learning opportunities for youth.
- f. **Safeguard Washington’s Investment in Public Art: \$315,000**
 - This request will add a collections technician, convert and non-permanent technician position to permanent and hire commensurate admin support.
- g. **Agency request legislation: Art in Public Places (AIPP) funding formula change** from ½ of 1% to 1% plus other changes to streamline and improve the AIPP process overall. 2024 is the 50th anniversary of the creation of Washington State’s Public Art Program, so this seems an appropriate time to make an impactful change to a program that benefits and beautifies so many buildings, public places, and communities statewide. This would be a Capital Budget change.
- h. **Art in Public Places (AIPP) request to the capital budget for monies to repair / conserve a select group of art works** that require a level of funding not typically available within the amount of funds set aside annually for conservation.

2. Federal Budget

Following the July 4th holiday and at time of writing, major questions and uncertainty continue to swirl regarding the way forward for congressional federal funding for all domestic spending programs. Our colleagues at the National Assembly of State Arts Agencies wrote that “the agreement reached last month to [suspend the debt limit](#) put in place spending levels for fiscal years 2024 and 2025. While that agreement was supposed to lead to a somewhat seamless appropriations process, already there is evidence of fracturing, as initial budget proposals

released by the House appropriations committees have come in well under the agreed-upon figures.”

Congress is back in session and working towards a budget agreement. But both House and Senate are significantly behind schedule if they are to pass a budget before the current federal fiscal year ends on September 30th. The growing division and discord between the House and Senate over whether to adhere to the budget agreement is expected to intensify and could put Congress and President Biden on a course for a significant standoff in September. This could lead to passage of a short-term continuing resolution, which would extend current funding levels until a longer-term agreement can be reached, or worst-case scenario – a government shutdown. Stay tuned for more details

3. Tribal Cultural Affairs Program

Our newly conceived “Tribal Cultural Affairs Program” (TCAP) received \$1,735,000 for the biennium and funding will be on-going. This is allowing us to hire staff, develop, implement, and evolve the program, which is an exciting prospect. The job was posted through June 2023 and brought 15 applicants. We will be interviewing 6 qualified applicants to start. We anticipate a start date in September for the new program manager if all goes well.

4. ArtsWA Staffing

On July 3, 2023, we welcomed two new staff members to the team.

- Alcamy Henriksen joined our Art in Public Places (AIPP) / Conservation team as a Conservation Tech. Alcamy joins a growing Public Art Conservation team led by Janae Huber, Collections Manager, and Mike Sweney, AIPP Program Manager. Alcamy will be supervised by Adam Fah, our AIPP Conservation Manager.
- Kalei Matsui joined the Arts in Education team as their Program Coordinator. Her work will include coordination of grant systems, work with arts organizations, panelists, and educators, and collaborative teamwork focused on the design of emerging projects in service of youth.

5. Billy Frank Jr., statue / process, and legislation update

The Billy Frank Jr statue process continues. Haiying Wu, the selected artist is close to finalizing his concept for the statue. On July 12th, the Governor appointed committee met at Nisqually Tribal Center. The budget for the 2023-25 biennium was presented to the committee by Karen and Deane Shellman, Deputy Director. The operations team had laid the budget out clearly and it was well received. The committee had been hopeful that the new allotment would allow Haiying Wu, the selected artist, to be better compensated. They were pleased with the tripling of his fee. ArtsWA’s specific role was also discussed. Haiying Wu presented an update. He continues to refine and evolve his design. The committee and the Frank family are especially pleased. The committee will meet again in three months, in October.

6. Supreme Court of the United States (SCOTUS) Ruling

ArtsWA has always aimed to increase service to and programming for arts organizations and artists from underrepresented demographics. The recent SCOTUS ruling will make this more complicated. At its core, the ruling asserts that we all come into life with the same resources, even though we are not all on a level playing field.

ArtsWA will of course, comply with the law, and the advice of the Governor that is expected soon. We will also continue to uphold our commitment to diversity, equity, inclusion, and accessibility even as we review current policies and practices. At time of writing, we are preparing a statement that reaffirms our commitment to equity and inclusion, while reassuring constituents that it will take some time to fully understand the ramifications of this decision and its long-term effect on our work. The affirmative action decision by SCOTUS is in some ways a poignant reminder that the critical work to correct the generational impacts of our country's long history of systemic racism is not finished.

7. Poet Laureate

The new Washington State Poet Laureate Arianne True is off to a great start. Arianne's 2-year term commenced on May 1, 2023, and the poet is already a sought-after speaker and educator at events around our state.

Some notable upcoming events that Arianne will do as the State Poet Laureate:

- A poetry reading to kick-off the inaugural Vancouver Summer Arts Festival on August 4
- A poetry workshop with the inmates at Washington Corrections Center for Women in Gig Harbor on August 22
- Teach at the LiTFuse Literary Festival in Tieton, September 22-24
- Speak about "what it means to care about a place and how we can all act on that care" at the kickoff to the Washington Trust for Historic Preservation's statewide place stewardship and preservation conference, RevitalizeWA's Opening Plenary on October 4.

Arianne also has two unique projects in the works. The poet will curate a digital Queer Poetry Anthology with poems from Washington writers (youth included). Arianne will be working with graduate students at the UW's School of Information and Library Science to build an online platform for this anthology so that it can function like a database. The poet envisions this anthology as a free and accessible resource to all, including educators.

Additionally, Arianne is preparing a speaking program for April 2024, to tour sites around the state. April is National Poetry Month AND National Autism Acceptance Month. As an autistic person, Arianne has a unique perspective and story to share. The April 2024 program will focus on poetry and the experience of being neurodiverse. We have already booked events for this program with the Spokane Public Library, Seattle Public Library, and Grandview Public Library (which is a small town in Southeast Washington).

Lastly, Arianne will visit Perth, Australia for two weeks this September as a visiting scholar funded by a grant from the US Consulate in Australia. During the trip, Arianne will teach a workshop with the local queer youth organization, meet with leading indigenous scholars and activists, and be a contributor to the Perth Poetry Festival.

Arianne's bio: Arianne True (Choctaw, Chickasaw) is a queer poet and teaching artist from Seattle and has spent most of her work time working with youth. Arianne has received fellowships and

residencies from Jack Straw, the Hugo House, Artist Trust, and the Seattle Repertory Theater, and is a proud alum of Hedgebrook and of the MFA program at the Institute of American Indian Arts. Arianne lives in Burien with her cat.

Respectfully Submitted,

A handwritten signature in black ink, appearing to be 'KH', with a long horizontal flourish extending to the right.

Karen Hanan, Executive Director
August 1, 2023

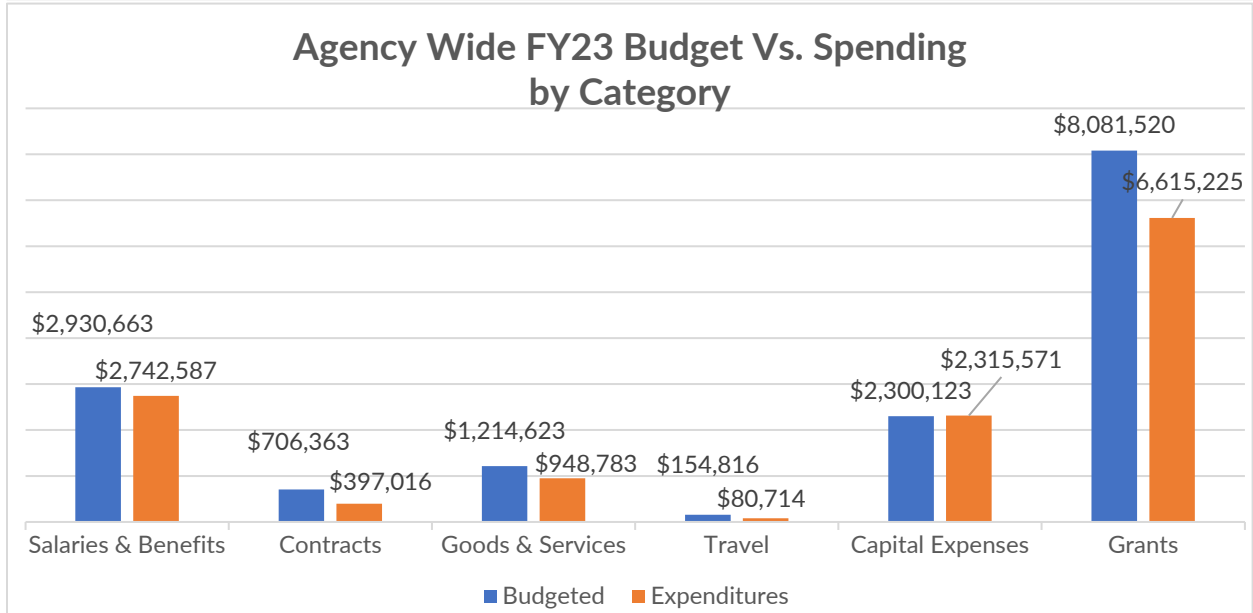
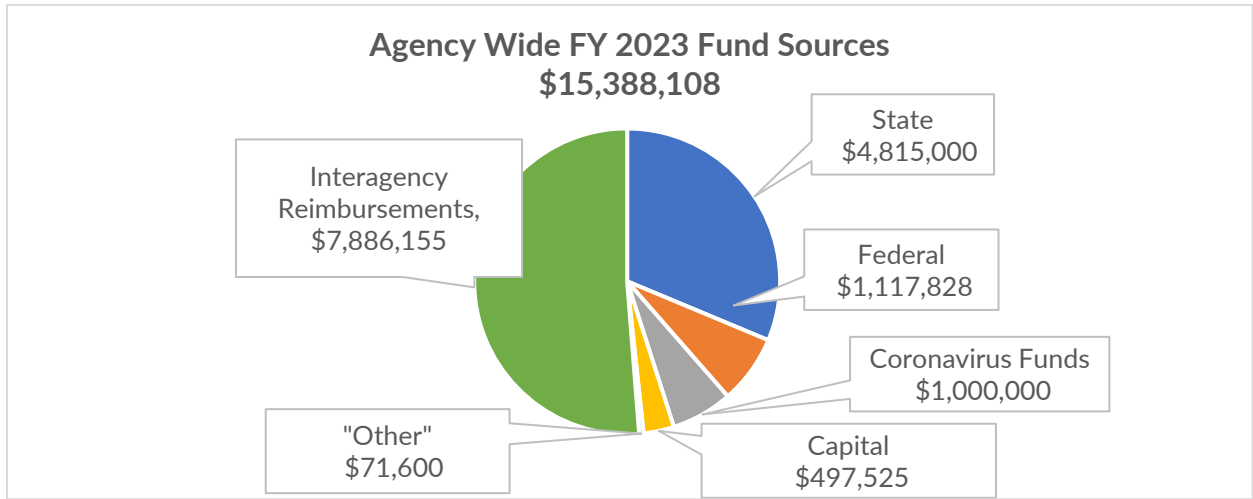
ArtsWA 4th Quarter Budget Report Narrative

April - June 2023

This report summarizes activity through June 30, which represents the end of 2023 Fiscal Year (FY23). The pie chart below represents the Agency's budget as a whole and each of our fund sources as a piece of the whole. This year, interagency partnerships pushed our budget to a record high.

Agency Wide:
29.40 FTE

- \$7,501,953 spending authority (what was originally appropriated)
- \$15,338,108 budget (includes interagency reimbursements)
- \$5.495.354 expenditures to



Agency Notes & Updates: Although we have reached the end of our fiscal year, FY23 payments are still being processed and final fiscal year-end adjustments are not reflected in this report.

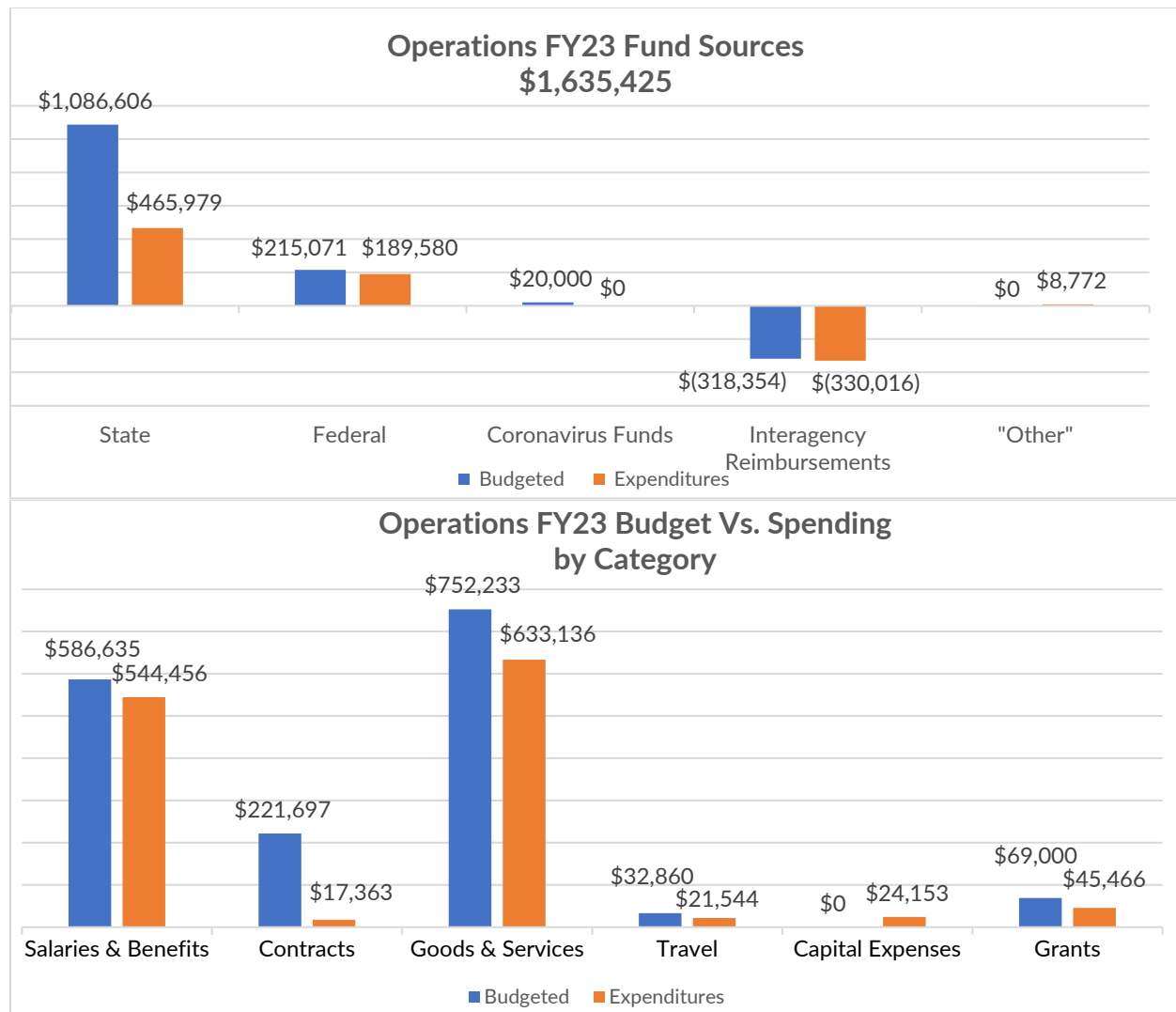
Operations

This includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, the staff working on agency-wide operations. Agency-wide programs such as the Governor's Arts & Heritage Awards (GAHA) are also managed here.

Operations

5 FTE

- \$1,344,071 spending authority
- \$1,662,425 budget
- \$997,067 expenditures to



Operations Notes & Updates:

Most of the interagency reimbursements for Operations are coming from our partnership with the Department of Commerce. The Goldendale project was completed, and the final payment of their pass-through award (\$69,000) is pending. After final payments are processed, we anticipate any unspent Operations funds will absorb costs from other areas in the agency.

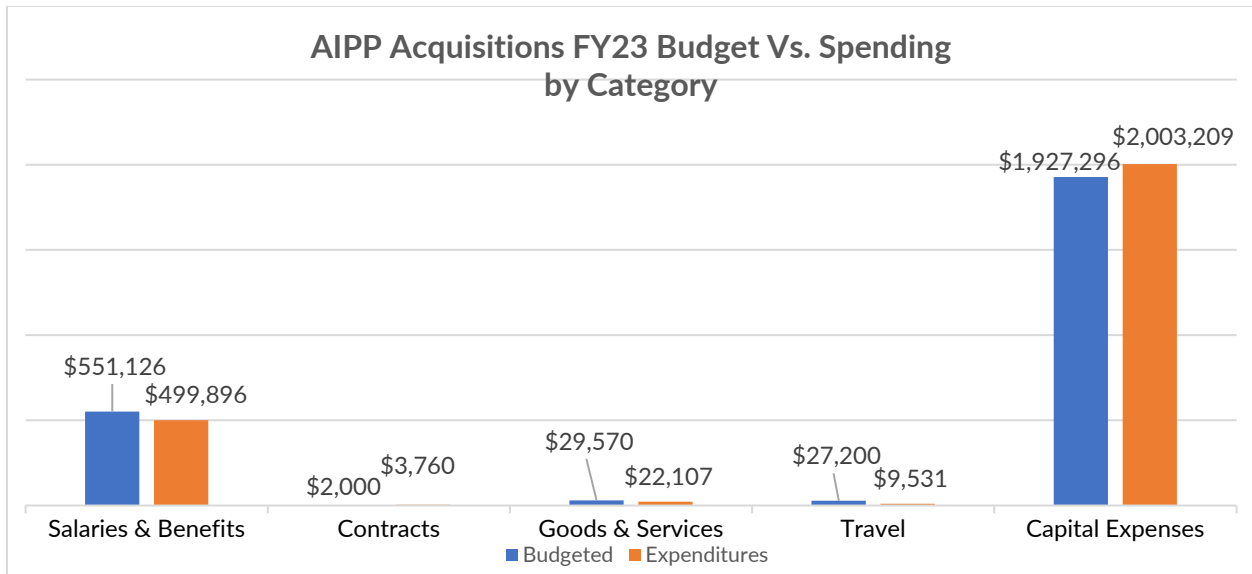
Art in Public Places – Public Art Acquisition:

This program includes expenses for the Art in Public Places (AIPP) program including staff, administration, statewide travel to communities and new artwork acquisitions for the State Art Collection. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds from other agencies.

Acquisitions:

5 FTE

- \$2,537,192 budget
- 2,538,503 expenditures to date
- **0% remaining**



AIPP: Acquisitions Notes & Updates:

Allotments for this program are an estimate. All acquisitions are reimbursable, so the goal each fiscal year is to have all expenditures reimbursed, whatever that total amount is, by fiscal-year close. Interagency reimbursements are expected to match or exceed expenditures after year-end adjustments.

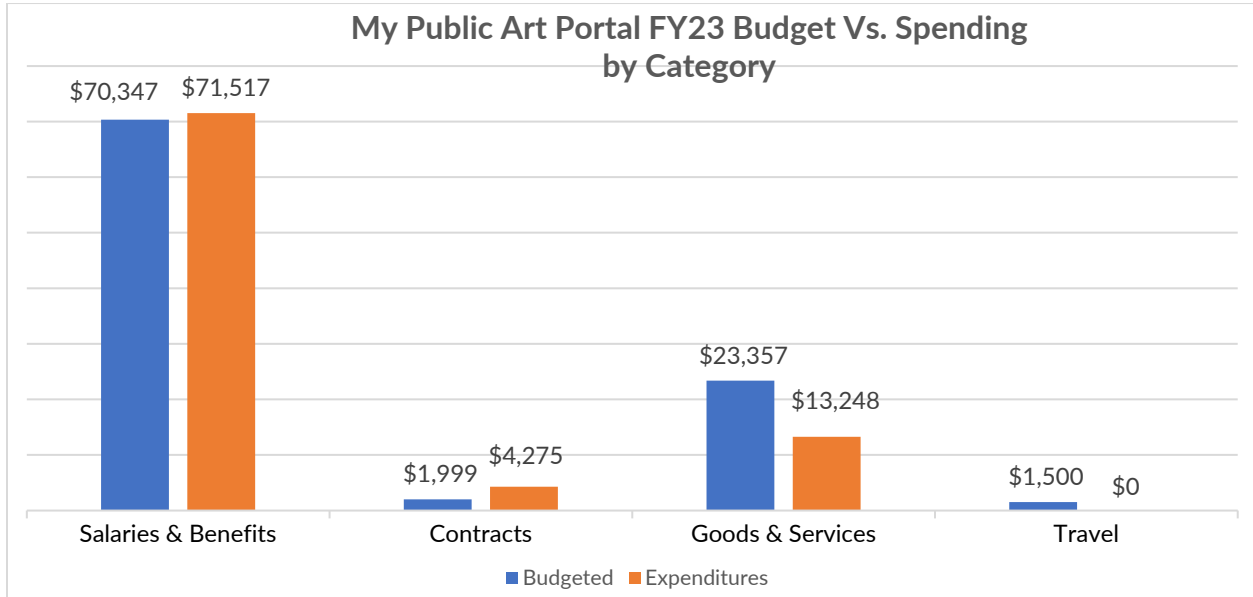
Art in Public Places – My Public Art Portal:

The portal is funded entirely through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection.

My Public Art Portal:

1.12 FTE

- \$97,203 budget
- \$89,041 expenditures to date



AIPP: My Public Art Portal Notes & Updates:

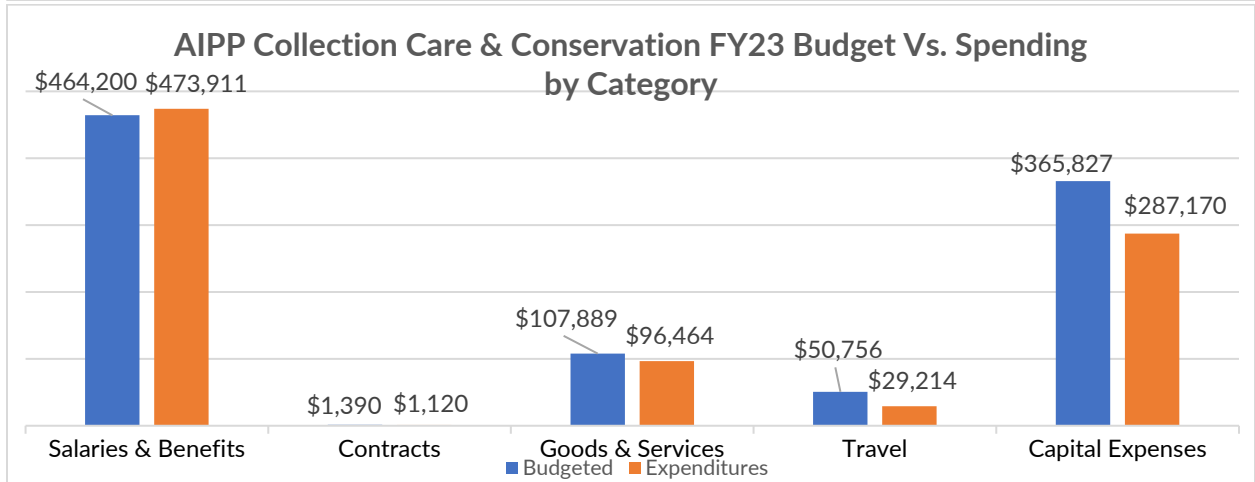
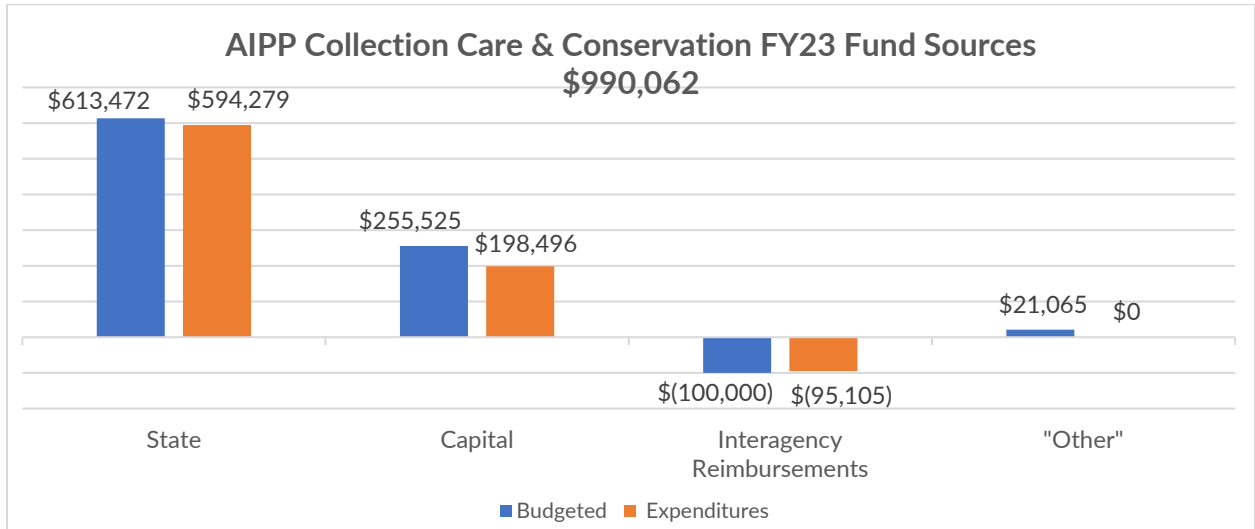
This program is closing out the fiscal year on-track with spending, with approximately 8% remaining before year-end adjustments.

Art in Public Places – Collection Care and Conservation:

This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency’s operating budget. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools and materials, and contracting with professional conservators to preserve and maintain the Collection.

Collection Care & Conservation:
5.28 FTE

- \$890,062 spending authority
- \$990,062 budget
- \$792,774 expenditures to



AIPP: Collection Care & Conservation Notes & Updates:

\$198,496 of FY23 expenditures is reflected from the Yakima Sun Dome project.

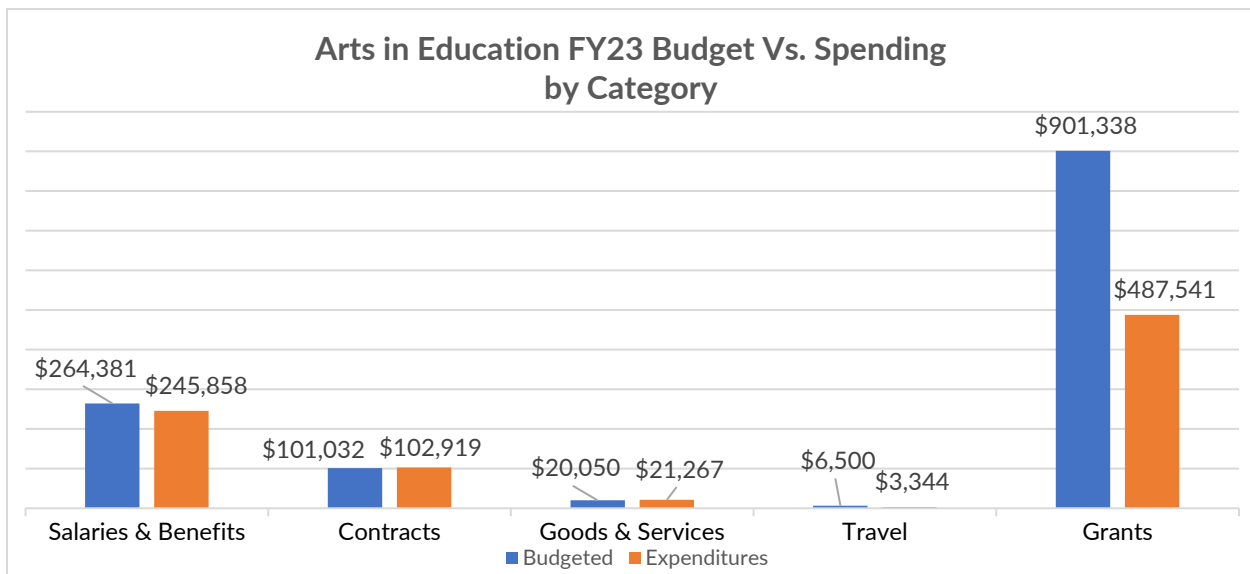
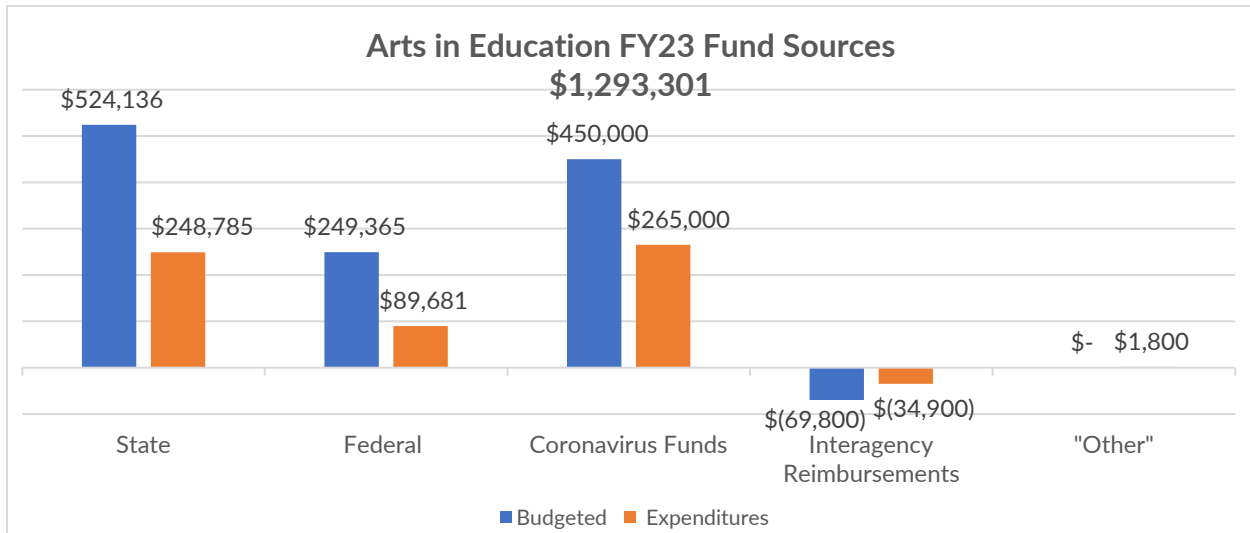
Community Investments – Arts in Education:

This includes our AIE grant programs, Poetry Out Loud, the Teaching Artist Training Lab, and Washington Youth Arts Leadership. Key partnerships include the Office of the Superintendent of Public Instruction (OSPI).

Arts in Education:

2.5 FTE

- \$1,223,501 spending authority
- \$1,293,301 budget
- \$808,579 expenditures to



Community Investments – Arts in Education: Notes & Updates:

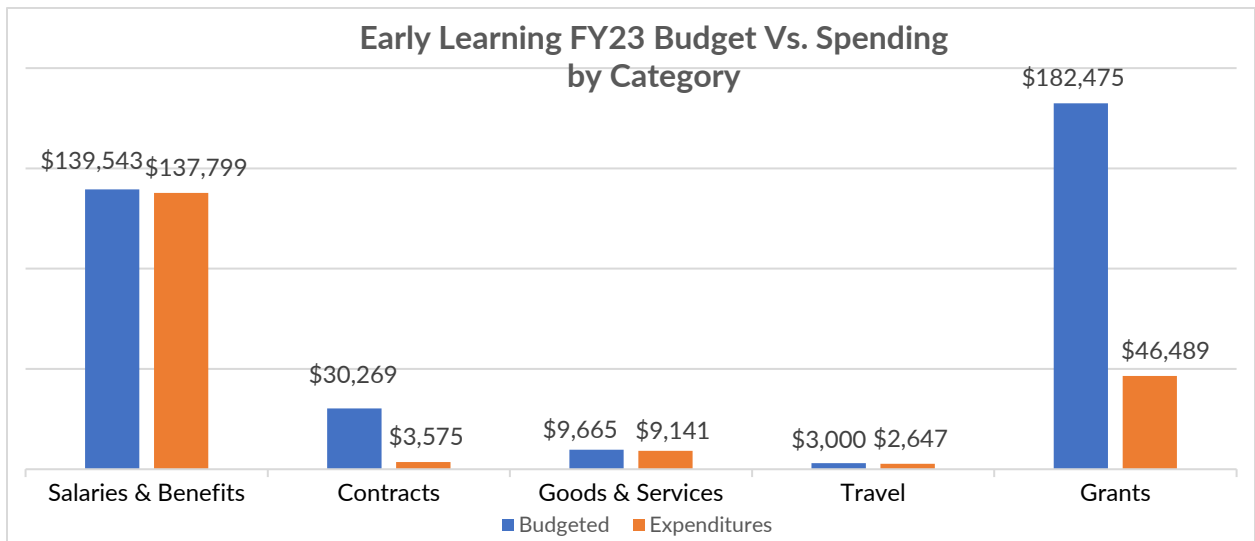
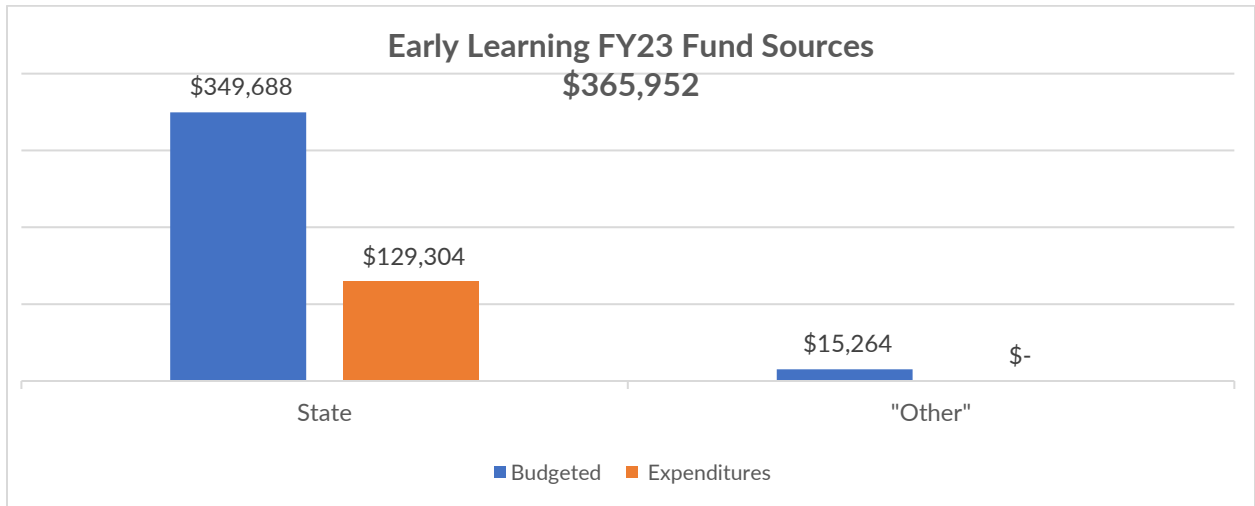
AIE is expected to be on track with their spending once the year-end adjustments are completed, as most grant payments are made toward the end of the fiscal year. Payments are made after grantees have completed their work and submitted required documentation for reimbursement.

Community Investments – Early Learning:

This includes the Creative Start Early Learning program. This biennium, the program includes a Creative Start Grant utilizing General Fund State and Coronavirus State Fiscal Recovery Funds, and related administrative expenses. Early Learning also receives funding from the Laird Norton Foundation.

Early Learning
1.5 FTE

- \$364,952 budget
- \$199,651 expenditures to date
- 15% remaining



Community Investments – Early Learning: Notes & Updates:

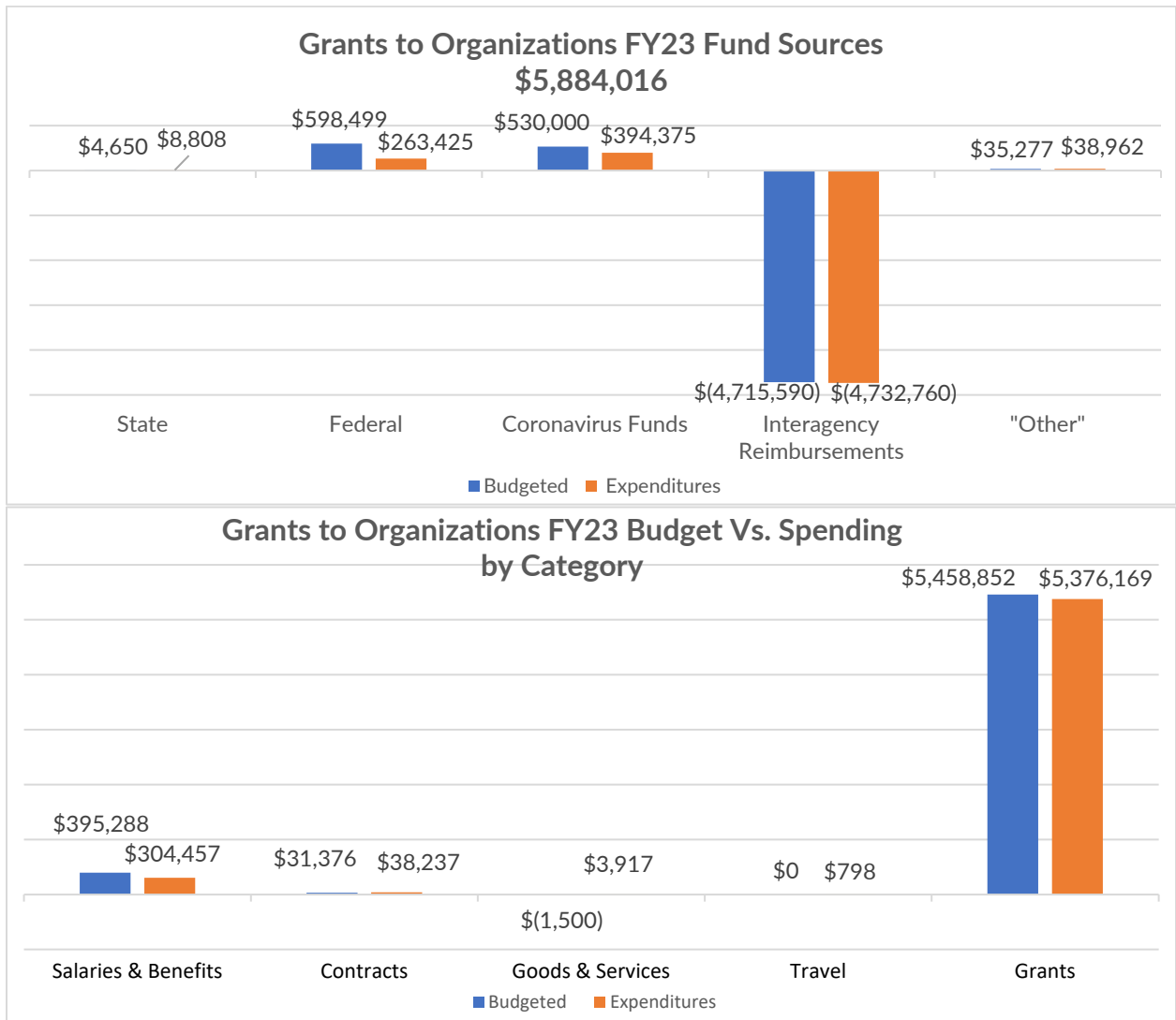
Most grant payments are made towards the end of the fiscal year, so it is expected this program will be on track with spending following year-end adjustments. Any unspent Laird Norton (private) funds will rollover to the next biennium.

Community Investments – Grants to Organizations:

This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. Funding comes from several sources in addition to State General Funds, including Federal Coronavirus State Fiscal Recovery, The National Endowment of the Arts and a small amount of private funding. A number of partnerships account for the Interagency Reimbursements, including the Department of Commerce and the City of Olympia.

Grants to Organizations
4 FTE

- \$1,168,426 spending authority
- \$5,884,016 budget
- \$990,817 expenditures to



Community Investments – Grants to Organizations: Notes & Updates:

GTO distributed over \$5.37M in grants to 270 organizations in FY23.

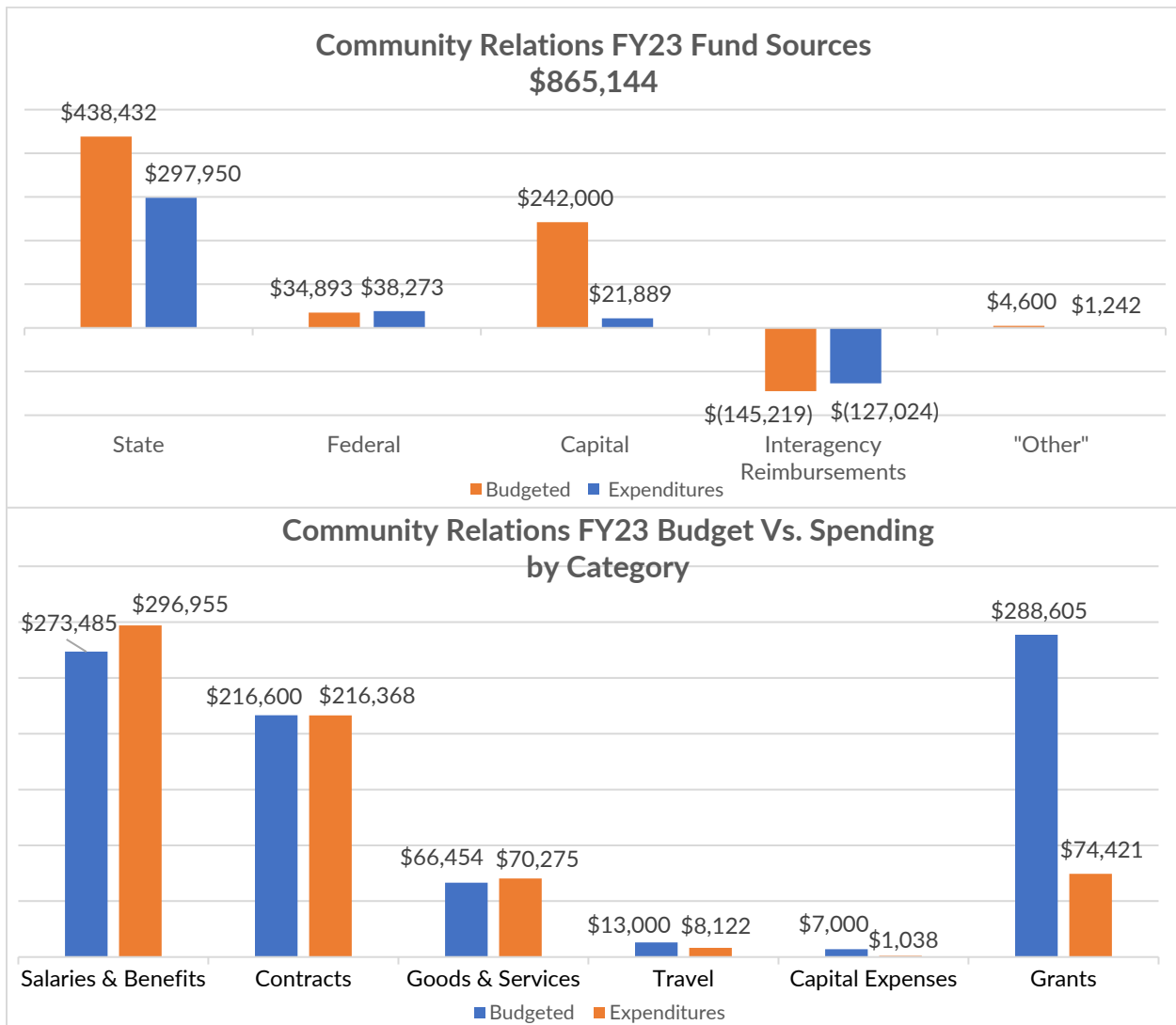
Community Relations:

Community Relations contains both Communications and Community Investments (Creative Districts, Building for the Arts, Change Leader). This area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support.

Community Relations

3 FTE

- \$719,925 spending authority
- \$865,144 budget
- \$490,155 expenditures to date



Community Relations - Notes & Updates:

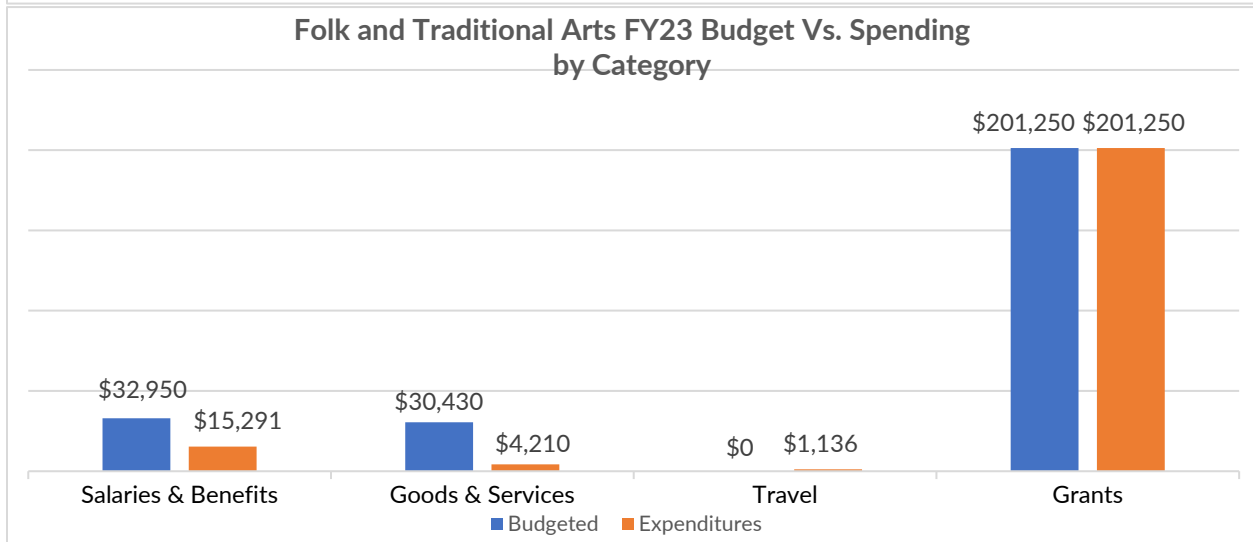
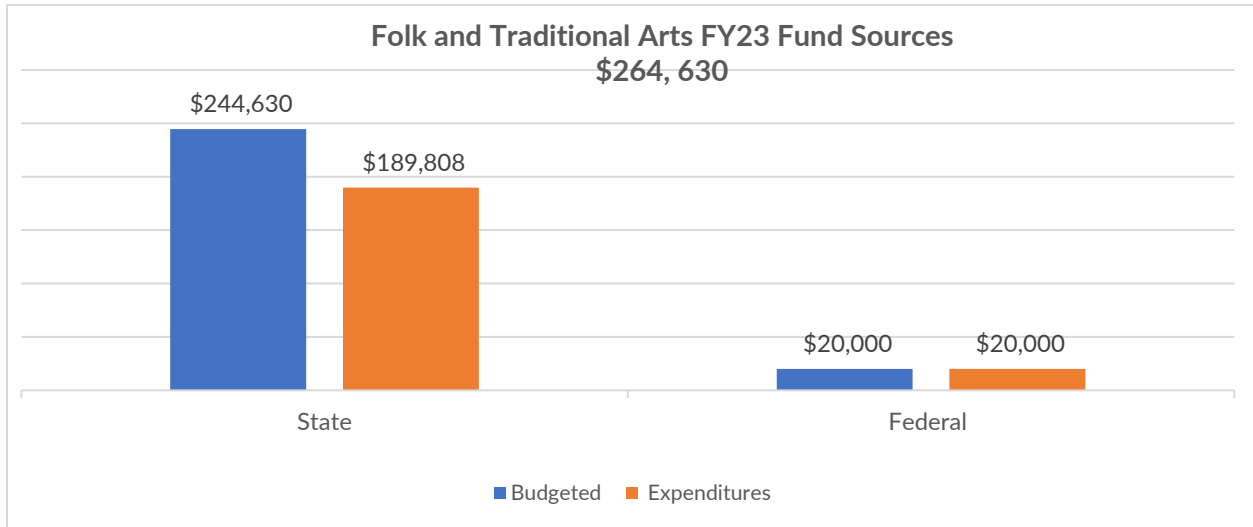
Approximately \$368,000 in unspent Capital funds allocated to Creative Districts is anticipated to rollover from this biennium into the next.

Folk and Traditional Arts:

This program is managed and run by ArtsWA in collaboration with Humanities Washington, and the Center for Washington Cultural Traditions (CWCT). The majority of funds are pass through funds to Humanities WA to support this program.

Folk and Traditional Arts
 0 FTE

- \$264,630 budget
- \$221,886 expenditures to date



Folk and Traditional Arts – Notes & Updates:

Grant funds have been given to Humanities Washington. Remaining budgeted funds cover salary and administrative costs in Operations and Communications.

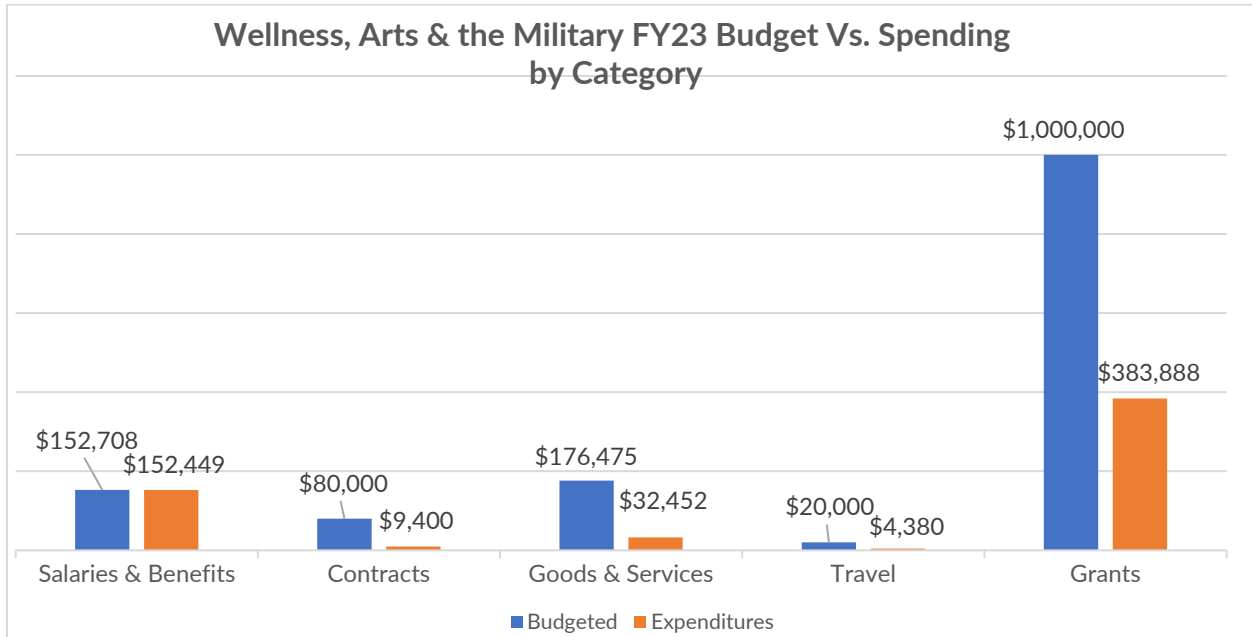
Wellness, Arts, and the Military:

This includes all costs for our newest program, including administrative, events and \$1,000,000 in grants. This program’s budget comes from the General Fund. Key partnerships include the Department of Veteran Affairs.

Wellness, Arts and the Military:

2 FTE

- \$1,429,183 budget
- \$582,568 expenditures to date



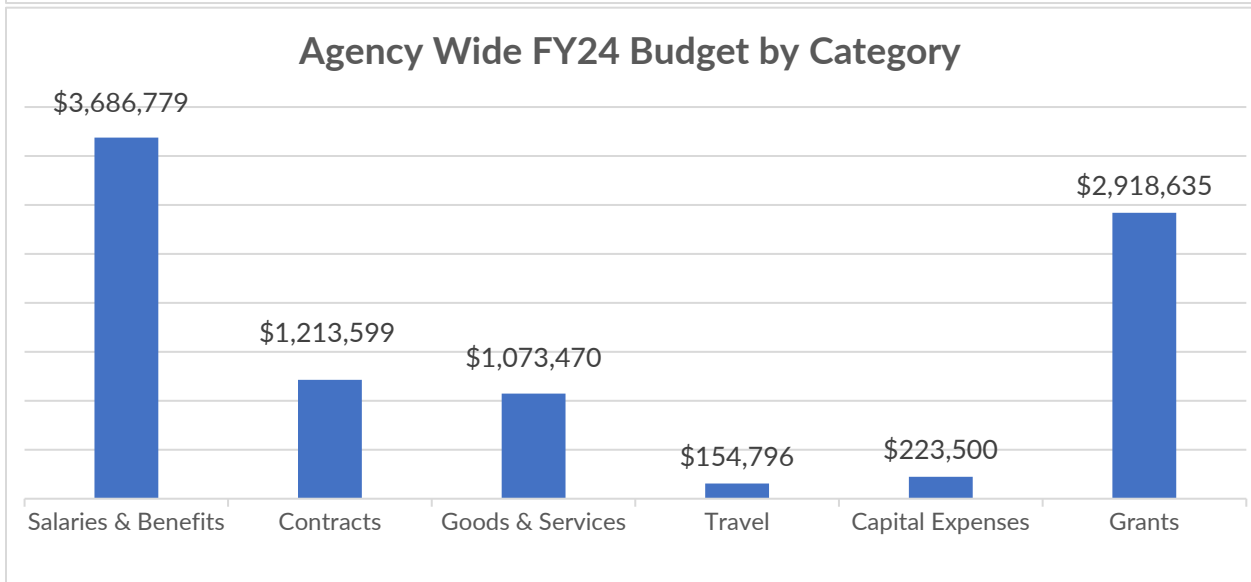
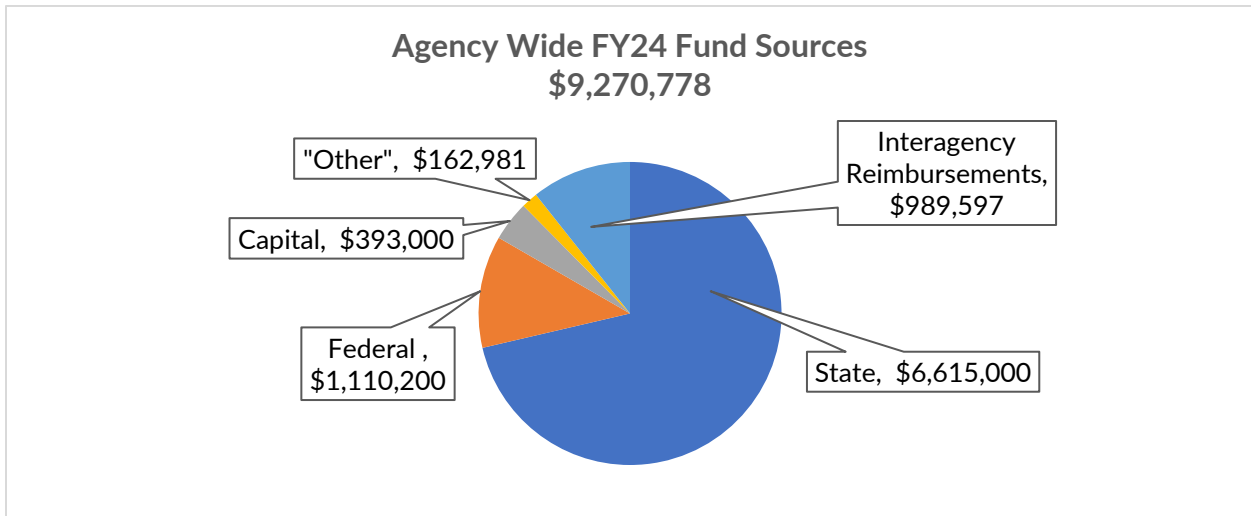
Wellness, Arts and the Military – Notes & Updates:

WAM provided grants during FY23 in the form of Self-directed Art Practice (SAP) grants to U.S. military-connected individuals, and General Operating Support grants to organizations that offer arts programs to military-connected individuals and communities. Many grant payments occurred near end of fiscal year, and we anticipate these numbers to be reflected with year-end adjustments.

ArtsWA Fiscal Year 2024 (FY24) Budget Overview

July 1, 2023 – June 30, 2024

ArtsWA is estimating \$9.27M in spending authority for FY24. This includes \$6.615M from the State General Fund for FY24, in addition to approximately \$393,000 in Capital funds for Creative Districts (partially new funding and partially rollover from previous biennium). The National Endowment for the Arts (NEA) has awarded us \$1,110,200, shown below as Federal funding. We are also anticipating approximately \$160,000 in private/local funds (“Other”) and approximately \$990,000 in Interagency Reimbursement, mostly for the Art in Public Places program, to round out our budget.



The two highest categories for the agency are staffing costs (salaries and benefits) and grants. The ArtsWA staff will grow from 31 employees at the end of FY23 to 37 employees by the end of FY24.

Tribal Cultural Affairs Program (TCAP) – 2 FTE

The newest addition to ArtsWA, the TCAP program was appropriated \$868,000 for FY24. \$500,000 of their budget is specifically for granting, and remaining costs will cover staffing and other programmatic costs.

AIPP Acquisitions – 6 FTE

The Arts in Public Places (AIPP) Acquisitions team will be adding a new project manager to their team. All costs for this program are fully reimbursed through Capital Funds from other agencies.

AIPP Collection Care & Conservation – 6.28 FTE

This program received additional funding (\$151,000 for FY24) to add another Conservation Technician to their team.

Arts in Education (AIE) – 3.50 FTE

This program received additional funding (\$87,000 for FY24) for the Washington Youth Arts Leadership (WAYAL) program, including an additional program specialist at 0.5 FTE.

Grants to Organizations (GTO) – 4 FTE

This program received additional funding (\$250,000 for FY24) to fund a Therapeutic Arts program.

My Public Art Portal – 1.12 FTE

This program lives under Arts in Public Places and maintains the online State Art Collection.

Community Relations – 3 FTE

This program encompasses Communications and Community Development (Creative Districts, Change Leader Institute, Building for the Arts). Creative Districts received \$79,000 in funding for FY24, plus approximately \$393,000 in Capital funds (a mixture of new funding and rollover funds). Communications also oversees the Governor's, Arts and Heritage Awards (GAHA) and the Poet laureate program.

Operations – 5 FTE

The budget for Operations includes all agency central service and administrative costs. The Folk Arts partnership with Humanities Washington now lives under the Operations umbrella. Additionally, the Billy Frank Jr Statue project was funded \$489,000 for FY24, in addition to nearly \$85,000 in Treasury funds being held for that project.

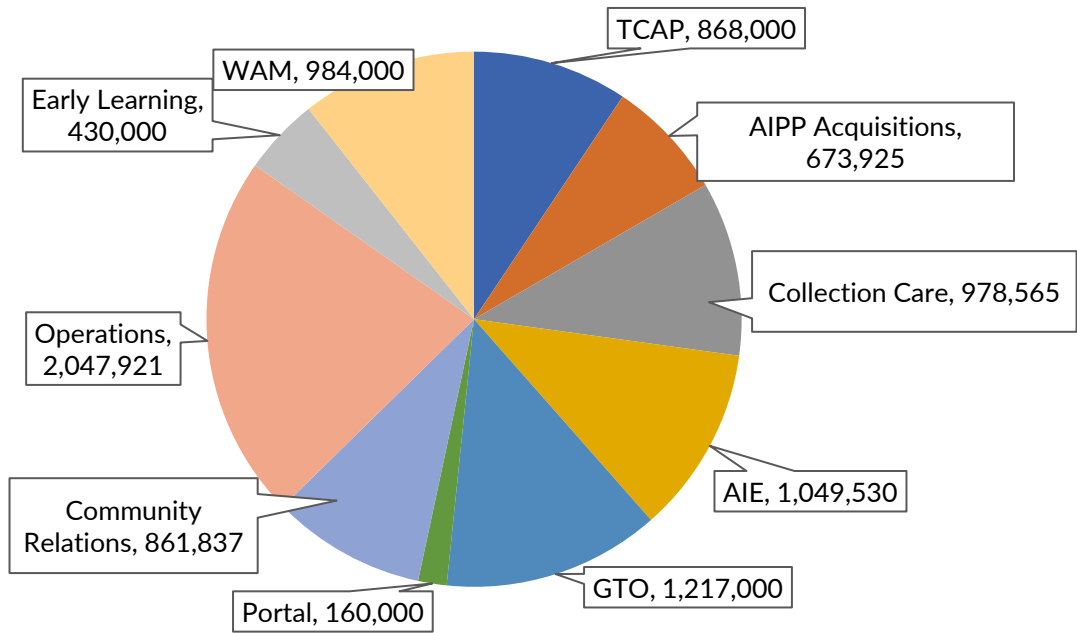
Early Learning – 2 FTE

This program received \$30,000 in private funding from the Laird Norton Foundation. In addition to providing Creative Start grants, the Early Learning program is planning a new partnership with the Wolf Trap Foundation.

Wellness, Arts & the Military (WAM) – 3 FTE

The WAM program intends to add a new administrative assistant to their program, to assist in facilitating approximately \$700,000 in grants for FY24.

Agency Wide FY24 Fund Sources
\$9,270,778

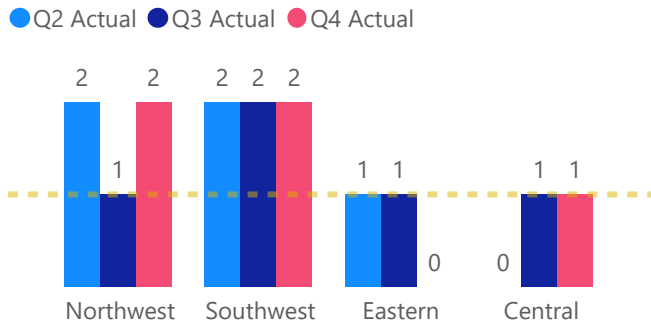




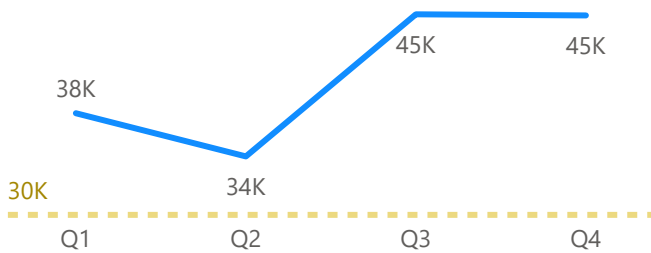
ArtsWA FY23 Strategic Dashboard

Impact (Communications): Develop storytelling about ArtsWA constituents from all geographic areas of the state. *Tracking storytelling by ArtsWA-identified region, defined for reporting as a video, podcast segment, or newsletter feature.*

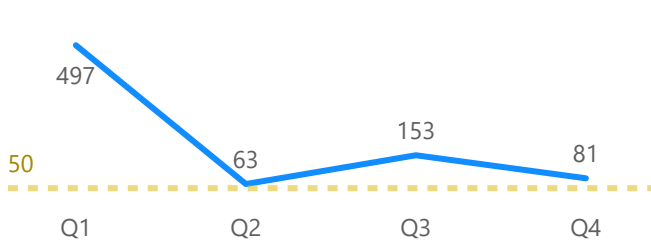
Q4 Storytelling by region



Q4 Website visitors



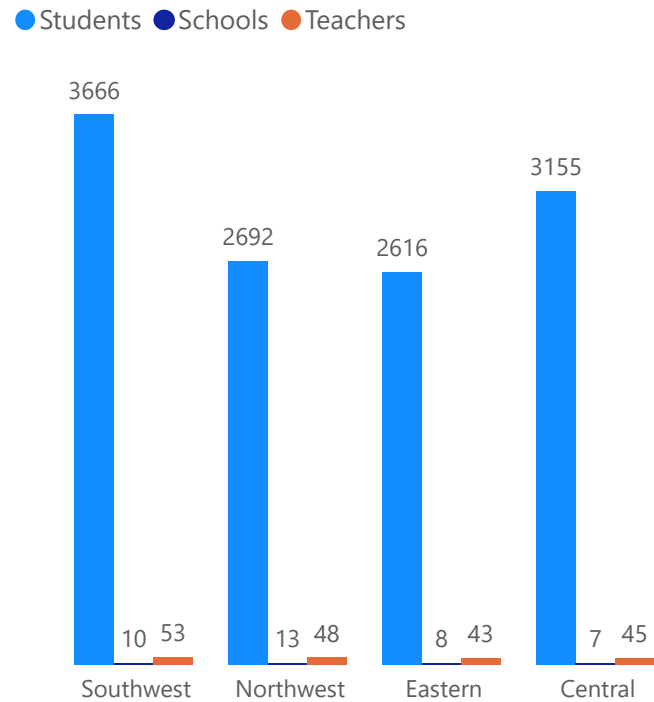
Q4 Email contact growth



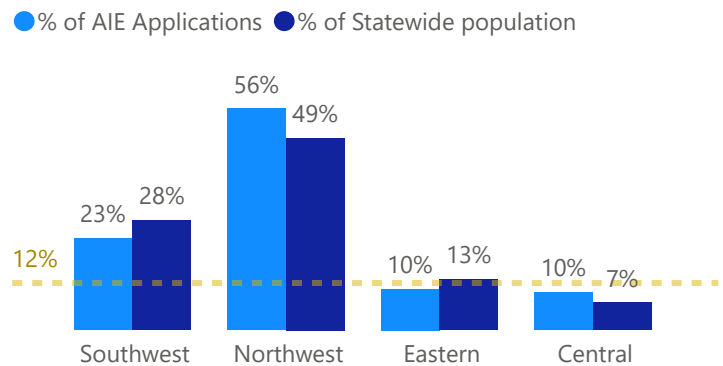
Why was email contact growth so high in Q1? From July to September, 2023, ArtsWA gave constituents the option to sign up for emails about Working Washington Grants: Round 5 and the Festivals & Events grant. Hundreds signed up.

Programs (Arts in Education): Ensure arts learning is accessible to all PreK-12 students in Washington State. *Tracking AIE granting reach and POL participation in the four ArtsWA-identified geographic regions.*

FY23 Poetry Out Loud by region participation

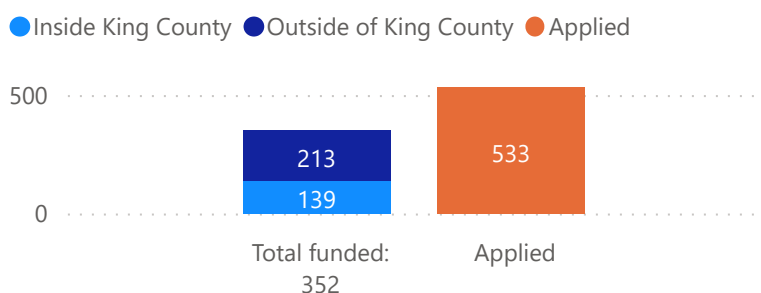


FY24 AIE Applications by region

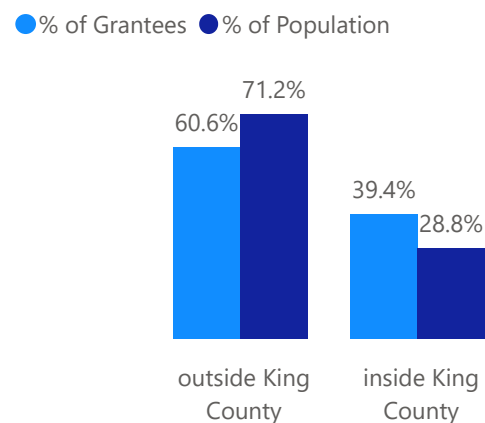


Programs (Grants to Organizations): Ensure ArtsWA grants serve diverse populations. *GTO grant reach outside King County.*

FY23 GTO applications in/outside of King County



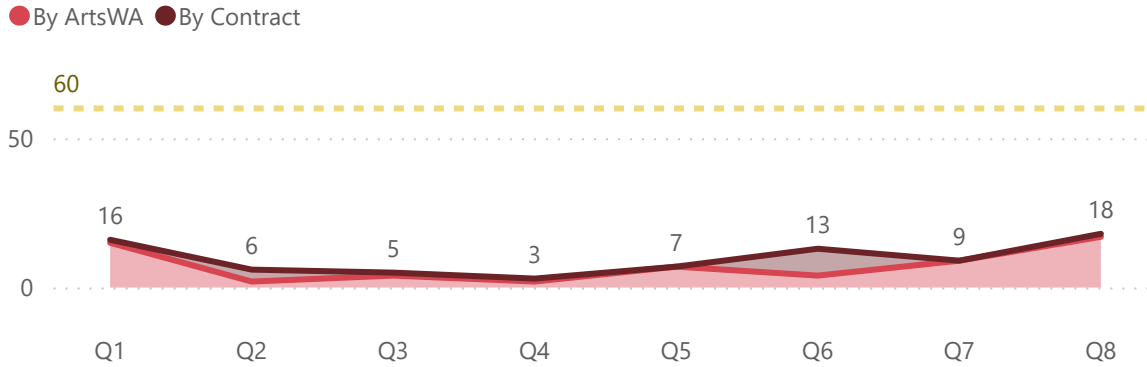
FY23 GTO grants in/outside of King County





ArtsWA FY23 Strategic Dashboard

2021-2023 Biennium: Interior artworks conserved



Programs (AIPP): Maintain artworks in the State Art Collection at a reasonable interval. *Tracked as the combination of artworks conserved by ArtsWA and by contractors.*

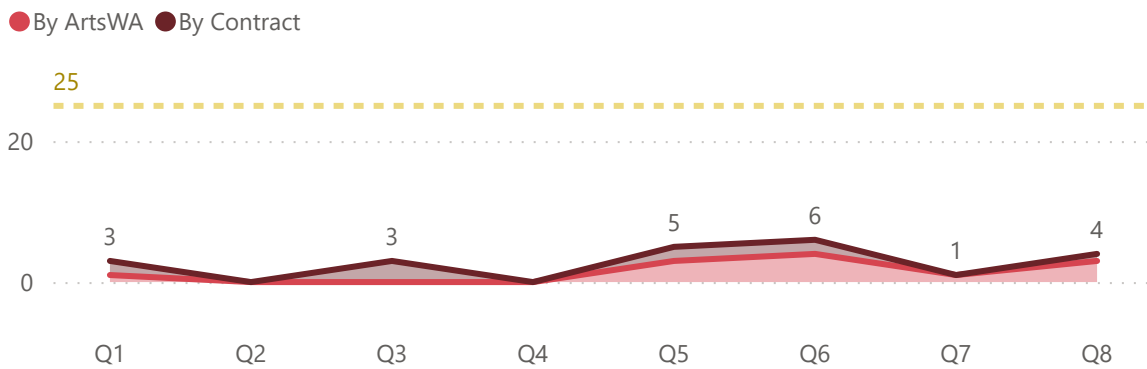
Why is ArtsWA's output so low on these charts?

Because the conservation team has long been understaffed and many pieces in the State Art Collection are not in "maintainable" condition. They need more significant repair so that standard maintenance can resume.

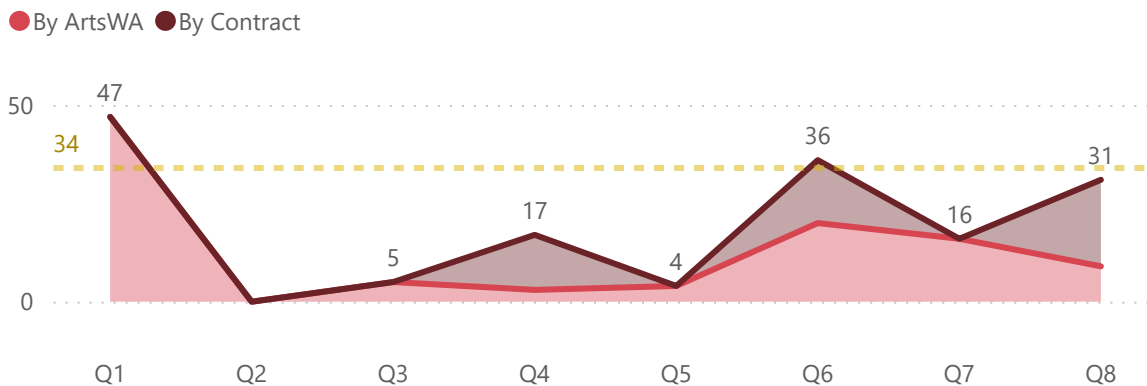
AIPP will have a budget request for the additional staff necessary to meet these goals.

Note: this data tracks the entire 2021-2023 biennium. For example, Q8 on these three charts is equivalent to Q4 on other charts in the dashboard.

2021-2023 Biennium: Exterior artworks conserved

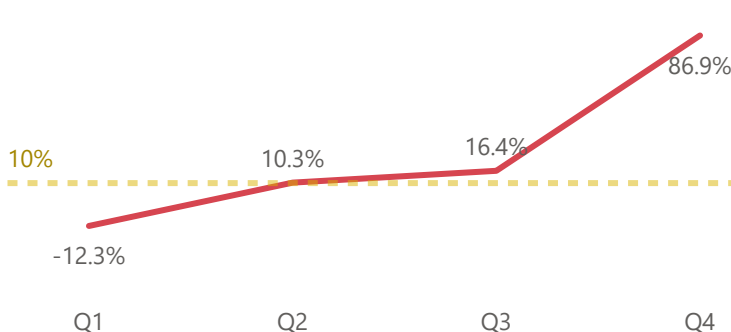


2021-2023 Biennium: 2D artworks conserved

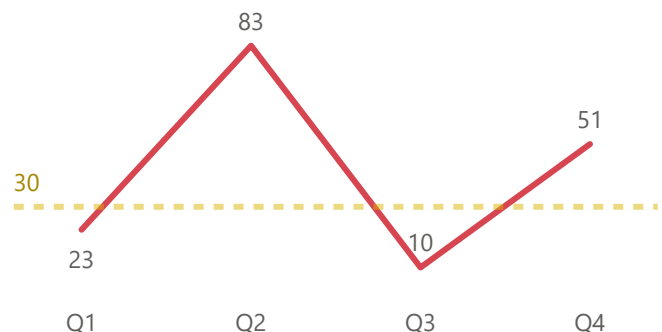


Programs (AIPP): Make the work of artists visible and valued through "My Public Art Portal" and ArtsWA communications tools.

My Public Art Portal viewership growth



Average number of days from new artwork installation to My Public Art Portal



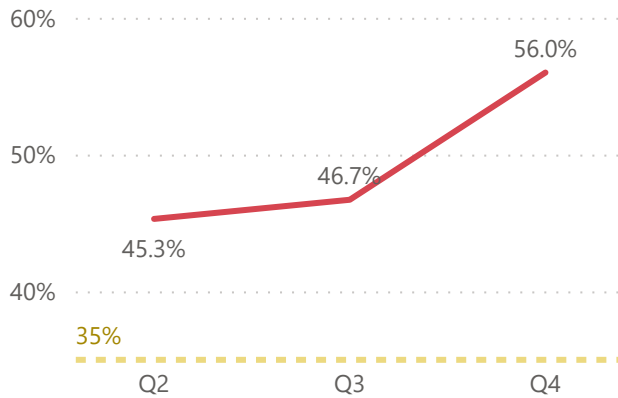


ArtsWA FY23 Strategic Dashboard

Equity (AIPP): Reflect Washington’s diverse communities in the State Art Collection.

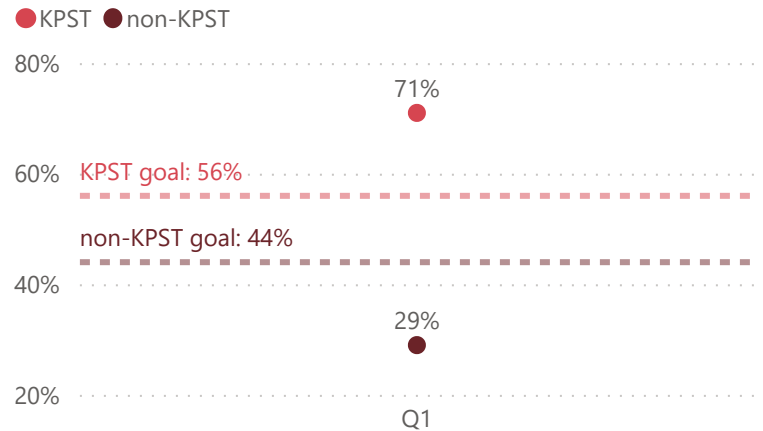
Tracked as the percent of artists who identify as a person of color against the percentage of residents in Washington State identified as people of color.

Percent of artists with active projects who identify as people of color



Tracked as the percent of Washington artists with active projects inside King, Pierce, Snohomish, and Thurston counties. The KPST goal is to be below 56%, whereas the non-KPST goal is to be above 44%.

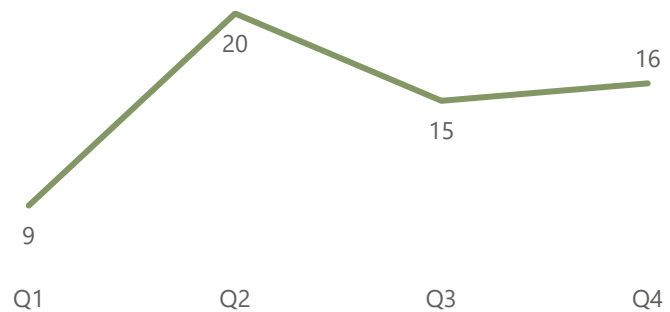
Percent of active WA artists inside King/Pierce/Snohomish/Thurston (KPST) counties



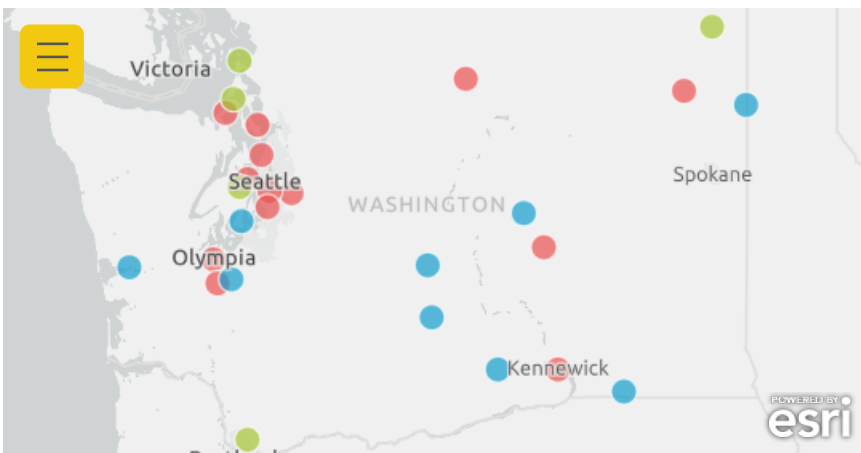
Programs (Wellness, Arts, and the Military): Invest in Community Arts programs that support arts and creative experiences for military-connected populations. Tracking growth of the WAM cohort of organizations that receive guidance and resources.

Why did the cohort size shrink in Q3? WAM is refining the processes and structure of its cohort model. This number may continue to fluctuate until a new baseline is established.

Q4 WAM cohort size



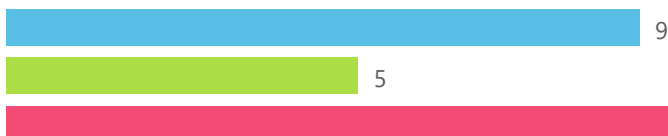
Q4 Creative Districts map



Programs (Creative Districts):

Identify resources to increase outreach to rural and underserved communities across the state.

ArtsWA led a three-part Webinar series about the Building for the Arts program in February. The Webinar series was messaged heavily to Creative District communities to support their local construction and renovation efforts.



1 | Planning Stage
2 | Pre-certification Stage
3 | Certified Creative District

Board Meeting Minutes

Washington State Arts Commission

Tuesday, May 2, 2023 / Nisqually Tribal Center, 4820 She-Nah-Num Drive SE, Olympia, WA 98513

Commissioners Present

Robin Avni
Senator Matt Boehnke
Andre Bouchard
Claudia Castro Luna
Lou Oma Durand
Reinaldo Gil Zambrano
Dr. Kelvin Frank
Ryan Hardesty
Lee Lyttle
Jasmine Mahmoud, PhD
Tisa Matheson
Terry Morgan
Justin Raffa, Chair
Charlie Robin
Rosanna Sharpe, First Vice Chair
Sheree Wen

Commissioners Absent

Representative Jacquelin Maycumber
Joan McBride
Catherine Nueva España, Second Vice Chair
Krishna Thiagarajan
Judy Tuohy
Senator Lisa Wellman
Representative Sharon Wylie

ArtsWA Staff Present

Bryan Bales, Wellness, Arts and the Military (WAM)
Program Manager
Daniya Baisubanova, WAM Program Coordinator
Miguel Guillén Grants to Organizations (GTO) Program
Manager
Karen Hanan, Executive Director
Adrienne Kerrigan, Community
Ashley Marshall, GTO Administrative Assistant 3
Leslie Pope, Executive Assistant
Annette Roth, Community Development Manager
Gabiella Smith, VetCorps Intern
Cindy Xu, Fiscal Technician 2

Guests & Speakers

Chairman Willie Frank III, Nisqually Tribal Council and
other Tribal members
Robert Birman, Executive Director, Centrum Foundation
Scott Wilson, Centrum Foundation Board Chair
Haiying Wu, Artist for the Billy Frank Jr. Statue project

For a full transcript of the meeting, please view recording at: [Washington State Arts Commission - TVW](#)

Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 10:01 a.m. Sharpe gave the land acknowledgement. Roll call was conducted, and a quorum was verified. The public comment rules were shared.

A MOTION to approve the agenda was made by Robin, seconded by Lyttle, and passed unanimously.

Board Chair's Report

Raffa reviewed his report including the Governor Inslee's Proclamation of May as Arts Education Month. He invited everyone to attend the Washington Poet Laureate Passing of the Laurel event, either in person in Tacoma or streaming live.

Executive Director's Report

Hanan reviewed her report, the budget report and strategic plan dashboard update.

Approve Consent Agenda

The consent agenda includes approval of:

- Minutes of February 7, 2023 Board Meeting
- Minutes of March 23, 2023 Board Meeting

A MOTION to approve the consent agenda was made by Robin and seconded by Mahmoud. The motion passed with one correction to the March 23, 2023 board meeting minutes to add Durand in attendance.

Grantee Update: Centrum Foundation

Robert Birman, Executive Director, and Scott Wilson, Centrum Board Chair provided an update on the Centrum Foundation.

Art in Public Places

Midterm Roster Call to Artists

Sweney, AIPP Program Manager, provided an overview of the Public Artist Roster, the primary tool used by the Art in Public Places program (AIPP) for the selection of artists for new artwork commissions. Art Selection Committees, made up of community stakeholders, choose an artist from the Roster through a series of meetings managed by Art in Public Places (AIPP) staff.

Periodically, AIPP holds an application process for artists to join the Roster. Successful applicants are eligible for projects at K-12 public schools, colleges, universities, and state agencies throughout Washington. Five arts professionals serve as panelists, including one ArtsWA board representative and one AIPP staff member. They review portfolios and other application materials and score them against published criteria. The panel recommends artists for the Roster with final approval required from the ArtsWA board. Selected artists remain on the Roster until its expiration date.

AIPP is preparing for its first midterm Roster Call, with successful artists serving the balance of the current Roster term which expires in August 2025. This will provide a possible entry for artists who weren't ready, were unsuccessful, or simply missed the previous call. We are focusing outreach to emerging public artists and underserved communities of artists through social media and in-person events. Applications are available online from May 1 to June 13.

The review panel is scheduled to meet in late July, with artist recommendations submitted for Board approval at the August meeting.

Approve Deaccession of Artwork

Huber, Collections Manager, reviewed her report. ArtsWA is responsible for the deaccession, or removal, of artwork from the State Art Collection in accordance with our Board-approved collections management policy, ArtCare: Collections Management Policy for Washington's State Art Collection (approved by the Board August 7, 2018). Deaccession helps maintain the integrity of the State Art Collection.

A MOTION to approve the panel's recommendation to deaccession the list of recommended artworks was made by Sharpe, seconded by Matheson and passed unanimously. There were no conflicts of interest.

Arts in Education: Tamar Krames

A MOTION to approve panel recommendations for funded and not-funded Arts in Education (AIE) Sustaining Project Grants – FY24 as outlined in the packet was made by Robin and seconded by Mahmoud. The motion passed with four recusals due to conflict of interest: Matheson (Northwest Museum of Arts & Culture), Senator Boehnke, Castro Luna (Jack Straw) and Durand (Jack Straw).

A MOTION to approve the panel recommendations for funded and not-funded Arts in Education Emerging Project Grants – FY24 as outlined in the packet was made by Robin and seconded by Sharpe. The motion passed with one recusal due to conflict of interest: Senator Boehnke.

Billy Frank Jr. Statue Project: Meet the Artist

Haiying Wu discussed his process and vision for the Billy Frank Jr. statue.

Billy Frank Jr. Presentation by Chairman Willie Frank III

Chairman Willie Frank III spoke about Billy Frank Jr. and showed historic video and photos about his life, his mission and purpose, and accomplishments.

Board Development and Nominating Committee Process

Sharpe, First Vice Chair and Nominating Committee Chair, provided an overview of the nominating committee process and the board survey. She asked that commissioners participate in the process and inform the committee if they are interested in serving in a leadership role on the board.

Governor's Arts & Heritage Awards Update

Wallenfels, Communications Manager and Roth, Community Development Manager, provided an update on the Governor's Arts & Heritage Awards (GAHA). This event began in 1966 with the addition of heritage awards in 1981. ArtsWA is refining this event to ensure greater relevance to arts constituents. The goals are to increase the nominee pool, increasing public participation, and possibly attaching a financial award to the recognition. This work will be done over several years.

Washington State Poet Laureate 2023-25

Arianne True is the newly appointed Poet Laureate. A video of the poet reading was shared with the board.

Strategic Planning – Year-One Priorities Roundtable

Karen Hanan, Michael Wallenfels, and ArtsWA program staff provided PechaKucha style presentations on one-year priorities and accomplishments. PechaKucha is a storytelling format in which a presenter shows slides with quick commentary on each. Year Two presentations will be made to the Board in August.

Advocacy - Updates and Future Activities

Charlie Robin, Chair, outlined advocacy efforts for commissioners between now and the next Legislative session. This interim time is a great time to build relationships with legislators. He also called on commissioners to share any innovative ways to educate and advocate.

Recognition of Outgoing Board Members

Andre Bouchard, Lee Lyttle, and Sheree Wen were recognized for their board service by Justin Raffa and Karen Hanan.

Public Comment

No members of the public were present to make comment.

Adjourn

Raffa adjourned the meeting at 3:45 p.m.

IMPORTANT DATES

- **August 1-2:** August Board Meeting in Yakima
- **November 9:** November Board Meeting - Virtual
- **November 15:** Governor's Arts & Heritage Awards Luncheon - Olympia

Grants to Organizations: FY24 Creative Project Grant

Program Background

Creative Project Grants offer funding to groups so they can provide communal arts and cultural experiences with and for the people of Washington State. Organizations do not need to have an arts-focused mission to apply.

Funding amounts: Applicants can request between \$2,000-\$8,000 for their project. If awarded, grant amounts can vary depending on panel recommendations and available funds.

Projects that are eligible will:

- Be open to the public.
- Happen between July 1, 2023 – June 30, 2024.
- Have arts and creativity as a main component.
- Take place in Washington State.

Eligible applicant groups:

- Must have an annual operating budget between \$0-\$350,000.
- Must be one of the following types of organizations:
 - 501(c)(3) nonprofit
 - Local Arts Agencies
 - Tribal Governments
 - Group fiscally sponsored by a 501(c)(3) nonprofit

Review Criteria

- **Creative Impact:** Your project centers arts and culture in a way that is robust and creative. It has a culturally responsive, meaningful impact to the people you will serve.
- **Public Benefit:** Your project is engaging and accessible to the public. Communities negatively impacted by historical exclusion and structural inequity are actively included. [Examples of Public Benefit.](#)
- **Project Planning:** Your project is feasible. The budget, timeline, and project plan are within your group's capacity to be successful.

FY24 Creative Project Grant Panelists



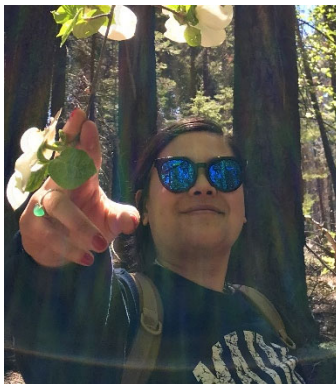
Alé Villeda (Pierce)

As an Arts Commissioner for the city of Tacoma, I am excited to utilize everything I've learned and apply it on a state level. As an artist myself, I understand the needs of fellow artist and their communities, and do not take positions like this lightly. I am truly excited to be a panelist and looking forward to thoughtful discussions that can lead to impactful change.



Amy Van Mechelen (Pierce)

I am an opera singer and actor. I sing often with the Seattle Opera Chorus, and at various churches in the Puget Sound area. I was born and raised in Tacoma, and I am a strong advocate of all arts in Washington State.



Elly Fetter (King)

Elly Fetter is an Arts Program Support Specialist at 4Culture, bringing a wealth of experience in the arts and nonprofit sectors to her work. With a diverse background that includes contributions to Haines Gallery, Friends of the Children Portland, For-Site Foundation, and numerous performing arts and theater venues, Elly has developed a unique perspective on the arts that is informed by her breadth of experience. She is passionate about supporting artists and arts organizations in their practice, drawing on her knowledge of program support to make a meaningful impact on the local and national arts landscape.

Process

A total of 79 applications were submitted for review during the application period (February 1-March 15.) Staff reviewed applications to ensure organizations were eligible for the program and panelists scored applications based on criteria.

The panel followed all applicable rules for Conflict of Interest. There were no conflicts of interest for panelists.

The review panel recommended 19 of the 79 applications for funding. Following is a list of the 19 recommended applications and a list of 60 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 Creative Project Grant totaling \$87,500 as provided in the packet.

Submitted by:
Linnea Ingalls
Community Investments
Grants to Organizations, Program Coordinator
July 20, 2023

FY24 Creative Project Grant-Recommended for Funding

Recommendations under \$5,000 require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Recommended for Funding	Project	County	Request	Recommended
ADEFUA Cultural Education Workshop	African Arts For All Too See!	King	\$8,000	\$5,000
All Aboard of America 1	Including You!	Snohomish	\$4,575	\$4,000
Apple Hill Art Camps	Summer Youth Art Camps June 2024	Okanogan	\$5,200	\$4,000
Base	12 Minutes Max	King	\$6,500	\$5,000
Brave and Unbroken Project	7,433 Days of Silence: A Story of Thriving After Childhood Sexual Abuse	Pierce	\$8,000	\$5,000
Chewelah Performing and Cultural Arts Center	Salish Cultural Day	Stevens	\$2,500	\$2,500
Chinatown-International District Block Party	CID (Chinatown-International District) Block Party	King	\$8,000	\$5,000
Dangerous Women	Traveling Unsettled	Okanogan	\$8,000	\$5,000
Foothills Rails-to-Trails Coalition	All Along the Riverwalk Presented by Foothills Rails-to-Trails Coalition & Friends of the Riverwalk	Pierce	\$5,000	\$4,000
JHP Cultural and Diversity Legacy	Multicultural Heritage Festival	King	\$8,000	\$5,000
Metropolitan Park District of Tacoma / Tacoma Parks Foundation	MOSAIC Tacoma's Arts & Culture Festival	Pierce	\$8,000	\$5,000
Olympia Film Collective	Intertribal Youth Film Project	Thurston	\$8,000	\$5,000
South Sound Maritime Heritage Association	Olympia Harbor Days Vintage Tugboat Festival	Thurston	\$8,000	\$5,000
Storyboards Northwest	"Buried Alive": a Podcast of Oral histories from Chinese, Chinese American, and Jews who fled to Shanghai during WWII.	King	\$8,000	\$5,000
Swim Pony Performing Arts	Queering the Urban Landscape with TrailOff	King	\$8,000	\$5,000
The Family Guide	Preserving the Cultural Heritage of Spokane's ANHPI Community	Spokane	\$8,000	\$5,000
The Raven Chronicles	Writing Through The Pandemic: Writing Projects for participants whose lives were affected by / disrupted by the Covid-19 Pandemic	King	\$3,000	\$3,000

Recommended for Funding	Project	County	Request	Recommended
Tri-Cities Diversity & Inclusion Council	Celebration of Community, Diversity & Culture	Benton	\$8,000	\$5,000
Yun Theater	In Between, A Collection of Short Plays	King	\$8,000	\$5,000
		Total Request	\$130,775	
		Total FY24 Recommended		\$87,500

FY24 Creative Project Grant - Not Recommended for Funding

Recommendations require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget. Additionally, lack of available funds from ArtsWA prevented several organizations from being recommended for funding.

Not Recommended for Funding	County	Request
ADEFUA CULTURAL ARTS CENTER	King	\$8,000.00
Admiral Theatre Foundation	Kitsap	\$8,000.00
Against the Grain/MEN IN DANCE	King	\$3,000.00
American Alliance for Theatre and Education	King	\$6,000.00
American Romanian Cultural Society	King	\$8,000.00
Apple Pie Jamboree Association	Okanogan	\$8,000.00
Art Forces	Thurston	\$8,000.00
Art Without Borders	Benton	\$8,000.00
Artisans at the Dahmen Barn	Whitman	\$5,700.00
Bainbridge Island Arts & Humanities Council	Kitsap	\$7,500.00
Balkan Night Northwest	Kitsap	\$8,000.00
Bhargavi Arts Academy	King	\$8,000.00
BIPOC Sustainable Tiny Art House Community	King	\$8,000.00
Broken Wide Open	King	\$8,000.00
Carnation Farmers Market	King	\$8,000.00
Choice Charities	Clark	\$8,000.00
City Club of Tacoma	Pierce	\$7,000.00
COLUMBIA ARTS NETWORK	Clark	\$8,000.00
Community Arts & Festivals, Inc.	Thurston	\$8,000.00
Council for Historic Downtown Issaquah	King	\$8,000.00
Encanto Arts	Chelan	\$8,000.00
Great Bend Center for Music	Mason	\$8,000.00
Imaginations 2 Creation	Spokane	\$8,000.00
Jefferson County Farmers Markets	Jefferson	\$8,000.00
JHP Cultural and Diversity Legacy	King	\$8,000.00

Not Recommended for Funding	County	Request
Karshner Museum and Center for Culture & Arts	Pierce	\$8,000.00
Kenmore Urban PRIDE Committee	King	\$3,020.00
Kinesis Project, Inc / Kinesis Project dance theatre	Whatcom	\$8,000.00
Kingston 4th of July Celebration	Kitsap	\$6,000.00
Kirkland Downtown Association	King	\$8,000.00
Korean American Chamber of Commerce - WA	King	\$8,000.00
Kuntz Community Arts	Whatcom	\$5,000.00
Lelavision	King	\$8,000.00
Nrityenakatha Dance-Theater Company	King	\$8,000.00
Oregon Chamber Players	Clark	\$4,050.00
Oyez RoslynL	Kittitas	\$2,200.00
PA Panto Creative Camp	Clallam	\$8,000.00
Peregrine Rose Trio	Mason	\$7,700.00
Pierce County Library Foundation	Pierce	\$8,000.00
Pork Filled Productions	King	\$2,250.00
Port Townsend Ballet	Jefferson	\$3,500.00
Quillisascut Education Fund	Stevens	\$8,000.00
Renton Downtown Partnership	King	\$2,000.00
Rotary Club of Kirkland Downtown	King	\$8,000.00
Rotary Club of Yakima Sunrise Charities	Yakima	\$4,000.00
SeaFeast	Whatcom	\$8,000.00
Seattle ArtCars	King	\$2,000.00
Seattle Polish Foundation	King	\$8,000.00
Slighe Nan Gaidheal	Kitsap	\$8,000.00
South Sound Maritime Heritage Association	Thurston	\$8,000.00
South Sound Reading Foundation	Thurston	\$7,500.00
Spokane Playwrights Laboratory	Spokane	\$8,000.00
The American Chekhov Project	King	\$8,000.00
The Dance School	Snohomish	\$4,100.00
The Fred Oldfield Western Heritage and Art Center	Pierce	\$5,000.00
The Rude Mechanicals	Benton	\$6,800.00
The Sustain Music Project	King	\$8,000.00
Third Place Technologies	King	\$8,000.00
Vancouver Master Chorale (VMC)	Clark	\$8,000.00
Vashon Artist Residency	King	\$7,825.00
Vetrans Resource Center dba Whidbey Veterans Resource Center	Island	\$8,000.00
Weed Warriors	King	\$8,000.00
Total Non-funded Request		\$414,135

Grants to Organizations: FY24 General Operating Support: Emerging

Program Background

About this Grant

General Operating Support: Emerging offers funding to arts organizations created in the last three years. This grant assists with everyday costs so that new groups can focus on providing creative, communal, and cultural experiences with and for the people of Washington State.

Of special interest are new organizations that focus on the work of communities not fully or authentically represented in their region. We encourage new organizations that focus on communities impacted by historic and structural inequity to apply.

Funding amounts: Applicants can request between \$2,000-\$6,000 for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

Eligibility

Applicants must have:

- A mission that centers arts, culture, and/or creativity.
- Publicly accessible programming.
- Between one - three years of programming history.
- An address in Washington State.
- An annual operating budget between \$0-\$50,000.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- A group fiscally sponsored by a 501c3
- Unincorporated groups may apply if they intend to gain fiscal sponsorship before July 1, 2023. Groups must have at least 3 members with assigned roles and duties.

Review Criteria

- **Creative Impact:** Your programs are robust and creative. They have a culturally responsive, meaningful impact on the community you serve.
- **Public Benefit:** Your organization is engaging and accessible. Your programs include services for communities negatively impacted by structural inequity. [Examples of Public Benefit.](#)
- **Organization Planning:** Your organization has clearly stated goals and strategies to remain in operation through 2024.

FY24 Panelists



Cassandra Waters (Okanogan)

Cassandra Waters is a member of the Colville Confederated Tribes. A lifelong resident of the Colville Reservation, she currently works as the Controller for the Northwest Native Development Fund in Coulee Dam, WA. During her 8 years with the Organization, she has hosted many entrepreneurship trainings/workshops, for business owners and Artists alike. In 2017 she was able to create the Tiitwaatit Native Art Gallery in Grand Coulee, WA, which operates seasonally, and has hosted Artists locally and across the Pacific Northwest. Cassandra has an unwavering passion to be advocate for the Indigenous Artists of Washington state.



Christen Mattix (Skagit)

Christen Mattix is a painter, installation artist, and writer who grew up in Thailand. Her vibrant, community-based artworks include “Root to Rise” mural depicting Mexican-American women of all ages in her hometown of Burlington, WA. Mattix's work was also part of a national show at the Whatcom Museum juried by Catherina Manchanda (Bellingham, WA.) Mattix curated group show “The Performance of Place,” at Shoreline City Hall. Mattix wrote "Skein," a memoir about transforming a Bellingham neighborhood through a 3 year knitting installation. Christen received a BFA from Western Washington University, and an MFA from the San Francisco Art Institute.



Vance Jennings (Yakima)

Vance Jennings currently serve as the Executive Director of The Warehouse Theatre Company in Yakima. He has been connected to the WTC for over 30 years. Vance is a retired career educator, having been an English and theater teacher for 28 years, and an assistant principal for eight. In addition to theater interests, he and his wife are avid fly fishers.

Process

A total of 19 applications were submitted or review during the application period (March 22 – May 3.) Staff reviewed applications to ensure organizations were eligible for the program and panelists scored applications based on criteria.

The review panel has recommended 10 of the 19 applications for funding. Following is a list of the 10 recommended applications and a list of 9 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 GOS: Emerging grants totaling \$38,500 as provided in the packet.

Submitted by:
Miguel Guillén
Community Investments
Grants to Organizations, Program Manager
July 20, 2023

FY23 General Operating Support: Emerging | Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request	Recommended
Community Art Studio of Skamania	Skamania	\$6,000	\$4,000.00
Das Biest Performance Project	Pierce	\$6,000	\$4,000.00
MaryDanceStudio	Spokane	\$6,000	\$4,000.00
Newcastle Arts Council	King	\$6,000	\$4,000.00
Orcas Dance Collective	San Juan	\$6,000	\$4,000.00
Seattle Art Book Fair	King	\$4,500	\$3,500.00
Seattle Chamber Orchestra	King	\$6,000	\$4,000.00
Seattle Qabila Project	King	\$3,000	\$3,000.00
Tacoma Light Trail	Pierce	\$5,000	\$4,000.00
Tenino Arts	Thurston	\$6,000	\$4,000.00
Total Request		\$54,500	
Total Recommended			\$38,500

FY24 General Operating Support: Emerging Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget.

Not recommended for funding	County	Request
ARTMA POP-UP	King	\$6,000
CHOP Art Nonprofit	King	\$6,000
ENTERTAINMENT RESOURCE ALLIANCE	Pierce	\$6,000
Meander Dance Collective	Island	\$6,000
NCW Arts Alliance	Chelan	\$6,000
SCiB LAB	King	\$4,500
Stardust Big Band	Clallam	\$6,000
Unforgettable Art Programs / Shunpike	Thurston	\$6,000
Walla Walla Big Bang Projects	Walla Walla	\$6,000
Total Non-Funded Request		\$52,500

Grants to Organizations: FY24 General Operating Support: Sustaining for Small and Midsized Groups

Program Background

General Support offers two-year funding for general operating costs to arts organizations. This funding supports arts organizations in their work of providing creative, communal, and cultural experiences with and for the people of Washington State.

Funding amounts: Applicants can request up to \$12,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

Eligibility

Applicants must have:

- A mission that centers arts, culture, and/or creativity.
- Publicly accessible programming.
- At least three years of programming history.
- A physical address located in Washington State.
- An annual operating budget between \$0-\$350,000.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- A group fiscally sponsored by a 501c3
- Local Arts Agency
- Tribal Government

Review Criteria

- **Creative Impact:** Your programs are robust and creative. They have a culturally responsive, meaningful impact on the community you serve.
- **Public Benefit:** Your organization is engaging and accessible. Your programs include services for communities negatively impacted by structural inequity. [Examples of Public Benefit.](#)
- **Organization Planning:** You have clearly described your organization's goals and strategies to remain in operation through 2025.

FY24 Panelists



José A. Romero (Benton)

José A. Romero (they/them) is a nonbinary organizer and storyteller living with HIV who is committed to transformative justice and wellness for all BIPOC and 2S LGBTQ+ people. They were born and raised in rural Eastern Washington, graduated from the University of Pennsylvania, and grew as an organizer thanks to Black Queer and Trans kindred in Durham and across the South. José is the inaugural Director of Community, Advocacy, Research and Education (CARE) at the Pride Foundation where they work to nourish queer and trans joy while making the Pacific Northwest and beyond inhospitable to transphobia and gender/sexuality-based violence.



Clarissa Grace Gines (Pierce)

Clarissa Grace Gines (she/her) is a Filipina-American cultural worker and arts administrator whose many identities as a child of immigrants, first-generation college graduate, mother, and arts advocate informs the voices and perspectives she seeks to uplift in, and with community. She is currently the Tacoma Creates Program Coordinator for the City of Tacoma's Office of Arts & Cultural Vitality. She received her Bachelor of Arts in Art History from Pacific Lutheran University and has previously worked as an Exhibitions Manager at ArtXchange Gallery in Seattle.

JeLisa Marshall (King)

JeLisa Marshall is a fashion supply chain specialist and activist based in Seattle. She is passionate about The Arts for its capacity for storytelling and community building and is currently studying social impact and journalism as a graduate student. Her work aims to create systemic change within the industry through the lens of equity and sustainability.



Charity Doyl (Spokane)

Charity Doyl is part German, Punjabi Indian, Filipino and Spanish and loves exploring each aspect of the cultures that make her different & unique; along with inspiring others to embrace their cultural heritage. She specializes in cultural events - Spokane's Lunar New Year, Asian Native Hawaiian Pacific Islander Heritage Day, Diwali and Northwest Winterfest Lantern Festival. Writing is a passion, and Charity's favorite topic is anything & everything about the Pacific Northwest which are published in The Family Guide, Art Chowder Magazine or online.



Justina Goldbeck (Thurston)

Justina Goldbeck is a nature inspired fine artist with a passion for making art accessible to others. She has over 10 years' experience in photography, mixed media, and painting.



Megan McDermott (Snohomish)

Megan McDermott is a multidisciplinary visual artist working in contemporary media involving painting, beadwork, murals, and digital illustration. She has a deep love of vibrant color use, as well as a sense of emotional topics, movement, and calls to action within her subject matter. Genuine Native representation is core to her values and gives her a sense of responsibility and purpose to all of her work, having been raised by her Native mother and maternal grandmother, as well as being enrolled with the Little Shell Chippewa Tribe. She is deeply connected to her cultural practices.



Marvin Henderson (King)

Marvin Henderson has over 6-year experience working in art in culture sector as an actor, writer, director and community organizer. He has built his career by strategically planning community events in Washington D.C, Houston, Austin, and Seattle Theatre for companies such as Village Theatre, Houston Grand Opera, Washington National Opera and, and other local nonprofits. He has utilized these events to create an open dialogue and platform that allows local and global artists to express their art in a nonjudgmental environment.



Vance Jennings (Yakima)

Vance Jennings currently serve as the Executive Director of The Warehouse Theatre Company in Yakima. Vance has been connected to the WTC for over 30 years. He is a retired career educator, having been an English and theater teacher for 28 years, and an assistant principal for eight. In addition to theater interests, he and his wife are avid fly fishers.



Mariella Luz (Thurston)

Mariella Luz is ceramicist and artist based in Olympia, WA. She is a graduate of The Evergreen State College. Mariella has a background in the arts, working in the music and non-profit art community for over 20 years. Currently she serves on the board of Olympia ArtSpace Alliance and is the Board President of Artist Trust.



Nancy Rudel (Clark)

Nancy Rudel studies and enjoys the arts as a student, traveler, and volunteer. She has worked for nonprofit and governmental organizations in communication and grant management roles and have a certificate in Museum Studies. Time as a docent at the Budapest Museum of Fine Arts is a favorite memory. Nancy now lives in Vancouver and volunteers with the DuPont Historical Society.



Christen Mattix (Skagit)

Christen Mattix is a painter, installation artist, and writer who grew up in Thailand. Her vibrant, community-based artworks include "Root to Rise" mural depicting Mexican-American women of all ages in her hometown of Burlington, WA. Mattix's work was also part of a national show at the Whatcom Museum juried by Catherina Manchanda (Bellingham, WA.) Mattix curated group show "The Performance of Place," at Shoreline City Hall. Mattix wrote "Skein," a memoir about transforming a Bellingham neighborhood through a 3 year knitting installation. Christen received a BFA from Western Washington University, and an MFA from the San Francisco Art Institute.



Sheree Wen (King)

Sheree is the President of UNESCO Washington State Center and serves as the United States National Commissioner to UNESCO. She is a member of the Medina City Council. She sits on the boards of the Pacific Northwest Ballet, Seattle International Film Festival, the University of Washington Library, and the Columbia Tower Club. She is the recipient of the Young Scientist of the Year Award, the AIME Robert Hardy Lansing Gold Medal, and the IBM Invention Achievement Award. Sheree earned her Ph.D. from the University of California, Berkeley.



Maggie Jiang (King)

Maggie Jiang is a Seattle-based visual artist who previously worked in business and technology for many years before deciding in 2015 to become a full-time artist. As a Chinese American artist who has lived and worked internationally, her focus has been on using geometry to create a visual language which can communicate across cultures with clarity, inclusiveness, and compassion. Exhibiting regularly since 2016, Maggie is represented by the J. Rinehart Gallery in Seattle. To date, Maggie has had three solo exhibitions in the Pacific Northwest and her work has been reviewed by “the Stranger”, “the International Examiner”, “Now Be Here Art”, “Visual Art Source” and others.



Deepti Agrawal (Snohomish)

A Governor’s Art and Heritage Award Winner in 2022, Deepti Agrawal is an advocate for heritage arts in the state of WA. She is a trustee on the board of Humanities WA, a speaker at the WA Speaker Bureau, master artist at Heritage Arts Apprenticeship Program, a guest educator at Seattle Art Museum, King County Library System, Everett library, Kirkland Arts Center, etc. Deepti runs a Bothell based art house called Deepti Designs Inc since 2015. Besides the multifold activities such as art experimentation, artist collaborations, exhibitions, demonstrations, workshops; she uses art as an instrument to stimulate change.



Ashley Marshall (King)

Ashley Marshall has a Masters of Fine Arts in Arts Leadership from Seattle University where her work includes experience with Wa Na Wari, the 2020 exhibition Abstractions of Black Citizenship: African American Art from Saint Louis, and the applied Arts Ecosystem Research Project (AERP). She enjoys learning about the rich, expansive, and impactful arts and culture history in Washington State and is passionate about sharing that history with others.

Process

A total of 219 applications were submitted for review during the application period (February 1 - March 15.) Due to the large volume of applicants, applicants were divided into six panels and each group contained about 37 applicants for a more equitable panel process.

Staff reviewed applications to ensure organizations were eligible for the program and panelists scored applications based on criteria. The panel followed all applicable rules for Conflict of Interest. There were no conflicts of interest for panelists.

The review panel has recommended 57 of the 219 applications for funding. Following is a list of the 57 recommended applications and a list of 162 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 General Operation Support: Sustaining for Small and Midsize Organizations totaling **\$222,000** as provided in the packet.

Submitted by:
Linnea Ingalls
Community Investments
Grants to Organizations, Program Manager
July 20, 2023

FY24 General Operating Support: Sustaining for Small & Midsize Organizations Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	FY24 Request	FY24 Recommended
206 Universal dba 206 Zulu	King	\$6,000	\$4,000
Alchemy Art Center	San Juan	\$6,000	\$4,000
Anacortes Community Theatre Incorporated	Skagit	\$6,000	\$4,000
Arbutus Folk School	Thurston	\$6,000	\$4,000
Arts and Visually Impaired Audiences	King	\$6,000	\$4,000
Barefoot Collective / Shunpike	Pierce	\$6,000	\$4,000
Bellingham International Film Festival	Whatcom	\$6,000	\$4,000
Byron Schenkman & Friends	King	\$5,000	\$3,250
Capital City Pride	Thurston	\$6,000	\$4,000
Capoeira Life / Shunpike	King	\$6,000	\$4,000
Carnegie Center Inc	Walla Walla	\$6,000	\$4,000
Chewelah Creative District	Stevens	\$6,000	\$4,000
Clarinetissimo	King	\$2,000	\$2,000
Columbia Basin Allied Arts	Grant	\$6,000	\$4,000
Deaf Spotlight	King	\$6,000	\$4,000
Fire Mountain Arts Council	Lewis	\$6,000	\$4,000
Fremont Arts Council	King	\$5,000	\$3,750
Heart Art Healing / Shunpike	Snohomish	\$6,000	\$4,000
Indigenous Performance Productions, a nonprofit corporation	Thurston	\$6,000	\$4,000
Kent International Festival	King	\$6,000	\$4,000
Lelooska Foundation	Cowlitz	\$6,000	\$4,000
Magnolia Chorale	King	\$6,000	\$4,000
Make.Shift Art Space	Whatcom	\$6,000	\$4,000
Mid-Columbia Mastersingers	Benton	\$6,000	\$4,000
Mode Music and Performing Arts	King	\$6,000	\$4,000
Morning Star Korean Cultural Center	Snohomish	\$5,999	\$4,000
Nepantla Cultural Arts Gallery / White Center Community Development Association	King	\$6,000	\$4,000
Olympic Theatre Arts	Clallam	\$6,000	\$4,000
One Vibe Africa / RVC Seattle	King	\$6,000	\$4,000
Orquesta Northwest	King	\$6,000	\$4,000
Pacific Northwest Center for Architecture & Design	King	\$6,000	\$4,000
Pork Filled Productions / Shunpike	King	\$3,000	\$3,000
Puckduction / Shunpike	King	\$6,000	\$4,000

Organization	County	FY24 Request	FY24 Recommended
Puget Soundworks	King	\$6,000	\$4,000
Reboot Theatre Company	King	\$6,000	\$4,000
Short Run Seattle	King	\$6,000	\$4,000
SIS Productions / Living Voices	King	\$4,000	\$3,250
Support of Old Lady Artists	King	\$6,000	\$4,000
The American Asian Performing Arts Theatre (AAPAT)	King	\$6,000	\$4,000
The Bridge Music Project	Thurston	\$6,000	\$4,000
The Confluence Gallery	Okanogan	\$6,000	\$4,000
The Esoterics	King	\$6,000	\$4,000
The Jazz Project	Whatcom	\$6,000	\$4,000
The Production Alliance / StrongerTowns	Jefferson	\$6,000	\$4,000
The Shattered Glass Project / Shunpike	King	\$6,000	\$4,000
The Williams Project	King	\$6,000	\$4,000
Theatre Battery	King	\$4,000	\$2,750
Theatre Puget Sound	King	\$6,000	\$4,000
Thin Air Community Radio	Spokane	\$6,000	\$4,000
Underground Writing	Skagit	\$6,000	\$4,000
Washington Blues Society	King	\$6,000	\$4,000
Washington Ensemble Theatre	King	\$6,000	\$4,000
Water Music Festival Society	Pacific	\$6,000	\$4,000
WEAVE	Kitsap	\$6,000	\$4,000
Windz of Change Alliance / Seattle Parks Foundation	King	\$6,000	\$4,000
Write253	Pierce	\$6,000	\$4,000
Youth Speaks Seattle / RVC Seattle	King	\$6,000	\$4,000
Total Request		\$328,999	
Total Recommended			\$222,000

FY24 General Operating Support: Sustaining for Small and Midsize Organizations

Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget. Additionally, lack of available funds from ArtsWA prevented several organizations from being recommended for funding.

Organization	County	FY24 Request
Academy of Children's Theatre	Benton	\$6,000

Organization	County	FY24 Request
ACME Foundation	King	\$500
ADEFUA CULTURAL EDUCATION WORKSHOP	King	\$6,000
All Island City Band	Island	\$3,000
Anacortes Music Project	Skagit	\$6,000
Art For All	King	\$6,000
As If Theatre Company	King	\$6,000
BAAY	Whatcom	\$6,000
Ballyhoo Theatre	Snohomish	\$6,000
Bandit Theater	King	\$6,000
Bayside Singers	Pacific	\$5,000
Beacon Arts	King	\$6,000
Bellevue Youth Choirs	King	\$6,000
Bellingham Music Club	Whatcom	\$5,000
Black Arts Love	King	\$6,000
Blaine Community Theater	Whatcom	\$6,000
BlueStreet Voices	King	\$6,000
Burien Actors Theatre	King	\$6,000
Burien Arts Association	King	\$6,000
BurlyCon	King	\$6,000
Bushwick Northwest	King	\$6,000
Camano Arts Associaton	Island	\$6,000
Camp Jitterbug LLC	King	\$6,000
Cantabile of Skagit Valley	Skagit	\$6,000
Cascade Performing Arts Council	King	\$6,000
Centerstage Theatre Arts Conservatory, Inc.	King	\$6,000
Central Basin Community Concert Association	Grant	\$6,000
Choral Arts	King	\$6,000
civic light opera association (dba seattle musical theatre)	King	\$6,000
Collaborative Musicians Project, Inc	King	\$6,000
Community Print	Thurston	\$6,000
Coriolis Dance Collective	King	\$6,000
CultureWorks, Ltd	King	\$6,000
Dandylyon Drama	King	\$6,000
Deepti Designs INC	Snohomish	\$6,000
Degenerate Art Ensemble LLC	King	\$6,000
DeMiero Jazz Festival (formerly Friends of Frank DeMiero)	Snohomish	\$6,000
East-West Chanoyu Center	King	\$6,000
Ellensburg Dance Ensemble	Kittitas	\$6,000

Organization	County	FY24 Request
Emerald Ballet Theatre	King	\$6,000
Emerald Ensemble	King	\$2,500
Evergreen Community Orchestra	Snohomish	\$6,000
Evoke Productions	King	\$2,500
Festa Italiana, inc.	King	\$6,000
Freakout	King	\$6,000
FREE2LUV	King	\$6,000
Friday Harbor Film Festival	San Juan	\$6,000
Friends Of the Bing	Spokane	\$6,000
Highline Heritage Museum	King	\$6,000
HONK! Festival West	King	\$6,000
House of Kala	King	\$6,000
Huong Viet Performing Arts Group	Snohomish	\$4,000
Japan Creative Arts (DBA: The School of TAIKO)	King	\$6,000
Jazz Center of Bellingham	Whatcom	\$6,000
Joe Brazil Legacy	King	\$6,000
Jump Into Music	Pierce	\$3,000
Lake Chelan Bach Fest	Chelan	\$6,000
Lake Washington Symphony Orchestra	King	\$6,000
Live Music Project	King	\$5,000
Living Voices	King	\$6,000
Lookout Arts Quarry	Skagit	\$6,000
Macha Monkey Productions	King	\$6,000
Magenta Theater	Clark	\$6,000
March of the Vegetables Parade	King	\$6,000
Medieval Women's Choir	King	\$2,500
Methow Music Festival Association	Okanogan	\$6,000
Midwinter-Midsummer Musical Retreat Society	Walla Walla	\$6,000
Mirror Stage	King	\$6,000
North Corner Chamber Orchestra	King	\$6,000
North Sound Youth Symphony	Whatcom	\$6,000
Northshore Performing Arts Center Foundation	King	\$6,000
Northwest Edvard Grieg Society	King	\$6,000
Northwest Stone Sculptors Association	King	\$5,000
Noveltease Theatre	King	\$6,000
Olympia Film Collective	Thurston	\$6,000
Olympic Ballet Theatre	Snohomish	\$6,000
One Reel	King	\$6,000

Organization	County	FY24 Request
Orcas Island Jazz Festival	San Juan	\$6,000
Orcas Island Lit Fest	San Juan	\$3,700
Orchestra Seattle Seattle Chamber Singers	King	\$6,000
OutCast Productions	Island	\$6,000
PA Panto	Clallam	\$4,000
South Puget Sound New Horizons Band	Thurston	\$6,000
Parley	King	\$3,000
Pend Oreille Players Association	Pend Oreille	\$6,000
Peninsula Art League ("PAL")	Pierce	\$6,000
Pony World Theatre	King	\$5,000
Port Gamble S'Klallam Foundation	Kitsap	\$6,000
Port Townsend Creative District	Jefferson	\$6,000
Port Townsend Summer Band	Jefferson	\$4,000
PugetBrass	Snohomish	\$6,000
Ragamala	King	\$6,000
Rainier Youth Choirs	King	\$5,000
Regional Theatre of the Palouse	Whitman	\$6,000
Rhapsody Winterguard	Snohomish	\$6,000
Sadhana	King	\$6,000
San Juan Islands Museum of Art	San Juan	\$6,000
Saratoga Chamber Orchestra	Island	\$6,000
Seattle Artist Coalition for Equitable Development	King	\$6,000
Seattle Athenaeum	King	\$6,000
Seattle Chapter SPEBSQSA	King	\$3,000
Seattle Children's Chorus	King	\$6,000
Seattle City of Literature	King	\$6,000
Seattle Collaborative Orchestra	King	\$6,000
Seattle Cultural Accessibility Consortium	King	\$6,000
Seattle Flow Arts Collective	King	\$6,000
Seattle Flute Society	King	\$6,000
Seattle Jewish Chorale	King	\$6,000
Seattle Peace Chorus	King	\$3,000
Seattle Young Artists Music Festival Association	King	\$6,000
SeattleDances	King	\$2,985
SecondStory Repertory	King	\$6,000
Sequim City Band	Clallam	\$6,000
Skagit River Poetry Foundation	Skagit	\$6,000
Sno-King Community Chorale at Edmonds Community College	Snohomish	\$6,000

Organization	County	FY24 Request
Society of Washington Artists	Clark	\$6,000
Sound Ensemble	King	\$6,000
South Hudson Music Project	King	\$4,000
Splab	King	\$6,000
Spokane Children's Theatre	Spokane	\$6,000
Spotlight Repertory NW	King	\$6,000
Stage Left Theater Association	Spokane	\$6,000
Stage West Community Theatre	Grays Harbor	\$3,000
Stanwood Camano Arts Advocacy Commission	Snohomish	\$6,000
Subdued Stringband Jamboree	Whatcom	\$6,000
Sunday Afternoon Live	Pacific	\$6,000
Tacoma Concert Band	Pierce	\$6,000
Tacoma Photo Center	Pierce	\$6,000
Ted Brown Music Outreach	Pierce	\$6,000
Temple Of Music	King	\$6,000
Tenino Young-at-Heart Theatre	Thurston	\$6,000
The Arts of Kenmore	King	\$6,000
The Fellow Ship Artist Residency	Skagit	\$6,000
The Jazz Project/Out of the Ashes	Skagit	\$5,000
The Kulshan Chorus	Whatcom	\$6,000
The Little Theatre of Walla Walla	Walla Walla	\$6,000
The Merc Playhouse Society	Okanogan	\$6,000
The Seventh Wave Magazine, Inc.	King	\$6,000
The Suzuki Institute of Seattle	King	\$6,000
The Woodinville Community Band	King	\$4,000
Theatre Off Jackson	King	\$6,000
Theatre33	King	\$6,000
Thistle Theatre	King	\$6,000
Three Rivers Folklife Society/Country Dance and Song Society	Benton	\$4,000
Tibetan Association of Washington	King	\$6,000
Trout Lake Arts Council	Klickitat	\$5,500
Two Rivers Gallery	Chelan	\$6,000
Unified Outreach - Concepts Offering Lives of Respectability Everyone Deserves	King	\$6,000
Valley Art Center, Inc	Asotin	\$4,000
Valley Theater	Benton	\$6,000
Valleyfest	Spokane	\$6,000
Vashon Events	King	\$6,000

Organization	County	FY24 Request
Veronica Project Space	King	\$6,000
Voices Rising: LGBTQ of Color Arts & Culture	King	\$6,000
Warehouse Theatre Group/Warehouse Theatre Company	Yakima	\$6,000
Washington State Community Theatre Association	Benton	\$2,693
Wayzgoose Kitsap	Kitsap	\$6,000
Whatcom Artist Studio Tour	Whatcom	\$6,000
Whidbey Children's Theater	Island	\$6,000
Window Seat Media	Thurston	\$6,000
Wing-It Productions	King	\$6,000
Woodland Productions	Stevens	\$6,000
Total Non-Funded FY24 Request		\$ 942,877

Grants to Organizations: FY24 General Operating Support: Sustaining for Large Organizations

Program Background

This grant offers two-year funding to support the day-to-day costs of **arts organizations** in their work of providing creative experiences with and for the people of Washington State.

Funding amounts: Applicants can request up to \$12,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

Eligibility

Applicants must have:

- A published mission that includes art and creativity as a primary focus.
- An annual operating budget **over \$350,000**.
- Publicly accessible programming.
- At least one year of programming history.
- Be located in Washington State.

Applicants must be one of the following:

- 501(c)(3) nonprofit
- Local Arts Agency
- Tribal Government

Review Criteria

Creative Impact (20 points possible)

- Your programs reflect and support the organization's mission. They provide meaningful opportunities for people to participate in arts experiences. They demonstrate a positive impact on your community and/or local economy.

Public Benefit (40 points possible)

- **Access:** Your organization is engaging and accessible. There are focused actions that aim to increase access to your programs for communities negatively impacted by structural inequity.
- **Relevance and Responsiveness:** Your application describes responsiveness, relationship, and/or accountability to your organization's community. Your organization is suited to serve your intended audience. Programs are culturally relevant to the people your organization serves.

Organization Planning (40 points possible)

- **Budget and Operations:** Your organization's budget and funding strategy is appropriate to stated programs and goals. Operations goals are appropriate to staff capacity.
- **Inclusive Planning:** Staff, artists, and community are meaningfully included in strategic planning. There is clear financial support for personnel. Programs include staff, artists, or contractors with relevant expertise for the art programming and communities served.

FY24 Panelists



Stefan Richmond (King)

Stefan (he/they) is a Seattle based actor/movement/performance artist & educator. As a creative collaborator and storyteller, he believes in the power of storytelling and its ability to heal. The projects they seek to create and collaborate on examine and explore the intersections of stories and emotions related to physical space, natural movement within the body, and language/text. A few notable projects he has worked on include Salvage Rituals, educational tours with Book-It Theatre, Romeo y Julieta with Seattle Shakespeare, Black Bois (Dani Tirrel+Congregation), and The House of Dinah. Stefan currently works as a teaching artist for South End Stories, an organization that brings trauma-informed arts-based learning to students and educators across King County.



Meg Kappler (Douglas)

Meg's career has been dedicated to creating environments in both the arts and healthcare fields where people can tap into their authentic, creative selves, build resiliency and thrive. With decades of experience as an actor, producer, director, licensed mental health counselor, and administrator, her goal is to continue to get better at recognizing and removing systemic barriers--to open doors for as many people as possible to cross thresholds into spaces where their voices are valued and where they can access authenticity, wellbeing, creativity, and inspiration.



Megan McDermott (Snohomish)

Megan is a multidisciplinary visual artist working in contemporary media involving painting, beadwork, murals, and digital illustration. She has a deep love of vibrant color use, as well as a sense of emotional topics, movement, and calls to action within her subject matter. Genuine Native representation is core to her values and gives her a sense of responsibility and purpose to all of her work, having been raised by her Native mother and maternal grandmother, as well as being enrolled with the Little Shell Chippewa Tribe. She is deeply connected to my cultural practices.



Maggie Jiang (King)

Maggie Jiang is a Seattle-based visual artist who previously worked in business and technology for many years before deciding in 2015 to become a full-time artist. As a Chinese American artist who has lived and worked internationally, her focus has been on using geometry to create a visual language which can communicate across cultures with clarity, inclusiveness, and compassion. Exhibiting regularly since 2016, Maggie is represented by the J. Rinehart Gallery in Seattle. To date, Maggie has had three solo exhibitions in the Pacific Northwest and her work has been reviewed by “the Stranger”, “the International Examiner”, “Now Be Here Art”, “Visual Art Source” and others.



Judith Rayl (Kitsap)

Judith Rayl is an artist, arts nonprofit leader, and physician. Her award-winning photography has been selected for over 75 exhibitions. Judith is experienced in building community through outreach, engagement, and partnerships. She is devoted to offering inclusive community wellness and supporting mission-driven work.



Charity Doyle (Spokane)

Charity is part German, Punjabi Indian, Filipino and Spanish and love exploring each aspect of the cultures that make her different & unique; along with inspiring others to embrace their cultural heritage starting with a DNA testing kit. She specializes in cultural events - Spokane's Lunar New Year, Asian Native Hawaiian Pacific Islander Heritage Day, Diwali and Northwest Winterfest Lantern Festival. Writing is a passion, and her favorite topic is anything & everything about the Pacific Northwest which are published in The Family Guide, Art Chowder Magazine or online.



Betsy Fetherston (Okanogan)

Betsy Fetherston has been involved in the visual arts for over 20 years. She is currently the Executive Director of The Confluence: Art in Twisp a nonprofit art gallery in the Methow Valley in Washington State. She was previously the Director of the Columbia City Gallery, a program of Southeast Effective Development in Seattle, and the Owner/Director of the Fetherston Gallery in Seattle. For most of her career she has helped to foster and support visual artists, while helping to enrich the community through the arts.



Marvin Henderson (King)

Marvin Henderson has over 6 year experience working in art in culture sector as an actor, writer, director and community organizer. He has built his career by strategically planning community events in Washington D.C, Houston, Austin, and Seattle Theatre for companies such as Village Theatre, Houston Grand Opera, Washington National Opera and, and other local nonprofits. He has utilized these events to create an open dialogue and platform that allows local and global artists to express their art in a nonjudgmental environment.



Nancy Rudel (Clark)

Nancy studies and enjoys the arts as a student, traveler, and volunteer. She has worked for nonprofit and governmental organizations in communication and grant management roles and have a certificate in Museum Studies. Time as a docent at the Budapest Museum of Fine Arts is a favorite memory. She now lives in Vancouver and volunteers with the DuPont Historical Society.



Justina Goldbeck (Thurston)

Justina Goldbeck is a nature inspired fine artist with a passion for making art accessible to others. Justina has over 10 years' experience in photography, mixed media, and painting.



Jackson Cooper (King)

Jackson is a leader in arts administration, creative producing, and arts philanthropy. He began his arts practice at age 14 and has since conducted operas and orchestras in the Southeast, directed plays and musicals in North Carolina, New York, and Pittsburgh, written for national publications including American Theatre Magazine and Classical Voice of North America, and produced a televised American music concert for PBS/UNCTV. He is an Adjunct Faculty member at Seattle University's Arts Leadership department and works full time at Pacific Northwest Ballet in their Philanthropy Department. For his work, he was named one of six leaders in the country paving the way for "The Future of Arts Fundraising" by Southern Theatre magazine in 2022.



Deepti Agrawal (Snohomish)

A Governor's Art and Heritage Award Winner in 2022, Deepti Agrawal is an advocate for heritage arts in the state of WA. She is a trustee on the board of Humanities WA, a speaker at the WA Speaker Bureau, master artist at Heritage Arts Apprenticeship Program, a guest educator at Seattle Art Museum, King County Library System, Everett library, Kirkland Arts Center, etc. Deepti runs a Bothell based art house called Deepti Designs Inc since 2015. Besides the multifold activities such as art experimentation, artist collaborations, exhibitions, demonstrations, workshops; she uses art as an instrument to stimulate change.

Process

A total of 145 applications were submitted for review during the application period (April 11 - May 23.) Due to the large volume of applicants, applicants were divided into four panels and each group contained about 36 applicants for a more equitable panel process.

Staff reviewed applications to ensure organizations were eligible for the program and panelists scored applications based on criteria. The panel followed all applicable rules for Conflict of Interest. One conflict of interest was reported, and staff subbed in appropriately:

- Betsy Fetherston – Methow Arts Alliance

The review panel has recommended 38 of the 145 applications for funding. Following is a list of the 38 recommended applications and a list of 107 applications not recommended. Applications are listed by organization name, county, request, and recommended grant amount where applicable. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY24 General Operation Support: Sustaining for Large Organizations totaling **\$152,000** as provided in the packet.

Submitted by:

Linnea Ingalls

Community Investments

Grants to Organizations, Program Manager

July 20, 2023

FY24 General Operating Support: Sustaining for Large Organizations

Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	FY24 Request	FY24 Recommended
Africatown Community Land Trust	King	\$6,000	\$4,000
Arts Impact	King	\$6,000	\$4,000
Ascendance Pole and Aerial Arts	King	\$6,000	\$4,000
Cascadia Art Museum	Snohomish	\$6,000	\$4,000
Confluences	Clark	\$6,000	\$4,000
Eritrean Association in Greater Seattle	King	\$6,000	\$4,000
Experience Learning Community	King	\$6,000	\$4,000
Gallery One	Kittitas	\$6,000	\$4,000
Hands On Children's Museum	Thurston	\$6,000	\$4,000
Hilltop Artists in Residence	Pierce	\$6,000	\$4,000
Jack Straw Foundation	King	\$6,000	\$4,000
Key City Players, Inc	Jefferson	\$6,000	\$4,000
Key to Change	King	\$6,000	\$4,000
LANGSTON	King	\$6,000	\$4,000
Northwest African American Museum	King	\$6,000	\$4,000
Northwest Girl Choir	King	\$6,000	\$4,000
Olympia Symphony Orchestra	Thurston	\$6,000	\$4,000
Open Space for Arts and Community	King	\$6,000	\$4,000
Refugee Choir Project	Pierce	\$6,000	\$4,000
Seattle Art Museum	King	\$6,000	\$4,000
Seattle Arts & Lectures	King	\$6,000	\$4,000
Seattle Public Theater	King	\$6,000	\$4,000
Seattle Youth Symphony Orchestras	King	\$6,000	\$4,000
Shoreline-Lake Forest Park Arts Council	King	\$6,000	\$4,000
Shunpike	King	\$6,000	\$4,000
Sound Theatre	King	\$6,000	\$4,000
SouthEast Effective Development for SEEDArts	King	\$6,000	\$4,000
Speak With Purpose	King	\$6,000	\$4,000
Tacoma Arts Live	Pierce	\$6,000	\$4,000
Terrain Programs	Spokane	\$6,000	\$4,000
The Residency	King	\$6,000	\$4,000
The Vera Project	King	\$6,000	\$4,000
Totem Star	King	\$6,000	\$4,000

Organization	County	FY24 Request	FY24 Recommended
Urban ArtWorks	King	\$6,000	\$4,000
Velocity Dance Center	King	\$6,000	\$4,000
Walla Walla Symphony Society, Inc	Walla Walla	\$6,000	\$4,000
Wing Luke Memorial Foundation	King	\$6,000	\$4,000
Youth in Focus	King	\$6,000	\$4,000
Total Request		\$228,000	
Total Recommended			\$152,000

FY24 General Operating Support: Sustaining for Large Organizations

Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget. Additionally, lack of available funds from ArtsWA prevented several organizations from being recommended for funding.

Organization	County	Request
Acoustic Sound	King	\$ 6,000
ACT Theatre	King	\$ 6,000
Admiral Theatre Foundation	Kitsap	\$ 6,000
Allied Arts of Whatcom County	Whatcom	\$ 6,000
ArtsWest	King	\$ 6,000
Bainbridge Artisan Resource Network	Kitsap	\$ 6,000
Bainbridge Arts & Crafts Inc.	Kitsap	\$ 6,000
Bainbridge Performing Arts	Kitsap	\$ 6,000
Ballet Northwest	Thurston	\$ 6,000
Bellevue Youth Symphony Orchestra	King	\$ 6,000
Bellingham Symphony Orchestra	Whatcom	\$ 6,000
Centrum Foundation	Jefferson	\$ 6,000
Charles & Emma Frye Free Public Art Museum	King	\$ 6,000
City of Kent Arts Commission	King	\$ 6,000
Clarion West	King	\$ 6,000
Classical 98.1	King	\$ 6,000
Columbia Choirs Association	King	\$ 6,000
Columbia Theatre Association for the Performing Arts	Cowlitz	\$ 6,000
CONNOISSEUR CONCERTS ASSOCIATION	Spokane	\$ 6,000
Dance Fremont	King	\$ 6,000

Organization	County	Request
Early Music Guild of Seattle	King	\$ 6,000
Earshot Jazz Society of Seattle	King	\$ 6,000
Eastern Washington State Historical Society	Spokane	\$ 6,000
Edmonds Center for the Arts	Snohomish	\$ 6,000
Emerald City Music	King	\$ 6,000
Flying House Productions	King	\$ 6,000
Freehold Theatre Lab Studio	King	\$ 6,000
Gage Academy of Art	King	\$ 6,000
George Weyerhaeuser Pacific Rim Bonsai Collection	King	\$ 6,000
Grunewald Guild	Chelan	\$ 6,000
Harlequin Productions	Thurston	\$ 6,000
Henry Gallery Association, Inc.	King	\$ 6,000
Icicle Creek Center for the Arts	Chelan	\$ 6,000
International Ballet Theatre	King	\$ 6,000
Intiman Theatre	King	\$ 6,000
Island Shakespeare Festival	Island	\$ 6,000
Jansen Art Center	Whatcom	\$ 6,000
Jefferson County Historical Society	Jefferson	\$ 6,000
Juan de Fuca Foundation for the Arts	Clallam	\$ 6,000
Kirkland Academy of Music and Performance	King	\$ 6,000
Kirkland Arts Center	King	\$ 6,000
Leavenworth Summer Theater	Chelan	\$ 6,000
Maryhill Museum of Art	Klickitat	\$ 6,000
McIntyre Hall Performing Arts Center / Skagit Valley College	Skagit	\$ 6,000
Methow Arts Alliance	Okanogan	\$ 6,000
Mini Mart City Park	King	\$ 6,000
Moisture Festival	King	\$ 6,000
Mount Baker Theatre	Whatcom	\$ 6,000
Museum of Glass	Pierce	\$ 6,000
Museum of Northwest Art	Skagit	\$ 6,000
Music of Remembrance	King	\$ 6,000
Northwest Film Forum	King	\$ 6,000
Northwest Folklife	King	\$ 6,000
Northwest Share	King	\$ 6,000
Northwest Sinfonietta	Pierce	\$ 6,000
Northwest Youth Music Association	King	\$ 6,000
Numerica Performing Arts Center	Chelan	\$ 6,000
Olympia Family Theater	Thurston	\$ 6,000

Organization	County	Request
OLYMPIC MUSIC FESTIVAL	Jefferson	\$ 6,000
On the Boards	King	\$ 6,000
Orcas Center	San Juan	\$ 6,000
Oregon Performing Arts Academy	Clark	\$ 6,000
Pacific Ballroom Dance	King	\$ 6,000
Pacific Northwest Ballet Association	King	\$ 6,000
Pickford Film Center	Whatcom	\$ 6,000
Pilchuck Glass School	Snohomish	\$ 6,000
Port Angeles Fine Arts Center Foundation	Clallam	\$ 6,000
Port Angeles Symphony Orchestra, Incorporated	Clallam	\$ 6,000
Pottery Northwest, Inc.	King	\$ 6,000
Power House Theatre Walla Walla	Walla Walla	\$ 6,000
Pratt Fine Arts Center	King	\$ 6,000
Richard Hugo House	King	\$ 6,000
San Juan Community Theatre	San Juan	\$ 6,000
School of Acrobatics and New Circus Arts	King	\$ 6,000
Seattle Chamber Music Festival	King	\$ 6,000
Seattle Children's Theatre Association	King	\$ 6,000
Seattle Girls Choir Guild	King	\$ 6,000
Seattle Jazz Orchestra	King	\$ 6,000
Seattle Opera	King	\$ 6,000
Seattle Repertory Theatre	King	\$ 6,000
Seattle Shakespeare Festival	King	\$ 6,000
Seattle Theatre Group	King	\$ 6,000
SIFF	King	\$ 6,000
Spokane Public Radio	Spokane	\$ 6,000
Spokane Symphony Society	Spokane	\$ 6,000
Spokane Valley Summer Theatre	Spokane	\$ 6,000
Studio East Training for the Performing Arts	King	\$ 6,000
Symphony Tacoma	Pierce	\$ 6,000
Tacoma Little Theatre and Drama League	Pierce	\$ 6,000
Tacoma Opera Association	Pierce	\$ 6,000
Tacoma Youth Symphony Association	Pierce	\$ 6,000
Taproot Theatre Company	King	\$ 6,000
Tasveer	King	\$ 6,000
TeenTix	King	\$ 6,000
The 5th Avenue Theatre Association	King	\$ 6,000
The Bellevue Art Museum	King	\$ 6,000

Organization	County	Request
The Capitol Theatre Committee	Yakima	\$ 6,000
The University Heights Center for the Community Association	King	\$ 6,000
Third Stone	King	\$ 6,000
Town Hall Association	King	\$ 6,000
Unexpected Productions	King	\$ 6,000
Vashon Allied Arts, Inc.	King	\$ 6,000
Washington Center for the Performing Arts	Thurston	\$ 6,000
Wenatchee Valley Museum and Cultural Center	Chelan	\$ 6,000
Whatcom Museum Foundation	Whatcom	\$ 6,000
WHIDBEY ISLAND CENTER FOR THE ARTS	Island	\$ 6,000
Yakima Symphony Orchestra	Yakima	\$ 6,000
Town Hall Association	King	\$ 6,000
Total Non-Funded Request		\$642,000

Grants to Organizations: FY24 Art Service Organization Support

Program Background

Strengthening Washington's Creative Economy

ArtsWA offers operating support to **regional** and **statewide** non-profit arts service organizations that provide programming to support, increase, diversify, and raise the proficiency of arts professionals in the field.

An Arts Service Organization (ASO) provides training, workshops, convenings, conferences, networking, technical assistance, and other professional development services to established and emerging arts professionals.

Regional art service organizations

- Provide professional development services for arts professionals from a minimum of three counties in **one** ArtsWA defined region.
- Are based in the region where services are provided.
- Have a minimum of 10% of the total public programming budget committed to professional development services for arts professionals in the region.
- Region definitions:
 - Northwest Region - Island, King, Kitsap, San Juan, Skagit, Snohomish, Whatcom
 - Southwest Region - Clallam, Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, Wahkiakum
 - Central Region - Chelan, Douglas, Ferry, Grant, Kittitas, Klickitat, Okanogan, Yakima
 - Eastern Region - Adams, Asotin, Benton, Columbia, Franklin, Garfield, Lincoln, Pend Oreille, Spokane, Stevens, Walla Walla, Whitman

Statewide art service organizations

- Primarily provide professional development opportunities, support, services, and resources to arts professionals.
- Provide services **in** ten or more counties and/or an annual convening of arts professionals from across the state. Annual convening should include structured professional development components.
- Do not perform, produce, preserve, present, or teach art.
- Statewide ASOs are encouraged to collaborate with regional arts organizations to help meet statewide distribution of services obligation.

Funding amounts

Applicants can request up to \$20,000 split across two years for general operating expenses. If awarded, grant amounts may vary depending on panel recommendations.

Eligibility

- 501(c)(3) nonprofit status
- At least two years of continuous operation as a non-profit arts organization
- At least two years of ongoing arts services
- At least one paid staff that works 20 paid hours per week or more
- A board of directors

- A board-approved annual year-end operating budget that reflects actuals that include program expenses

Review Criteria

Programming and Services (40 pts)

- Description of programs and/or services is clear and align with ArtsWA's goal of strengthening the creative economy.
- Effective articulation of impact on capacity of arts professionals.
- Focused efforts to diversify the field by broadening access for individuals from communities historically excluded* from the field.

Management (20 pts)

- Evidence of sound management of programs and finances; reasonable budget in relation to programming scope; mix of income sources.
- Evidence of sound program planning and evaluation method of programs and/or services.

Distribution of Services (40 pts)

- Regional ASO - Significant impact on, and service to, arts professionals from three or more counties in an ArtsWA designated region.
- Statewide ASO - Significant impact on, and service to, arts professionals in ten or more counties statewide and/or provides an annual convening.

FY24 Panelists (Staff)

Britt Madsen – Grants to Organizations, Program Specialist

Ashley Marshall – Grants to Organizations, Program Assistant

Linnea Ingalls – Grants to Organizations, Program Coordinator

Process

A total of 7 applications were submitted or review during the application period (April 11 – May 23.) Staff reviewed applications to ensure organizations were eligible for the program and scored applications based on criteria.

The review panel has recommended 5 of the 7 applications for funding. Following is a list of the 5 recommended applications and a list of 5 applications not recommended. Applications are listed by organization name, region, request, and recommended grant amount where applicable. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board approve the panel's recommendation for FY24 Art Service Organization grants totaling \$40,000 as provided in the packet.

Submitted by:

Linnea Ingalls

Community Investments

Grants to Organizations, Program Coordinator

July 20, 2023

FY24 Arts Service Organization Support

Recommended for Funding

Recommendations require approval by the Board before they are official. Direct any public inquiries to staff.

Organization	Reach	FY24 Request	FY24 Recommended
Artist Trust	Statewide	\$10,000	\$8,000
Seattle Arts & Culture for Anti-Racism (SACA)	Regional (NW)	\$10,000	\$8,000
Seattle King County Cultural Accessibility Consortium	Regional (NW)	\$10,000	\$8,000
Washington Festivals & Events Association Educational Foundation	Statewide	\$10,000	\$8,000
Washington State Arts Alliance Foundation	Statewide	\$10,000	\$8,000
Total Request		\$50,000	
Total Recommended			\$40,000

FY24 Arts Service Organization Support - Not Recommended for Funding

Recommendations require approval by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget.

Organization	Reach	FY24 Request
Arts Council of Snohomish County	Regional (NW)	\$10,000
Arts Northwest	Statewide	\$10,000
Total Non-funded Request		\$20,000

Grants to Organizations

FY23 ReVive Washington additional recommendations

See Reference on following page for program details.

June 2022 (original) recommendations

246 applications were submitted for review during the application period (February 10 - March 24.) The Panels recommended 54 of the 246 applications for funding in April & May 2022.

On June 8th, 2022, the Washington State Arts Commission Board ratified the Executive Director's decision to approve the panel's recommendation for FY23 ReVive Washington totaling \$196,900.

November 2022 (second) recommendations

In August 2022, the Grants to Organization Department was informed of an increase in budget of \$26,840. Because of the large number of ReVive applicants declined, we chose to distribute these funds to the next panelist scored tier of applications. Eleven (11) organizations were included in the next panelist scoring tier. Split evenly, this awards each new recommended organization \$2,440.

On November 10, 2022, the Washington State Arts Commission Board ratified the Executive Director's decision to approve the panel's recommendation for FY23 ReVive Washington totaling \$26,840.

February 2023 (third) recommendations

In December 2022, the Grants to Organizations Department was informed of an increase in budget of \$113,390. Because of the large number of ReVive applicants declined, we chose to distribute \$90,280 of the funds to panelist-scored applications in this program that scored well but were declined due to lack of available funds. Thirty-seven (37) additional organizations were supported. New grant recipients were awarded \$2,440 per organization in line with previous awards in this program.

August 2023 (final) recommendations

In June 2023, the Grants to Organizations Department was informed of an increase in budget of \$20,000. Because of the large number of ReVive applicants declined, we chose to distribute \$18,000 of the funds to panelist-scored applications in this program that scored well but were declined due to lack of available funds. Nine (9) additional organizations were supported. New grant recipients will be awarded \$2,000 per organization.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY23 ReVive Washington additional grants as provided in the packet.

Submitted by:

Linnea Ingalls

Community Investments

Grants to Organizations, Program Coordinator

July 20, 2023

Reference

ReVive Washington program background

ArtsWA is pleased to offer art project support to groups and organizations that seek to provide arts programming to their community as members emerge from the social isolation of the pandemic.

This grant is open to non-profit and fiscally sponsored arts groups and arts organizations, local or tribal governments, non-profit organizations that do not have an arts mission, community service groups, cultural organizations, civic organizations, and libraries.

Projects produced as one-time, occasional, or annual events are eligible for funding. Organizations that produce multiple public programs can request support for a specific arts public program including professional development (workshop, conference, residency, etc.) Projects that bring arts experiences to the community quickly and safely, engage youth, seniors, and people living with disabilities, and offer opportunities for community members to teach art skills and lead public workshops, are of special interest.

FY23 ReVive Washington grants support project dates between July 1, 2022 and June 30, 2023. Funded projects must be accessible to the public and take place in Washington State.

Funding amounts

- Grants up to \$5,000
- No funding match required

Review criteria

Value (40 points)

Provides opportunity for community to participate in the arts; provides arts experiences and creative activities that are safe and offer relief from social isolation during the pandemic.

Public benefit (30 points)

Project offers significant public access through strategic and meaningful outreach and project delivery including outreach to underserved* populations, accessibility for people with disabilities, and to populations representative of cultures experiencing significant social inequities especially during the pandemic.

Management (30 points)

Project proposal describes capacity to deliver project effectively; reflects relevant expertise (contracted or internal); includes a budget appropriate to project; includes minimum of two past similar and/or relevant events produced by applicant organization; will deliver one or more accessible public event(s) in Washington State.

FY23 Panelists

Group A

- Bakima Ssebanakitta
- Parmida Ziaei
- Stefan Richmond

Group B

- Mariella Luz
- Jasmine Mahmoud
- Thea Mercer

FY23 ReVive Washington new recommendations for funding

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	Project	County	Request	Recommended
Bellevue Arts Museum	Free Family Days at BAM	King	\$5,000	\$2,000
Dance Fremont	Dance Fremont International Dance Masterclass Series	King	\$5,000	\$2,000
Entertainment Resource Alliance	Playing Music in the Park - Musical Art Instruction and Music Art kit	Pierce	\$5,000	\$2,000
Green River College Foundation Interurban Center For The Arts	2022-2023 ICA Art Docent Program Funding Request	King	\$5,000	\$2,000
Khambatta Dance Company / The Phffft Company	Seattle International Dance Festival	King	\$5,000	\$2,000
McIntyre Hall Performing Arts & Conference Center/Skagit Valley College	McIntyre Hall Presents Project Support	Skagit	\$5,000	\$2,000
Power House Theater Walla Walla	Hiplet Ballet 2023	Walla Walla	\$5,000	\$2,000
Washington West African Center (WAWAC)	After-School ARTS Program & Exhibition	Snohomish	\$5,000	\$2,000
White River Valley Historical Society	LUSIO at Mary Olson Farm	King	\$5,000	\$2,000
Total Request			\$181,160	
Total Recommended				\$18,000

FY23 ReVive Washington - Total Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request
ADEFUA Cultural Education Workshop	King	\$5,000
Alimentando al Pueblo	King	\$5,000
Allied Arts Foundation	King	\$1,500
Allied Arts of Whatcom County	Whatcom	\$5,000
Arts & Humanities Bainbridge	Kitsap	\$2,000
Arts Without Borders	King	\$5,000
Bainbridge Island Museum of Art	Kitsap	\$5,000
Bayside Singers	Pacific	\$5,000

Organization	County	Request
Bellevue Youth Choirs	King	\$5,000
Bellingham Symphony Orchestra	Whatcom	\$5,000
BIPOC Sustainable Tiny Art House Community	King	\$5,000
Blue Waters Bluegrass Festival Organization	Spokane	\$4,500
BlueStreet Voices	King	\$5,000
Brazil Center	King	\$5,000
Cascadia Art Museum	Snohomish	\$5,000
Charles and Emma Frye Free Public Art Museum (Frye Art Museum)	King	\$5,000
City of Ridgefield	Clark	\$2,000
Columbia Basin Allied Arts	Grant	\$5,000
Community Health Worker Coalition for Migrants and Refugees	Snohomish	\$5,000
Connoisseur Concerts Association	Spokane	\$5,000
Deepti Designs INC	King	\$5,000
DeMiero Jazz Festival	Snohomish	\$5,000
Drama Dock, Inc.	King	\$5,000
Ellensburg Dance Ensemble	Kittitas	\$5,000
Emerald City Music	King	\$5,000
Eurasia Arts Foundation	King	\$5,000
Executive Council for the Job Carr Cabin Museum	Pierce	\$5,000
Fablab Nonprofit	Pierce	\$5,000
Fred Oldfield Western Heritage and Art Center	Pierce	\$5,000
Freeway Park Neighborhood Group	King	\$5,000
Hands On Children's Museum	Thurston	\$5,000
Hispanic Business Professional Association	Spokane	\$5,000
Huong Viet Performing Arts Group	Snohomish	\$5,000
Imagine Children's Museum	Snohomish	\$5,000
Imagine Jazz	Spokane	\$5,000
Immigrant Guide	Snohomish	\$5,000
International Peace Arch Association	Whatcom	\$5,000
Intiman Theatre	King	\$5,000
Iranian American Community Alliance	King	\$5,000
Jake Prendez	King	\$5,000
Jansen Art Center	Whatcom	\$5,000
Jazz Center of Bellingham	Whatcom	\$5,000
Jefferson Museum of Art & History	Jefferson	\$5,000
Jump Into Music	Pierce	\$3,500
Ke Kukui Foundation	Clark	\$5,000
Kirkland Performance Center	King	\$5,000

Organization	County	Request
Korean Music Association	King	\$5,000
Kuntz Community Arts dba Kuntz and Company	Whatcom	\$5,000
Lakewood Community Players	Pierce	\$5,000
Lincoln Theatre Center Foundation	Skagit	\$5,000
Living Voices	King	\$5,000
Magenta Theater	Clark	\$4,700
Make Shift	Whatcom	\$5,000
Maple Valley Creative Arts Council	King	\$5,000
Methow Arts Alliance	Okanogan	\$5,000
Methow Music Festival Association	Okanogan	\$5,000
Museum of Special Art	King	\$5,000
North Corner Chamber Orchestra	King	\$5,000
Northwest African American Museum	King	\$5,000
Northwest Museum of Arts & Culture	Spokane	\$5,000
Northwest Share	King	\$5,000
Northwest Sinfonietta	Pierce	\$5,000
Northwest Stone Sculptors Association	King	\$1,800
Noveltease Theatre (c/o Shunpike)	King	\$2,000
Olympia Symphony Orchestra	Thurston	\$5,000
Olympic Ballet Theatre	Snohomish	\$5,000
On the Boards	King	\$5,000
Out of the Ashes	Skagit	\$5,000
OutCast Productions	Island	\$5,000
Pacific Ballroom Dance	King	\$5,000
Partners in Print	King	\$5,000
Peninsula Association of Performing Artists	Pacific	\$5,000
Performing Arts Center Eastside	King	\$5,000
Pony World Theatre	King	\$5,000
Pork Filled Presentations	King	\$5,000
Port Angeles Community Players	Clallam	\$5,000
Port Townsend Ballet	Jefferson	\$5,000
Port Townsend Main Street Program	Jefferson	\$5,000
Port Townsend School of the Arts DBA Northwind Art	Jefferson	\$5,000
Port Townsend Summer Band	Jefferson	\$2,500
PrideFest	King	\$5,000
Puget Sound Revels	Pierce	\$5,000
San Juan Community Theatre	San Juan	\$5,000
Sand Point Arts & Cultural Exchange	King	\$5,000

Organization	County	Request
Saratoga Chamber Orchestra	Island	\$5,000
Scarfff Comics Newspaper	King	\$5,000
Seattle Art Museum	King	\$5,000
Seattle Arts and Culture for Anti Racism (SACA)	King	\$5,000
Seattle Chamber Music Society	King	\$5,000
Seattle Children's Theatre	King	\$5,000
Seattle City of Literature	King	\$2,500
Seattle Peace Chorus	King	\$5,000
Seattle Public Theater	King	\$5,000
Seattle ReCreative	King	\$5,000
Seattle Youth Symphony Orchestras	King	\$5,000
Short Run Seattle	King	\$5,000
Shunpike/Seattle Cultural Accessibility Consortium	King	\$5,000
SIFF	King	\$5,000
Spokane Civic Theatre	Spokane	\$5,000
Spokane Valley Summer Theatre/Performing Arts Center	Spokane	\$5,000
Steel Magic Northwest	Snohomish	\$5,000
Strawberry Theatre Workshop	King	\$5,000
Stray Threads Quilt Guild	King	\$5,000
Student Orchestras of Greater Olympia	Thurston	\$5,000
Studio East Training for the Performing Arts	King	\$5,000
Tacoma Arts Live	Pierce	\$5,000
Tacoma City Ballet	Pierce	\$5,000
Tacoma Concert Band	Pierce	\$5,000
Tacoma Refugee Choir	Pierce	\$5,000
Tavon Center DBA Tavon Learning Center	King	\$5,000
TeenTix	King	\$5,000
Tenino Young at Heart Theatre	Thurston	\$5,000
The Bellingham Circus Guild	Whatcom	\$5,000
The Family Guide	Spokane	\$5,000
The Jazz Project	Whatcom	\$5,000
The Merc Playhouse Society	Okanogan	\$5,000
The Raven Chronicles	King	\$3,000
Theatre Off Jackson	King	\$5,000
Theatre Puget Sound	King	\$5,000
Theatre33	King	\$5,000
Tran Hung Dao Foundation DBA Vietnamese Cultural Center	King	\$5,000
Twelfth Night Productions	King	\$3,000

Organization	County	Request
TwispWorks Foundation	Okanogan	\$5,000
Unidentified Moving Objects, DBA;UMO Ensemble	King	\$5,000
Vashon Allied Arts, Inc.	King	\$3,200
Vashon Artist Residency	King	\$5,000
Vashon Maury Island Heritage Association	King	\$5,000
Vashon Repertory Theatre	King	\$5,000
Velocity Dance Center	King	\$5,000
Walla Walla Symphony Society	Walla Walla	\$2,970
Water Music Society	Pacific	\$5,000
Weed Warriors	King	\$5,000
Whidbey Children's Theatre	Island	\$5,000
Whidbey Island Center for the Arts	Island	\$5,000
Whidbey Island Orchestra	Island	\$2,063
Total Non-Funded Request		\$686,233

FY23 ReVive Washington Total Funded Organizations

Over the 2023 fiscal year, Grants to Organizations was able to add organizations to the ReVive program's grant recipient list due to periodic increases in budget. Below is the final list of ReVive awarded applicants, totaling 111 grant recipients out of 246 applications.

Organization	County	Request	Recommended
Alchemy Art Center	San Juan	\$5,000	\$3,400
Arbutus Folk School	Thurston	\$5,000	\$3,500
Arts Council of Snohomish County (Schack Art Center)	Snohomish	\$5,000	\$3,500
Arts Impact	King	\$5,000	\$3,500
Asia Pacific Cultural Center	Pierce	\$5,000	\$3,500
Auburn Symphony Association	King	\$3,300	\$2,440
Ballet Northwest	Thurston	\$5,000	\$2,440
Barefoot Collective / Shunpike	Pierce	\$5,000	\$3,500
Base	King	\$5,000	\$3,400
Bellevue Arts Museum	King	\$5,000	\$2,000
Bellingham International Film Festival (CASCADIA International Women's Film Festival)	Whatcom	\$5,000	\$3,500
Book-It Repertory Theatre	King	\$5,000	\$2,440
Burke Museum Association	King	\$5,000	\$3,500
Capoeira Life / Shunpike	King	\$5,000	\$2,440
Centro Cultural Mexicano	King	\$5,000	\$3,500
Centrum Foundation	Jefferson	\$5,000	\$2,440
Chewelah Performing and Cultural Arts Center	Stevens	\$2,500	\$2,500

Organization	County	Request	Recommended
City of Burien	King	\$5,000	\$3,400
City of Kent Arts Commission	King	\$5,000	\$3,500
City of Mercer Island (Mercer Island Arts Council)	King	\$5,000	\$3,500
Clarinetissimo	King	\$2,000	\$2,000
Coyote Central	King	\$5,000	\$3,400
Dance Fremont	King	\$5,000	\$2,000
Deaf Spotlight	King	\$5,000	\$3,500
Edmonds Center for the Arts	Snohomish	\$5,000	\$2,440
Entertainment Resource Alliance	Pierce	\$5,000	\$2,000
Evergreen Community Orchestra	Snohomish	\$3,000	\$2,440
Festa Italiana	King	\$5,000	\$2,440
Festival Dance & Performing Arts Association	Whitman	\$5,000	\$2,440
FREE2LUV	King	\$5,000	\$3,500
Freehold Theatre Lab Studio	King	\$5,000	\$2,440
Friends of Mukai	King	\$5,000	\$2,440
Global Community Institute	Whatcom	\$5,000	\$2,440
Green River College Foundation Interurban Center for the Arts	King	\$5,000	\$2,000
Henry Gallery Association, Inc. (Henry Art Gallery)	King	\$5,000	\$3,350
Highline Heritage Museum	King	\$5,000	\$2,440
Hilltop Artists in Residence	Pierce	\$5,000	\$3,400
Historical Society of Seattle & King County (Museum of History & Industry)	King	\$5,000	\$2,440
HONK Festival West	King	\$3,720	\$2,440
Indigenous Performance Productions	Thurston	\$5,000	\$3,500
Instituto de Cultura y Arte In Xochitl In Cuicatl	Clark	\$5,000	\$3,500
Island Shakespeare Festival	Island	\$5,000	\$2,440
Jack Straw Cultural Center	King	\$5,000	\$2,440
Kent International Festival	King	\$5,000	\$2,440
Key City Players	Jefferson	\$5,000	\$2,440
Khambatta Dance Company / The Phffft Company	King	\$5,000	\$2,000
KidsQuest Children's Museum	King	\$5,000	\$3,400
Kirkland Arts Center	King	\$5,000	\$3,400
Kirkland Music and Performance Academy	King	\$5,000	\$2,440
MALACARNE / Fractured Atlas	King	\$5,000	\$2,440
McIntyre Hall Performing Arts & Conference Center / Skagit Valley College	Skagit	\$5,000	\$2,000
Metropolitan Park District of Tacoma / Greater Metro Parks Foundation	Pierce	\$5,000	\$3,500
Mid-Columbia Ballet	Benton	\$5,000	\$3,350
Mirror Stage	King	\$5,000	\$2,440

Organization	County	Request	Recommended
Museum of Glass	Pierce	\$5,000	\$3,500
Museum of Northwest Art	Skagit	\$5,000	\$2,440
Northwest Folklife	King	\$5,000	\$3,400
Odyssey World International Education Services	Clark	\$5,000	\$2,440
Olympia Family Theater	Thurston	\$5,000	\$2,440
One Vibe Africa / RVC Seattle	King	\$5,000	\$2,440
Open Space for Arts and Community / Allied Arts Foundation	King	\$5,000	\$3,500
Pacific Bonsai Museum	King	\$5,000	\$2,440
Pacific Northwest Ballet Association	King	\$5,000	\$4,000
Parkview Services	King	\$5,000	\$2,440
Port Angeles Fine Arts Center	Clallam	\$5,000	\$2,440
Power House Theater Walla Walla	Walla Walla	\$5,000	\$2,000
Pratt Fine Arts Center	King	\$5,000	\$2,440
Puget Soundworks	King	\$5,000	\$2,440
Real Change Homelessness Empowerment Project	King	\$5,000	\$4,000
Red Eagle Soaring	King	\$5,000	\$4,000
Richard Hugo House	King	\$5,000	\$2,440
San Juan Islands Museum of Art	San Juan	\$5,000	\$2,440
Seattle Arts & Lectures (SAL)	King	\$5,000	\$4,000
Seattle Escribe / Shunpike	King	\$4,860	\$2,440
Seattle Opera	King	\$5,000	\$2,440
Seattle Shakespeare Company	King	\$5,000	\$2,440
Seattle Young Artists Music Festival Association	King	\$5,000	\$4,000
Second Chance Outreach	Snohomish	\$5,000	\$2,440
Sound Theatre Company	King	\$5,000	\$2,440
South End Stories, fiscally sponsored by the Intiman Theatre	King	\$5,000	\$4,000
SouthEast Effective Development for SEEDArts	King	\$5,000	\$4,000
Stage Kids	Chelan	\$5,000	\$4,000
Stronger Towns	Jefferson	\$5,000	\$2,440
SV Archive (dba Scarecrow Video)	King	\$4,420	\$3,600
Tacoma Little Theatre and Drama League	Pierce	\$5,000	\$2,440
Tacoma Urban Performing Arts Center (TUPAC)	Pierce	\$5,000	\$4,000
Tasveer	King	\$5,000	\$4,000
The Bridge Music Project	Thurston	\$5,000	\$2,440
The Good Foot Arts Collective / RVC Seattle	King	\$5,000	\$2,440
The Kittitas Environmental Education Network (KEEN)	Kittitas	\$5,000	\$4,000
The Residency	King	\$5,000	\$4,000
The Shattered Glass Project / Shunpike	King	\$5,000	\$2,440

Organization	County	Request	Recommended
The Sound of the Northwest	King	\$5,000	\$2,440
The Williams Project	King	\$5,000	\$4,000
Three Dollar Bill Cinema	King	\$5,000	\$4,000
Tibetan Association of Washington	King	\$5,000	\$2,440
Tieton Arts and Humanities	Yakima	\$5,000	\$4,000
Town Hall Association	King	\$5,000	\$4,000
Twisp Chamber of Commerce / Methow Arts Alliance	Okanogan	\$5,000	\$2,440
University Heights Center	King	\$5,000	\$4,000
University of Washington/Meany Center for the Performing Arts	King	\$5,000	\$4,000
Valleyfest	Spokane	\$5,000	\$2,440
Vancouver Symphony Orchestra	Clark	\$5,000	\$4,000
Village Theatre	King	\$5,000	\$4,000
Wasat Community	King	\$5,000	\$3,400
Washington Ensemble Theatre	King	\$5,000	\$2,440
Washington West African Center (WAWAC)	Snohomish	\$5,000	\$2,000
Wenatchee Valley Museum and Cultural Center	Chelan	\$5,000	\$4,000
Whatcom Museum Foundation	Whatcom	\$5,000	\$4,000
White River Valley Historical Society	King	\$5,000	\$2,000
Wing Luke Memorial Foundation	King	\$5,000	\$4,000
Total Request		\$543,800	
Total Recommended			\$332,020

Arts in Education: FY24 AIE Project Grants

FY24 Arts in Education Project Grant

This Arts in Education (AIE) Project Grant supports arts and cultural programming that is accessible to a diversity of PreK-12 students and families across Washington State. AIE Project Grant funds support community partnerships that increase youth access to arts learning through pandemic related recovery efforts and beyond. Eligible arts and cultural learning programs for PreK-12 students can include a focus on dance, theater, music, visual arts, media arts, literary arts, folk and traditional arts, and other interdisciplinary approaches.

The AIE Project Grant is:

- Focused on PreK-12 arts learning and community partnerships.
- Open to both new and continuing arts education partnerships.
- Supports both Emerging projects (1-3 years of implementation) and Sustaining Projects (4+ years of implementation)
- Open to both in-and out-of-school PreK-12 Arts in Education programming.

Funding Amounts:

- Emerging Projects: \$3,000- \$5,000 (only full amounts awarded).
- Sustaining Projects: \$10,000- \$15,000 each fiscal year (percentage awarded based on panelist scores).
- No matching funds required

AIE Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY24 AIE Project Grant application deadline was March 2, 2023, at 5:00 pm.

An AIE grant panel reviewed all eligible applications for the AIE Project Grant using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the AIE Project Grant panel met virtually on April 11, 2023, April 13, 2023, and April 18, 2023. Panelists discussed criteria-based evaluations of applications and came to consensus on funding recommendations. The panel recommends which applications should and should not be funded, as well as possible demarcations in the ranking order to indicate various levels of funding. Staff then calculate specific funding levels to match the panel's recommendations and the program's allotted budget.

FY24 Arts in Education Grant Panelists

Ali Marcus (Issaquah)

Ali Marcus runs Happy Time Studio in Issaquah. Ali teaches guitar, piano, and songwriting, drawing on a 15-year career as a touring songwriter. Ali has a double degree in music and 20th century art, 14 years of classical piano training, and decades of experience in community-building efforts with nonprofits and local musicians. She has worked in nonprofit fundraising consulting with a specialization in grants for 13 years, helping nonprofit employees and

volunteers from more than 100 regional organizations navigate the system of funding, and raise millions of dollars towards their missions.

Amma Anang (Seattle)

Amma is the operations manager for Ocheami African Arts and Culture Organization. She has conducted African Educational Programs for 30 years. Designed programs and marketing. Acted as a costumer, dancer, singer, storyteller, administrator, and worked with youth and families through a trauma informed lens.

Ashley Marshall (Seattle)

Ashley has joined the Grants to Organizations team as the Administrative Assistant. She has a Masters of Fine Arts in Arts Leadership from Seattle University where her work includes experience with Wa Na Wari, the 2020 exhibition Abstractions of Black Citizenship: African American Art from Saint Louis, and the applied Arts Ecosystem Research Project (AERP). She enjoys learning about the rich, expansive, and impactful arts and culture history in Washington State and is passionate about sharing that history with others.

Bryan M. Wilson (Seattle)

Bryan Wilson is a writer, illustrator, and educator in Seattle. Bryan is currently the School & Community Programs Manager at the Bureau of Fearless Ideas where he leads storytelling & bookmaking workshops and experiences for young people, families, teachers, and classrooms. Bryan also works with adult learners, hosting graphic facilitations and experiential trainings at the intersection of imagination, healing centered practices, and social & emotional learning. Bryan comes from a multiracial family in northern California, among the redwood forests and ocean (where he sources inspiration still). He lives in Seattle with his partner, who is also an educator!

Claire Bruncke (Long Beach)

Claire Bruncke is the Executive Director of a Youth and Community non-profit in rural Washington. She has over 10 years of experience in the youth development field and as a public-school teacher. As a previous recipient of an ArtsWA Grant, she can attest to the power of these funds to help support arts education for young people and the need for more arts-integrated programs for youth.

David Lynx (Yakima)

David Lynx is the director of Larson Gallery at Yakima Valley College. David has been at Yakima Valley College for 10 years. He also is an instructor in Asian art history. David writes the art section for the Yakima Herald-Republic each week. He was also associated director at Yakima Valley Museum for 18 years.

Heidi Wygle (Tacoma)

Heidi is an artist, mom, and teacher. She's primarily inspired by nature and our built environment. Heidi has been exploring line, form, color, and light through painting for over 20 years; most recently through mixed media incorporating acrylic, watercolor and a variety of drawing media. For the last 4 years Heidi has had the pleasure of teaching art for the Tacoma School District both in elementary, middle, and high school. She has a deep passion for increasing access to art education for our youngest community members.

Jovita Mercado (Vancouver)

Jovita is an artist and youth program facilitator. She graduated from UW with a bachelor's in Fine art and minored in Diversity and Gender Women Sexuality Studies. Since then, she has created public artwork for Seattle, SeaTac, and Burien, while teaching elementary youth visual arts and community building. As a program facilitator, Jovita brings her strengths as an artist and activist to each class session, empowering her students by celebrating her identity and encouraging them to do the same. This creates a sense of community within her groups that has endured and increased throughout her time with the students.

Latha Sambamurti (Redmond)

Latha Sambamurti is the producer and Artistic, Outreach and Development Director of several large-scale arts and culture festivals in the State of Washington. She is an educator, trained musician, band leader, and winner of Kirkland Performance Center's You Rock award for community service. She has been a Washington State Arts Commissioner and a Redmond Arts & Culture Commissioner/Chair. She serves as a board director for several state and regional cultural organizations. She holds a master's degree in English Literature.

Molly Schaeffer (Tacoma)

Molly Schaeffer is a poet whose work and teaching focus on the intersection of writing and visual art. She is particularly interested in process and mistakes; notebooks; generative play; thinking through writing; and the practicing of noticing. She teaches through Hugo House in Seattle, as well as in Brown University's Summer @Brown Precollege Program and Bard College's Program in Language & Thinking. Her work can be found in multiple places online; her chapbook, STATE ZAP,* was published by MO(0)ON/IO in 2023. She lives in Tacoma.

Nicole Santora (Friday Harbor)

Nicole Santora is an actor & writer whose screen credits include Shri!ll and Potato Dreams of America. She was a finalist in the 2022 Back Motherhood New Play Festival. She lives on San Juan Island where she is the Development Director at her local theatre.

Rachel Condie (Walla Walla)

Rachel Condie is a vocalist living in Walla Walla. She holds a Bachelor of Musical Arts in voice performance and a Master of Art in arts administration. Rachel has performed with various symphony choruses and opera companies and has sung various roles as a soloist. She is currently the Patron Relations Coordinator for the Walla Walla Symphony and a member of the Mid-Columbia Mastersingers.

Stella Gonzalez (Redmond)

Stella is the Community Education and Marketing Fellow at the Pacific Northwest Ballet. I work on community programs like DISCOVER DANCE, Dance to Learn, TAT Lab, and the ballet's sensory friendly shows. On my own time I am an aspiring curator and primarily write and research about Modern/Contemporary American art. I grew up in the Greater Seattle area and went to the east coast for college where I got my B.A in Art History/American Studies and Italian.

Grant Applications and Funding Requests

The FY24 Arts in Education Project Grant program received 92 eligible applications, with a total request amount for FY24 of \$1,033,992.00.

ArtsWA's current projected budget allotment for FY24 AIE Project grant program is an estimated 42% of the total requested grant amount for this program, based on a range of requests in the amount(s) of \$3,000 and \$5,000 for emerging projects and a range of requests of \$10,000 - \$15,000 for sustaining projects. Funding recommendations generated by the panels held in April 11, 13, and 18 2023, will follow on the next four pages.

Arts in Education Project Grant Recommendations

1. That the Board **ratify** additional funds approved by Karen Hanan of Arts in Education (AIE) Sustaining Project Grants.
2. That the Board **approve** panel recommendations for additionally funded Arts in Education (AIE) Sustaining Project Grants.
3. That the Board **approve** the panel recommendations for additionally funded Arts in Education Emerging Project Grants.

Respectfully Submitted,

Tamar Krames, Arts in Education Program Manager

July 17, 2023

FY24 AIE Sustaining Project Grants Recommended for Ratification

Organization Name	County	Average Score	Grant Request	Previous amount	Award %	New Grant Amount
Coyote Central	King	96.50	\$15,000.00	\$15,000.00	100%	\$15,000.00
Arts Corps	King	95.75	\$15,000.00	\$ 14,250.00	95%	\$ 14,250.00
Tieton Arts and Humanities	Yakima	95.75	\$15,000.00	\$14,250.00	95%	\$14,250.00
Seattle Repertory Theatre (DBA Seattle Rep)	King	95.75	\$10,000.00	\$9,500.00	95%	\$9,500.00
Museum of Glass	Pierce	95.25	\$15,000.00	\$13,500.00	90%	\$13,500.00
Speak With Purpose	King	95.25	\$15,000.00	\$13,500.00	90%	\$13,500.00
Hands On Children's Museum	Thurston	95.25	\$13,652.00	\$12,286.80	90%	\$12,286.80
Roosevelt Elementary PTA, Thurston County 4.5.55	Thurston	94.00	\$15,000.00	\$12,000.00	85%	\$12,750.00

Organization Name	County	Average Score	Grant Request	Previous amount	Award %	New Grant Amount
South End Stories	King	93.75	\$15,000.00	\$11,250.00	85%	\$12,750.00
Carnegie Picture Lab	Walla Walla	92.75	\$15,000.00	\$11,250.00	85%	\$12,750.00
FREE2LUV	King	91.75	\$15,000.00	\$10,500.00	80%	\$12,000.00
Gage Academy of Art	King	91.75	\$15,000.00	\$10,500.00	80%	\$12,000.00
Pacific Northwest Ballet Association	King	91.25	\$15,000.00	\$9,750.00	80%	\$12,000.00
Bellevue Arts Museum	King	91.25	\$14,980.00	\$9,737.00	80%	\$11,984.00
Sawhorse Revolution	King	91.00	\$15,000.00	\$9,750.00	80%	\$12,000.00
Intiman Theatre	King	90.50	\$15,000.00	\$9,000.00	75%	\$11,250.00
Urban ArtWorks	King	90.25	\$12,000.00	\$7,200.00	75%	\$9,000.00
Arts Impact	King	90.00	\$15,000.00	\$8,250.00	75%	\$11,250.00
Northwest Museum of Arts & Culture	Spokane	90.00	\$15,000.00	\$8,250.00	75%	\$11,250.00
The 5th Avenue Theatre Association	King	90.00	\$15,000.00	\$8,250.00	75%	\$11,250.00
Port Angeles Fine Arts Center	Clallam	89.75	\$14,880.00	\$7,440.00	70%	\$10,416.00
Write253	Pierce	89.75	\$11,475.00	\$5,737.50	70%	\$8,032.50
Port Townsend School District - Blue Heron Middle School	Jefferson	89.50	\$15,000.00	\$7,500.00	70%	\$10,500.00
Seattle Children's Theatre Association	King	88.75	\$15,000.00	\$7,500.00	70%	\$10,500.00
Seattle Youth Symphony Orchestra	King	88.75	\$15,000.00	\$7,500.00	70%	\$10,500.00
Gallery One	Kittitas	88.50	\$13,360.00	\$6,680.00	70%	\$9,352.00
Skagit Watershed Council	Skagit	88.50	\$11,500.00	\$5,750.00	70%	\$8,050.00
Experience Learning Community dba The Museum of Pop Culture (MoPOP)	King	88.50	\$10,000.00	\$5,000.00	70%	\$7,000.00
Allied Arts of Whatcom County	Whatcom	88.00	\$15,000.00	\$7,500.00	70%	\$10,500.00

Organization Name	County	Average Score	Grant Request	Previous amount	Award %	New Grant Amount
Richard Hugo House (DBA Hugo House)	King	88.00	\$15,000.00	\$7,500.00	70%	\$10,500.00
				\$286,081.30		\$339,871.30

FY24 AIE Sustaining Project Grants Recommended for Funding

Applicant Organization Name	County	Average Score	Grant Request	Award %	Grant Amount
Seattle JazzED	King	87.75	\$ 15,000.00	50%	\$7,500.00
TeenTix	King	87.75	\$ 15,000.00	50%	\$7,500.00
Jack Straw Cultural Center	King	87.25	\$ 15,000.00	50%	\$7,500.00
Art on the Avenues: Beauty of Bronze	Chelan	87.00	\$ 15,000.00	50%	\$7,500.00
Peninsula Hands On Art	Pierce	86.75	\$ 10,000.00	50%	\$5,000.00
Confluence Project	Clark	86.25	\$ 15,000.00	50%	\$7,500.00
Tacoma Arts Live	Pierce	86.25	\$ 15,000.00	50%	\$7,500.00
Yakima-Morelia Sister City Association	Yakima	86.25	\$ 10,000.00	50%	\$5,000.00
Lake Washington Symphony Orchestra	King	84.75	\$15,000.00	50%	\$7,500.00
Seattle Arts & Lectures	King	84.75	\$15,000.00	50%	\$7,500.00
Vashon Center for the Arts	King	83.75	\$15,000.00	50%	\$7,500.00
Delridge Neighborhoods Development Association	King	83.25	\$15,000.00	50%	\$7,500.00
Seattle Collaborative Orchestra	King	83.00	\$14,400.00	50%	\$7,200.00
ACT Theatre	King	82.50	\$ 10,000.00	50%	\$5,000.00
Edmonds Center for the Arts	Snohomish	82.50	\$15,000.00	50%	\$7,500.00
Green River College Foundation's Interurban Center For The Arts	Columbia	82.50	\$13,000.00	50%	\$6,500.00
Urbanists Collective	Kitsap	81.75	\$15,000.00	50%	\$7,500.00
Seattle Art Museum	King	81.50	\$15,000.00	50%	\$7,500.00
Filipino Community of Seattle	King	81.25	\$15,000.00	50%	\$7,500.00
Spark Central	Spokane	81.25	\$15,000.00	50%	\$7,500.00
Mount Vernon High School Music Department	Skagit	80.75	\$15,000.00	50%	\$7,500.00
Spokane Valley Summer Theatre	Spokane	80.25	\$15,000.00	50%	\$7,500.00
					\$156,200.00

FY24 AIE Emerging Project Grants **Recommended for Funding**

Applicant Organization Name	County	Average Score	Grant Request	Award %	Grant Amount
Stanwood Camano Arts Advocacy Commission	Snohomish	82.25	\$5,000.00	100%	\$5,000.00
Centrum	Jefferson	81.25	\$5,000.00	100%	\$5,000.00
Readiness to Learn	Island	81.25	\$5,000.00	100%	\$5,000.00
Olympia Symphony Orchestra	Thurston	80.50	\$5,000.00	100%	\$5,000.00
Nurturing Roots Farm	King	79.50	\$5,000.00	100%	\$5,000.00
The Family Guide	Spokane	79.00	\$5,000.00	100%	\$5,000.00
Make.Shift Art Space	Whatcom	77.50	\$3,000.00	100%	\$3,000.00
Jazz Center of Bellingham	Whatcom	77.00	\$5,000.00	100%	\$5,000.00
The Seasons Musical Festival	Yakima	75.25	\$5,000.00	100%	\$5,000.00
					\$43,000.00

Arts in Education: Creative Start - Overview

Encouraging innovation in early learning—through the arts!

Creative Start supports and expands arts integration efforts in early learning (preschool through 3rd grade) communities. It aims to bridge the opportunity gap for Washington’s youngest learners. Creative Start programming includes grants, professional learning opportunities, and resource development to support students, teachers, and their families.

Creative Start program goals:

1. Support creative, academic, and social emotional learning to close the opportunity gap for Washington’s youngest learners.
2. Foster statewide teacher-leadership in culturally responsive arts integration.
3. Develop statewide capacity to offer high-quality professional learning in arts education.

FY24 AIE Grant Programs – Background

Arts in Education Grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State. The AIE program is managing two grant programs for the FY24 year.

AIE Grant	Funding Source	Timeline
Arts in Education Project Grant	<i>State and Federal Funds (NEA Partnership)</i>	<ul style="list-style-type: none"> • Application opened: January 25, 2023 • Application deadline: March 2, 2023 • Board presentation: May 2, 2023 • Notification of Grant Awards: June 27th, 2023 • Funds Available: Emerging: July 1, 2023 – June 30, 2024; Sustaining: July 1, 2023- June 30, 2025 • Final Report Due: July 31, 2024
Creative Start Project Grant	<i>State funds only</i>	<ul style="list-style-type: none"> • Application opened: March 15, 2023 • Application closed: April 27, 2023, at 5:00 p.m. • Board presentation: August 1, 2023 • Notification of grant award: by August 9, 2023 • Grant funded activities: July 1, 2023 – June 30, 2024

FY24 Creative Start Project Grant

The Creative Start Project Grant supports projects that engage preschool to 3rd grade students in arts integrated learning. This one-year grant prioritizes the students’ creative, academic, and social emotional growth. It supports collaborations between early learning educators, schools, families, arts specialists, teaching artists, and organizations. Proposed projects should increase culturally relevant student learning in and through the arts.

The Creative Start Project Grant is focused on:

- PreK-grade 3 students
- Arts integration: teaching and learning that connects an arts discipline with non-arts curriculum in a way that meets standards and objectives for both
- Sequential arts integration teaching and learning
- Open to both in-and out-of-school PreK-12 Arts in Education programming.

Funding Amounts:

- Single-Site: \$5,000 – \$10,000 (the project will take place at one location)
- Multi-Site: \$10,000 – \$20,000 (the project will take place at more than one location, school building, or school district)
- No matching funds required

Creative Start Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY24 Creative Start Project Grant application deadline was April 27, 2023, at 5:00 pm.

An AIE grant panel reviewed all eligible applications for the Creative Start Project Grant using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the Creative Start Project Grant panel met virtually on June 6, 2023. Panelists discussed criteria-based evaluations of applications and came to consensus on final ranking order. Staff then calculate specific funding levels to match the panel's recommendations and the program's allotted budget.

FY24 Creative Start Grant Panelists

Anne-Claire Mitchell (Bellingham)

Anne-Claire Mitchell is an independent curator and art administrator. Previously, she held roles as an Associate Curator at the John Michael Kohler Arts Center (Sheboygan, WI), a Program Coordinator at Artist Trust (Seattle), and a co-founder of the non-profit artist-run space Richmond Art Collective (Spokane). Anne-Claire is inspired by narratives overlooked in mainstream art conversations; from self-taught artists working with vernacular materials to stories of cultural survival in post-colonialism, her interests lie in the ecosystems of interactions between makers, their environments, and surrounding communities. Anne-Claire also works as an arts consultant, partnering with organizations of various scopes on program development.

Heather Horn Johnson (Ellensburg)

Heather Horn Johnson has been the Gallery Manager of the Sarah Spurgeon Gallery at Central Washington University since 2004. During those nineteen years she has curated or organized over one-hundred temporary art exhibitions and related programs. In addition to operating the gallery, she has taught Gallery Management, Museum Studies, Western Modern and Contemporary Art History, and Asian Art History. Prior to working at CWU Heather was both an Assistant Registrar and a Curatorial Coordinator of Asian Art at the Seattle Art Museum. Heather received her M.A. in Art History, with a certificate in Museum Studies, from Tufts University in 1999.

Juan Carlos Valdez (Port Orchard)

J. Carlos Valdez is a native of San Antonio, Texas, and embraced the creative arts with the encouragement of his Mexican immigrant family by the age of 4 years old. After almost 24 years of service in the US Army, he studied painting at the Savannah College of Art & Design and graduated with a bachelor's degree shortly followed by a masters from Goddard College focusing upon a decolonial arts practice. Carlos' creative work consists of a daily studio art practice, being a community art teacher, aiding Coast Salish Canoe family's support and sponsor community youth on Tribal Canoe Journey.

Maris Antolin (Seattle)

Maris Antolin hails from the land of bikes, beers, mountains, and lake swimming; Fort Collins, Colorado. She received her bachelor's degree in Digital Arts and Dance at the University of Oregon and holds an MFA in Arts Leadership from Seattle University. Since moving to Seattle, Maris has been working as a freelance graphic designer and arts marketer for arts organizations like Velocity Dance Center and CD Forum among others. Maris is currently Pacific Northwest Ballet's Marketing Manager. When not working, Maris spends her time inside watching reality tv or outside in nature with her husband, their daughter, and their dog.

Grant Applications and Funding Requests

The FY24 Creative Start Project Grant program received 33 eligible applications, with a total request amount for FY24 of \$478,255.30.

ArtsWA's current projected budget allotment for the FY24 Creative Start Project Grant program can support an estimated 55% of the grant applicants at a percentage of their requested amount(s). Requests for grant funds are in a range of \$5,000 and \$10,000 for single-site projects and \$10,000 - \$20,000 for multi-site projects. Funding recommendations follow on the next two pages.

Creative Start Project Grant Recommendations

That the Board **approve** panel recommendations for funded and not-funded FY24 Creative Start Project Grants as outlined in the packet.

Respectfully Submitted,

Alexis Sarah, Arts in Education Project Manager

July 1, 2023

FY24 Creative Start Project Grants - Recommended for Funding

Applicant Organization Name	County	Average Score	Grant Request		Grant Award
			Single-Site	Multi-Site	
Jack Straw Foundation (DBA Jack Straw Cultural Center)	King	94.75	\$ 10,000.00		\$ 8,088.00
Spokane Public Language Immersion School	Spokane	93.75	\$ 10,000.00		\$ 7,200.00
Seattle Art Museum	King	93.5		\$ 20,000.00	\$ 14,400.00
DJH Kids and Community Center	Pacific	93.25		\$ 16,240.50	\$ 11,693.16
Arts Council of Snohomish County DBA Schack Art Center	Snohomish	92		\$ 20,000.00	\$ 14,000.00
Port Angeles Fine Arts Center	Clallam	91.75		\$ 20,000.00	\$ 14,000.00
Port Gamble S'Klallam Tribe	Kitsap	91.5	\$ 10,000.00		\$ 7,000.00
Educational Service District 123	Franklin	90.5		\$ 20,000.00	\$ 14,000.00
Confederated Tribes of the Colville Reservation Early Childhood Education/Head Start	Ferry	89		\$ 20,000.00	\$ 14,000.00
Communities In Schools Renton-Tukwila	King	88.75		\$ 10,960.00	\$ 7,672.00
Multicultural Child and Family Hope Center	Pierce	87		\$ 20,000.00	\$ 14,000.00
OCEAN School	Jefferson	86.25		\$ 10,130.00	\$ 7,091.00
White Salmon Valley School District	Klickitat	85.25		\$ 11,438.00	\$ 8,006.60
Graham Hill Elementary Schools	King	83.5	\$ 10,000.00		\$ 7,000.00
The Dance School	Snohomish	83.25		\$ 15,500.00	\$ 10,850.00
Kittitas School District	Kittitas	82.75	\$ 10,000.00		\$ 7,000.00
Silver Ridge Elementary	Kitsap	81.5	\$ 10,000.00		\$ 7,000.00
East African Community Services	King	81.25	\$ 10,000.00		\$ 7,000.00
					\$ 180,000.76

FY24 Creative Start Project Grants - Not Recommended for Funding

Applicant Organization Name	County	Average Score	Grant Request		Grant Award
			Single Site	Multi-Site	
Imagine Children's Museum	Snohomish	79.75	\$5,000.00		\$ -
Volunteers of America Western Washington	Snohomish	79.5		\$19,594.80	\$ -
Edmonds Center for the Arts	Snohomish	79.5		\$20,000.00	\$ -
Kids Place Northwest	Pierce	79.25		\$20,000.00	\$ -
Seattle JazzED	King	78.5		\$20,000.00	\$ -
Morton Preschool	Lewis	78	\$10,000.00		\$ -
Power House Theatre Walla Walla	Walla Walla	77.25	\$10,000.00		\$ -
Seattle Public Schools Early Learning	King	76		\$20,000.00	\$ -
Seattle Institute for Early Child Development DBA Hilltop Children's Center	King	75.25		\$20,000.00	\$ -
Theatre33	King	75.25		\$10,000.00	\$ -
Peninsula School District	Pierce	73.5		\$20,000.00	\$ -
North Seattle French School	King	69.75	\$9,392.00		\$ -
Thorp School District	Kittitas	66.25	\$10,000.00		\$ -
Eatonville School District	Pierce	65.75		\$20,000.00	\$ -
Imaginations2creation	Spokane	56.75		\$10,000.00	\$ -

Center for Washington Cultural Traditions

2023-2024 Heritage Arts Apprenticeship Pairs

Native Beadwork

Master Denise Emerson (Diné/ Skokomish), Burien
Apprentice Isabella MacKeige, Marysville

Bulgarian Folk Dance

Master Daniela Nyberg, Silver Lake
Apprentices Victoria and Gabriela Lenkov, Kirkland

Comidas y Tejidos

Master Guadalupe Marquez, Wapato
Apprentice Elijah Hunter, Yakima

Corean (Korean) Traditional Mask Dance: Songpa Sande Nori

Master Kevin Okcheon Shim, Federal Way
Apprentice Che Sehyun, Seattle

Cowlitz Shovelnose Canoe

Master Robert Harju, Toledo
Apprentice Danial Harju, Federal Way

Dance is Where We Heal

Master Franchesska Berry, Seattle
Apprentice Nola Taylor, Seattle

Danza Azteca-Chichimeca

Master Esmael Lopez, Yakima
Apprentice Ema Guzman, Yakima

Divine Geometrical Arts of the Muslim World

Master Mohsen Hourmanesh, Kelseyville, CA
Apprentice Azadeh Weber, Spokane

Iu-Mien Cultural Dance Apprenticeship Program

Koihinh aka "Tracee" Saelee, Auburn
Audrey Saechao, Auburn
Nathaly Ying Saelee, Normandy Park

Mariachi Estrellas del Valle de Parque Padrinos

Daniel Cedeno, Wenatchee
Yajayra Ramirez, Wenatchee

Lhéchalosem (Nooksack language)

George Adams, Bellingham

Joseph Olsen, Everson

Strengthening the Spirit - Páaxamit Design School - Reviving the Art of Bustle Making

Leon – Waptášwaluk Thompson, Toppenish

Mersaedy Atkins, Toppenish

Sustaining A Legacy of African Dance in Community

Afua Kouyate, Seattle

Nailah Bulley, Bremerton

Tahitian and Polynesian Culture Through Music and Dance

Master Symphorien A "Tapo" Aroquiame, Federal Way

Keilah Fanene, Seattle

Nicolas Bajnoczy, Puyallup

Yiddish Music as a Roots Music of American Immigration

Master Jimmy Austin, Seattle

Apprentice Tate Linden, Seattle

Recommendation

That the Board approve the panel recommendations for the Heritage Arts Apprenticeship Pairs as outline above.

Respectfully Submitted,

Thomas Grant Richardson, Center for Washington Cultural Traditions, Director

July 20, 2023

Art in Public Places: 2023 Midterm Roster Additions

Background

The Public Artist Roster is the primary tool used by the Art in Public Places program (AIPP) for the selection of artists for new artwork commissions. Art Selection Committees, made up of community stakeholders, choose an artist from the Roster through a series of meetings managed by AIPP staff.

Periodically, AIPP holds an application process¹ for the Roster. Successful applicants are eligible for projects at K-12 public schools, colleges, universities, and state agencies throughout Washington. Five arts professionals serve as panelists, including one ArtsWA board representative and one AIPP staff member. They review submitted materials and score them against published criteria. The panel recommends artists to the ArtsWA board for approval. Selected artists remain on the Roster until its expiration date.

Update

AIPP recently concluded its first midterm Roster Call. Our goal was to provide entry for artists who weren't ready, were unsuccessful, or simply missed the 2021 call. Outreach focused on emerging public artists and underserved communities of artists through social media and in-person events. Online applications were available from May 1 to June 13. On July 24 the panel met to make their final recommendations. Successful artists will serve until the current Roster ends in August 2025.

The 2023 Midterm Roster panel included:

- Michelle Avitia, ArtsWA Art in Public Places program coordinator
- Melissa Cole, artist and author, Spokane
- Linley Logan, artist, curator, and former ArtsWA board member, Bremerton
- Jasmine Mahmoud, ArtsWA board member, Seattle
- Monica Miller, Gallery One director and former ArtsWA board member, Ellensburg

Artists and artist teams living in the United States or British Columbia were eligible. The panel reviewed and scored portfolios using criteria indicating that the artist:

- communicated a unique vision or perspective
- demonstrated an authentic relationship to their subject matter
- showed an ability to engage a site and/or community
- demonstrated skill in their technique

Recommendation

That the Board approve the review panel recommendations for the Public Artist Roster. Please refer to the separate handout for a list of artists.

Submitted by:

Michael Sweney, Program Manager
Art in Public Places Program
July 11, 2023

ArtsWA Commissioner Survey – Nominating Committee Report

The ArtsWA Commissioner Survey is a useful tool to help gather data on your experiences as an arts commissioner. It also provides critical information for the Nominating Committee to ensure the continuity of leadership and help improve board engagement. It is a time for reflection and feedback. We had nineteen out of 23 commissioners respond. 83% of commissioners participated in this survey.

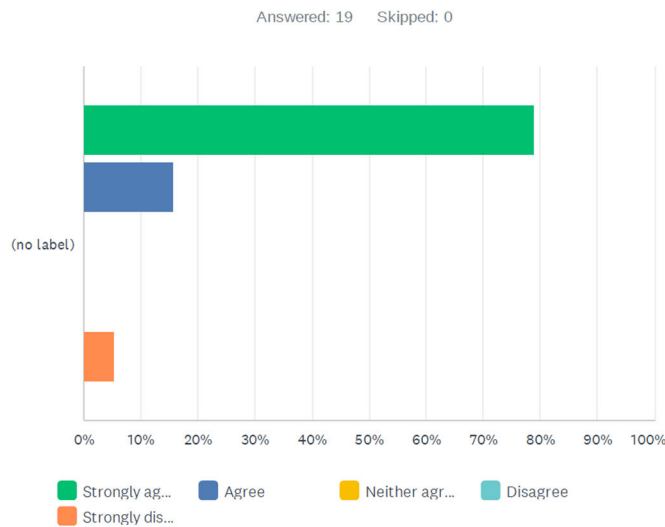
Following you will find the results, with some presented in chart format. Noting negative responses are likely be due to error thereby skewing some data. Example: Does ArtsWA effectively advocate for state support for the arts? Answer Strongly Disagree; immediately followed by comment: “I believe ArtsWA does a great job.” Overall responses were highly favorable, supporting the work of ArtsWA staff and leadership, and indicating commissioner satisfaction. Thank you for participating and sharing your thoughts and feedback on our collective work.

Organizational Strategy

Does ArtsWA effectively advocate for state support for the arts?

Strongly agree=15 / Agree = 3 / Strongly disagree=1¹

Q2 .Does ArtsWA effectively advocate for state support for the arts?



- ArtsWA has a wholistic approach to advocacy that is effective.
- Advocacy is a year-round effort, and ArtsWA encourages and provides the tools for folks to do so.

Is ArtsWA effective in its work with state legislators?

Strongly agree=15 / Agree = 3 / Strongly disagree=1

¹ This response was likely an error, as the responded commented “I believe ArtsWA does a great job.”

- There are a lot of resources, from lobbyists to the one-pagers to meetings, and to working with Inspire WA. It feels like "full coverage."
- Mostly, but it's a bit uneven with the eastern state and more conservative legislators often less convinced about the value of the arts, versus other needs, in their districts.
- My sense is that as agency ArtsWA has earned much goodwill because of their organization, communication, and ethical standards.

Do you feel that ArtsWA anticipates and advocates for operational funding needs that arise from legislative and agency changes?

Strongly agree=8 / Agree =10 / Neither agree nor disagree=1

- Yes, ArtsWA operates in a strategic manner with long-term goals while also pivoting in response to legislative changes.
- Effective communications and lobbying does work!

Does ArtsWA increase and ensure arts accessibility for all Washington citizens?

Strongly agree=10 / Agree = 8 / Disagree=1

- There is no one else looking out for everyone in this state!
- I think more work needs to be done in this area, the Native American communities do not know what ArtsWA does or that it even exists
- Continued efforts need to be done to increase accessibility to the less populated areas of the state.
- I think so -- I think we are only limited by budget. If we had more funds, we could adequately fund the need addressed in grant applications.

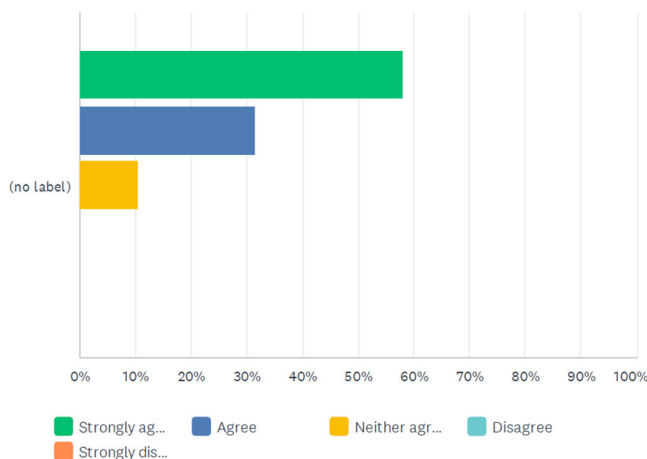
Board Operations and Culture

Do you receive sufficient encouragement and guidance around relationship-building with legislators?

Strongly agree=11 / Agree = 6 / Neither agree nor disagree=1

Q7 Do you receive sufficient encouragement and guidance around relationship-building with legislators?

Answered: 19 Skipped: 0



- Yes! Though I am still very intimidated by this work, a lot of resources are given to build relationships
- I'd like to be "handheld" a little bit more on this until I am more comfortable doing it independently. Having staff help to make appointments when legislators are back home would be appreciated and helpful.
- I think agency staff/board leadership can encourage more

Your ability to attend meetings, especially as influenced by meeting format and scheduling?

Strongly agree=11 / Agree =7 / Neither agree nor disagree=1

- Nice mix of online and in person plus hybrid. The ArtsWA team conducts the best hybrid meetings.
- Extremely flexible and accommodating schedule.
- hybrid options support the greatest possible attendance

Opportunities for dialogue with other commissioners/staff?

Strongly agree=7 / Agree =11 / Neither agree nor disagree=1

- It is hard to when you are remote, but when in person it is always great.
- Yes, especially at meetings -- getting to meet staff and their work has been really rewarding
- Geography will always be a challenge, but I think we do an admirable job otherwise.

Nature of communications from lead staff & Executive Committee?

Strongly agree=14 / Agree =5

- Responsive, excellent and timely!

Representing our neighborhoods and communities in a statewide dialogue?

Strongly agree=7 / Agree =7 / Neither agree nor disagree=5

- I think this can be an area for growth. ArtsWA does so much and I do think that finding a structure to engage communities/neighborhoods would be great, especially as many of them have local arts commissions.
- Always room for improvement; it's a big state!

Individual Member Experience

Regarding your experience as a Board member, have you been given opportunities to:

Learn more about Washington State's art community?

Strongly agree=16 / Agree = 3

- My knowledge continues to expand!
- Contacts with various arts community leaders across the state has been a valuable learning experience.

Meet and network with other arts leaders?

Strongly agree=9 / Agree =6 / Neither agree nor disagree=4

- Yes, especially during the February meeting.

- Pandemic prevented what I expect would have been more opportunities.
- Sometimes. I would certainly welcome any opportunity to have more interaction.

Be trained on how to be effective advocates for the arts commission and art community?

Strongly agree=8 / Agree =7 / Neither agree nor disagree=3 / Disagree=1

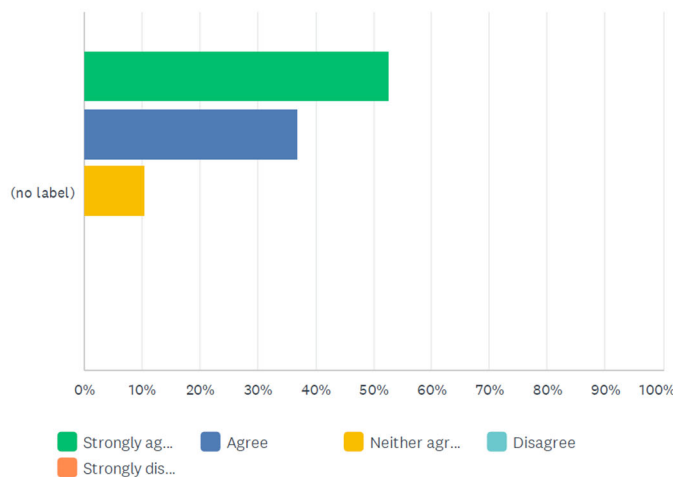
- Yes, especially during advocacy sessions in the ArtsWA meetings and in the meetings with David and Doug.
- Sometimes I would like even shorter/ focused statements for us to use

Have your goals for joining the ArtsWA board been realized? If not, what could ArtsWA do to increase your overall experience?

Strongly agree=10 / Agree = 7 / Neither agree nor disagree=2

Q16 Have you been given the opportunity to realize your goals in joining the commission?

Answered: 19 Skipped: 0



- I am in my first year which I would characterize as listening and learning. I hope to better represent my community moving forward.
- Yes...and they continue to be realized.
- Yes, and beyond! It has been amazing to learn about and support the work of ArtsWA

Board Officers/Committees

Would you be willing to serve as an officer or committee chair, or is there someone you would recommend for these positions?

Yes = 7 responses; No = 12 responses

Who would you see in a leadership position?

- The current leadership structure is excellent.
- I think Charlie Robin would make an excellent chairperson.
- I haven't met everyone yet to make this recommendation.

- Tisa, Lou Oma and Terry!
- Charlie Robin would be an eloquent and effecting Chair. Catherine Nueva Espana would make a lovely Vice Chair.

Strategic Plan 2022-2027

Year Two Priorities



In the second year of this plan, ArtsWA staff and commissioners will focus on elevating existing work, communicating the impact of the creative sector and the agencies, and activities that provide the building blocks for further actions in years to come. Outlined below are the strategies to be enacted in the 2023-2024 fiscal year.

These strategies have been selected by staff and are organized by aspirational area and by the team responsible for the work. All Agency strategies represent actions that all program areas are working toward together.

Equity

Staff have identified the following Year Two activities within the 3 Aspirational Equity goals.

All Agency

- Review hiring processes to find barriers to diversity of hires and remove these barriers where possible.
- Support remote work when possible to include people from diverse locations.
- Support youth and young adults in providing input regarding policy and practice related to youth access to the arts, heritage, and cultural sectors.
- Bring Native artists, educators, and administrators into program planning.
- Create programs to expand collaboration with Native youth in creative fields.
- Partner with OSPI's Office of Native Education and support "Since Time Immemorial" Curriculum implementation through AIE programs.
- Support Native military Veterans and Native military connected populations engaging in arts and creative programs.
- Build and refine cross-program methods of tracking and increasing vendor diversity.
- Work with DES to ensure that ArtsWA purchasing follows procedures designed to include diverse providers.
- Convene a Language Access working group.

Impact

Staff have identified the following Year Two activities within the 3 Aspirational Impact goals.

Communications Team

- Develop annual communications plan that reflects ArtsWA strategic priorities and program activities.
- Develop or harness existing metrics to show the impact of ArtsWA on economic and social health
- Develop storytelling about ArtsWA constituents, including stories from the four ArtsWA-recognized geographic areas of the state. Also include stories about diverse populations, and non-grants programmatic activities, including pandemic recovery.
- Share data-driven content with constituents about agency effectiveness, programmatic activities, and goals
- Refine Community Relations activities, such as GAHA and Arts and Heritage Day, to reflect ArtsWA strategic priorities.
- Ensure content on the agency website and social media accounts is timely and accessible.
- Spotlight communications that speak to the economic and social value of arts funding.

Executive Director, Commissioners, Operational Staff

- Report regularly on a metric for Commissioner advocacy interactions.
- Survey salaries to ensure alignment with State best practices.
- Increase State and Federal grant dollars available.

Practice

Staff have identified the following Year Two activities within the 4 Aspirational Practice goals.

All Agency

- Set up training to build fluency in inclusive practices.
- Set up ongoing DEI training.
- Partner with community arts organizations to build training and education opportunities for emerging artists.
- Assess succession needs for the next 3 to 7 years.
- Leverage technology for proactive solutions to operating systems and processes.
- Update and improve agency tools for sharing documents and information.
- Be accountable at all levels of the organization.
- Encourage innovation through experimentation and risk tolerance.
- Practice work/life balance and overall staff wellness as a core value that elevates ArtsWA as an Employer of Choice.
- Use metrics to prioritize agency and program work.
- Assess the need for a Data Analytics staff position.
- Get Customer Relationship Management (CRM) software to facilitate regular data collection and customer communication.
- Harvest data from Federal, State, local, and community stakeholders.
- Design and analyze grantee surveys focused on constituent experience and access.

Practice (continued)

- Research best practices for diversity and inclusion metrics.
- Partner with large arts agencies to centralize and collect data about the creative sector.

Business and Operations Staff

- Align all agency policies and procedures.
- Document or map all procedures.
- Leverage technology for proactive solutions to operating systems and processes.
- Plan for growth strategically.
- Evaluate and plan for space/building needs.
- Actively participate in post COVID and 'return to work' planning.

Programs

Staff have identified the following Year Two activities within the 7 Aspirational Programs goals.

Art in Public Places Program

- Reflect Washington's diverse communities in the State Art Collection.
- Advance and support art and artists across Washington.
- Strengthen partner engagement and appreciation of the State Art Collection
- Provide conservation guidance during artwork acquisition.
- Maintain artworks in the State Art Collection at a reasonable interval.
- Develop an emergency plan to ensure safety of the State Art Collection.
- Identify flexible and reliable storage and workspace for long-term and emergent needs.
- Advocate for the needs of the growing and aging Collection.
- Continually expand and make visible 'My Public Art Portal' as a living, growing resource.
- Celebrate the 50th Anniversary of the Art in Public Places program.

Center for Washington Cultural Traditions

- Grow and evolve the Heritage Arts Apprenticeship Program.
- Formalize and expand our outreach, marketing and communications plans and strategies in coordination with ArtsWA and Humanities Washington communications staff.
- Leverage and develop partnerships and resources to create a statewide folk and traditional arts archive with wide public access.

Wellness, Arts, and the Military

- Identify state, public, and other funding sources for this program.
- Build partnerships with Federal, State, and local Veterans Services Organizations (VSO).
- Invest in Community Arts programs that support a range of arts and creative experiences for military connected populations.
- Form grant program strategies to support arts and creative engagement with diverse and underserved military-connected populations.
- Invest in individual military connected artists throughout Washington State.
- Provide grants for military connected individuals to complete art projects.

Programs (continued)

- Partner with other programs within ArtsWA, HAAP, to build military connected individuals into already existing programs.
- Develop best practices and standards for engagement with military-connected populations.

Arts in Education

- Expand the use of arts integration methods in early learning communities.
- Expand opportunities for youth leadership within the arts and cultural sector.
- Increase the geographic reach of the Poetry out Loud Program and the Teaching Artist Training Lab.
- Increase opportunities for students with limited access to arts and cultural programming.
- Expand student access to arts learning through ArtsWA grants.
- Utilize research findings to identify gaps in student access to arts learning.
- Increase public awareness and engagement with arts education research findings.

Community Development Program

- Create a plan for outreach, marketing and communications for each segment of the Community Development program to coordinate with the larger Community Relations team.
- Equip Creative Districts to provide a platform for artists and creatives to engage with customers and new markets
- Develop partnerships and resources to increase effectiveness of local Creative District programs (e.g., technical assistance, training)
- Develop a year-round training schedule for constituents.
- Expand the reach and impact of Building for Arts

Grants to Organizations Program

- Ensure our grants serve diverse populations.
- Deliver grants that focus on the day-to-day business operations of arts and culture organizations.
- Deliver grants that expand partnerships between arts and cultural organizations, and tribal, state and municipal government agencies.
- Increase grant opportunities for new and emerging arts organizations.
- Expand arts participation in Washington Communities to ensure that all people have access to the arts
- Continue to develop meaningful relationships with historically underfunded constituents through improved use of data and access to comprehensive record keeping systems.
- Center constituents and build bridges to serve and nurture Washington's creative communities.

Scan here to read more of the ArtsWA 2022-2027 Strategic Plan online:



Community Relations

Paul G. Allen Foundation projects overview

Background

The Paul G. Allen Foundation (PGAF) and ArtsWA met in early 2023 to discuss potential funding proposals. PGAF requested formal proposals for programs related to Creative Districts and the Creative State podcast.

Creative Districts

Our proposal to PGAF centers on cultivating regional creative economies with equitable economic development pilot programs in South Puget Sound and Northeastern Washington. These regions with established densities of certified Creative Districts are ready for our economic development project: the Washington State Arts Economic Equity Accelerator. Several of the Creative Districts in these regions have existed for years and, though they are seen as models, now need to evolve. Our plan will give them a framework to accomplish this.

Creative State

In parallel, the Creative State podcast will focus on Central and Eastern Washington creative economies, regions that have long struggled for cultural visibility in the shadow of Seattle and Tacoma. Podcasting is uniquely suited to sharing local stories and bringing the rich character of these regions to life for listeners.

Next steps

Our proposals have been submitted to PGAF for review and approval. The proposal budget is for approximately \$500,000 over FY24-25. Approximately \$30,000 per year will go toward Creative State costs, and the remainder will fund the Washington State Arts Economic Equity Accelerator project.

Submitted by

Annette Roth, Community Relations, Community Development Manager

Michael Wallenfels, Community Relations, Communications Manager

July 14, 2023



WASHINGTON STATE
ARTS COMMISSION

FY24 Supplemental budget requests

Modernize funding for the State Arts Commission

ArtsWA has been the state's primary instrument for targeted investment in the creative economy for over 60 years. Washington's creative economy and population have grown considerably in the intervening decades, but agency funding has not. **ArtsWA proposes a \$2-per-capita funding model to fully and sustainably support Washington arts & culture into the future.**

OPERATING BUDGET REQUEST: **\$15,900,000**

Build a more beautiful Washington State through a dedicated 1% for art

Washington's **Art in Public Places** has enriched thousands of public spaces around the state. As the program celebrates 50 years of beautifying the state, **ArtsWA requests that funding move from its 1974-level of 1/2 of 1% to a full "1% for art."**

LEGISLATIVE REQUEST: **Move to 1% for public art (zero direct costs to the state)**

Track + transform Washington's arts education with research + data-driven decision-making

Educational leaders and teachers rely on data to inform strategic planning and implement legislation like SB 5878. Robust research will **identify gaps in access to quality arts learning** and propose **data-driven interventions to restore student access.**

OPERATING BUDGET REQUEST: **\$250,000**

Transform the Governor's Arts & Heritage Awards into a sustainable statewide investment

The Governor's Arts & Heritage Awards are a vital touchpoint between the Governor's office and creative sector leaders. ArtsWA proposes **ongoing funding for the annual event and grant-style awards for Award honorees** to continue and deepen their work.

OPERATING BUDGET REQUEST: **\$250,000**

Safeguard Washington's investment in world-class, community-enriching public art

The State has already removed almost 250 artworks from the Collection due to damage. **ArtsWA requests funding for a team of technicians that understand art materials and techniques to safeguard this \$45 million investment from erasure.**

OPERATING BUDGET REQUEST: **\$315,000**

Evolve data management and strategic insight at the Washington State Arts Commission

A Customer Relationship Management (CRM) solution will **usher in a new era of efficiency at ArtsWA and surface critical information about the creative economy**, saving taxpayer dollars and advancing strategic direction.

OPERATING BUDGET REQUEST: **\$2,045,316.76**

Protect the physical and mental health of Washington's aging population

ArtsWA and its partners aim to address Washington's aging population by **training a workforce of Teaching Artists to deliver creative aging programming**, a technique proven to **help older adults reach physical, mental, and social wellbeing.**

OPERATING BUDGET REQUEST: **\$200,000**



Karen Hanan, Executive Director | 360-252-9976 | karen.hanan@arts.wa.gov



Modernize funding for the State Arts Commission

The Washington State Arts Commission (ArtsWA) has been the state’s primary instrument for targeted investment in the creative economy for over 60 years. While Washington’s creative economy and population have grown considerably since ArtsWA formed in 1961, funding for the agency has been locked in the past.

As the state begins a bold post-pandemic chapter, **Washington must deepen the impact of its creative economy investment by modernizing funding for the State Arts Commission.**

Washington’s superpower: arts + culture

In 2021, *Governing’s* study connecting arts + economy revealed:

States with varied arts ecosystems [...] posted bigger economic gains after the Great Recession than their less-diversified neighbors. Creativity also stimulates workforce, rural and tourism development while bolstering civic engagement, making the arts a powerful superfood for building economic strength.¹

Economic data also demonstrates the benefit for rural citizens²:

- **Workers in rural counties with performing arts institutions report \$3,000 more in annual income** than in other counties.
- **The populations of rural counties with performing arts institutions grow four times faster** than in other counties.

1: *To Accelerate Our Economic Recovery, Look to the Arts*, *Governing*, (2021)

2: *The Arts & America’s Bottom Line*, *National Assembly of State Arts Agencies*

Invest in one of America’s strongest creative economies through modernized funding for the Arts Commission

Operating Budget Request
FY24 \$15,902,300

What does this fund?

ArtsWA will use these monies to:

- **Kickstart Washington’s creative economy** by funding arts & cultural nonprofits across the state at impactful levels
- **Invest in new creative ventures** to nurture the next generations of Washington’s creative entrepreneurs
- **Develop Washington communities** to become cultural hubs that attract both tourist dollars and professional talent
- **Protect community cultural assets** by closing long-tail pandemic-related revenue gaps, such as lost ticket sales

“We are so appreciative of this grant at a time when so many arts organizations need support and are worthy of funding. Every grant helps!”

Patty Belmont, Chief Executive Officer, Hands-On Children’s Museum, Olympia

“This grant will help us continue to be a light in our community and to bring the best music possible to our audiences.”

Dustin Willetts, Artistic Director, Kulshan Chorus, Bellingham

“The operational grant was key to our survival. [...] We have made enormous strides and much of that is due to the support we have received.”

Russell Wiitala, President, Willapa Players Inc., South Bend

“Your support will ensure that more under-resourced youth have access to our arts and mental health programming.”

Tonya Sandis, Founder and President, FREE2LUV, Seattle

Top: The City of Kent received funding from ArtsWA for their Thursdays at the Lake concert series.





Build a more beautiful Washington State through a dedicated 1% for art

For 50 years, ArtsWA's Art in Public Places program has made the state's public spaces more beautiful, welcoming, and inspirational. The State Art Collection, valued at over \$46 million, now includes over 5,000 artworks in more than 1,300 locations statewide.

Despite these decades of accomplishments, **funding for Art in Public Places has remained fixed in the past.**

The request: a full percent for art

Since its founding in 1974, the Art in Public Places program has received 1/2 of 1% of state capital construction costs for new buildings. Many states nationwide have already acknowledged the importance of public art by dedicating a full 1% to art.

ArtsWA now asks Washington State to recognize the value of public art by making the investment of 1% for art, which will come at no direct cost to the state.

ArtsWA also seeks to hire a Capitol Campus Curator with this request. This curator would work with elected officials to install art that celebrates their local artists and reflects their region's values, geography, and history.

Beautify the state and deepen civic pride by updating Art in Public Places' allotment to 1% of project costs.

Legislative request

FY25 \$0 - No cost to the state

What does this fund?

ArtsWA will use these monies to:

- **Expand and deepen the Art in Public Places program**
- **Hire a Capitol Campus Curator**

This investment will:

- **Beautify the state**
- **Deepen civic pride**
- **Support working artists**
- **Inspire students of all ages**
- **Come at no cost to the state**

The investment

If funded, ArtsWA's Art in Public Places program will be in alignment with other state agencies nationwide, further enriching the spaces where Washingtonians live, learn, work, and play with stunning works of art.



Right: Students gaze up at Spectrum of Light (2012) by Etsuko Ichikawa, a cascade of bright colors that enlivens Frederickson Elementary School in Puyallup, Washington. Photo by Sean Frego.

Top: Paul Sorey's Fractal Tree Archway (2010) beautifies the campus of Skagit Valley College in Mount Vernon, Washington. Photo courtesy of the artist.



Track and transform Washington’s arts education with research and data-driven decision-making

Arts learning is defined as fundamental to K-12 basic education in Washington State law. Race, geographic location, and socioeconomic status consistently reveal gaps in access to arts and cultural learning for youth. **Our state needs comprehensive data to identify where and why these gaps exist.**

The problem: over a decade without data

The Arts Education Resources Initiative was developed by ArtsWA in 2006 to shed light on the state of arts education in Washington. It provided crucial information to educators, families, students, and policy makers about access to meaningful arts learning.

Unfortunately, private funding was not sustained, resulting in a **thirteen-year gap in comprehensive arts education data**. **Ongoing research is needed** so that students in every school across Washington State have a meaningful, culturally relevant, continuous arts education.



Sustain long-term Arts in Education data and research.

Operating Budget Request

FY24

\$100,000

What does this fund?

ArtsWA will use these monies to:

- **Design and sustain statewide arts education data collection and storytelling process** that identifies areas of success and gaps in student engagement with arts learning
- **Identify gaps in access to quality arts learning** in every school district
- **Propose data-driven interventions** to restore student access

ArtsWA plans to contract with a multi-year research consultant to refine its statewide arts education data and research plan. This project will bridge data available through the Office of Superintendent of Public Instruction (OSPI), AIE data dashboards in other states, and national AIE research initiatives.

The investment

If funded, this research will give students, families, community organizations, educational leadership, and teachers the data they rely on to inform strategic planning and the targeted expansion of programming.



Right: *K-12 Arts Education: Every Student, Every School, Every Year* was published by the Washington State Arts Commission in 2009.

Top: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce nec orci quis sapien molestie egestas ut et sem.



Transform the Governor’s Arts & Heritage Awards into a sustainable statewide investment

The Governor’s Arts & Heritage Awards has been one of state’s flagship cultural events for more than 50 years, recognizing creative excellence and cultural preservation across Washington.

The Awards are a highly visible, vital touchpoint between the Governor’s office and creative sector leaders. To make the Awards impactful and sustainable, ArtsWA proposes **secured, ongoing funding for the annual event and grant-style awards for Award honorees** to continue and deepen their work in communities.

The innovation: impact and sustainability

ArtsWA’s 2022-2027 directs the agency to refine activities such as the Governor’s Arts & Heritage Awards to reflect strategic priorities. ArtsWA consulted its PEAR team and experts from the MacArthur Foundation while developing this proposal.

Adding a grant to the Awards will:

- **Encourage participation** from a wider constituency
- **Increase visibility** through raised press and community interest
- **Sustain valuable work** that supports local economies
- **Address equity** by supporting underrepresented artists

Deepen the impact and sustainability of Washington’s statewide celebration of culture and creativity.

Operating Budget Request
FY24 \$250,000

What does this fund?

ArtsWA will use these monies to:

- **Provide honorees \$10,000** to continue + deepen their work
- **Cover event costs**, including Washington-made statuette
- **Hire an Event Coordinator** to manage event details

The investment

If funded, the transformed Governor’s Arts & Heritage Awards will mean an ongoing, dedicated channel for **targeted investment in Washington’s most vital and vulnerable communities.**

Governor’s Arts & Heritage Award grants will encourage top talent to stay in Washington. The grants will support work that keeps communities healthy and helps them become dynamic, desirable places to live and explore.

When Washington State invests in its innovators, everybody wins.



Right: Dr. Quinton Morris, an educator and performer, received the Governor’s Young Arts Leader Award in 2016. Photo by Eva Blanchard Photography.

Top: Deepti Agrawal received a 2023 Governor’s Arts & Heritage Award for her work in traditional madhubani painting. Photo by Shanna Paxton Photography.



Safeguard Washington's investment in world-class, community-enriching public art

Washington has invested more than \$46 million in artworks that improve K-12 schools, college and university campuses, and state agency facilities. These artworks—many of which have appreciated in value—now comprise one of the most significant statewide collections of public art in the country.

However, there has never been a proportional investment *in the care* of the State Art Collection—and the consequences of this neglect are already taking a costly toll.

The problem: a shortage of specialists

The State Art Collection includes over 5,000 artworks in more than 1,300 locations statewide. They require specialized maintenance that cannot be done by custodians.

Our history of underfunding the care of the Collection makes it impossible—at present—to address all but the most immediate demands. The State has already removed almost 250 artworks from the Collection due to damage.

The Legislature has funded one temporary and three permanent technicians that understand art materials and techniques. This request completes our team.

Safeguard artworks with cost-effective safety checks and specialized maintenance for the Collection.

Operating Budget Request
FY24 **\$315,000**

What does this fund?

ArtsWA will use these monies to:

- Hire a collections technician
- Make a temporary technician position permanent
- Hire commensurate administrative support to ensure that the technicians maximize their time caring for artworks

These positions will:

- Establish a regular maintenance schedule
- Address deferred maintenance needs
- Repair, install, and de-install artworks

The investment

If funded, ArtsWA's collections care team will be complete and **Washington's multi-million dollar statewide investment will be safeguarded by trained professionals.** Communities can confidently draw civic pride from this celebrated collection for decades to come.



Right: Learning / Experience / by Nick Goettling loops through the two-story entry space at the center of Franklin Elementary School in Spokane.

Top: Artist Mary Coss's Surge sculpture, located at Bainbridge High School on Bainbridge Island, represents a positive forward force. The fern is engraved with words and phrases on the theme "Becoming and Learning."



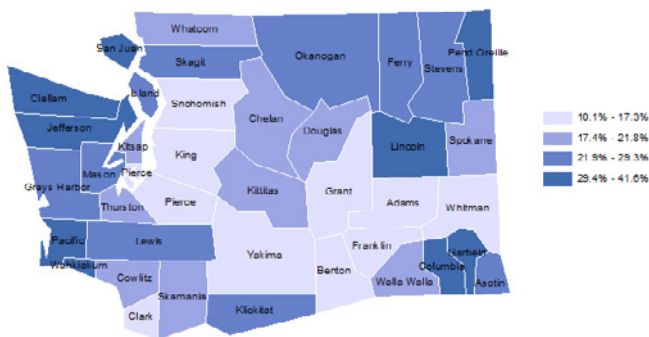
Protect the physical and mental health of Washington's aging population

The field of eldercare has long known the benefits of integrating the arts into daily routines. **The arts help older adults attain physical, mental, and social wellbeing.**

While many healthcare and cultural organizations want to offer creative programming for older adults, two factors pose challenges:

- **Exhaustion in the healthcare field** triggered an exodus of staff from care facilities
- **Diminished post-pandemic revenue** in the arts and culture field has made it challenging to maintain and replace staff

PERCENT OF POPULATION AGE 65 AND ABOVE (2020)



In 2010, 12.3% of Washington state residents were 65 or older. In 2022, this increased to 17.1%. Source: Washington Office of Financial Management.

Care for Washington's elders with a workforce of Teaching Artists trained in therapeutic arts.

Operating Budget Request
FY24 \$200,000

What does this fund?

ArtsWA will use these monies to:

- **Develop a curriculum** to ensure consistent standards
- **Train a statewide workforce** of highly skilled Teaching Artists

ArtsWA and its partners at SilverKite will train at least 40 Teaching Artists to deliver creative aging programming. Our partners at SilverKite will administer the training.

This Teaching Artist workforce will expand the capacity of facilities to provide therapeutic arts programming for older adults.

The investment

If funded, **Washington State will ensure that elders have access to therapeutic arts** as facilities face staff shortages.

As Washington's population ages, the state needs a skilled workforce to ensure the wellbeing of our eldest citizens.



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