

Board Meeting Minutes

Washington State Arts Commission

Tuesday, May 2, 2023 / Nisqually Tribal Center, 4820 She-Nah-Num Drive SE,
Olympia, WA 98513

Commissioners Present

Robin Avni
Senator Matt Boehnke
Andre Bouchard
Claudia Castro Luna
Lou Oma Durand
Reinaldo Gil Zambrano
Dr. Kelvin Frank
Ryan Hardesty
Lee Lyttle
Jasmine Mahmoud, PhD
Tisa Matheson
Terry Morgan
Justin Raffa, Chair
Charlie Robin
Rosanna Sharpe, First Vice Chair
Sheree Wen

Commissioners Absent

Representative Jacquelin Maycumber
Joan McBride
Catherine Nueva España, Second Vice Chair
Krishna Thiagarajan
Judy Tuohy
Senator Lisa Wellman
Representative Sharon Wylie

ArtsWA Staff Present

Bryan Bales, Wellness, Arts and the Military (WAM)
Program Manager
Daniya Baisubanova, WAM Program Coordinator
Miguel Guillén Grants to Organizations (GTO) Program
Manager
Karen Hanan, Executive Director
Adrienne Kerrigan, Community
Ashley Marshall, GTO Administrative Assistant 3
Leslie Pope, Executive Assistant
Annette Roth, Community Development Manager
Gabiella Smith, VetCorps Intern
Cindy Xu, Fiscal Technician 2

Guests & Speakers

Chairman Willie Frank III, Nisqually Tribal Council and
other Tribal members
Robert Birman, Executive Director, Centrum Foundation
Scott Wilson, Centrum Foundation Board Chair
Haiying Wu, Artist for the Billy Frank Jr. Statue project

For a full transcript of the meeting, please view recording at: [Washington State Arts Commission - TVW](#)

Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 10:01 a.m. Sharpe gave the land acknowledgement. Roll call was conducted, and a quorum was verified. The public comment rules were shared.

A MOTION to approve the agenda was made by Robin, seconded by Lyttle, and passed unanimously.

Board Chair's Report

Raffa reviewed his report including the Governor Inslee's Proclamation of May as Arts Education Month. He invited everyone to attend the Washington Poet Laureate Passing of the Laurel event, either in person in Tacoma or streaming live.

Executive Director's Report

Hanan reviewed her report, the budget report and strategic plan dashboard update.

Approve Consent Agenda

The consent agenda includes approval of:

- Minutes of February 7, 2023 Board Meeting
- Minutes of March 23, 2023 Board Meeting

A MOTION to approve the consent agenda was made by Robin and seconded by Mahmoud. The motion passed with one correction to the March 23, 2023 board meeting minutes to add Durand in attendance.

Grantee Update: Centrum Foundation

Robert Birman, Executive Director, and Scott Wilson, Centrum Board Chair provided an update on the Centrum Foundation.

Art in Public Places

Midterm Roster Call to Artists

Sweney, AIPP Program Manager, provided an overview of the Public Artist Roster, the primary tool used by the Art in Public Places program (AIPP) for the selection of artists for new artwork commissions. Art Selection Committees, made up of community stakeholders, choose an artist from the Roster through a series of meetings managed by Art in Public Places (AIPP) staff.

Periodically, AIPP holds an application process for artists to join the Roster. Successful applicants are eligible for projects at K-12 public schools, colleges, universities, and state agencies throughout Washington. Five arts professionals serve as panelists, including one ArtsWA board representative and one AIPP staff member. They review portfolios and other application materials and score them against published criteria. The panel recommends artists for the Roster with final approval required from the ArtsWA board. Selected artists remain on the Roster until its expiration date.

AIPP is preparing for its first midterm Roster Call, with successful artists serving the balance of the current Roster term which expires in August 2025. This will provide a possible entry for

artists who weren't ready, were unsuccessful, or simply missed the previous call. We are focusing outreach to emerging public artists and underserved communities of artists through social media and in-person events. Applications are available online from May 1 to June 13.

The review panel is scheduled to meet in late July, with artist recommendations submitted for Board approval at the August meeting.

Approve Deaccession of Artwork

Huber, Collections Manager, reviewed her report. ArtsWA is responsible for the deaccession, or removal, of artwork from the State Art Collection in accordance with our Board-approved collections management policy, ArtCare: Collections Management Policy for Washington's State Art Collection (approved by the Board August 7, 2018). Deaccession helps maintain the integrity of the State Art Collection.

A MOTION to approve the panel's recommendation to deaccession the list of recommended artworks was made by Sharpe, seconded by Matheson and passed unanimously. There were no conflicts of interest.

Arts in Education: Tamar Krames

A MOTION to approve panel recommendations for funded and not-funded Arts in Education (AIE) Sustaining Project Grants - FY24 as outlined in the packet was made by Robin and seconded by Mahmoud. The motion passed with four recusals due to conflict of interest: Matheson (Northwest Museum of Arts & Culture), Senator Boehnke, Castro Luna (Jack Straw) and Durand (Jack Straw).

A MOTION to approve the panel recommendations for funded and not-funded Arts in Education Emerging Project Grants - FY24 as outlined in the packet was made by Robin and seconded by Sharpe. The motion passed with one recusal due to conflict of interest: Senator Boehnke.

Billy Frank Jr. Statue Project: Meet the Artist

Haiying Wu discussed his process and vision for the Billy Frank Jr. statue.

Billy Frank Jr. Presentation by Chairman Willie Frank III

Chairman Willie Frank III spoke about Billy Frank Jr. and showed historic video and photos about his life, his mission and purpose, and accomplishments.

Board Development and Nominating Committee Process

Sharpe, First Vice Chair and Nominating Committee Chair, provided an overview of the nominating committee process and the board survey. She asked that commissioners participate in the process and inform the committee if they are interested in serving in a leadership role on the board.

Governor's Arts & Heritage Awards Update

Wallenfels, Communications Manager and Roth, Community Development Manager, provided an update on the Governor's Arts & Heritage Awards (GAHA). This event began in 1966 with the

addition of heritage awards in 1981. ArtsWA is refining this event to ensure greater relevance to arts constituents. The goals are to increase the nominee pool, increasing public participation, and possibly attaching a financial award to the recognition. This work will be done over several years.

Washington State Poet Laureate 2023-25

Ariane True is the newly appointed Poet Laureate. A video of the poet reading was shared with the board.

Strategic Planning – Year-One Priorities Roundtable

Karen Hanan, Michael Wallenfels, and ArtsWA program staff provided PechaKucha style presentations on one-year priorities and accomplishments. PechaKucha is a storytelling format in which a presenter shows slides with quick commentary on each. Year Two presentations will be made to the Board in August.

Advocacy - Updates and Future Activities

Charlie Robin, Chair, outlined advocacy efforts for commissioners between now and the next Legislative session. This interim time is a great time to build relationships with legislators. He also called on commissioners to share any innovative ways to educate and advocate.

Recognition of Outgoing Board Members

Andre Bouchard, Lee Lyttle, and Sheree Wen were recognized for their board service by Justin Raffa and Karen Hanan.

Public Comment

No members of the public were present to make comment.

Adjourn

Raffa adjourned the meeting at 3:45 p.m.

IMPORTANT DATES

- **August 1-2:** August Board Meeting in Yakima
- **November 9:** November Board Meeting - Virtual
- **November 15:** Governor's Arts & Heritage Awards Luncheon - Olympia