

# ARTS WA

WASHINGTON STATE  
ARTS COMMISSION



**Board Meeting | May 2, 2023 | Nisqually Tribal Center  
10:00 a.m. - 4:00 p.m. May 2, 2023**



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts  
Change Leader Institute | Wellness, Arts, and the Military | Grants to Organizations | Washington State Poet Laureate

Images, L-R: Students spend time drawing in the glass galleries at Museum of Northwest Art (MoNA), during the "Dan Friday: Future Artifacts" exhibition. Photo by Tim Mickleburgh.  
*Air, Soil, Water* (2023) by Mindy Barker. Located at View Ridge Middle - Sunset Ridge Intermediate, Ridgefield. Photo courtesy of the artist, 2023.



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# Board Meeting Agenda

Washington State Arts Commission

Tuesday, May 2, 2023 / Nisqually Tribal Center, 4820 She-Nah-Num Drive SE,  
Olympia, WA 98513

Join on your computer, mobile app or room device: [Click here to join the meeting](#)

Meeting ID: 272 723 180 066 / Passcode: kFDJMR

Or call in (audio only): [+1 564-999-2000 / 279111475#](#) / Phone Conference ID: 279 111 475#

9:30 a.m. **Early Arrival Coffee Reception**

10:00 A.M. **Call To Order: Justin Raffa, Chair**

- Land Acknowledgement: Rosanna Sharpe, 1st Vice Chair, Board of Commissioners
- Approve Agenda
- Rules for Public Comment

10:10 a.m. **Welcome to Nisqually Tribal Lands**

10:20 a.m. **Board Chair's Report: Justin Raffa**

- Governor Inslee's Proclamation of May as Arts Education Month

10:30 a.m. **Executive Director's Report: Karen Hanan**

- Fiscal Report: Karen Hanan
  - 2022-23 Biennium 7th Quarter Report-Expenditures by Program
- Strategic Plan Dashboard Update

11:00 a.m. **Approve Consent Agenda**

- Minutes of February 7, 2023 Board Meeting
- Minutes of March 23, 2023 Board Meeting

11:05 a.m. **Grantee Update: Centrum Foundation: Robert Birman, Executive Director**

11:25 a.m. **Art in Public Places:**

- Midterm Roster Call to Artists: Mike Sweney, AIPP Program Manager
- Approve Deaccession of Artwork: Janae Huber, Collections Manager

11:55 a.m. **Arts in Education: Tamar Krames**

- Approve AIE Project Grants FY 2024

12:10 p.m. **Lunch**



- 12:40 p.m. **Billy Frank Jr. Statue Project: Meet the Artist - Haiying Wu**
- 12:50 p.m. **Billy Frank Jr. Presentation by Chairman Willie Frank III**
- 1:10 p.m. **Board Development and Nominating Committee Process** – Rosanna Sharpe, 1<sup>st</sup> Vice Chair and Nominating Committee Chair
- 1:20 p.m. **Governor’s Arts & Heritage Awards Update:** Michael Wallenfels, Communications Manager and Annette Roth, Community Development Manager
- 1:25 p.m. **Washington State Poet Laureate 2023-25:** Arianne True
- 1:40 p.m. **Strategic Planning – Year-One Priorities Roundtable:** Karen Hanan, Michael Wallenfels, and ArtsWA program staff. PechaKucha style presentations on one-year priorities and accomplishments. PechaKucha is a storytelling format in which a presenter shows 15 slides with a 20 second commentary on each.) Year Two presentations will be made to the Board in August.
- 3:10 p.m. **Advocacy - Updates and Future Activities:** Charlie Robin, Chair
- From Advocacy to Ambassador: Help communicate ArtsWA's resources locally and funnel data back to ArtsWA
  - Roundtable: Led by Chair, Charlie Robin, and ArtsWA Board Legislative Members
- 3:40 p.m. **Recognition of Outgoing Board Members Andre Bouchard, Lee Lyttle, and Sheree Wen:** Presented by Justin Raffa and Karen Hanan
- 3:55 p.m. **Public Comment, if applicable:** Justin Raffa
- 4:00 p.m. **Adjourn**

## Important Dates

- **August 1-2:** August Board Meeting in Yakima
- **November 9:** November Board Meeting - Virtual
- **November 15:** Governor’s Arts & Heritage Awards Luncheon - Olympia



## Board Chair's Report

Justin Raffa, Board Chair, ArtsWA Board of Commissioners

Dear Colleagues:

As the 2023 legislative session comes to a close, I would like to extend my sincere appreciation to the ArtsWA staff and fellow Board of Commissioners who participated in numerous meetings with legislators and helped us get several of the agency's budget requests across the finish line. I hope you are proud of the role you played, as staff cannot do this kind of advocacy work.

Nevertheless, the work continues during the off session, and I encourage you to use the time to nurture relationships with the legislators in your district. I also invite all of you to participate in our weekly half hour Advocacy committee meetings on Friday mornings during the 2024 legislative session for real time updates from Olympia. Special thanks to David Foster for keeping us informed and helping to guide our advocacy efforts throughout the session!

Later this week, I'm looking forward to emceeding the *Passing of the Laurel* program as our outgoing State Poet Laureate Rena Priest welcomes Arianne True to take the reins as the state's seventh Laureate. Many thanks to Rena for her important work these past two years, in particular her efforts to champion poetry in tribal communities and increase awareness of the natural world that we must all work to preserve. I hope to see many of you at the Washington State History Museum in Tacoma this Thursday evening for what will be an exciting program.

Beginning today through the end of June, Inspire Washington will be holding a second Cultural Futures tour across the state to breakdown wins from this year's legislative session and help people navigate new funding opportunities that may be applicable for their cultural organization, business, or program. I hope you will consider attending one of their in-person events in your community or one of four virtual offerings and be a presence for ArtsWA. The complete schedule can be found at <https://inspirewashington.org/events/cultural-futures>. Inspire Washington is a trusted partner, and I am thankful for the lead they take on advocating for our industry's priorities across the state.

In the near future, you'll be hearing from our Nominating committee as they conduct their annual survey of board members and prepare a slate of nominees to serve as Board officers, and on the Executive Committee, for the coming year. Their findings will be reviewed and the slate will be voted on at our next quarterly meeting in August. Please be sure to complete the survey within the time allotted and help us vet the next ArtsWA Board leadership team.

Today is the last quarterly meeting where we will be joined by outgoing Commissioners Bouchard, Lyttle, and Wen. Please join me in thanking these members for their significant contributions of time and talents to help further the agency's mission and ensure its viability for years to come! I invite you to find an opportunity to express your appreciation with them individually and perhaps share a memorable experience of yours regarding their service.

Respectfully Submitted,

Justin Raffa  
ArtsWA Board Chair



WASHINGTON STATE  
ARTS COMMISSION



# Executive Director's Report

to the Washington State Arts Commission Board

May 2, 2023

## 1. State Budget

The budgets were released on April 21 (capital) and Saturday, April 22 (operating). Overall, results were quite positive for ArtsWA despite a couple of quirks.

### Operating Budget

- The Billy Frank Jr., statue was fully funded for fiscal years 2024 and 2025.
- The Creative District funding was continued in the operating budget at \$79,000 annually in proviso funds.
- Our Youth Arts Leadership program (WAYAL) received \$87,000 annually for a total of \$174,000 for the biennium in funding that will continue beyond this biennium. This will allow us to hire an additional FTE as well as some money for programmatic elements.
- Our Art in Public Places (AIPP) conservation division received “one-time” funding for the biennium in the amount of \$288,000. This will allow us to hire an additional Conservation technician, but only for two-years. This is a quirk. We will of course, work to ensure the monies remain long term but it would have been much easier if they had simply given us the FTE for the long-term.
- Our newly conceived of “Tribal Cultural Affairs Program” (TCAP) received \$1,735,000 for the biennium and funding will be on-going. This allows us to hire staff, develop, implement, and evolve the program, which is an exciting prospect.
- Therapeutic Arts Program. This appeared in draft budgets earlier on in the legislative process and remained in the final budget in the amount of \$500,000 in one-time funding for the biennium to implement a pilot program for in-person and online arts programming, targeting adults and families impacted by housing instability, mental health challenges, and trauma.
- Sector relief: \$2 million dollars was allocated to the Dept. of Commerce for continued sector relief with the same wide criteria for funding as the previous Working Washington grants. Commerce is instructed to work with the Arts Commission to develop criteria, etc.
- Building for the Arts: Fully funded at \$18 million for the biennium

### Capital Budget:

- Creative Districts fully funded at \$416,000 for the 2023-2025 biennium and a reappropriation of \$381,000 that will mostly be spent down this coming fiscal year.
- Art in Public Places corrected language mostly inserted as requested



## 2. State Legislation: HB 1639: Billy Frank Jr., statue / process, and legislation update

Second Substitute HB 1639, ArtsWA's Billy Frank Jr., agency request legislation, sponsored by Reps. Lekanoff, Ramel, Gregerson and Santos, passed off the Senate floor on April 11 with a unanimous vote of 48-0. It also passed unanimously off the House floor on April 14 before heading for the Governor's desk.

## 3. State Legislation: HB 1575: Cultural Access Washington

HB 1575 that modified the sales and use tax for cultural access programs by allowing the tax to be imposed by a councilmanic or commission authority and defining timelines and priorities for action, passed this session and was signed into law by Governor Inslee. The Senate vote was 27 yeas and 22 nays. The House vote was 51 yeas to 47 nays. The measure's passage now clears a path toward more cultural access programs in Washington, including in King County, where a 2017 ballot measure to create such a program failed by a slim margin.

Two such programs exist in the state: In 2018, Tacoma became the first city in which voters approved the creation of a cultural access program, followed in April 2022 by Olympia. Similar programs exist in St. Louis and Denver.

In its first three years of operation, the Tacoma program, called Tacoma Creates, has distributed \$13.3 million to local science, culture, and heritage nonprofits, including smaller organizations like the Tacoma Tree Foundation and major cultural players like the Tacoma Art Museum. The money has helped organizations create new work, make programs free or bring their programming into different neighborhoods. The program also funds field-trip transportation to cultural experiences for Tacoma Public Schools students.

## 4. Federal Government: ArtsWA's Partnership Agreement for our FY 2024 (their FY 2023).

As a result of the historic increase the NEA received last year, our partnership agreement award is the largest we have ever seen to date. Here is the breakdown for FY 2024 and a comparison with our FY 2023 award.

	<b>FY 2023</b>	<b>FY 2024</b>	<b>Difference</b>
Total Grant Amount	\$983,800	\$1,110,200	\$126,400
State Plan (including Poetry Out Loud)	\$737,300	\$834,800	\$97,500
Underserved Communities	\$170,300	\$199,700	\$29,400
Arts Education	\$56,200	\$55,700	\$500 less in 2024
Folk Arts	\$20,000	\$20,000	\$0.00



## 5. Federal Budget for the National Endowment for the Arts (NEA)

Our friends and colleagues at the National Assembly of State Arts Agencies (NASAA) keep us updated on happenings in Washington, D.C., and Congress. In March, the Biden administration sent to Congress its fiscal year 2024 budget proposal, which included [an increase in funding for the National Endowment for the Arts](#) (NEA) of \$4 million, to \$211 million. While not a binding document, the President's recommendations are taken seriously, and send an important message about the priorities of the administration for the coming year. The submission of the document is also considered the beginning of the appropriations process, and the House and Senate committees are currently hard at work developing their bills for each federal agency.

While we won't know for sure until its budget bill is released, NASAA points out that we continue to hear from supporters on Capitol Hill that the House of Representatives version will likely include a reduction in funding for the agency. NASAA believes strongly that this proposed cut is not a statement about the views of either party in that chamber about the value of federal of funding for the arts, but rather a pragmatic measure based on the pressure members of that committee are under to introduce a bill that lowers domestic spending. This pressure to lower overall domestic spending means that our collective work at the federal level this year will be critical. We know that support for the National Endowment for the Arts remains strong and bipartisan, so it will be incumbent upon me on behalf of ArtsWA and hopefully some of you to provide our own congressional members with information about the value to Washington State that comes from federal support for the National Endowment for the Arts and the Endowment for Humanities.

## 6. ArtsWA Staffing

- On March 16, 2023, we welcomed Korja Giles to the agency's Budget and Operations program as a Budget Analyst 3. She will work under the supervision of Deane Shellman, our Deputy Director and will in turn supervise Cindy Xu, our Fiscal Analyst 2.
- Hiring for a Program Specialist 3 position to replace Audrey Molloy in the Arts in Education program is underway at time of writing.

## 7. Governor's Arts and Heritage Awards 2023

The date is set for Wednesday, November 15, at the Governor's residence starting at 11:30 a.m. Michael McClinton, videographer, has committed to participating as well. The committee—including staff and board plus the input of the PEAR team—is working to reenvision the event. We want it to grow in impact, equity, and reach. In 2023, it will not change substantially but a possible Decision package to infuse the event with some much-needed cash to support the work of the committee going forward, will be critical to the event's evolution. You will hear more about this later in this meeting, from Michael and Annette.





## 8. Vulcan/Allen Family Foundation/Boeing: Private Sector Support

Over the past few months, we have been in touch with the PG Allen Family Foundation, their corporate entity, Vulcan Inc, and Boeing Company to talk about possible financial support for some of ArtsWA's programs. The Allen Foundation has gone through a period of reorganization that followed Paul's death. I was part of the group they enlisted to offer them input and perspective from the arts and creative sectors as they planned for a new future. They are now ready to consider funding options. A group of us met with them to talk about what we do, to see if anything resonated with them. Several things did. Shortly after that meeting, we sent them some ideas for specific funding items, which they are now considering. More to come on that soon.

Boeing Foundation has a long interest in supporting military and veteran connected programs. Bryan Bales, WAM Manager, and I met with Armando Mejia and talked about the program and where there might be synchronicity. We think we found some. As a result, we were asked to submit a more fleshed out proposal, though not the complete proposal yet. That is now being considered by Armando and his team, and if all goes as we hope, we will be asked to submit something larger quite soon.

## 9. Seattle Art Fair

Seattle Art Fair, a one-of-a-kind showcase for the vibrant arts community of the Pacific Northwest and a leading destination for the best in modern and contemporary art, returns to the Lumen Field Event Center for its seventh edition from July 27–30, 2023. Working alongside Beneficiary Partner, Seattle Art Museum, Artistic Director, Nato Thompson, and the fair's dedicated Host Committee, the Seattle Art Fair, founded by the late Paul G. Allen, is a celebrated and productive week bringing together the region's strong collector base, the Pacific Northwest's top museums and institutions, and an array of innovative public programming. ArtsWA engaged in a cultural partnership with Seattle Art Fair last year, as it has now done multiple times. The Fair organizers commented that we were "crucial to the fair's energy and success." They asked us to join them once again, as they work to build what they describe as their "most exciting fair yet."

In return for our help in spreading the word and more, we will receive:

- A limited number of Select VIP Passes for our board and staff and others we consider appropriate. The passes will provide exclusive entry to the **hour-long Select VIP Preview on Opening Night** and complimentary access during all Public Fair Hours
- Complimentary Fair Passes for our constituents—providing admission to **Opening Night**, plus complimentary access during all Public Fair Hours

Respectfully Submitted,

A handwritten signature in black ink, appearing to read 'Karen Hanan', with a long horizontal flourish extending to the right.

Karen Hanan, Executive Director  
May 2, 2023



# ArtsWA Third Quarter Budget Report Narrative

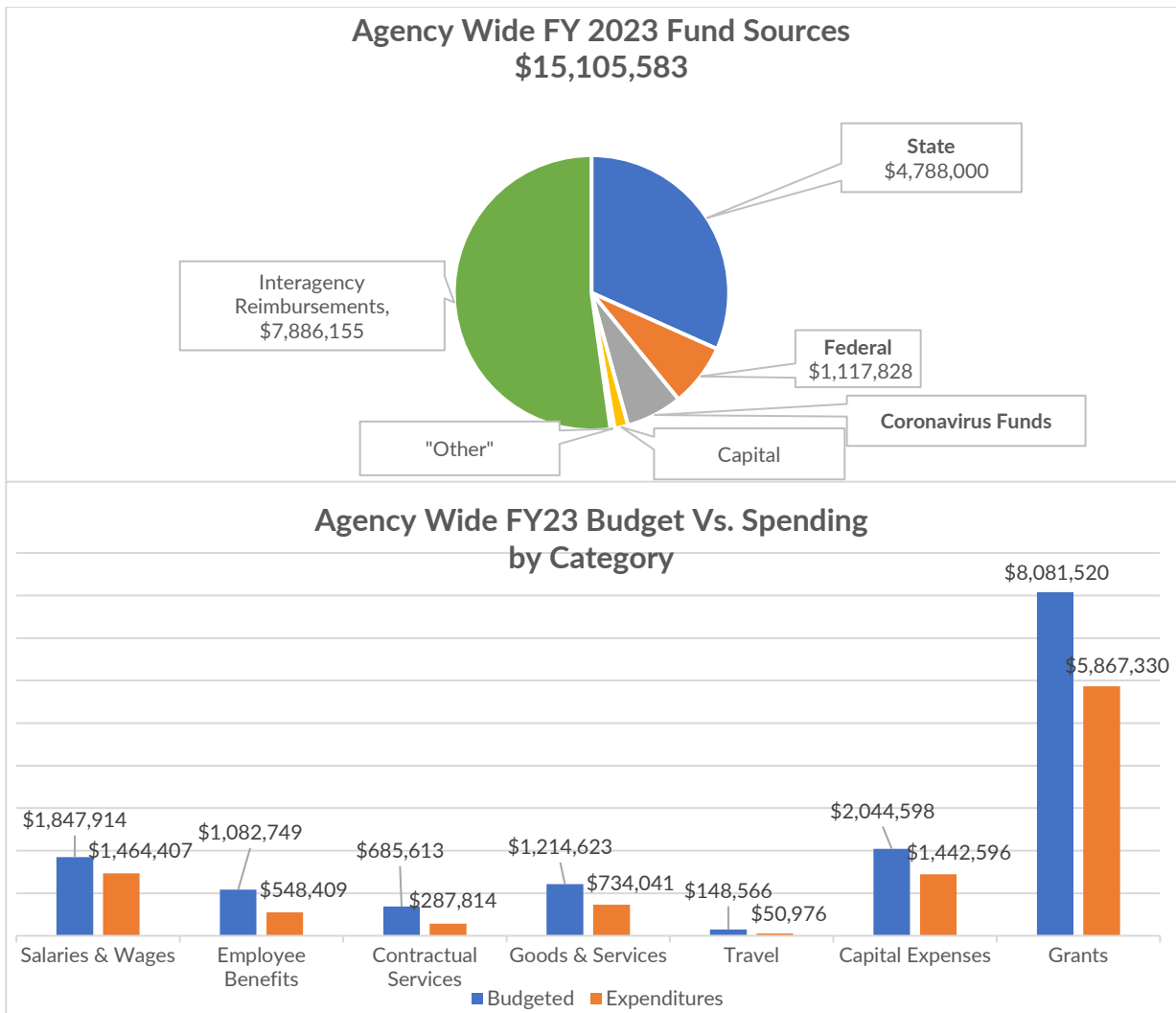
January – March 2023

We have completed the third quarter of the 2023 Fiscal Year. This report summarizes activity through March 31, 2023. The pie chart below represents the Agency’s budget as a whole and each of our fund sources as a piece of the whole. In the third quarter we had a large infusion of funds from Commerce, to distribute to large arts organizations for COVID relief through Grants to Organizations. This pushed our budget to a record high.

**Agency Wide:**

29.90 FTE

- \$7,219,428 spending authority (what was originally appropriated or approved)
- \$15,105,583 budget (how things remained or changed)
- \$3,538,682 expenditures to date





**Agency Notes & Updates:**

Overall, Agency spending is on track. We are 75% of the way through FY23, with the remaining funds leaving us in a good place for expenses coming through by the end of the fiscal year.

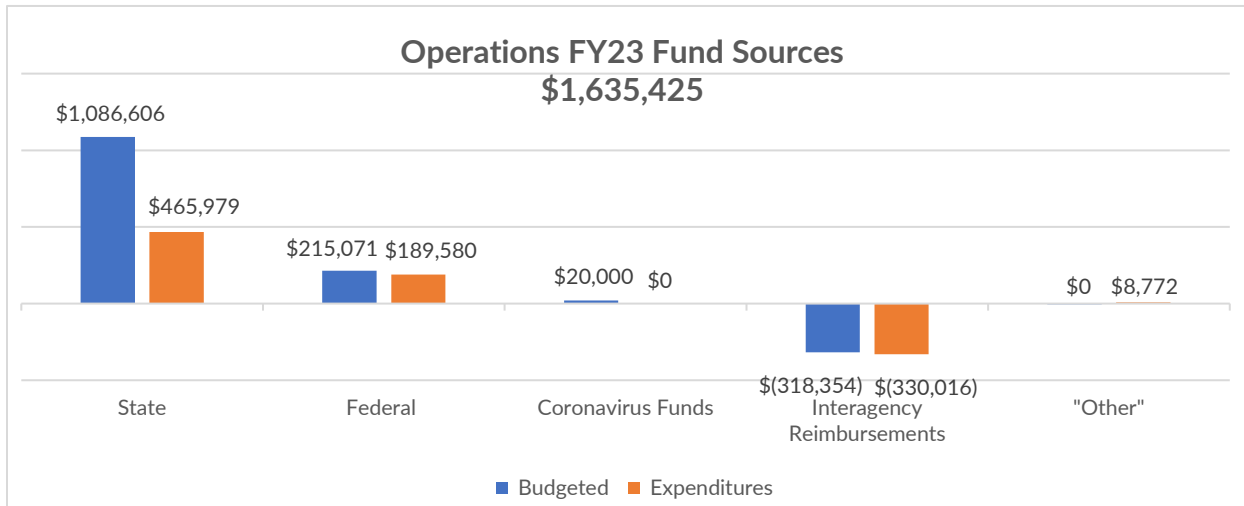
**Operations:**

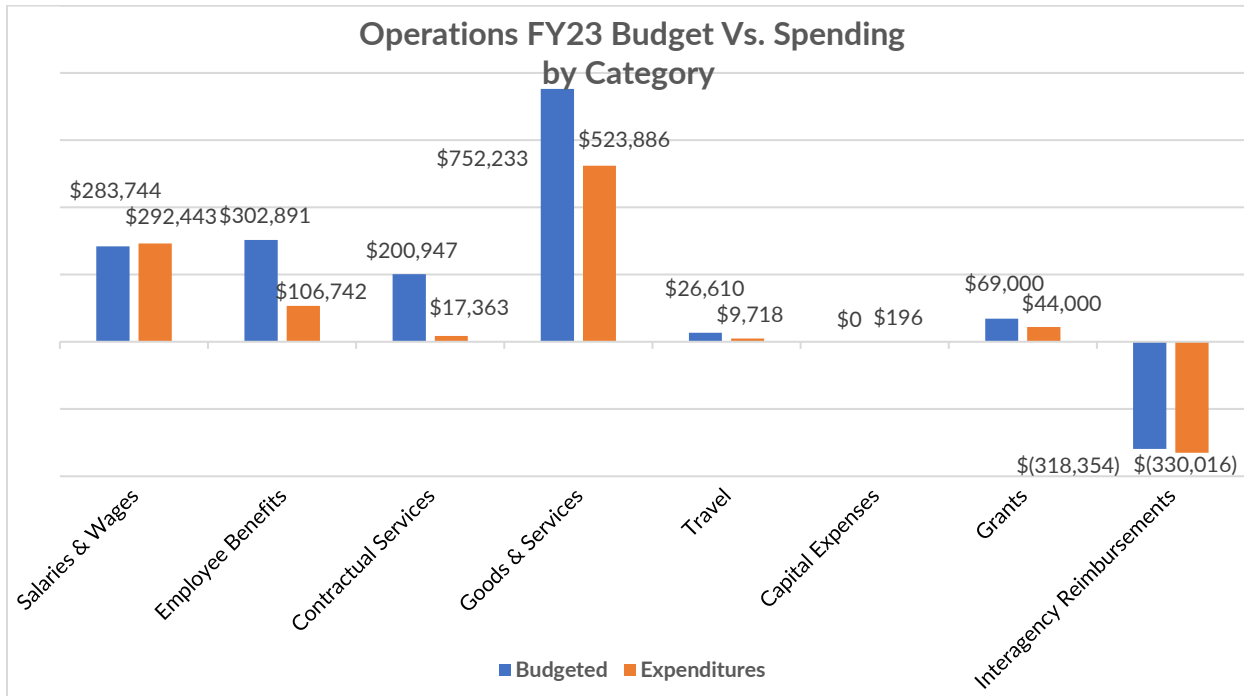
This includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, the staff working on agency-wide operations. Agency-wide programs such as the Governor’s Arts & Heritage Awards (GAHA) are also managed here.

**Operations**

4.00 FTE

- \$1,317,071 spending authority
- \$1,635,425 budget
- \$664,331 expenditures to date
- **59% remaining**





**Operations Notes & Updates:**

Most of the interagency reimbursements for Operations are coming from our partnership with the Department of Commerce. The Interagency Reimbursement bars are indicating what is still to be reimbursed to us, by Commerce, for Operations.

Goldendale has received \$44,000 of a \$69,000 total pass-through award. We expect them to complete their project by the end of fiscal year 2023.

**Art in Public Places – Public Art Acquisition:**

This program includes expenses for the Art in Public Places (AIPP) program including staff, administration, statewide travel to communities and new artwork acquisitions for the State Art Collection. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds from other agencies.

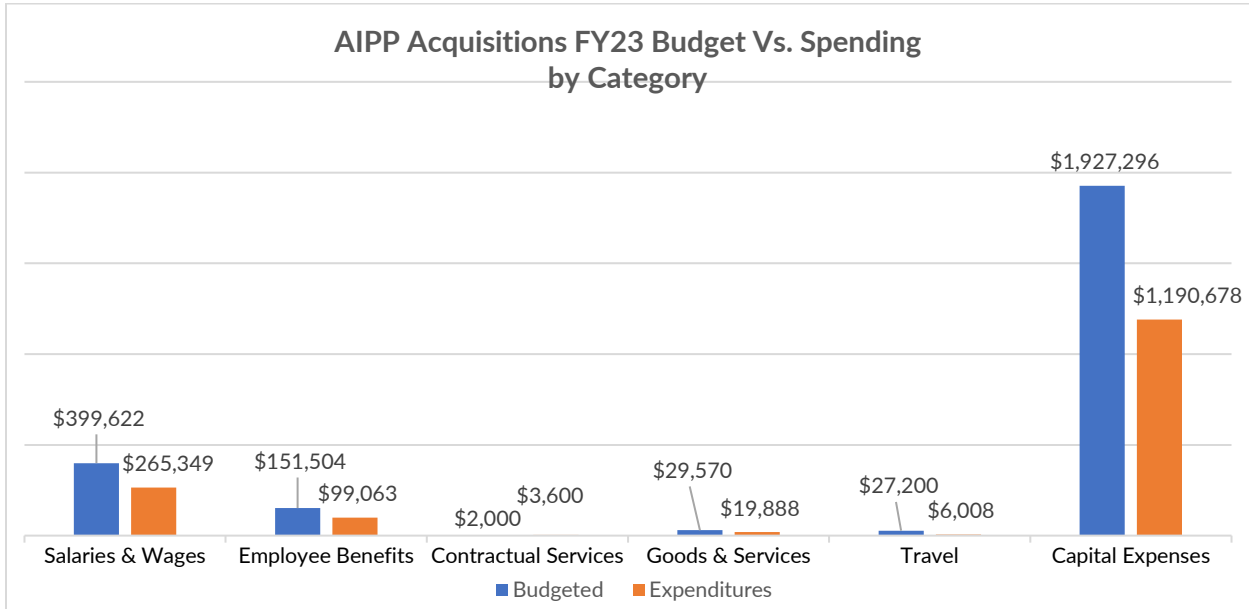
**Acquisitions:**

5.40 FTE

- \$2,537,192 budget
- \$1,558,907 expenditures to date
- **39% remaining**



### AIPP Acquisitions FY23 Budget Vs. Spending by Category



#### AIPP: Acquisitions Notes & Updates:

Allotments for this program are an estimate. All of AIPP’s acquisition funds are reimbursable, so the goal each fiscal year is to have all expenditures reimbursed, whatever that total amount is, by June 30.

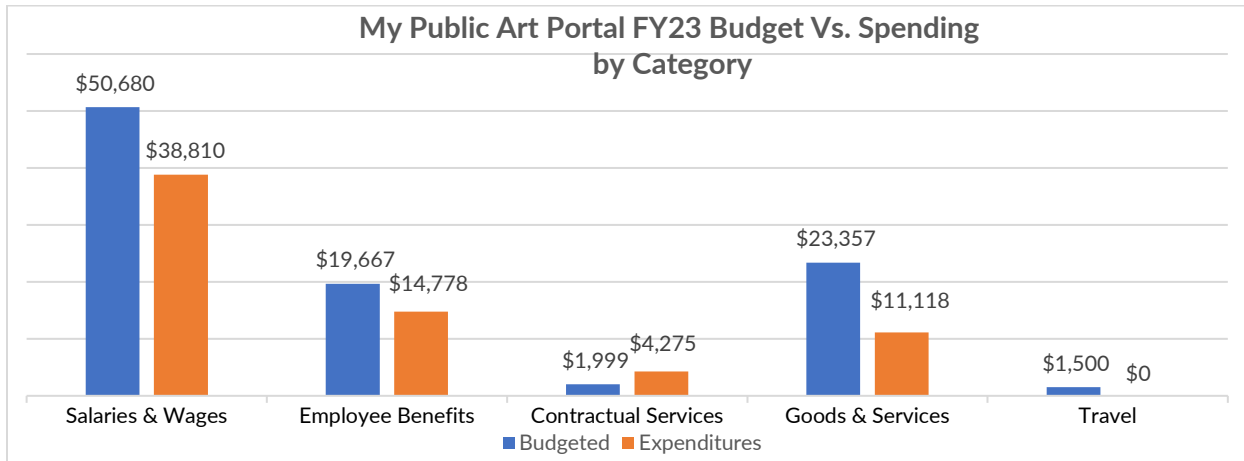
#### Art in Public Places - My Public Art Portal:

The portal is funded entirely through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection. All of My Public Art Portal’s budget is from general fund.

#### My Public Art Portal:

.70 FTE

- \$97,203 budget
- \$68,981 expenditures to date
- **29% remaining**



**AIPP: My Public Art Portal Notes & Updates:**

With one more quarter in the fiscal year, this program is on track with 29% of their budget remaining.

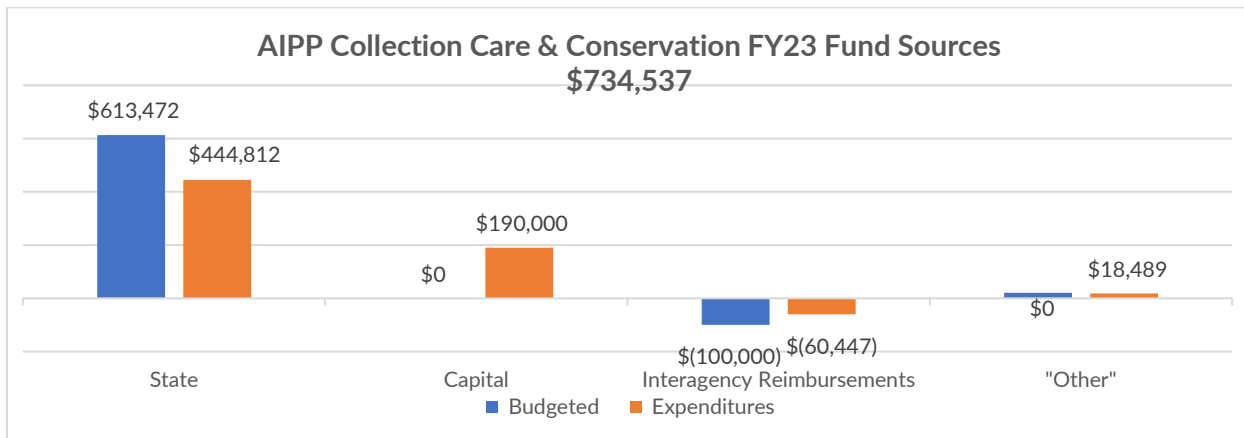
### Art in Public Places – Collection Care and Conservation:

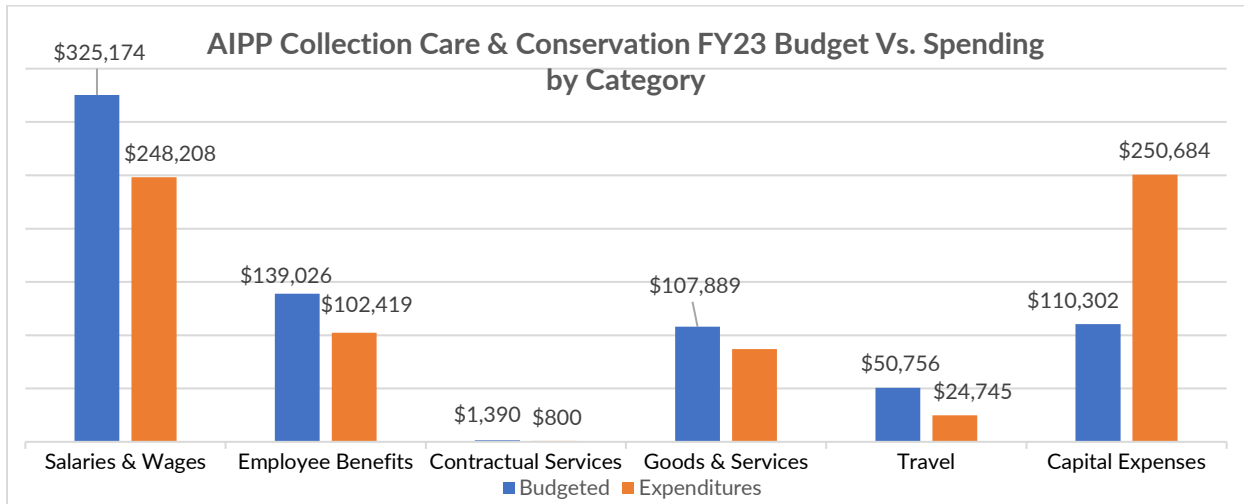
This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency’s operating budget. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools, and materials, and contracting with professional conservators to preserve and maintain the Collection.

**Collection Care & Conservation:**

5.30 FTE

- \$634,537 spending authority
- \$734,537 budget
- \$592,854 expenditures to date
- **7% remaining**





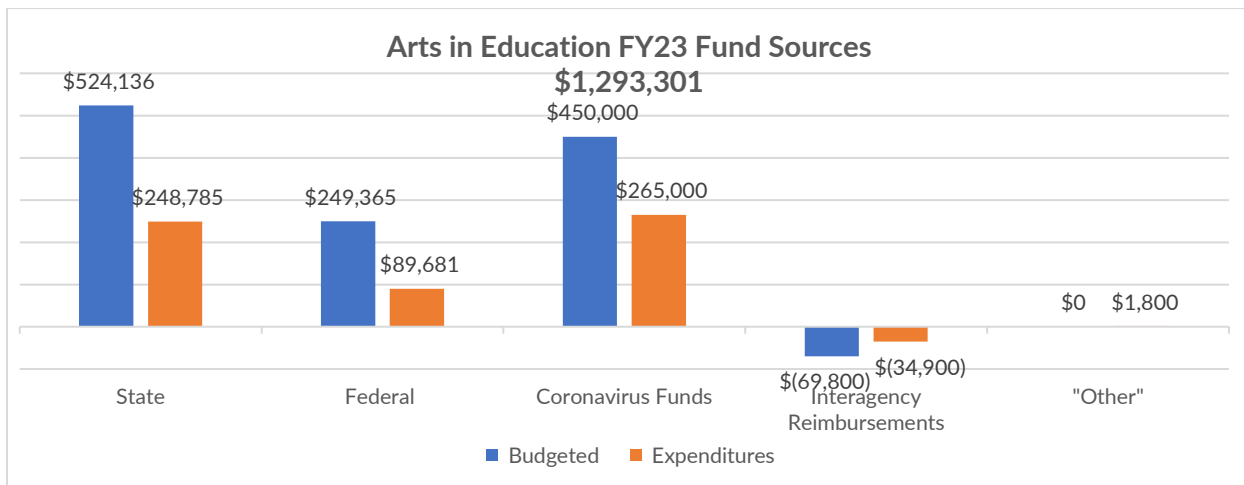
**AIPP: Collection Care & Conservation Notes & Updates:**  
 \$190,000 of FYTD expenditures is reflected in the Yakima Sun Dome (Circle of Light) project.

### Community Investments - Arts in Education Program:

This includes our AIE grant programs, Poetry Out Loud, the Teaching Artist Training Lab, and Washington Youth Arts Leadership. Key partnerships include the Office of the Superintendent of Public Instruction (OSPI).

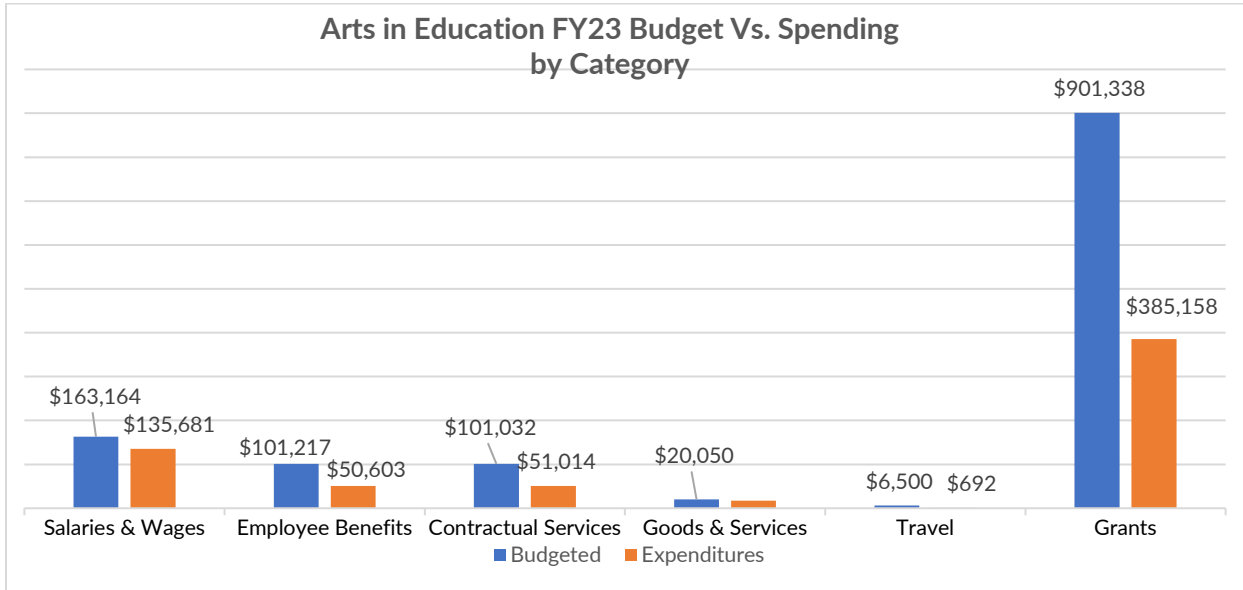
**Arts in Education:**  
 3.50 FTE

- \$1,223,50 spending authority
- \$1,293,301 budget
- \$570,366 expenditures to date
- 53% remaining





### Arts in Education FY23 Budget Vs. Spending by Category



#### Community Investments – Arts in Education: Notes & Updates:

AIE is on track to spend down their funds, as most grant payments are made toward the end of the fiscal year. Payments are made after grantees have completed their work and submitted required documentation to be eligible for reimbursement.

#### Community Investments – Creative Start Early Learning:

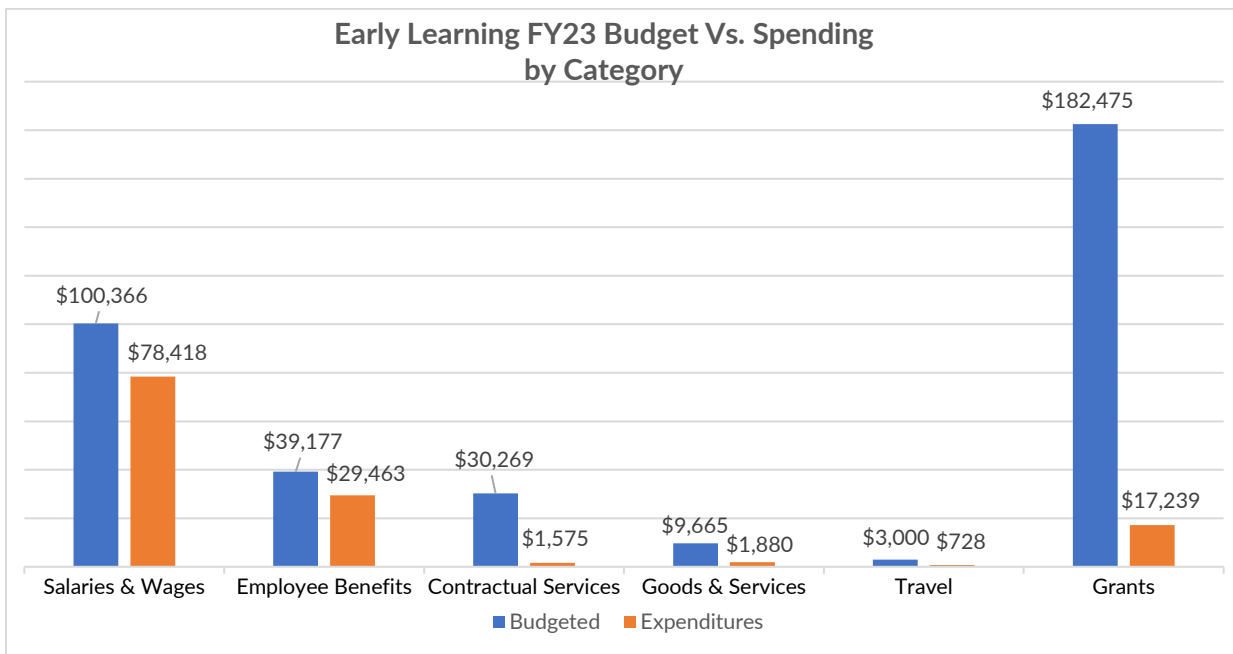
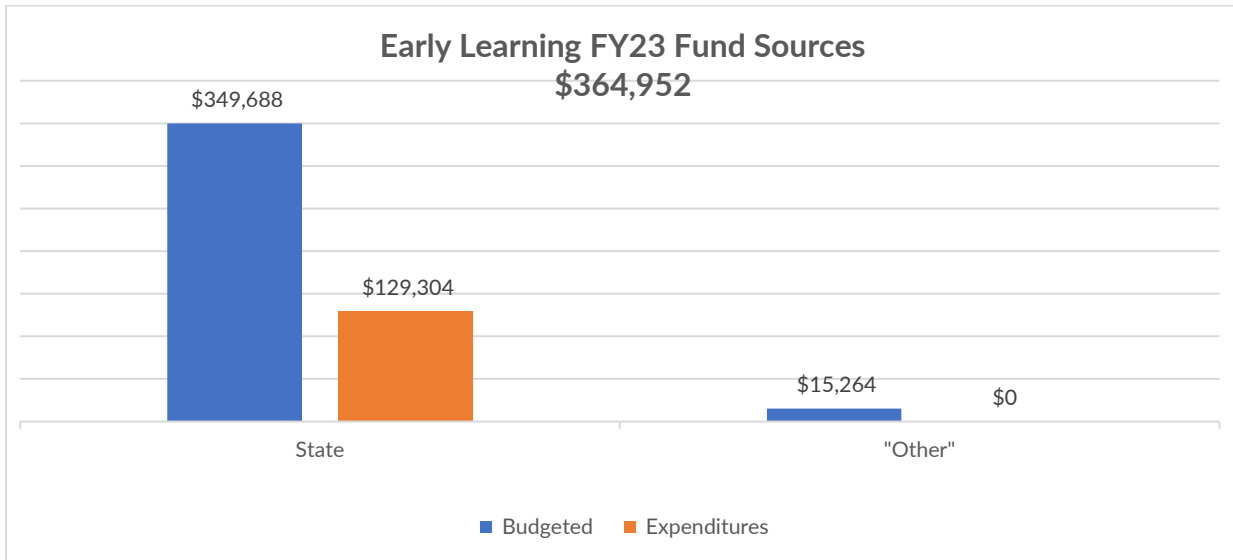
This includes the Creative Start Early Learning program. This biennium, the program includes a Creative Start Grant utilizing General Fund State and Coronavirus State Fiscal Recovery Funds, and related administrative expenses. Early Learning also receives funding from the Laird Norton Foundation.

**Early Learning**

1.5 FTE

- \$364,952 budget
- \$129,304 expenditures to date
- 65% remaining





**Community Investments – Early Learning: Notes & Updates:**

Most grant payments are made towards the end of the fiscal year, so it is expected this program will spend down their remaining grants funds by June 30.



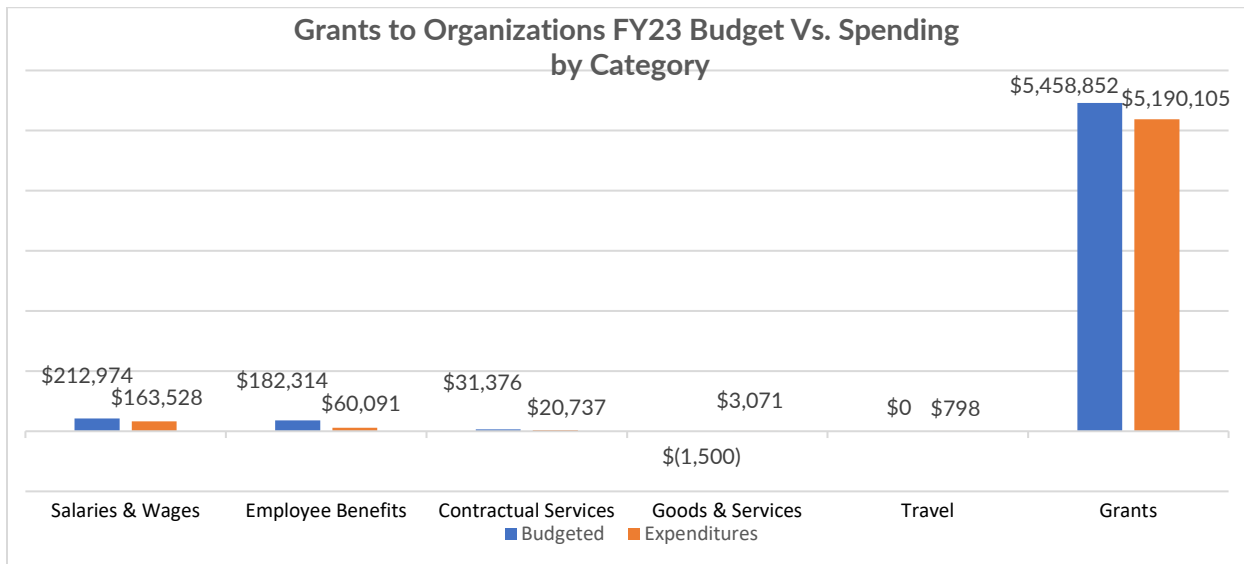
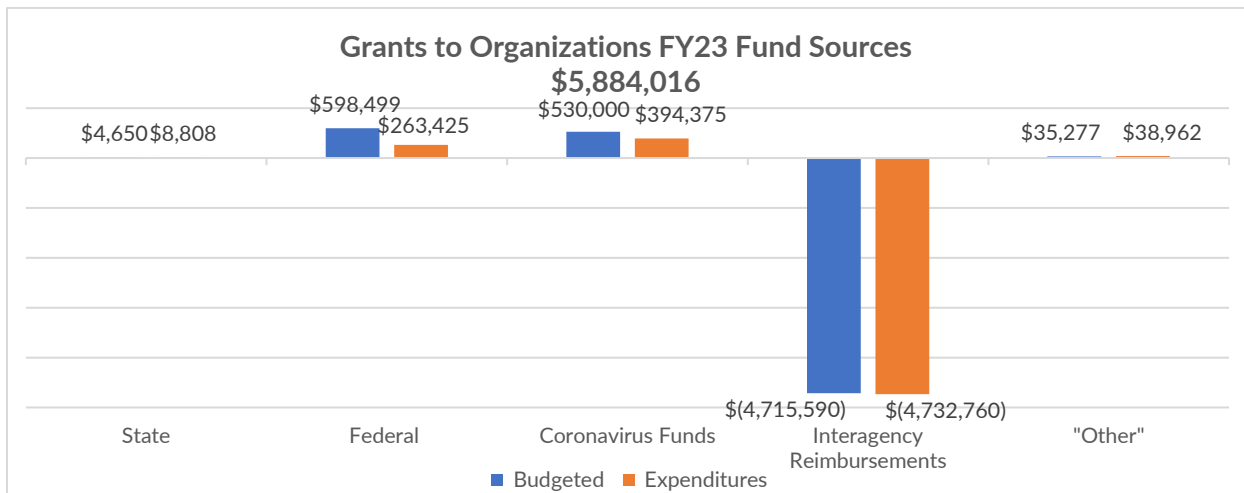
## Community Investments - Grants to Organizations Program:

This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. Funding comes from several sources, including Federal Coronavirus State Fiscal Recovery, American Rescue Plan Act, The National Endowment of the Arts, and a small amount of private funding. A number of partnerships account for the Interagency Reimbursements, including the Dept of Commerce and the City of Olympia.

### Grants to Organizations

3.50 FTE

- \$1,168,426 spending authority
- \$5,884,016 budget
- \$705,570 expenditures to date
- 40% remaining





**Community Investments – Grants to Organizations:  
Notes & Updates:**

GTO distributed \$4.6M in COVID relief grants to large arts organizations in Quarter 3, along with their regularly scheduled grant distribution.

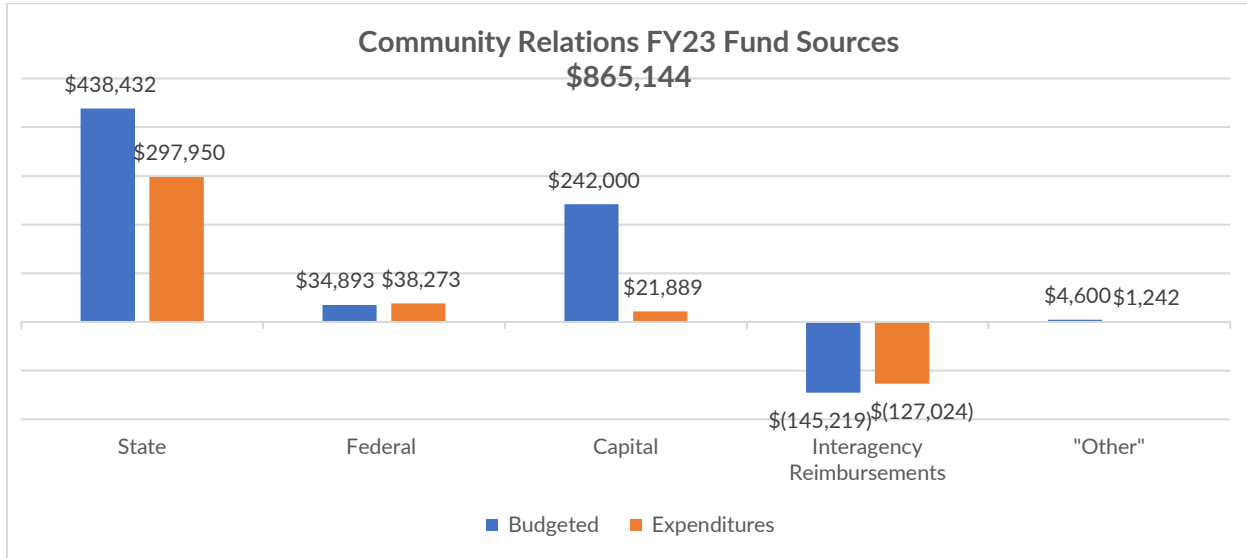
**Community Investments**

4.0 FTE

- \$719,925 spending authority
- \$865,144 budget
- \$359,353 expenditures to date
- **50% remaining**

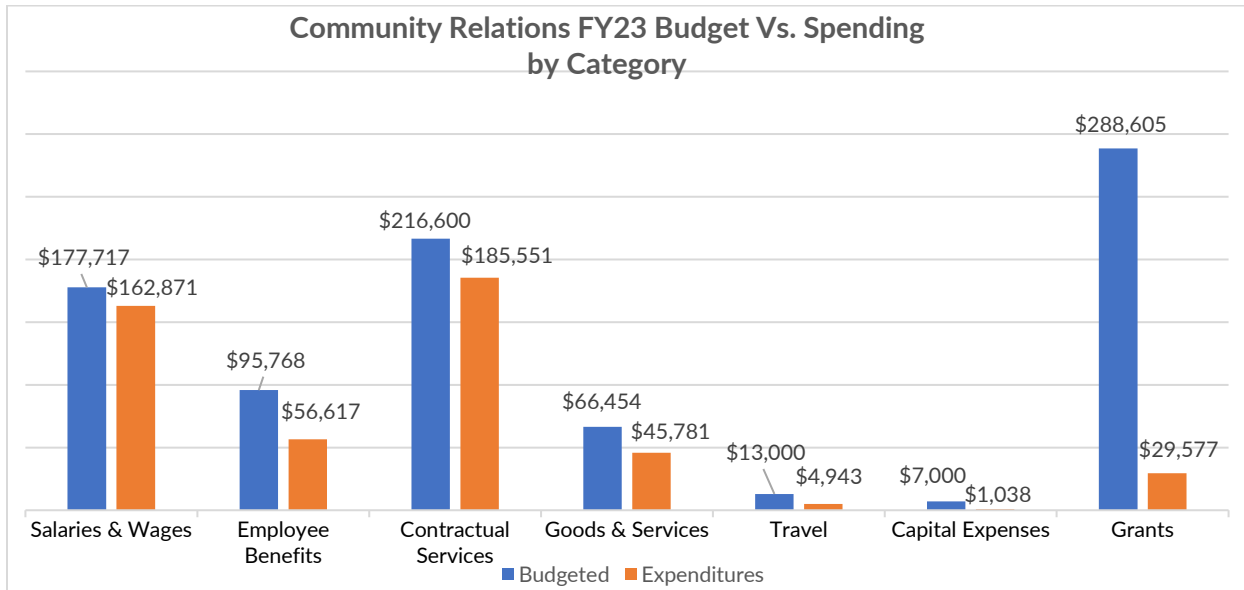
**Community Relations Program:**

Community Relations contains Communications, the Creative Districts program, Building for the Arts, Change Leader and WA State Poet Laureate). This area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support.





### Community Relations FY23 Budget Vs. Spending by Category



#### Community Relations - Notes & Updates:

- The 2023-2025 Poet Laureate, Arianne True, was announced April 12. The passing of the laurels from the current Poet Laureate, Rena Priest, will be on May 4.
- Capital funds in the amount of \$242,000 was allocated to Creative Districts Capital Construction. FY23 Capital Grants and Operating Grants for the Creative District program are anticipated to spend down the funds allocated to grants by the end of the fiscal year.

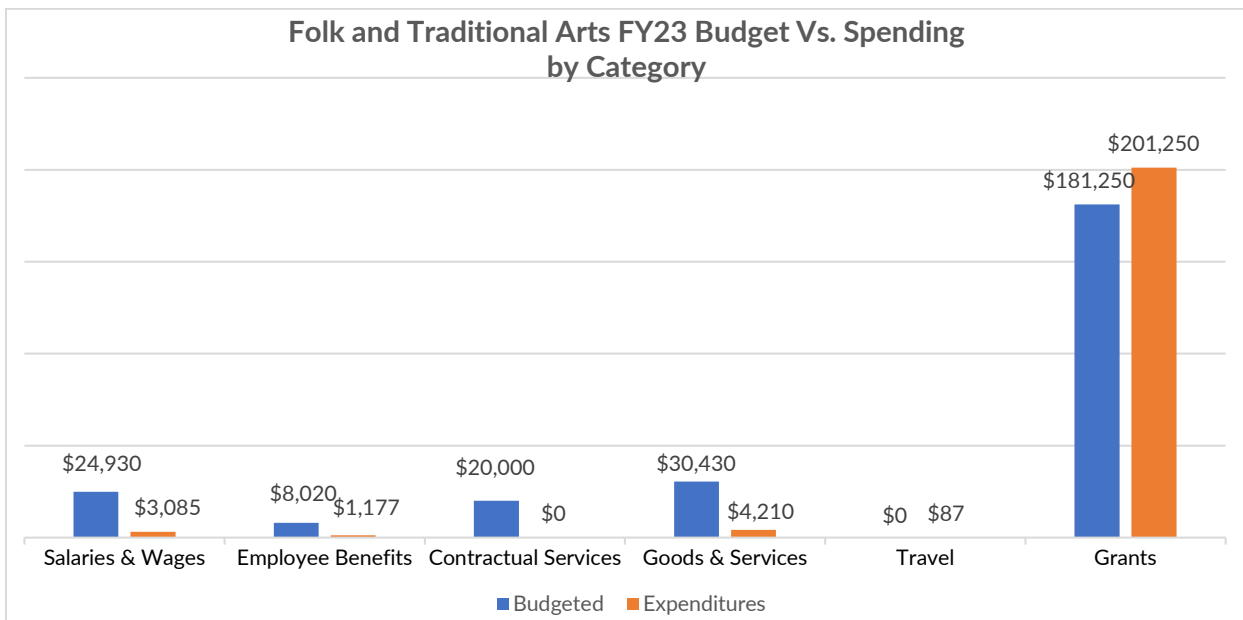
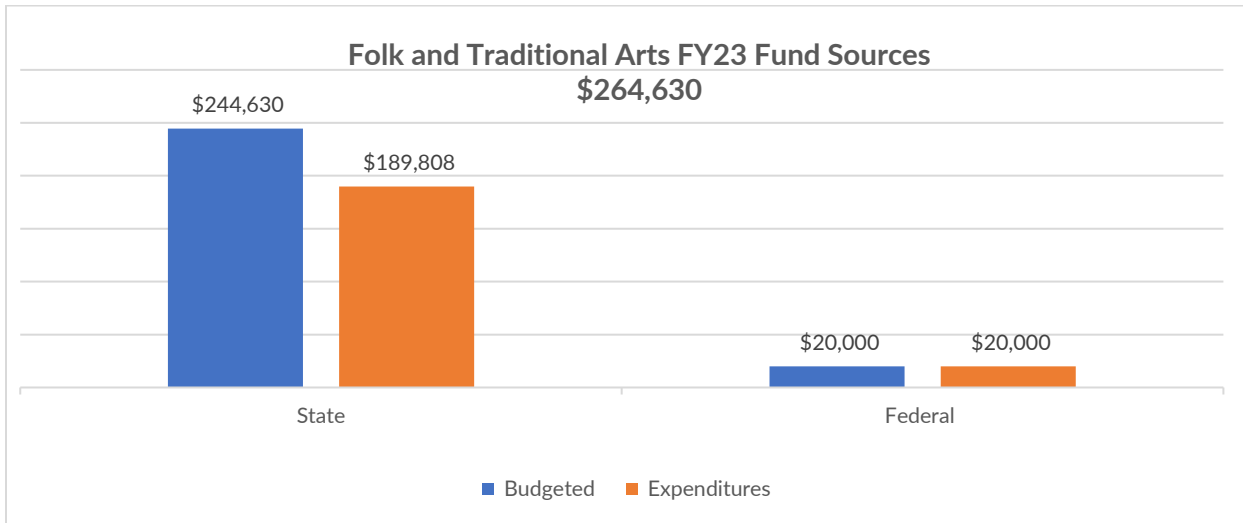
#### Folk and Traditional Arts:

This program is managed and run by ArtsWA in collaboration with Humanities Washington, and the Center for Washington Cultural Traditions (CWCT). Most funds are pass through funds to Humanities WA to support the Heritage Arts Apprenticeship program. Retained funds support program administration, the Change Leader program, and some communications work.

#### Folk and Traditional Arts

0 FTE

- \$264,630 budget
- \$209,808 expenditures to date
- **21% remaining**



**Folk and Traditional Arts - Notes & Updates:**

Grant funds have been given to Humanities Washington. Remaining budgeted funds cover salary and administrative costs in Operations and Communications.



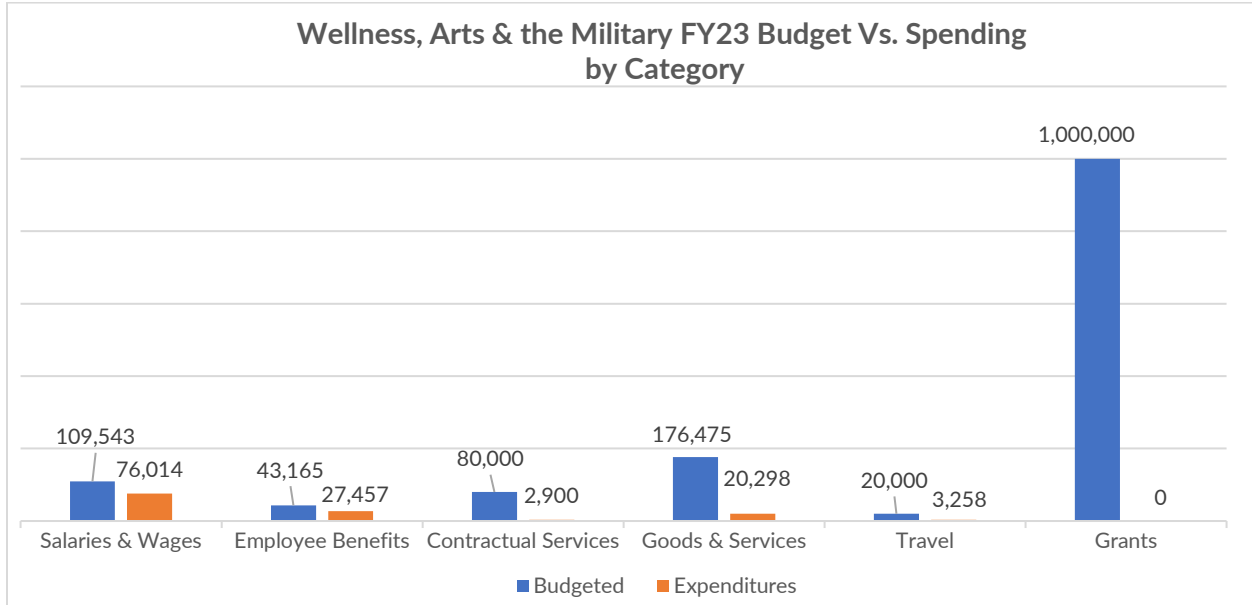
## Wellness, Arts, and the Military:

This includes all costs for our newest program, including administrative, events and \$1,000,000 in grants. This program’s budget comes from the General Fund. Key partnerships include the Department of Veteran Affairs.

### Wellness, Arts and the Military:

2 FTE

- \$1,429,183 budget
- \$129,928 expenditures to date
- 91% remaining



### Wellness, Arts and the Military - Notes & Updates:

Applications for the Self-directed Art Practice (SAP) grant closed January 31 and applications for the General Operating Support grant closed February 20. We expect WAM to begin expending those grant funds by the end of the fiscal year.



## Board Meeting Minutes: February 7, 2023

Washington State Arts Commission

Tuesday, February 7, 2023 / ArtsWA Office -711 Capitol Way S., Olympia, WA 98501  
– Main meeting held in the second Floor Conference room Evergreen Plaza Building

### Commissioners Present

Robin Avni  
Andre Bouchard  
Claudia Castro Luna  
Lou Oma Durand  
Reinaldo Gil Zambrano  
Ryan Hardesty  
Lee Lyttle  
Jasmine Mahmoud, PhD  
Tisa Matheson  
Terry Morgan  
Catherine Nueva España, 2<sup>nd</sup>  
Vice Chair  
Justin Raffa, Chair  
Charlie Robin  
Rosanna Sharpe, 1<sup>st</sup> Vice Chair  
Judy Tuohy  
Sheree Wen

### Commissioners Absent

Dr. Kelvin Frank  
Representative Jacquelin  
Maycumber  
Joan McBride  
Krishna Thiagarajan  
Senator Lisa Wellman  
Representative Sharon Wylie

### ArtsWA Staff Present

Adetola Abatan, Art in Public Places (AIPP) Project Manager  
Michelle Avitia, AIPP Program Coordinator  
Bryan Bales, Wellness Arts & the Military (WAM) Program  
Manager  
Gabriel Brown, Conservation Lead, 3-D and Integrated  
Artwork  
Judy Cullen, AIE Program Specialist  
Heide Fernandez-Llamazares, My Portal Project Manager  
Jonathan Hickerson, Conservation Lead, Central and E. WA  
Janae Huber, Collections Manager  
Linnea Ingalls, Grants to Organizations (GTO) Program  
Coordinator  
Desiree Johnson, AIE Administrative Assistant 3  
Adrienne Kerrigan, Community Relations Program Assistant  
Tamar Krames, Arts in Education Program Manager  
Marissa Laubscher, AIPP Senior Project Manager  
Britt Madsen, GTO Program Assistant  
Ashley Marshall, GTO Administrative Assistant 3  
Valerie Peterman, AIPP Project manager  
Leslie Pope, Executive Assistant  
Thomas Grant Richardson, Director, Center for Washington  
Cultural Traditions  
Annette Roth, Community Development Manager  
Alexis Sarah, Early Learning Project Manager  
Deane Shellman, Deputy Director  
Mike Sweney, AIPP Program Manager  
Michael Wallenfels, Communications Manager  
Cindy Xu, Fiscal Technician 2

### Guests & Speakers

Manny Cawaling, Director, Inspire WA  
David Foster, Foster Government Relations  
Lieutenant Governor Denny Heck

For a full transcript of the meeting, please view recording at:

[Washington State Arts Commission - TVW](#)



## Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 9:45 a.m. Mahmoud read the ArtsWA land acknowledgement. Roll call verified that a quorum was present. Public comment rules were shared.

## Board Chair's Report

Raffa reviewed his report (packet pp. 5-6). He is excited about this time of year, and meeting with legislators. Several members of the Executive Committee presented at a recent ArtsWA staff meeting. They welcomed new staff and provided an overview of Board roles and responsibilities.

## Lieutenant Governor Denny Heck

The Lieutenant Governor approves Senate legislative members of the ArtsWA Board. Hanan has known Lieutenant Governor Heck throughout his career and appreciates his strong connection to arts and culture. He thanked the board for their commitment and passion to serve Washington State.

A MOTION to approve the meeting agenda was made by Sharpe, seconded by Robin, and passed unanimously.

## Executive Director's Report

Hanan reviewed her report (packet pp. 7-11). She is pleased that Senator Boehnke has been appointed as one of the four legislative commissioners, which brings the board to full capacity.

### 2022-23 Biennium 6th Quarter Report

This report (packet pp. 12-22) is for information only; it does not require a motion. The budget is on track for expenditures by program for the fiscal year.

## Consent Agenda

A MOTION to accept the Consent Agenda was made by Robin Avni and seconded by Lyttle. The Consent Agenda included:

- Board Meeting Minutes of November 10, 2022, Board Meeting (packet pp. 23-25)

The MOTION passed unanimously with one change to a staff name in the meeting minutes.





## Poet Laureate 2023-2025

Karen Hanan and Britt Madsen, GTO Program Assistant presented the panel recommendations for the 2023-2025 State Poet Laureate (packet pp. 28-29)

A MOTION to approve the panel recommendation of Arianne True prior to submittal to the Governor for appointment was made by Nueva España and seconded by Castro Luna. While this is a public meeting, the Poet Laureate 2023-25 recommendation must be approved by the Board AND Governor Inslee before the nomination is official.

## Grants to Organizations

Linnea Ingalls and Britt Madsen, GTO Program Coordinators reviewed the grants proposed for Board consideration: COVID Safety Support Grants for Large Organizations (packet pp. 30-33) and ReVive Grants (packet pp. 34-38).

A MOTION to approve the panel's recommendation for COVID Safety Support grants totaling \$4,597,750 as provided in the packet was made by Sharpe and seconded by Tuohy. There were two declared conflicts of interest: Morgan (Seattle Art Museum, Seattle Theater Group, Museum of Flight, and Seattle Aquarium; and Wen (SIFF). The motion passed unanimously with two recusals.

A MOTION to ratify the Executive Director's decision to approve the panel's recommendation for additional funding for ReVive Grants was made by Touhy and seconded by Avni. Two conflicts of interest were declared: Durand (Jack Straw) and Castro Luna (Jack Straw). The MOTION passed unanimously with two recusals.

## ArtsWA Programs Roundtable

Managers and staff provided PechaKucha style presentations of program accomplishments and future endeavors.

## Advocacy Discussion

Robin, Advocacy Chair, introduced Special Guests David Foster, WESTAF Lobbyist, and Manny Cawaling, Inspire WA. Discussion on legislative challenges and opportunities, as well as an overview of the legislative process was held.

## Public Comment

No members of the public were present to make comment.

## Adjourn

Raffa reviewed the upcoming important dates listed on the agenda and adjourned the meeting at 3:34 p.m.



## Board Meeting Minutes: March 23, 2023

Washington State Arts Commission

Thursday, March 23, 2023 / Virtual

### Commissioners Present

Robin Avni  
Senator Matt Boehnke  
Andre Bouchard  
Ryan Hardesty  
Lee Lyttle  
Jasmine Mahmoud, PhD  
Tisa Matheson  
Terry Morgan  
Catherine Nueva España, Second  
Vice Chair  
Justin Raffa, Chair  
Charlie Robin  
Rosanna Sharpe, First Vice Chair  
Krishna Thiagarajan  
Senator Lisa Wellman  
Representative Sharon Wylie

### Commissioners Absent

Claudia Castro Luna  
Lou Oma Durand  
Reinaldo Gil Zambrano  
Dr. Kelvin Frank  
Representative Jacquelin Maycumber  
Joan McBride  
Judy Tuohy  
Sheree Wen

### ArtsWA Staff Present

Bryan Bales, Wellness, Arts and the Military (WAM)  
Program Manager  
Daniya Baisubanova, WAM Program Coordinator  
Miguel Guillén Grants to Organizations (GTO) Program  
Manager  
Karen Hanan, Executive Director  
Adrienne Kerrigan, Community  
Ashley Marshall, GTO Administrative Assistant 3  
Leslie Pope, Executive Assistant  
Annette Roth, Community Development Manager  
Gabriella Smith, VetCorps Intern  
Cindy Xu, Fiscal Technician 2

### Guests & Speakers

None in attendance

For a full transcript of the meeting, please view recording at:

[Washington state Arts Commission - YouTube](#)



## Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 10:05 a.m. Avni gave the land acknowledgement. Roll call was conducted, and a quorum was verified. The public comment rules were shared.

A MOTION to approve the agenda was made by Lyttle, seconded by Thiagarajan and passed unanimously.

## Wellness, Arts & the Military (WAM)

Bryan Bales, WAM Program Manager, reviewed the grants before the Board for consideration.

A MOTION to ratify the Executive Director's decision to approve the panel's recommendation for FY 2023 Self-directed Art Practice Grants as provided in the packet was made by Senator Boehnke and seconded by Senator Wellman. There were no conflicts of interest. The motion passed unanimously.

A MOTION to approve the panel's recommendation for FY 2023 WAM General Operating Support Grants as provided in the packet was made by Senator Boehnke and seconded by Robin. There was one declared conflict of interest: Thiagarajan (Seattle Opera). The motion passed unanimously with one recusal.

## Public Comment

No members of the public were present to make comment.

## Adjourn

Raffa adjourned the meeting at 10:29 a.m.



## Art in Public Places - 2023 Midterm Roster Call

### Overview

The Public Artist Roster is the primary tool used by the Art in Public Places program (AIPP) for the selection of artists for new artwork commissions. Art Selection Committees, made up of community stakeholders, choose an artist from the Roster through a series of meetings managed by Art in Public Places (AIPP) staff.

Periodically, AIPP holds an application process for artists to join the Roster. Successful applicants are eligible for projects at K-12 public schools, colleges, universities, and state agencies throughout Washington. Five arts professionals serve as panelists, including one ArtsWA board representative and one AIPP staff member. They review portfolios and other application materials and score them against published criteria. The panel recommends artists for the Roster with final approval required from the ArtsWA board. Selected artists remain on the Roster until its expiration date.

### Update

AIPP is preparing for its first midterm Roster Call, with successful artists serving the balance of the current Roster term which expires in August 2025. This will provide a possible entry for artists who weren't ready, were unsuccessful, or simply missed the previous call. We are focusing outreach to emerging public artists and underserved communities of artists through social media and in-person events. Applications are available online from May 1 to June 13.

The review panel is scheduled to meet in late July, with artist recommendations submitted for Board approval at the August meeting.

*Submitted by:*

Michael Sweney, Art in Public Places Program Manager

April 12, 2023



# Art in Public Places - Artwork Deaccession

## Overview

ArtsWA is responsible for the deaccession, or removal, of artwork from the State Art Collection in accordance with our Board-approved collections management policy, ArtCare: Collections Management Policy for Washington's State Art Collection (approved by the Board August 7, 2018). Deaccession helps maintain the integrity of the State Art Collection.

## Criteria

Artworks are deaccessioned from the State Art Collection when reasonable cause has been established by one of the following criteria:

- The artwork has been lost or stolen.
- The artwork presents a safety hazard in its present condition.
- The artwork is beyond repair, because conservation or restoration of the artwork's structural or aesthetic integrity is either:
  - Technically infeasible.
  - Disproportionate to the value of the artwork.
- The artwork requires excessive maintenance that is disproportionate to its value.
- The environment or architectural support (on which a site-specific artwork depends) is to be, or has been, destroyed or modified such as to compromise the artist's intentions and re-siting is infeasible.
- The artwork was acquired without proper or full title transfer to ArtsWA or without necessary permissions secured by the artist.
- The artwork includes material subject to the Native American Graves Protection and Repatriation Act (NAGPRA).

## Procedure, Authority, and Panel

The deaccession process is initiated when an artwork meets one or more of the deaccession criteria. Staff research the artwork and its status, may contact the artist, and/or use other methods to gather additional information, ultimately forming a recommendation that staff presents to a Deaccession Panel. Panelists are:

- André Bouchard, ArtsWA Board Member, Olympia
- Rebecca Engelhardt, Collections/Exhibition Manager, Museum of Glass, Tacoma
- Keith Lachowicz, Public Art Collections Manager, Regional Arts and Culture Council, Portland/Multnomah County, Oregon
- Tisa Matheson, ArtsWA Board Member, Spokane
- Saya Moriyasu, Artist, Seattle

A simple majority of panel members must vote in favor of deaccession for the artwork to be recommended to the Board for deaccession. Final authority to approve deaccessions rests with the Board.



## Recommendation

That the Board approve the panel's recommendation to deaccession the list of recommended artworks.

*Respectfully Submitted,*

Janae Huber, Art in Public Places, Collections Manager

April 11, 2023

## Art in Public Places

### Recommendation

That the Board approve the Deaccession Panel's recommendation to deaccession the following artworks from the State Art Collection:

#### The following artwork has been lost or stolen:

##### Lake Washington School District

###### *Redmond Middle School*

Pagen, Geoffrey <i>Ceramic Wall Relief</i> (1983)	Raku-fired clay (20 in x 15 in x 2 in)	WSAC1984.038.000
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##### Lakewood School District

###### *Lakewood Middle School*

Gischer, Rob <i>Search for Solutions</i> (1982)	Oil paint on museum board (25 in x 31 in)	WSAC1996.095.000
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Holder, Robin <i>Satisfaction</i> (1995)	Stencil monotype print (32 in x 38 in)	WSAC1996.151.000
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Cornish-Hicks, Mary <i>Washington Column Climb</i> (1992)	Watercolor painting (24 in x 18 in)	WSAC1996.159.000
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##### Olympia School District

###### *Roosevelt Elementary*

O'Rourke, Kay <i>Right Between the Eyes</i> (1990)	Corkscrew willow wood, pine wood, bee nest, and paint (34 in x 26 in x 12 in)	WSAC1992.029.000
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##### Orondo School District

###### *Orondo Elementary School*

Beal, Bruce Douglas <i>Wild Poppies</i> (1992)	Acrylic paint on board (31 3/4 in x 39 3/4 in)	WSAC1993.025.000
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**The following artwork has lost the environment/architectural support:**

Central Valley School District

*Horizon Middle School*

Hirschfield, Jim <i>Four Seasons</i> (1986)	Glass, mirror, acrylic, copper mesh, prismatic paper, vinyl holograph, Teflon filament, and birch wood (Six panels at 9 ft 5 in x 4 ft in x 9 1/4 in, two panels at 9 ft 5 in x 4 ft x 4 1/3 in)	WSAC1985.114.00A-H
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Federal Way Public Schools

*Rainier View Elementary*

Siciliano, Timothy <i>Balancing the Universe (ball)</i> (1995)	Steel with urethane acrylic enamel (9 ft 4 in x 2 ft 10 in x 2 ft 10 in)	WSAC1994.004.001
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Siciliano, Timothy <i>Balancing the Universe (figures)</i> (1995)	Wood, acrylic paint, latex paint, and oil-based enamel paint (37 1/2 in x 6 ft 1 in x 1 1/2 in)	WSAC1994.004.002A-C
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Puyallup School District

*Ferrucci Junior High*

Murch, Anna Valentina <i>If Wishes Were Fishes We'd All Cast Nets</i> (1987)	Stainless steel screening and cable with spot-lighting of various colors (Six suspended elements, 4 ft x 4 ft x 3 ft each)	WSAC1986.064.00A-F
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**The following artwork has lost the environment/architectural support; was damaged beyond repair:**

South Kitsap School District

*South Kitsap High School*

Healy, Anne <i>Squared Lightning</i> (1984)	Dacron fabric and aluminum tubes (Installation spans 10 ft 9 in x 166 ft x 9 in)	WSAC1984.161.00A-G
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Sunnyside School District

*Sunnyside High School*

Govedare, David <i>Looking at the Sunnyside of Life</i> (2014)	Plasma-cut aluminum and cast glass (11 ft)	WSAC2013.057.001
Govedare, David <i>Looking at the Sunnyside of Life</i> (2014)	Plasma-cut aluminum and cast glass (6 ft)	WSAC2013.057.002
Govedare, David <i>Looking at the Sunnyside of Life</i> (2014)	Plasma-cut aluminum and cast glass (6 ft)	WSAC2013.057.003
Govedare, David <i>Looking at the Sunnyside of Life</i> (2014)	Plasma-cut aluminum and cast glass (6 ft)	WSAC2013.057.004

**The following artwork presents a safety hazard:**

Community Colleges of Spokane

*Spokane Community College*

Rennels, Frederic <i>Wasatch</i> (Date unknown)	Weathering steel and concrete with pebble surface (1 ft x 5 ft x 5 ft 2 in)	WSAC1977.014.000
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Evergreen School District

*Pacific Middle School*

Niemi, Ries <i>Dance Party</i> (1986)	Linoleum, Formica-brand plastic laminates, stainless steel, and aluminum over plywood (9 ft x 40 ft 2 in)	WSAC1985.111.000
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South Puget Sound Community College

*South Puget Sound Community College*

Peter Richards and George Gonzalez <i>Percival Creek Bridge</i> (1989)	Western redcedar wood (12 ft 6 in x 14 ft x 32 ft)	WSAC1989.065.000
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**The following artwork was damaged beyond repair:**

Bethel School District

*North Star Elementary*

Wilson, Jr., David H. <i>Canyon Pool</i> (1983)	Silver dye bleach print (21 in x 29 in x 1 in (overall))	WSAC1999.033.000
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Department of Children, Youth, and Families

*Green Hill School*

Edwards, Garth <i>Easter Island</i> (2001)	Concrete (6 ft x 40 in x 40 in (approximately))	WSAC1998.117.001B
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Department of Corrections

*Monroe Correctional Complex*

Namkung, Johsel <i>Untitled</i> (1981)	Silver dye bleach print (48 in x 60 in (overall))	WSAC1983.062.000
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Eastern Washington University

*Eastern Washington University*

Point, Susan <i>Intersection of Enlightenment</i> (2001)	Redcedar wood and galvanized steel (20 in x 20 ft x 20 ft)	WSAC2000.008.000
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Evergreen School District

*Evergreen High School*

Anderson, Parks <i>Untitled</i> (1975)	Cast acrylic (5 ft 8 in x 2 ft x 1 ft (overall))	WSAC1975.022.000
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Federal Way Public Schools

*Decatur High School*

Haidle, David <i>Rose Matrix V</i> (1979)	Lithograph print (29 3/8 in x 22 1/8 in (overall))	WSAC1980.024.005
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**The following artwork was damaged beyond repair:**

Kennewick School District

*Kamiakin High School*

Hayes, Randy <i>Ritual</i> (1987)	Oil paint on canvas (6 ft x 15 ft 6 in)	WSAC1986.059.000
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Lake Stevens School District

*Lake Stevens School District*

Bill Buchen and Mary Buchen <i>Antenna #5</i> (1990)	Aluminum with a bronze bell (8 ft 9 in x 5 ft 10 in x 8 in)	WSAC1992.128.000
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Lakewood School District

*Lakewood High School*

Sterrenburg, Joan <i>Wiltshire Image</i> (1983)	Abacca paper and pigment (2 ft 6 in x 5 ft 8 in x 1 in)	WSAC1984.213.000
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Mount Vernon School District

*Mount Vernon High School*

Peggy Vanbianchi and Emily Standley <i>On The Run</i> (1984)	Fabric, gut, beads, bronzing powders, and metallic yarns (41 1/8 in x 80 in (overall))	WSAC1985.043.000
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Olympia School District

*Lincoln Elementary*

Wilson, Jr., David H. <i>Tide Worn Talus</i> (1993)	Silver dye bleach print (16 in x 19 1/2 in)	WSAC1994.097.000
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Pioneer School District

*Pioneer Elementary School*

Chau, Diem <i>Lone Deer</i> (2013)	Carved carpenter's pencil on wood base (5 1/4 in x 2 1/2 in x 3/34 in)	WSAC2020.028.010
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**The following artwork was damaged beyond repair:**

University of Washington

*University of Washington - Bothell and Cascadia College*

Dennis, Michael <i>Ancestors</i> (2000)	Cedar wood (10 ft 1 in x 30 ft x 20 ft)	WSAC1999.085.00A-P
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Walla Walla Community College

*Walla Walla Community College*

Jensen, Steve <i>High Tides</i> (1991)	Aluminum and steel (8 ft 8 in x 4 ft 8 in x 1 ft)	WSAC1992.144.000
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# Arts in Education: FY24 AIE Project Grants

## AIE Program Goals - Overview

**Arts in Education.** ArtsWA supports arts learning as a part of basic education for all students PreK-12. This program expands arts education access through grants, professional development, youth leadership opportunities, and ongoing research.

Goal: Support Statewide Access to Arts Education for all PreK-12 Students.

### Strategies:

1. Foster collaboration within the arts education landscape.
2. Expand learning opportunities for educators working to close the opportunity gap.
3. Strengthen youth, educator, and family civic engagement with the arts and cultural sector.
4. Ensure arts learning is accessible to all PreK-12 students in Washington State.
5. Elevate the role of arts education in Washington State through Data, Research, and Accountability.

## FY24 AIE Grant Programs – Background

Arts in Education Grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State. The AIE program is managing two grant programs for the FY24 year.

AIE Grant	Funding Source	Timeline
Arts in Education Project Grant <i>Closed</i>	State and Federal Funds (NEA Partnership)	<ul style="list-style-type: none"> <li>• Application Opened: January 25, 2023</li> <li>• Application Deadline: March 2, 2023</li> <li>• Panel Recommendations: May 2, 2023</li> <li>• Notification of Grant Awards: June 16th, 2023</li> <li>• Funds Available: Emerging: July 1, 2023 – June 30, 2024; Sustaining: July 1, 2023 – June 30, 2025</li> <li>• Final Report Due: July 31, 2024</li> </ul>
Creative Start Project Grant	State funds only	<ul style="list-style-type: none"> <li>• Application opened: March 15, 2023</li> <li>• Application closed: April 27, 2023, at 5:00 p.m.</li> <li>• Board presentation: August 2023</li> <li>• Notification of grant award: by August 9, 2023</li> <li>• Grant funded activities: July 1, 2023 – June 30, 2024</li> </ul>



## FY24 Arts in Education Project Grant

This Arts in Education (AIE) Project Grant supports arts and cultural programming that is accessible to a diversity of PreK-12 students and families across Washington State. AIE Project Grant funds support community partnerships that increase youth access to arts learning through pandemic related recovery efforts and beyond. Eligible arts and cultural learning programs for PreK-12 students can include a focus on dance, theater, music, visual arts, media arts, literary arts, folk and traditional arts, and other interdisciplinary approaches.

### The AIE Project Grant is:

- Focused on PreK-12 arts learning and community partnerships.
- Open to both new and continuing arts education partnerships.
- Supports both Emerging projects (1-3 years of implementation) and Sustaining Projects (4+ years of implementation)
- Open to both in-and out-of-school PreK-12 Arts in Education programming.

### Funding Amounts:

- Emerging Projects: \$3,000-\$5,000 (only full amounts awarded).
- Sustaining Projects: \$10,000-\$15,0000 each fiscal year (percentage awarded based on panelist scores).
- No matching funds required.

## AIE Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY24 AIE Project Grant application deadline was March 2, 2023, at 5:00 p.m.

An AIE grant panel reviewed all eligible applications for the AIE Project Grant using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the AIE Project Grant panel met virtually on April 11, 2023, April 13, 2023, and April 18, 2023. Panelists discussed criteria-based evaluations of applications and came to consensus on funding recommendations. The panel recommends which applications should and should not be funded, as well as possible demarcations in the ranking order to indicate various levels of funding. Staff then calculate specific funding levels to match the panel's recommendations and the program's allotted budget.



## FY24 Arts in Education Grant Panelists

### **Ali Marcus (Issaquah)**

*Ali Marcus runs Happy Time Studio in Issaquah*

She teaches guitar, piano, and songwriting, drawing on a 15-year career as a touring songwriter, a double degree in music and 20th century art, 14 years of classical piano training, and decades of experience in community-building efforts with nonprofits and local musicians. She worked in nonprofit fundraising consulting with a specialization in grants for 13 years, helping nonprofit employees and volunteers from more than 100 regional organizations navigate the system of funding, and raise millions of dollars towards their missions.

### **Amma Anang (Seattle)**

*Operations Manager for Ocheami African Arts and Culture Organization*

Amma has conducted African Educational Programs for 30 years. She has worked to design programs and marketing. Amma has also acted as a costumer, dancer, singer storyteller, administrator, and worked with youth and families through a trauma-informed lens.

### **Ashley Marshall (Seattle)**

*Administrative Assistant Grants to Organizations, ArtsWA*

Ashley has joined the Grants to Organizations team as the Administrative Assistant. She has a Masters of Fine Arts in Arts Leadership from Seattle University where her work includes experience with Wa Na Wari, the 2020 exhibition Abstractions of Black Citizenship: African American Art from Saint Louis, and the applied Arts Ecosystem Research Project (AERP). She enjoys learning about the rich, expansive, and impactful arts and culture history in Washington State and is passionate about sharing that history with others.

### **Bryan M. Wilson (Seattle)**

*Bryan Wilson is a writer, illustrator, and educator in Seattle*

Bryan is currently the School & Community Programs Manager at the Bureau of Fearless Ideas where he leads storytelling & bookmaking workshops and experiences for young people, families, teachers, and classrooms. Bryan also works with adult learners, hosting graphic facilitations and experiential trainings at the intersection of imagination, healing centered practices, and social & emotional learning. Bryan comes from a multiracial family in northern California, among the redwood forests and ocean (where he sources inspiration still). He lives in Seattle with his partner, who is also an educator!





### **Claire Bruncke (Long Beach)**

*Claire Bruncke is the Executive Director of a Youth and Community non-profit in rural Washington*

She has over 10 years of experience in the youth development field and as a public-school teacher. As a previous recipient of an ArtsWA Grant, she can attest to the power of these funds to help support arts education for young people and the need for more arts-integrated programs for youth.

### **David Lynx (Yakima)**

*David Lynx is the director of Larson Gallery at Yakima Valley College*

David has been at Yakima Valley College for 10 years. He also is an instructor in Asian art history. David writes the art section for the Yakima Herald-Republic each week. He was also associated director at Yakima Valley Museum for 18 years.

### **Heidi Wygle (Tacoma)**

*Artist, mom, and teacher*

Primarily inspired by nature and our built environment I have been exploring line, form, color, and light through painting for over 20 years; most recently through mixed media incorporating acrylic, watercolor and a variety of drawing media. For the last 4 years I have had the pleasure of teaching art for the Tacoma School District both in elementary, middle, and high school. I have a deep passion for increasing access to art education for our youngest community members.

### **Jovita Mercado (Vancouver)**

*Jovita is an artist and youth program facilitator*

She graduated from UW with a Bachelor of Fine Arts degree and has a minor in diversity and gender women sexuality studies. Since then, she has created public artwork for Seattle, SeaTac, and Burien, while teaching elementary youth visual arts and community building. As a program facilitator, Jovita brings her strengths as an artist and activist to each class session, empowering her students by celebrating her identity and encouraging them to do the same. This creates a sense of community within her groups that has endured and increased throughout her time with the students.

### **Latha Sambamurti (Redmond)**

*Latha Sambamurti is the producer and Artistic, Outreach and Development Director of several large-scale arts and culture festivals in the State of Washington*

She is an educator, trained musician, band leader, and winner of Kirkland Performance Center's You Rock award for community service. She has been a Washington State Arts Commissioner and a Redmond Arts & Culture Commissioner/Chair. She serves as a board director for several state and regional cultural organizations. She holds a master's degree in English Literature.



### **Molly Schaeffer (Tacoma)**

*Molly Schaeffer is a poet whose work and teaching focus on the intersection of writing and visual art*

She is particularly interested in process and mistakes; notebooks; generative play; thinking through writing; and the practicing of noticing. She teaches through Hugo House in Seattle, as well as in Brown University's Summer at the Brown Precollege Program and Bard College's Program in Language & Thinking. Her work can be found in multiple places online; her chapbook, *STATE ZAP*,\* was published by MO(0)ON/IO in 2023. She lives in Tacoma.

### **Nicole Santora (Friday Harbor)**

*Nicole Santora is an actor & writer whose screen credits include *Shrill* and *Potato Dreams of America**

She was a finalist in the 2022 Black Motherhood New Play Festival. She lives on San Juan Island where she is the Development Director at her local theatre.

### **Rachel Condie (Walla Walla)**

*Rachel Condie is a vocalist living in Walla Walla*

She holds a Bachelor of Musical Arts in voice performance and a Master of Art in arts administration. Rachel has performed with various symphony choruses and opera companies and has sung various roles as a soloist. She is currently the Patron Relations Coordinator for the Walla Walla Symphony and a member of the Mid-Columbia Mastersingers.

### **Stella Gonzalez (Redmond)**

*Stella is the Community Education and Marketing Fellow at the Pacific Northwest Ballet*

I work on community programs like DISCOVER DANCE, Dance to Learn, TAT Lab, and the ballet's sensory friendly shows. On my own time I am an aspiring curator and primarily write and research about Modern/Contemporary American art. I grew up in the Greater Seattle area and went to the east coast for college where I got my B.A in Art History/American Studies and Italian.



## Grant Applications and Funding Requests

The FY24 Arts in Education Project Grant program received 91 eligible applications, with a total request amount for FY24 of **\$1,033,992.00**.

ArtsWA's current projected budget allotment for the FY24 AIE Project grant program can support an estimated 46% of the grant applicants at a percentage of their requested amount(s). Requests for grant funds are in a range of \$3,000 and \$5,000 for Emerging projects and \$10,000 - \$15,000 for Sustaining projects. Funding recommendations generated by the panels held in April 11, 13, and 18 2023, will follow on the next five pages.

### Arts in Education Project Grant Recommendations

1. That the Board approve panel recommendations for funded and not-funded Arts in Education (AIE) Sustaining Project Grants – FY24 as outlined in the packet.
2. That the Board approve the panel recommendations for funded and not-funded Arts in Education Emerging Project Grants – FY24 as outlined in the packet.



## Arts in Education Sustaining Project Grants Recommended for Funding-FY24

Applicant Organization Name	County	Average Score	Grant Request	Award %	Grant Amount
Coyote Central	King	96.50	\$15,000.00	100%	\$15,000.00
Arts Corps	King	95.75	\$15,000.00	95%	\$ 14,250.00
Tieton Arts and Humanities	Yakima	95.75	\$15,000.00	95%	\$14,250.00
Seattle Repertory Theatre (DBA Seattle Rep)	King	95.75	\$10,000.00	95%	\$9,500.00
Museum of Glass	Pierce	95.25	\$15,000.00	90%	\$13,500.00
Speak With Purpose	King	95.25	\$15,000.00	90%	\$13,500.00
Hands On Children's Museum	Thurston	95.25	\$13,652.00	90%	\$12,286.80
Roosevelt Elementary PTA, Thurston County 4.5.55	Thurston	94.00	\$15,000.00	80%	\$12,000.00
South End Stories	King	93.75	\$15,000.00	75%	\$11,250.00
Carnegie Picture Lab	Walla Walla	92.75	\$15,000.00	75%	\$11,250.00
FREE2LUV	King	91.75	\$15,000.00	70%	\$10,500.00
Gage Academy of Art	King	91.75	\$15,000.00	70%	\$10,500.00
Pacific Northwest Ballet Association	King	91.25	\$15,000.00	65%	\$9,750.00
Bellevue Arts Museum	King	91.25	\$14,980.00	65%	\$9,737.00
Sawhorse Revolution	King	91.00	\$15,000.00	65%	\$9,750.00
Intiman Theatre	King	90.50	\$15,000.00	60%	\$9,000.00
Urban ArtWorks	King	90.25	\$12,000.00	60%	\$7,200.00
Arts Impact	King	90.00	\$15,000.00	55%	\$8,250.00
Northwest Museum of Arts & Culture	Spokane	90.00	\$15,000.00	55%	\$8,250.00
The 5th Avenue Theatre Association	King	90.00	\$15,000.00	55%	\$8,250.00
Port Angeles Fine Arts Center	Clallam	89.75	\$14,880.00	50%	\$7,440.00
Write253	Pierce	89.75	\$11,475.00	50%	\$5,737.50
Port Townsend School District - Blue Heron Middle School	Jefferson	89.50	\$15,000.00	50%	\$7,500.00
Seattle Children's Theatre Association	King	88.75	\$15,000.00	50%	\$7,500.00
Seattle Youth Symphony Orchestra	King	88.75	\$15,000.00	50%	\$7,500.00
Gallery One	Kittitas	88.50	\$13,360.00	50%	\$6,680.00
Skagit Watershed Council	Skagit	88.50	\$11,500.00	50%	\$5,750.00



Applicant Organization Name	County	Average Score	Grant Request	Award %	Grant Amount
Experience Learning Community dba The Museum of Pop Culture (MoPOP)	King	88.50	\$10,000.00	50%	\$5,000.00
Allied Arts of Whatcom County	Whatcom	88.00	\$15,000.00	50%	\$7,500.00
Richard Hugo House (DBA Hugo House)	King	88.00	\$15,000.00	50%	\$7,500.00
					\$286,081.30



## Arts in Education Sustaining Project Grants Not Recommended for Funding–FY24

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
TeenTix	King	87.75	\$15,000.00	\$ 0.00
Seattle JazzED	King	87.75	\$15,000.00	\$ 0.00
Jack Straw Cultural Center	King	87.25	\$15,000.00	\$ 0.00
Art on the Avenues: Beauty of Bronze	Chelan	87.00	\$15,000.00	\$ 0.00
Peninsula Hands On Art	Pierce	86.75	\$10,000.00	\$ 0.00
Confluence Project	Clark	86.25	\$15,000.00	\$ 0.00
Tacoma Arts Live	Pierce	86.25	\$15,000.00	\$ 0.00
Yakima-Morelia Sister City Association	Yakima	86.25	\$10,000.00	\$ 0.00
Lake Washington Symphony Orchestra	King	84.75	\$15,000.00	\$ 0.00
Seattle Arts & Lectures	King	84.75	\$15,000.00	\$ 0.00
Vashon Center for the Arts	King	83.75	\$15,000.00	\$ 0.00
Delridge Neighborhoods Development Association	King	83.25	\$15,000.00	\$ 0.00
Seattle Collaborative Orchestra	King	83.00	\$14,400.00	\$ 0.00
Edmonds Center for the Arts	Snohomish	82.50	\$15,000.00	\$ 0.00
Green River College Foundation's Interurban Center For The Arts	Columbia	82.50	\$13,000.00	\$ 0.00
ACT Theatre	King	82.50	\$10,000.00	\$ 0.00
Urbanists Collective	Kitsap	81.75	\$15,000.00	\$ 0.00
Seattle Art Museum	King	81.50	\$15,000.00	\$ 0.00
Spark Central	Spokane	81.25	\$15,000.00	\$ 0.00
Filipino Community of Seattle	King	81.25	\$15,000.00	\$ 0.00
Mount Vernon High School Music Department	Skagit	80.75	\$15,000.00	\$ 0.00
Spokane Valley Summer Theatre	Spokane	80.25	\$15,000.00	\$ 0.00
BAAV	Whatcom	79.50	\$14,200.00	\$ 0.00
Oregon Performing Arts Academy DBA Metropolitan Performing Arts Academy	Clark	78.75	\$15,000.00	\$ 0.00
Port Townsend School District No. 50	Jefferson	78.50	\$15,000.00	\$ 0.00
Key City Players, Inc	Jefferson	78.00	\$15,000.00	\$ 0.00



<b>Applicant Organization Name</b>	<b>County</b>	<b>Average Score</b>	<b>Grant Request</b>	<b>Grant Award</b>
Stage Kids	Chelan	77.75	\$15,000.00	\$ 0.00
Museum of Northwest Art (MoNA)	Skagit	77.25	\$15,000.00	\$ 0.00
Arts Council of Snohomish County DBA Schack Art Center	Snohomish	77.00	\$15,000.00	\$ 0.00
Bellingham Family Partnership Program (BFPP)	Whatcom	75.75	\$15,000.00	\$ 0.00
Columbia Basin Allied Arts	Grant	71.75	\$10,000.00	\$ 0.00
Regional Theatre of the Palouse	Whitman	67.75	\$15,000.00	\$ 0.00
Redmond Academy of Theatre Arts	King	65.00	\$15,000.00	\$ 0.00
Pacific Ballroom Dance	King	54.50	\$15,000.00	\$ 0.00
Spokane Youth Symphony	Spokane	43.75	\$15,000.00	\$ 0.00



## Arts in Education Emerging Project Grants Recommended for Funding–FY24

Applicant Organization Name	County	Average Score	Grant Request	Award %	Grant Award
King County Superior Court (Juvenile Court Services, Community Programs Unit)	King	92.00	\$ 5,000.00	100%	\$5,000.00
Whitman Middle School Parent Teacher Student Association	King	91.00	\$5,000.00	100%	\$5,000.00
Sou'wester Arts	Pacific	90.75	\$5,000.00	100%	\$5,000.00
Bainbridge Island Museum of Art	Kitsap	90.25	\$5,000.00	100%	\$5,000.00
Port Gamble S'Klallam Tribe	Kitsap	89.25	\$3,000.00	100%	\$3,000.00
Art for Orcas Kids (A*OK)	San Juan	87.75	\$5,000.00	100%	\$5,000.00
Camas High School	Clark	87.75	\$5,000.00	100%	\$5,000.00
Avanti High School	Thurston	87.50	\$5,000.00	100%	\$5,000.00
SIFF	King	85.00	\$5,000.00	100%	\$5,000.00
Port Angeles Waterfront Center (dba Field Arts & Events Hall)	Clallam	84.50	\$5,000.00	100%	\$5,000.00
NorthEast Washington Educational Service District 101	Spokane	83.00	\$5,000.00	100%	\$5,000.00
Window Seat Media	Thurston	82.75	\$5,000.00	100%	\$5,000.00
					\$58,000.00





## Arts in Education Emerging Project Grants Not Recommended for Funding–FY24

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Stanwood Camano Arts Advocacy Commission	Snohomish	82.25	\$5,000.00	\$ 0.00
Centrum	Jefferson	81.25	\$5,000.00	\$ 0.00
Readiness to Learn	Island	81.25	\$5,000.00	\$ 0.00
Olympia Symphony Orchestra	Thurston	80.50	\$5,000.00	\$ 0.00
Nurturing Roots Farm	King	79.50	\$5,000.00	\$ 0.00
The Family Guide	Spokane	79.00	\$5,000.00	\$ 0.00
Make.Shift Art Space	Whatcom	77.50	\$3,000.00	\$ 0.00
Jazz Center of Bellingham	Whatcom	77.00	\$5,000.00	\$ 0.00
The Seasons Musical Festival	Yakima	75.25	\$5,000.00	\$ 0.00
Warehouse Theatre Group/Warehouse Theatre Company	Yakima	74.50	\$5,000.00	\$ 0.00
Town Hall Association	King	74.00	\$3,000.00	\$ 0.00
Ballet Northwest	Thurston	72.00	\$5,000.00	\$ 0.00
Swan Creek Art Academy	Pierce	51.00	\$5,000.00	\$ 0.00
Blaine Community Theater	Whatcom	44.50	\$5,000.00	\$ 0.00

*Submitted by:*

Tamar Krames

Arts in Education Program Manager

April 20, 2023



# Governor's Arts & Heritage Awards update

## Summary

ArtsWA plans to update the Governor's Arts & Heritage Awards to make them increasingly relevant to Washingtonians. These updates include:

- refreshed award categories
  - developed internally and with PEAR (Pro Equity Anti-Racism) team insight
- redesigned award statuettes
  - working with Museum of Glass
- revised development strategies
- revised communication strategies
- simplified application and guidelines

ArtsWA's PEAR team held a discussion in March 2023 regarding the Governor's Arts & Heritage Awards. The participants made several suggestions, such as a more comprehensive communications strategy, and acknowledged important challenges, such as getting nominations for educators. The PEAR team's feedback has been incorporated into the plans for the 2023 awards—and beyond.

## Timeline for 2023

- Nominations open April 30, 2023
- Nominations close June 16, 2023
- Panels convene June 23, 2023
- Panels submit recommendations July 14, 2023
- Commissioners review and approve panel recommendations August 1-2, 2023
- Governor approves recommendations mid-August 2023
- Awardees announced September 12, 2023
- Award ceremony held November 15, 2023 at the Governor's residence, Olympia

## The future of the Governor's Arts & Heritage Awards

ArtsWA has mapped out a three-year strategy for the awards' evolution. The **first year (2023)** will see changes to the categories, award design, communications strategy, and verbiage. The **second year (2024)** will introduce changes to the planning team—adding an event Chair—and nomination window, which will expand to be nearly year-round. The **third year (2025)** will introduce an Icon Award category for increased visibility, funding for honorees (if possible), and an expanded event team.



## Meeting with Geoffrey Banks of the MacArthur Foundation

In April, the Community Relations team managers (Annette Roth and Michael Wallenfels) met with Geoffrey Banks, Senior Program Officer at the MacArthur Foundation, to discuss strategies to improve the Governor's Arts & Heritage Awards. Geoffrey suggested us to consider:

- the fact that change is difficult
- the central question: "what is the purpose of this award?"
- the value of "participatory grant-making" – e.g., bringing the constituents whom the program is meant to serve into the design process
- the value of giving power to different and diverse voices at the "strategy" level to help determine guidelines, criteria, and language
- the involvement of young people, which he sees as very important
- expanding the definition of the arts to any person/organization who can demonstrate that the arts are central to what they do – e.g., to include after-school programs, social services, etc.

## How can Commissioners get involved?

Commissioners have many ways to help the Governor's Arts & Heritage Awards succeed and grow. As a Commissioner, you can help the awards by:

- serving on a panel
- sponsoring the event
- encouraging sponsorship
- encouraging nominations

*Submitted by:*

Michael Wallenfels, Communications Manager

April 19, 2023



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*Arianne True, the 2023-2025 Washington State Poet Laureate. Photo courtesy of ArtsWA.*

## Arianne True named 2023-2025 Washington State Poet Laureate

OLYMPIA – In conjunction with National Poetry Month, Governor Jay Inslee has appointed poet Arianne True as the next Washington State Poet Laureate.

A member of the Choctaw and Chickasaw nations, True has dedicated years to teaching and mentoring young poets around the Salish Sea. Arianne has received fellowships from Jack Straw Cultural Arts, Hugo House, and Artist Trust. She is an alum of Hedgebrook and the MFA program at the Institute of American Indian Arts and was recently the Seattle Repertory Theater's first Native Artist-in-Residence.

"I'm so excited to step into this role and get to meet folks all over our state for the next two years," says True. "I really believe poetry is for everyone, and I hope to help more folks see poetry as a resource that's always there for them, something that they know how to access and feel they have a right to."

Her two-year term officially begins May 1, 2023. She will succeed Rena Priest (2021-2023), the current poet laureate. Prior to Priest, the position was held by Claudia Castro Luna (2018-2021), Tod Marshall (2016-2018), Elizabeth Austen (2014–2016), Kathleen Flenniken (2012–2014), and Sam Green (2007–2009). During her tenure, she hopes to create an anthology of poetry from queer people in both urban and rural areas throughout the state.

"The Poet Laureate position is not just ceremonial," says Julie Ziegler, executive director of Humanities Washington. "It involves traveling throughout the state and meeting thousands of people each year, showing that poetry can bring real meaning to people's lives and communities. Arianne has already shown her dedication through her mentoring work, and we're very excited about her appointment."

The Washington State Poet Laureate program is jointly sponsored by Humanities Washington and the Washington State Arts Commission (ArtsWA). Poets laureate work to build awareness and appreciation of poetry—including the state's legacy of poetry—through public readings, workshops, lectures, and presentations in communities throughout the state.



"Poetry is a living, dynamic art form that defies boundaries and categories," said Karen Hanan, executive director of ArtsWA. "Arianne does more than recognize poetry's potential—she embodies its welcoming spirit. Through her teaching, community engagement, and her own poetic practice, Arianne has shown an extraordinary ability to open the world of poetry up to all kinds of people."

Laureates are selected through a nomination and panel review process that evaluates candidates' poetry practice, commitment to reaching diverse communities, and experience promoting poetry.

## Passing of the Laurel

Join ArtsWA and Humanities Washington for a celebration of Arianne's appointment, and a farewell to Rena Priest as laureate. Rena will "pass the laurel" to Arianne, and Washington poets—including former poets laureate—will read. The event will happen in-person and be also livestreamed.

Date: May 4, 2023

Time: 7:00 p.m. – 8:30 p.m.

Location: Washington State Historical Museum

[Register to attend here >](#)

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### **About the Washington State Poet Laureate**

In April 2007, after Governor Christine Gregoire signed House Bill 1279 into law, Washington joined several other states in appointing an official state poet laureate position. The State Poet Laureate is appointed by the governor to serve a two-year term. The program is coordinated jointly by the Washington State Arts Commission (ArtsWA) and Humanities Washington. and is funded by the National Endowment for the Arts, the National Endowment for the Humanities, ArtsWA, and Humanities Washington. [Learn more here.](#)

### **About ArtsWA**

ArtsWA is the Washington State Arts Commission, a state government agency established in 1961. ArtsWA works to be a catalyst for the arts, advancing the role of the arts in the lives of individuals and communities throughout the state. Programs include Art in Public Places, Arts in Education, Grants to Organizations, and other special projects. For more information visit [arts.wa.gov](https://arts.wa.gov).

### **About Humanities Washington**

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit [humanities.org](https://humanities.org).

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# Strategic Plan 2022-2027

## Year One Priorities

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In the first year of this plan, ArtsWA staff and commissioners will focus on elevating work that is already in progress, that is already funded, and that provides the building blocks for further actions in years to come. Outlined below are the strategies to be enacted in the 2022-2023 fiscal year.

These strategies have been selected by staff and are organized by aspirational area and by the team responsible for the work. All Agency strategies represent actions that all program areas are working toward.

### Equity

Staff have identified the following Year One activities within the 3 Aspirational Equity goals.

#### All Agency

- Examine hiring processes to determine barriers to diversity of hires, remove barriers where possible.
- Support remote work when applicable to include people from diverse locations.
- Support youth and young adults in providing input regarding policy and practice related to youth access to the arts, heritage, and cultural sectors.
- Reflect Washington's diverse communities in the State Art Collection.
- Bring Native artists, educators and administrators into program planning.
- Partner with OSPI's Office of Native Education and support "Since Time Immemorial" Curriculum implementation through AIE programs
- Support Native military Veterans and Native military connected populations engaging in arts and creative programs.
- Build and refine cross-program methods of tracking and increasing vendor diversity.
- Work with DES to ensure that ArtsWA purchasing follows procedures designed to include diverse providers.
- Convene a Language Access working group.

## Impact

Staff have identified the following Year One activities within the 3 Aspirational Impact goals.

### Communications Team

- Develop annual communications plan that reflects ArtsWA strategic priorities and program activities
- Develop storytelling about ArtsWA constituents, including stories from the four ArtsWA-recognized geographic areas of the state. Also include stories about diverse populations, and non-grants programmatic activities, including pandemic recovery
- Refine Community Relations activities, such as GAHA and Arts and Heritage Day, to reflect ArtsWA strategic priorities
- Ensure content on the agency website and social media accounts is timely and accessible

### Executive Director, Commissioners, Operational Staff

- Continue to elevate communications specific to the economic and social value of arts funding.
- Report regularly on a metric for Commissioner advocacy interactions.
- Make recommendations for program and operational changes to return to sustainable post COVID work practices.
- Survey salaries to ensure alignment with State best practices.

## Practice

Staff have identified the following Year One activities within the 4 Aspirational Practice goals.

### All Agency

- Set up training to build fluency in inclusive practices.
- Set up ongoing DEI training.
- Build training/education opportunities in partnership with community arts organizations for emerging artists.
- Establish a yearly refresh process for the plan - check in, evaluate, adjust.
- Be accountable at all levels of the organization.
- Practice experimentation and risk tolerance for greater innovation.
- Practice work/life balance and overall staff wellness as a core value that elevates ArtsWA as an Employer of Choice.
- Prioritize program work based on metrics
- Assess the need for a staff data analytics position
- Harvest data from Federal, State, local, and community stakeholders.
- Design and analyze grantee surveys focused on constituent experience and access.
- Partner with large arts agencies to centralize and collect uniform data points about the sector across the state.



## **Practice (continued)**

### **Business and Operations Staff**

- Review all policies and procedures and ensure effective alignment within the agency.
- Ensure that all processes and procedures are documented and/or mapped.
- Leverage technology for proactive solutions to operating systems and processes.
- Plan for growth strategically
- Evaluate and plan for space/ building needs
- Actively participate in post COVID and 'return to work' planning.

## **Programs**

Staff have identified the following Year One activities within the 7 Aspirational Programs goals.

### **Art in Public Places Program**

- Advance and support art and artists across Washington
- Strengthen partner engagement and appreciation of the State Art Collection
- Provide conservation guidance during artwork acquisition.
- Develop an emergency plan to ensure safety of the State Art Collection.
- Grow collection care staff to provide appropriate maintenance services.

### **Center for Washington Cultural Traditions**

- Formalize and expand our outreach, marketing and communications plans and strategies in coordination with ArtsWA and Humanities Washington communications staff.
- Leverage and develop partnerships and resources to create a statewide folk and traditional arts archive with wide public access.

### **Wellness, Arts, and the Military**

- Identify state, public, and other funding sources for this program.
- Build partnerships with Federal, State, and local Veterans Services Organizations (VSO).
- Invest in Community Arts programs that support a range of arts and creative experiences for military connected populations.
- Develop best practices and standards for engagement with military connected populations.

### **Arts in Education**

- Expand the use of arts integration methods in early learning communities.
- Expand opportunities for youth leadership within the arts and cultural sector.
- Expand student access to arts learning through ArtsWA grants.
- Utilize research findings to identify gaps in student access to arts learning.

## **Programs (continued)**

### **Community Development Program**

- Create a plan for outreach, marketing and communications for each segment of the Community Development program to coordinate with the larger Community Relations team.
- Equip Creative Districts to provide a platform for artists and creatives to engage with customers and new markets
- Develop partnerships and resources to increase effectiveness of local Creative District programs (e.g., technical assistance, training)
- Develop a year-round training schedule for constituents.
- Continue to refine and implement an impactful program.
- Expand the reach and impact of Building for Arts

### **Grants to Organizations Program**

- Ensure our grants serve diverse populations.
  - Deliver grants that focus on the day-to-day business operations of arts and culture organizations.
  - Deliver grants that expand partnerships between arts and cultural organizations, and tribal, state and municipal government agencies.
  - Increase grant opportunities for new and emerging arts organizations.
  - Expand arts participation in Washington Communities to ensure that all people have access to the arts
  - Continue to develop meaningful relationships with historically underfunded constituents through improved use of data and access to comprehensive record keeping systems.
  - Center constituents and build bridges to serve and nurture Washington's creative communities.
-