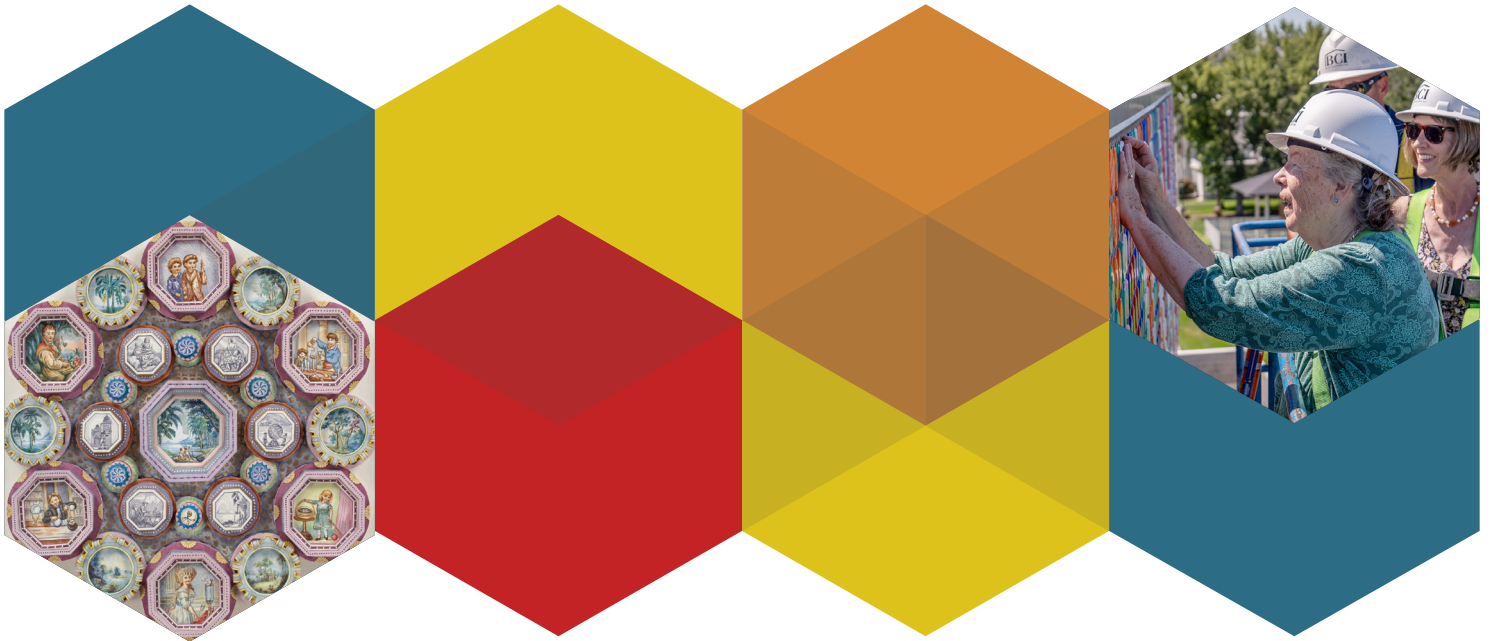


ARTS WA

WASHINGTON STATE
ARTS COMMISSION



BOARD MEETING | August 9-10, 2022 | MAC
12:00 p.m. August 9 - 12:30 p.m. August 10



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts
Change Leader Institute | Wellness, Arts, and the Military | Grants to Organizations | Washington State Poet Laureate

Images, L-R: "Discovery" (2006, watercolor paint on paper and wood) by Maki Tamura, located at Spokane Community College, Spokane, WA. Artwork copyright Maki Tamura. Photo courtesy of the artist. Jane Orleman places the final reflector in the restoration of Richard C. "Dick" Elliott's "Circle of Light" (1992) on the Yakima Valley SunDome. Karen Hanan stands in the background. Photo courtesy of Yakima Valley Photography.

BOARD MEETING AGENDA

WASHINGTON STATE ARTS COMMISSION

Tuesday, August 9 and Wednesday, August 10, 2022

Northwest Museum of Arts and Culture, 2316 W 1st Ave, Spokane, WA 99201

[Zoom Link - Click to Join](#)

Meeting ID: 843 6119 1117 / Passcode: 814491 / +12532158782,,84361191117#,,,,*814491#
US (Tacoma)

Tuesday, August 9, 2022

12:00 p.m. **LUNCH/CONVENE**

12:30 p.m. **CALL TO ORDER:** Chair Justin Raffa

- Welcome from the Northwest Museum of Arts and Culture (MAC): Kayla Tackett, Director of Exhibitions and Collections; Freya Liggett, Curator of History
- Land Acknowledgement: Tisa Matheson, American Indian Collection Curator, MAC
- Thank You ArtsWA: Katie Staib, Director of Education and Betsy Godlewski, Director of Development, MAC
- Roll Call
- Approve Agenda
- Introductions and Welcome New Commissioners: Lou Oma Durand, Ryan Hardesty, Tisa Matheson, Terry Morgan, and Krishna Thiagarajan
- Rules for Public Comment

12:50 p.m. **Chair's Report:** Chair Justin Raffa—p. 1

- New Commissioner Bios—pp. 2-3
- DRAFT 2023 Board Meeting Dates—p. 4

1:00 p.m. **Director's Report:** Karen Hanan—pp. 5-9

- Fiscal Report: 2022-23 Biennium 4th Quarter Report—Expenditures by Program—pp. 10-12
- 2022-23 Final Budget Updates—pp. 13-17

1:20 p.m. **Consent Agenda:** Chair Justin Raffa

- Board Meeting Minutes of May 5, 2022—pp. 18-20
- Board Meeting Minutes of June 8, 2022—pp. 21-24

- 1:25 p.m. **Governor's Arts & Heritage Awards:** Miguel Guillén, Grants to Organizations Program Manager
- Approve Panel Recommendations for Honorees—Handout
- 1:40 p.m. **CRM System Overview/Update:** Annette Roth
- 1:55 pm **Creative Districts:** Annette Roth, Community Development Manager
- Approve Creative District Panel Recommendations—pp. 25-26
- 2:05 p.m. **BREAK**
- 2:15 p.m. **Strategic Plan Update:** Year one action plan reports from agency programs-Karen Hanan, Executive Director, and Michael Wallenfels, Communications Manager—pp. 27-31
- 3:15 p.m. **Nominating Committee Report**
- Report on Survey of Commissioners—Rosanna Sharpe, Committee Chair – pp. 32-36
 - Election of Officers: Proposed Slate—Rosanna Sharpe—handout
 - What are the ArtsWA Committees and What Do They Do?—Chair Justin Raffa—p. 37
- 3:45 p.m. **Change Leader Program:** Annette Roth, Community Development Manager; Miguel Guillén, Grants to Organizations Manager
- 4:15 p.m. Adjourn for the day
- 4:15 p.m. **Optional walk and tour of the [Tom Otterness Sculptures at the MAC:](#)** Mike Sweney, Art in Public Places Program Manager, and AIPP staff
- Hotel Check-in: [DoubleTree by Hilton Spokane City Center](#), 322 N. Spokane Falls Court, Spokane, WA 99201**

- 6:00-7:00 p.m. **Sip and Chat:** [Terrain Art Gallery](#), 628 N Monroe St, Spokane, WA 99201. Hosted by Ginger Ewing, Terrain Director and Former Commissioner, Reinaldo Gil Zambrano, Commissioner, Tisa Matheson, Commissioner, and Melissa Huggins, Director, Spokane Arts. Enjoy the gallery, a beverage, and the chance to interact with a lively gathering of Spokane artists and creatives.
- 7:30-9:00 p.m. **Dinner:** [The Wonder Market](#), 835 N Post Street, Spokane, WA 99201. Wonder Market is an artisan food hall that currently offers food from [Victory Burger](#).

Wednesday, August 10, 2022

- 8:00 a.m. **Coffee Reception and Staff In-Person Meet, Greet, and Conversation**
- 8:30 a.m. **Tour of the Northwest Museum of Arts and Culture (MAC):** Galleries A-D and A1, American Indian Collection and Campbell House: Led by Kayla Tackett, Tisa Matheson, and Freya Liggett
- 9:25 a.m. **CALL TO ORDER**–Justin Raffa
- 9:30 a.m. **2023 Advocacy Strategy Discussion:** Charlie Robin, Advocacy Chair
- Review Local Advocacy Action Plan
 - Strategies and Action Items for Commissioners Between Now and the November Board Meeting
- 10:30 a.m. **Program Updates:**
Washington Youth Arts Leadership Program: Tamar Krames, Arts in Education Program Manager—pp. 38-41
- 10:50 a.m. **Art in Public Places Updates**
- Acquisitions in FY 2022: Mike Sweney, AIPP Program Manager—p.42
 - SunDome *Circle of Light* Update: Janae Huber, Collections Manager—pp. 43-44
- 11:20 a.m. **Coffee Klatsch / BREAK** (Meet the New Commissioners)
- 11:45 a.m. **Arts in Education:** Tamar Krames, AIE Program Manager
- Ratification of Additional FY23 AIE Partnership Grant—pp. 45-50
- 12:00 p.m. **Center for Washington Cultural Traditions:** Thomas Grant Richardson, Ph.D., Director—pp. 51-55
- 12:30 p.m. **Public Comment**
- 12:35 p.m. **ADJOURN** followed by Box Lunch

ArtsWA -- IMPORTANT DATES

- August 17: Working Washington 5 grants through Department of Commerce open
- November 1: Governor’s Arts & Heritage Awards: Honoree Luncheon at the Governor’s Residence
- November 9: ArtsWA Quarterly Meeting – Virtual

Board Chair's Report

Dear Colleagues:

After a successful hybrid meeting in Seattle back in May, I'm pleased that we are able to continue to offer quarterly hybrid meeting options and resume our commitment to holding in-person meetings in different communities around the state, apart from November, which will be held virtually going forward. Spokane boasts an increasingly vibrant arts & culture scene and is home to two of our most recent outgoing ArtsWA Commissioners Ginger Ewing and Wes Jessup who have been included in our retreat itinerary. I hope you enjoy the opportunity to learn more about Spokane's arts scene and meet some of the locals who are making it happen.

One of my priorities since our May meeting has been focused on supporting Karen and her staff as they finalized plans with Department of Commerce for managing the sector relief funding allocated by the Legislature this year. I was able to attend several meetings as roles and responsibilities for each agency were discussed. After much effort and planning, the Working Washington 5 grant program will open next Wednesday August 17!

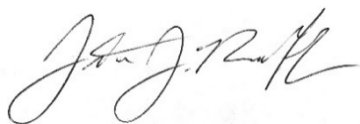
I had the opportunity to attend Inspire Washington's Cultural Futures tour stop in the Tri-Cities in late May and represent the role that ArtsWA played regarding this year's legislative wins. Inspire WA remains a key partner for the sector with ArtsWA, and I appreciate their efforts to educate stakeholders around the state about opportunities that came out of the recent session.

I was pleased to participate in a panel for Creative District certification in late July and have been a regular member of these panels for several years. How exciting to see more and more Creative Districts come to fruition since this program first started in 2017. Congratulations to Annette Roth and her team for their work on this important agency program.

Just two weeks ago, I joined several Commissioners and ArtsWA staff to celebrate the restoration of *Circle of Light*, the agency's largest piece in the state's public art collection as found on the Yakima SunDome. As you know, we were able to complete this project due to funding provided from this year's legislative session. Special thanks to Janae Huber and Adam Fah for helping steward this much-needed major restoration as part of a plan more than ten years in the making.

I am so pleased to welcome Lou Oma Durand, Ryan Hardesty, Tisa Matheson, Terry Morgan, and Krishna Thiagarajan to our Board of Commissioners! Please join me in helping to acclimate them to our board culture so they feel equipped to be active participants from their very first meeting here in Spokane. These individuals bring significant experience from a variety of arts disciplines, thereby helping to broaden our service to the entire sector. They also represent communities from various regions, ensuring that the agency continues to serve constituents from across our great state.

Sincerely,



Justin Raffa, ArtsWA Board Chair
August 2, 2022

New Commissioner Bios

Appointed by Governor Inslee, each one represents a different area of expertise, skillsets, and geography. Each one brings something unique and important to our collective table.

- a) **Ryan Hardesty**, Executive Director, Jordan Schnitzer Museum of Art. Washington State University. Tel: 509-335-9454. Email: ryan.hardesty@wsu.edu

As Executive Director of the Jordan Schnitzer Museum on the campus of WSU, Ryan Hardesty brings knowledge of the Palouse region and its environs, its history, and its artists. Ryan remarked that under his leadership, the museum is, *“committed to fostering greater equity, inclusion, and diversity in all our work, recognizing museums must do more as true allies in places of education, learning and community-building. Coupled with progressive programming, art and artists act as powerful agents of social change moving people to new understandings of diverse perspectives.”* Ryan joins others as a voice from the eastern part of our state on the Arts Commission board. He plans to contribute a strong museum and art gallery perspective, combined with a deep knowledge of public art and its positive attributes and impact.

- b) **Terry Morgan**, Modern Enterprises LLC. Tel: 206-240-3351. modern2@mindspring.com

Terry Morgan’s Modern Enterprises is one of the most successful minority owned event Production Companies in Washington State. He has been serving clients since 1979 providing talent, production and technical services for cities, corporate clients, and civic occasions. Terry will be a wonderful addition to the Arts Commission board. He has a long history of performing arts presenting and performance, as well being immersed in the state’s creative economy as an active participant. Terry commented, *“As a BIPOC artist and event administrator with over 43 years of accomplishments in King and Snohomish County, I feel that it’s time to pass along some of the knowledge and experience that can benefit other communities around the state. I’ve learned the music industry from the ground up, and have managed and consulted with many artists to become internationally famous and respected for their craft.”*

- c) **Lou Oma Durand**. Tel: 253-649-5122. cherelouma@gmail.com

Lou Oma Durand recently completed 16 years as the Executive Director of Washington State Services for the Blind. She brings a broad range of experience with citizens of all ages and institutions across the state including the tribes, schools and higher education, employers, people with a range of disabilities, immigrants, the homeless and more. She also understands the challenges facing both large and small organizations. She has long been active in the arts community producing literary and music events both live and for public radio; serving on a variety of arts boards; founding several non-profits and publishing a literary news magazine. Lou Oma said, *“Very dear to my heart is the privilege I have had to support artists individually, particularly musicians, painters, and writers. I also understand the strong commitment that serving as a commissioner requires. I hope that the range of my experience in public service, organizational management, my love for the arts and working with people will benefit the Commission and our beloved WA state”.*

- d) **Krishna Thiagarajan**, President & CEO, Seattle Symphony and Benaroya Hall.
Tel: 301-795-5951. krishna.thiagarajan@seattlesymphony.org

Krishna Thiagarajan joined the Seattle Symphony and Benaroya Hall as President & CEO in September 2018. Prior to joining the Seattle Symphony, he was Chief Executive of the Royal Scottish National Orchestra (RSNO), leading the organization through a period of significant growth while defining their international reputation. Krishna is a strong believer in cross-cultural collaborations and diversifying voices in classical music. Krishna brings a very experienced arts voice from one of our state's flagship arts organizations to the Arts Commission, as well as a voice well versed in equity and inclusion. Krishna said, *"Having witnessed the amazing work of the Arts Commission first-hand during the pandemic, I would like to be a part of this important organization. I believe in serving the people of Washington State through the arts, and I am also committed to increasing access for all citizens of Washington while promoting greater equity and diversity within the arts sector. As a representative of a large arts organization, I would make it my priority to serve the entire sector, especially the smaller arts organizations, as the symbiotic nature of our sector as well as the eco system of the smaller organizations is a meaningful indicator of a healthy and creative sector for all."*

- e) **Tisa Matheson**, American Indian Collection Curator, NW Museum of Art and Culture.
Tel: 509-363-5343. Tisa.matheson@northwestmuseum.org.

Tisa is a member of the Nez Perce Tribe and is originally from Lenore, Idaho. She has an MLIS from San Jose State University specializing in cultural records. She has been the American Indian Collection Curator at the NW Museum and Arts Center in Spokane since 2001. Tisa is dynamic and thoughtful, a champion of native arts and heritage. She will be a tremendous addition to the Arts Commission board. Tisa said, *"With my extensive Columbia Plateau cultural knowledge, art experience and museum background, I hope to bring an insightful perspective to the Arts Commission Board. My insights will provide a balance of tribal acknowledgment and cultural preservation to the Board."*

Washington State Arts Commission

DRAFT 2023 Board Meeting Schedule and Locations

Dates	Times	Location
<p>Tuesday, February 7 or 14</p> <p><i>Arts, Heritage & Science Day: The day after the board meeting</i></p>	<p>Virtual: 9 a.m. to 12:30 p.m. In-Person: 10 a.m. to 4 p.m.</p>	<p>VIRTUAL or In-Person in Olympia depending on Legislature</p>
<p>Tuesday, May 2</p>	<p>9 a.m. to 3:30 p.m.</p>	<p>In-Person Tentative: Squaxin Island</p>
<p>Tuesday, August 8 and Wednesday, August 9</p>	<p>Tuesday - Noon to 4 p.m. Wednesday - 9 a.m. to Noon</p>	<p>In-Person Tentative: Yakima or Rosslyn</p>
<p>Thursday, November 9</p>	<p>Virtual: 9 a.m. to 12:30 p.m.</p>	<p>Virtual</p>

Revised: 7/29/2022

Executive Director's Report to the Washington State Arts Commission Board

August 9-10, 2022

1. State Budget

We are working on agency budget requests for the 2023-25 biennial budget. This entails the development of Decision Packages due into the Office of Financial Management by or before September 20. Requests are multiple and include:

- **Tribal Cultural Affairs Program (TCAP):** \$20-million biennial request
- **Arts in Education Request** – expansion of innovative learning opportunities and related career pathways with intentional efforts to increase access for historically marginalized students: **\$1,594,000 million biennial request**
- **Customer Relation Management System:** Requested amount TBD
- **Maintain State-owned Public Art:** Requested amount approximately \$1.2 million biennial request
- **Under consideration:** Sector relief and recovery
- **Other Decision Packages TBD**

2. State Legislature

Senator Honeyford is retiring. The Sunnyside Sun said, “longtime Sunnyside resident, State Sen. Jim Honeyford, R-Sunnyside, announced Monday, May 23, that he will not seek re-election to the 15th Legislative District of the Washington State Senate. Honeyford will be retiring from public office when his current term ends at the start of 2023. He has held this office since January 11, 1999, nearly 24 years—the longest current service in the Senate of any Republican member. Senator Honeyford has chaired the weekly Heritage Caucus alongside Rep. Steve Tharinger for many years. It will be interesting to see who replaces him there. In terms of the upcoming election in Legislative District 15—the Yakima/Tri-Cities region—the sole candidate now remaining in the race, is Nikki Torres. She is a new Pasco City Councilmember, and a friend and ally of our board chair, Justin Raffa. She was also mentioned to me by Rep. Maycumber in a recent conversation. She said that she thinks Nikki will be the first Hispanic Senator from that region in the Senate. She also thought she might be a good candidate as a commissioner as and when she is officially elected. Nikki is a moderate Republican. We look forward to being in contact and introducing the subject of the arts and ArtsWA to her very soon.

3. Recovery Grants and Support

We have been working hard on further relief funding for the creative sector in partnership with the Department of Commerce and the Washington Festivals and Events Association. Special thanks to Miguel Guillen, Grants Manager, Linnea Ingalls, Program Support Specialist and Michael Wallenfels and his team for their extraordinary work on behalf of ArtsWA.

- a) **The Festivals and Events grant** application, which we are managing in partnership with WFEA on behalf of the Dept. of Commerce, opened on time on June 8, 2022. It closed on July 1, 2022. Here are some statistics and details prepared by Miguel and team.
- 398 applications were received of which 282 were eligible for funding.
 - Total request for funding: \$6,750,787
 - All are holding events in 2022
 - 116 were ineligible for funding due to one or more of the following:
 - Located in communities over 100,000 (Will be eligible for a different round)
 - Did not show a loss
 - Not festivals or events as defined by this program
 - Total request for funding by ineligible applicants: \$2,594,121
 - Total reported gross loss 2020/2021: \$73,893,694
 - 36 counties represented in the fundable category
 - Some encountered issues that our team then worked tirelessly on:
 - Unique Entity ID (UEI) was a major challenge with only 154/282 fundable organizations entering a UEI at time of writing.
 - Due to huge demand, funding allocations may require grants starting under \$5,000 but going as high as \$35,000.
- b) **Working Washington Round 5:** This grant is being managed in partnership with the Department of Commerce. Our primary responsibility is communications and outreach to our sector about this \$45 million dollar opportunity. But, given the circumstances, Miguel and team also played (and continue to do so) a critical role in developing the application, setting guidelines, establishing criteria, and streamlining processes. We do as much as permitted, given the complexities surrounding these funds. Michael and the communications team have put together a robust and complete outreach plan, designed to reach deeply into and across our sector.

This grant is expected to open on August 17 for a period of three weeks.

4. Federal Funding (NEA)

Each year, 40 percent of the NEA's grantmaking funds are designated for state arts agencies like ArtsWA, regional arts organizations, and national service organizations that support the work of the states and regions. A total of **\$60.58 million** is recommended for these partners in FY2023 (Federal FY 2022), with \$49 million of that total designated for SAAs. Each SAA and RAO matches its NEA funding on at least a 1:1 basis.

Partnership Grant (FY 2023): ArtsWA will receive \$983,800, an increase of \$61,600 over last year's award, which was \$922,200. The National Endowment for the Arts (NEA) also announced more than \$91 million in recommended grants to organizations in all 50 states and U.S. jurisdictions. Grants are in three NEA funding categories: Grants for Arts Projects, Our Town, and State and Regional Partnerships. Washington State **received 30 grants for a total dollar amount of \$1,782,800.** This number included ArtsWA's Partnership grant allotment of \$983,800.

NEA Chair's Testimony to Congress: In early June, the National Endowment for the Arts (NEA) Chair Dr. Maria Rosario Jackson appeared before the House Appropriations Subcommittee on Interior, Environment and Related Agencies. While seemingly routine, this appearance by Dr. Jackson was anything but, as it marks the first time in recent history that the chair of the Arts Endowment has been invited to testify before Congress to discuss the agency's budget. The hearing also served as a critical step in introducing Dr. Jackson and her vision for the NEA to members of Congress. The introduction came at an important time. [Chairman Jackson's testimony](#) laid out a cogent argument, highlighting the fact that the federal-state partnership not only allows NEA funding to reach all 435 U.S. congressional districts, but also contributes to economic growth, a well-rounded education and mental health.

- The Biden administration requested a fiscal year 2023 increase in funding for the NEA to \$203 million.
- The House Interior Appropriations Subcommittee not only met that number but exceeded it, approving \$207 million.
- On July 26, the House passed the fiscal year 2023 Interior Appropriations bill. Should this legislation become law in its current form, the NEA's funding would increase from its current \$180 million to \$207 million.
- Now that the bill has been passed in the House, the Senate will begin its consideration. Last year, the Senate was not willing to match the House's larger proposal for the NEA, though it did recommend an increase.

5. Accountability State Audit

As you know, the agency has been selected for a state accountability audit for the period of FY18-22. We will be working with Chian Lee, Assistant State Auditor with the Office of the Washington State Auditor. The audit started last month in July with some behind the scenes administrative tasks. The next stage of the audit work now involves gathering information from ArtsWA staff and performing limited procedures to determine where exactly they will focus their audit efforts. Deane Shellman, Deputy Director, will be our audit liaison throughout the process. At time of writing, we are waiting for them to schedule an entrance conference to discuss the audit process and explain the specific scope and objectives for the audit. The audit is scheduled for 180 hours of their work, with many hours of work on our parts too. More to come on this as the audit unfolds.

6. ArtsWA Staffing

On July 18, we welcomed four new staff members to the Agency. They included:

- **Bryan Bales**, Wellness, Arts, and the Military (WAM) Manager
- **Jonathan Hickerson**, Conservation Lead for Central and Eastern WA
- **Gabriel Brown**, Conservation Lead for 3D and Integrated Artwork
- **Cindy Xu**, Fiscal Analyst and part of our Budget and Operations team.
- **Desiree Johnson**, Administrative Assistant, Community Investments / Arts in Education Program (Starting August 16)
- **Britt Madsen**, part time staff member, program specialist with our Community Investments / Grants to Organizations program. (Starting August 16th)

We are also getting ready to recruit for:

- An AIPP Project Manager following the departure of Chuck Zimmer to pursue a new opportunity on Vashon Island. Anticipated start date: October 16
- An additional admin assistant for Community Investments / Grants to Organizations. Anticipated start date: October 16
- A little later this calendar year, we will be adding another staff member to the WAM program, specific timing TBD

7. Billy Frank Jr.: National Statuary Hall Commission

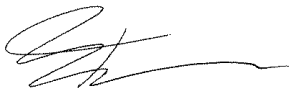
We have now had several meetings of the committee, and the ArtsWA team (Karen, Mike Sweney, Michael Wallenfels, and Val Peterman) have led the members through the initial screening process of the group of artist applicants. The committee chose four artists to make an initial presentation to the committee on August 16 in Olympia. This meeting will allow each artist time to present their work and their approach. It also allows for questions and a conversation between the committee and the artists, Michelle Cohen, Curator with the Architect of the Capital's Office will be joining the August 16 via zoom. This is significant. The earlier the AOC understands the legitimacy and professionalism of our approach, the more they will help us with necessary approvals and permits.

The committee members designated by the legislation are below, for your information.

Name	Committee Member Description in Legislation
Governor Jay Inslee (RaShelle Davis)	The governor or the governor's designee
LT. Gov Denny Heck	The lieutenant governor
Speaker Laurie Jinkins	The speaker of the house of representatives
Rep. JT Wilcox	The minority leader of house of representatives
Sen. John Braun	The minority leader of the senate

Chair Ron Allen	One member who represents the western Washington treaty tribes
Vice Chair Patrick DePoe	One member who represents the western Washington treaty tribes
Susan Balbas	One member representing an environmental, conservation, or environmental justice nonprofit organization
Chair Willie Frank Peggen Frank	One member from Billy Frank Jr.'s family
Heather Hirota	One member from the Washington State Legacy Project
Benjamin Helle	One member from the Division of Archives and Records Management
Jennifer Kilmer	One member from the Washington State Historical Society
Allyson Brooks	One member from the Washington State Department of Archaeology and Historic Preservation
Karen Hanan	One member from the Washington State Arts Commission

Respectfully Submitted,



Karen Hanan, Executive Director
Aug 9-10, 2022

ArtsWA Fourth Quarter Budget Report Narrative

April – June 2022

We have completed the fourth quarter of the 2021-2023 biennium. This report summarizes the period's activity from April 1, 2022, through June 31, 2022. While the quarter is closed, the final fiscal year-end adjustments are not reflected in this report.

Operations: This category includes a large variety of agency operational costs. Examples include commission member travel, meeting costs, building rent, telephones, membership dues for national and regional organizations, equipment, accounting, computers, and the staff working on agency-wide operations, Governor's Arts & Heritage Awards (GAHA) and State Poet Laureate are also managed here. Travel restrictions are in place resulting in decreased spending on travel this period. During Q4 Operations supported 6 staff positions. This includes a portion of the part-time Arts in Education position (approximately .5 FTE), one half of the Community Relations assistant and five full-time staff positions, including the Executive Director, Deputy Director, Executive Assistant, and two Fiscal Analysts.

Notes: *Operations expenditures were \$380,401 in Q4 and \$1,268,100 for the biennium (excluding final adjustments).*

Art in Public Places – Public Art Acquisition:

This includes operating expenses for the Art in Public Places (AIPP) program - staff, administration, and new artwork acquisitions for the State Art Collection. Staff salaries and benefits, statewide travel to local communities. All costs related to public art projects (including artist fees and travel, design, fabrication, and installation) are fully reimbursed through Capital Funds. No General Fund monies are allotted. AIPP supports five full-time staff positions.

Notes: *Expenditures for Q4 were \$999,354 and reimbursements from partner agencies were \$1,259,616. Expenditures for the biennium were \$2,717,259 and reimbursements were \$2,713,946 (excluding final adjustments). Interagency reimbursements from Capital Funds take place throughout the year and will match or exceed expenditures by the end of the fiscal year close. Salaries and benefits, Goods and Services are expected to be on target after final adjustments. Interagency reimbursements from Capital Funds are expected to match or exceed expenditures after yearend adjustments. We bill the agencies, universities, schools, and colleges for the administrative fee as costs are incurred.*

Art in Public Places - My Public Art Portal:

The portal is funded through the General Fund. Expenses include research, writing, image processing, and IT management (including staff oversight and server costs) for the online version of the State Art Collection. This supports one part-time staff position.

Notes: *My Public Art Portal Expenditures amounted to \$19,382 for Q4 and \$75,615 for the biennium (excluding final adjustments).*

Art in Public Places – Collection Care and Conservation:

This includes the staff and expenses to manage the care of the State Art Collection, the majority of which is covered through the agency's operating budget. Capital budget spending, with the specific purpose of conserving and maintaining existing artworks in the Collection are capped at \$200,000 per biennium, or approximately \$100,000 per year. In addition to salaries and benefits, expenses include database management, statewide travel for staff, tools, and materials, and contracting with professional conservators to preserve and maintain the Collection. The line that refers to "Interagency Reimbursements" includes the \$100,000 per year mentioned above, as well as reimbursement for student interns. The AIPP Conservation program supports 3 full-time and one part-time staff positions.

Notes: *AIPP – Collection & Conservation expenditures were \$81,866 in Q4 and \$313,631 for the biennium (excluding final adjustments).*

AIPP – Conservation – Yakima Valley SunDome:

A project of the AIPP – Collection Care and Conservation team, the agency received capital funds for the conservation of Richard C. "Dick" Elliott's iconic artwork "[Circle of Light](#)" (1992), that surrounds the Yakima Valley SunDome.

Notes: *Expenditures for Q4 were \$11,940 and \$45,543 for the biennium. The visible restoration work was completed in July 2022 and will be reflected in the FY23 budget reports. We estimate 21-23 biennial capital appropriations to be sufficient to complete the restoration.*

Community Investments - Arts in Education Program:

This includes our First Step and Community Consortium grant programs, Poetry Out Loud, the Teaching Artist Training Lab, Washington Youth Arts Leadership, Art for All Elementary and Secondary School Emergency Relief (ESSER), and related administrative expenses. Most grant payments are made in May and at the end of the fiscal year. Payments are made after grantees have completed their work and submitted required documentation. This program area supports 3 full-time and one part-time staff positions, which includes the Program Manager, (1 FTE) a Poetry Out Loud project specialist and Program Assistant (approximately .5 FTE), the Creative Start Arts and Early Learning Manager (1 FTE), and an Administrative Assistant (1.0 FTE). Art for All is receiving \$108,000 from the Office of Superintendent of Public Instruction over the course of the 2022-2023 biennium.

Notes: *Expenditures for Q4 were \$268,450 and \$462,374 (excluding final adjustments). Expenses occur based on when and how Arts in Education services happen during the year. Poetry Out Loud expenses peak in January-April. The bulk of grant payments are made in the final quarter of the fiscal year.*

Community Investments – Early Learning:

This newer cost center includes our Creative Start Early Learning program. This biennium, the program includes a Creative Start Grant utilizing General Fund State and Coronavirus State Fiscal Recovery Funds, and related administrative expenses. This program area supports the Creative

Start Arts and Early Learning Manager (1 FTE). Early Learning receives \$30,000 in support funds from the Laird Norton Foundation.

Notes: *Expenditures for Q4 were \$97,942 and \$213,300 for the biennium (excluding final adjustments). Like the Arts in Education Program, expenses occur based on when and how Early Learning services happen during the year. The bulk of grant payments are made in the final quarter of the fiscal year.*

Community Investments - Grants to Organizations Program:

This includes administrative expenses, costs for convening and staffing panels, and working with granting partners and constituents. Most grant payments are made in May and June for the fiscal year, after grantees have completed their work, and submitted required documentation. GTO funding for this biennium includes Federal Coronavirus State Fiscal Recovery, American Rescue Plan Act, The National Endowment of the Arts, and a small amount of private funding. The rest is operating funds to support grants to organizations. This program supports 1.5 staff positions including the Program Manager, and a grants assistant at .5 FTE.

Notes: *Expenditures Q4 were \$295,512 and \$1,605,932 for the biennium (excluding final adjustments). The bulk of grant payments are made in the final quarter of the fiscal year.*

Community Relations:

Community Relations now comprises Communications and Community Investments (Creative Districts, building for the Arts, Change Leader). This budget area supports the administration and management of these programs, travel, webinars, meetings, constituent communications, and technical support. This now supports three FTE.

Notes: *Expenditures for Q4 were \$96,980 and \$320,430 for the biennium (excluding final adjustments).*

Community Relations - Creative Districts Capital Construction

Notes: *Expenditures for Q4 were \$6,318 and \$10,026 for the biennium (excluding final adjustments).*

Folk and Traditional Arts:

This program is managed and run by ArtsWA in collaboration with Humanities Washington, and the Center for Washington Cultural Traditions. Spending is largely dedicated to the Washington State Heritage Arts Apprenticeship Program and Change Leadership Training. Funding is received by ArtsWA and then passed through to the Center minus an admin fee to cover costs for administration and the Change Leadership Program that targets the apprentices and master artisans. The Change Leadership Program is being developed and managed by ArtsWA for the benefit of the Center and others.

Notes: *Expenditures for Q4 were \$7,785 and \$263,963 for the biennium (excluding final adjustments). Funds have been passed through to the Center for Washington Cultural Traditions as planned. The remaining funds remain with the agency to be spent on ArtsWA administration of the overall program and the development and management of the change leadership program.*

ArtsWA Agency Summary by Program FYTD as of June 2022

Program Index 00101 Operations

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
Coronavirus State Fiscal Recovery Fund - Federal	100,000	100,000	24,948	75,052	75%
General Fund - Federal	222,918	222,918	181,604	41,314	19%
General Fund - Federal Stimulus	21,864	21,864	(0)	21,864	100%
General Fund - Private/Local	15,500	15,500	1,488	14,012	90%
General Fund - Private/Local - Unanticipated	45,000	45,000	34,017	10,983	24%
General Fund - State	1,108,287	1,108,287	1,019,620	88,667	8%
Industrial Insurance Premium Refund - Nonappropriated F	8,400	8,400	6,422	1,978	24%
Sum:	1,521,969	1,521,969	1,268,100	253,869	17%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	440,399	122,153	110,625	46,842	107,620	387,239	88%	12%
Employee Benefits	138,734	33,790	36,808	16,199	35,881	122,678	88%	12%
Professional Service Contracts	166,069	5,000	12,500	14,500	37,195	69,195	42%	58%
Goods and Services	744,607	186,038	133,004	166,652	197,062	682,756	92%	8%
Travel	26,560	418	921	(284)	3,087	4,142	16%	84%
Capital Outlays	5,600	62	481	1,990	(443)	2,090	37%	63%
Interagency Reimbursements	0	0	0	0	0	0		
Total Dollars	1,521,969	347,462	294,338	245,899	380,401	1,268,100	83%	17%

Program Index 00102 Aipp-Acquisitions

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - State	0	0	3,313	(3,313)	
Sum:	0	0	3,313	(3,313)	

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	370,248	92,912	92,912	79,286	94,924	360,034	97%	3%
Employee Benefits	129,255	31,944	32,123	27,680	32,379	124,125	96%	4%
Professional Service Contracts	2,000	1,200	0	0	320	1,520	76%	24%
Goods and Services	29,570	2,186	9,009	2,753	514	14,461	49%	51%
Travel	25,300	83	1,720	1,569	3,928	7,300	29%	71%
Capital Outlays	1,927,296	346,869	510,182	485,477	867,289	2,209,818	115%	-15%
Interagency Reimbursements	(2,483,669)	(371,107)	(646,255)	(436,968)	(1,259,616)	(2,713,946)	109%	-9%
Total Dollars	0	104,087	(309)	159,796	(260,261)	3,313		

Program Index 00106 My Public Art Portal

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - State	99,421	99,421	75,615	23,806	24%
Sum:	99,421	99,421	75,615	23,806	24%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	50,666	11,305	12,001	11,675	12,180	47,161	93%	7%
Employee Benefits	17,044	4,376	4,316	4,253	4,753	17,698	104%	-4%
Professional Service Contracts	3,999	0	0	0	0	0	0%	100%
Goods and Services	28,911	2,410	2,686	3,200	2,449	10,746	37%	63%
Travel	1,500	0	0	0	0	0	0%	100%
Grants, Benefits & Client Services	0	0	0	10	0	10		
Interagency Reimbursements	(2,699)	0	0	0	0	0	0%	100%
Total Dollars	99,421	18,092	19,003	19,138	19,382	75,615	76%	24%

Program Index 00103 Aipp-Conservation

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - State	320,424	320,424	313,631	6,793	0
Sum:	320,424	320,424	313,631	6,793	0

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	188,355	43,067	43,277	49,496	51,013	186,854	99%	1%
Employee Benefits	71,113	16,634	17,255	19,795	20,413	74,097	104%	-4%
Professional Service Contracts	750	0	0	0	800	800	107%	-7%
Goods and Services	38,666	2,738	5,557	15,960	6,682	30,937	80%	20%
Travel	22,320	2,953	2,087	2,440	2,419	9,899	44%	56%
Capital Outlays	103,000	36,190	13,859	16,916	32,407	99,372	96%	4%
Interagency Reimbursements	(103,780)	(31,870)	74,797	(99,386)	(31,867)	(88,327)	85%	15%
Total Dollars	320,424	69,712	156,832	5,221	81,866	313,631	98%	2%

Program Index 00203 Aipp-Conservation-Yakima Sun Dome

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
State Building Construction Account - State	522,000	522,000	45,543	476,457	91%
Sum:	522,000	522,000	45,543	476,457	91%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Goods and Services	0	0	240	0	0	240		
Capital Outlays	522,000	1,313	28,169	3,882	11,940	45,303	9%	91%
Total Dollars	522,000	1,313	28,409	3,882	11,940	45,543	9%	91%

Program Index 00104 Arts in Education

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - Federal	209,769	209,769	118,237	91,532	44%
General Fund - Federal Stimulus	259,650	259,650	93,890	165,760	64%
General Fund - Private/Local	3,000	3,000	0	3,000	100%
General Fund - State	341,074	341,074	250,247	90,827	27%
Sum:	813,493	813,493	462,374	351,119	43%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	115,766	26,387	26,599	31,680	33,159	117,826	102%	-2%
Employee Benefits	48,227	11,007	10,411	11,715	11,005	44,138	92%	8%
Professional Service Contracts	57,767	754	3,111	17,518	55,688	77,071	133%	-33%
Goods and Services	8,050	889	4,039	2,624	5,885	13,436	167%	-67%
Travel	2,800	0	0	0	0	0	0%	100%
Capital Outlays	0	31	(31)	0	0	0		
Grants, Benefits & Client Services	580,883	7,000	18,581	21,608	181,814	229,003	39%	61%
Interagency Reimbursements	0	0	0	0	(19,100)	(19,100)		
Total Dollars	813,493	46,067	62,710	85,146	268,450	462,374	57%	43%

Program Index 00109 Early Learning

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - Private/Local	30,100	30,100	15,183	14,917	50%
General Fund - State	324,000	324,000	198,117	125,883	39%
Sum:	354,100	354,100	213,300	140,800	40%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	78,361	19,175	19,520	19,670	20,556	78,921	101%	-1%
Employee Benefits	34,428	7,025	7,804	7,708	8,922	31,459	91%	9%
Professional Service Contracts	45,674	7,300	0	11,150	14,900	33,350	73%	27%
Goods and Services	10,140	50	7,356	601	1,601	9,608	95%	5%
Travel	0	0	0	0	0	0		
Capital Outlays	0	0	0	0	0	0		
Grants, Benefits & Client Services	185,497	0	0	8,000	51,963	59,963	32%	68%
Total Dollars	354,100	33,550	34,680	47,129	97,942	213,300	60%	40%

Program Index 00105 Grants to Organizations

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
Coronavirus State Fiscal Recovery Fund - Federal	900,000	900,000	680,376	219,624	24%
General Fund - Federal	469,079	469,079	378,448	90,631	19%
General Fund - Federal Stimulus	575,586	575,586	485,505	90,081	16%
General Fund - Private/Local	22,400	22,400	13,500	8,900	40%
General Fund - State	33,574	33,574	48,104	(14,530)	-43%
Sum:	2,000,639	2,000,639	1,605,932	394,707	20%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	109,501	27,933	27,018	29,675	30,360	114,986	105%	-5%
Employee Benefits	43,154	10,313	10,269	9,887	11,079	41,547	96%	4%
Professional Service Contracts	19,124	0	12,765	3,363	15,874	32,001	167%	-67%
Goods and Services	3,300	0	0	1,788	0	1,788	54%	46%
Grants, Benefits & Client Services	1,825,560	338,575	330,725	508,110	238,200	1,415,610	78%	22%
Total Dollars	2,000,639	376,821	380,777	552,822	295,512	1,605,932	80%	20%

Program Index 00107 Community Relations

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - Federal	52,945	52,945	50,059	2,886	5%
General Fund - Private/Local	400	400	0	400	100%
General Fund - State	292,459	292,459	270,371	22,088	8%
Sum:	345,804	345,804	320,430	25,374	7%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	214,627	24,831	24,831	101,934	40,309	191,905	89%	11%
Employee Benefits	70,578	8,765	8,510	32,357	13,735	63,366	90%	10%
Professional Service Contracts	400	0	0	0	13,000	13,000	3250%	-3150%
Goods and Services	16,064	31	7,728	3,833	1,277	12,869	80%	20%
Travel	18,000	846	0	284	1,160	2,290	13%	87%
Capital Outlays	0	31	(31)	0	0	0		
Grants, Benefits & Client Services	76,135	0	0	9,500	27,500	37,000	49%	51%
Interagency Reimbursements	(50,000)	0	0	0	0	0	0%	100%
Total Dollars	345,804	34,505	41,038	147,907	96,980	320,430	93%	7%

Program Index 00207 Creative Districts Capital Construction

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
State Building Construction Account - State	170,000	170,000	10,026	159,974	94%
Sum:	170,000	170,000	10,026	159,974	94%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	4,200	933	933	933	995	3,794	90%	10%
Employee Benefits	1,805	171	428	311	322	1,232	68%	32%
Grants, Benefits & Client Services	163,995	0	0	0	5,000	5,000	3%	97%
Total Dollars	170,000	1,103	1,361	1,244	6,318	10,026	6%	94%

Program Index 00108 Folk Arts

Category	FY Allotment	FYTD Allotment	FYTD		FY Percent Remaining
			Expenditures	FYTD Variance	
General Fund - Federal	25,000	25,000	25,000	0	0%
General Fund - State	240,761	240,761	238,963	1,798	1%
Sum:	265,761	265,761	263,963	1,798	1%

Category	FY Allotment	FY Quarter 1	FY Quarter 2	FY Quarter 3	FY Quarter 4	FYTD Expenditures	FYTD Percent	FY Percent
		Expenses	Expenses	Expenses	Expenses		Spent	Remaining
Salaries and Wages	21,453	5,543	5,609	5,857	5,991	23,000	107%	-7%
Employee Benefits	7,872	1,843	1,632	1,576	1,794	6,845	87%	13%
Professional Service Contracts	27,318	0	0	0	0	0	0%	100%
Goods and Services	27,234	0	27,234	0	0	27,234	100%	0%
Grants, Benefits & Client Services	181,884	206,884	0	0	0	206,884	114%	-14%
Total Dollars	265,761	214,270	34,475	7,433	7,785	263,963	99%	1%

WASHINGTON STATE ARTS COMMISSION

BOARD MEETING MINUTES

Thursday, May 5, 2022 / Museum of Pop Culture (aka, MoPOP)

Commissioners Present

Andre Bouchard
Dr. Kelvin Frank
Reinaldo Gil Zambrano
Wesley Jessup
Linley Logan
Lee Lyttle
Diane Martindale
Monica Miller
Faaluaina Pritchard
Justin Raffa, Chair
Charlie Robin
Rosanna Sharpe, 1st Vice Chair
Judy Tuohy
Senator Lisa Wellman
Sheree Wen
Representative Sharon Wylie

Commissioners Absent

Robin Avni
Claudia Castro Luna
Jasmine Mahmoud, PhD
Representative Jacquelin Maycumber
Joan McBride
Catherine Nueva España, 2nd Vice Chair

ArtsWA Staff Present

Miguel Guillén, Program Manager, Grants to Organizations
Karen Hanan, Executive Director
Linnea Ingalls, GTO Program Coordinator
Adrienne Kerrigan, Community Relations Program Assistant
Leslie Pope, Executive Assistant
Annette Roth, Community Development Manager
Alexis Sarah, Early Learning Project Manager
Deane Shellman, Deputy Director
Gabriella Smith, VetCorps Intern
Michael Sweney, Art in Public Places Program Manager
Michael Wallenfels, Communications Manager

Guests & Speakers

Faith Addicott, Confluence Consulting Northwest
Jennifer Chu, CFO, MoPOP
Liisa Spink, Grants Manager, MoPOP

For a full transcript of the meeting, please view recording at <https://tvw.org/video/washington-state-arts-commission-2022051071/?eventID=2022051071>

Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 10:03 a.m. Pritchard gave the land acknowledgement. Public comment rules were shared.

A MOTION to approve the agenda was made by Sharpe, seconded by Martindale, and passed unanimously.

Board Chair's Report

Raffa reviewed his report (*packet pp. 1-2*).

A MOTION to adopt the Governor's Proclamation of May as Arts Education Month on behalf of the agency was made by Senator Wellman and seconded by Robin. The motion passed unanimously.

Executive Director's Report

Hanan reviewed her report (*packet pp. 4-13*).

2022-23 Biennium 3rd Quarter Report

This report (*packet pp. 14-27*) is for information only; it does not require a motion. The budget is on track and the narrative provides details on expenditures by program.

Strategic Plan Dashboard Update

Hanan reviewed the Strategic Plan Dashboard (*packet pp. 28*), which measures ArtsWA's progress on various metrics for agency strategic plan goals including Diversity, Equity and Inclusion (DEI) work.

Consent Agenda

A MOTION to accept the Consent Agenda was made by Jessup and seconded by Senator Wellman. The Consent Agenda included:

- Minutes of February 1, 2022 Board Meeting—pp. 29-36
- Minutes of April 13, 2022 Board Meeting—pp. 37-40

The motion passed unanimously with no changes to the meeting minutes.

Native American Ad Hoc Committee Final Report

Dr. Kelvin Frank, Chair, thanked everyone who served on the committee to discuss important issues relating to Native American communities and native lead organizations in terms of arts and culture.

Dr. Frank reviewed this report (*packet pp. 41-42*) with recommended strategies from the committee. The report will be shared fully with the board and staff and actions will be taken to enact such recommendations as resources are available.

Art in Public Places

Sweney, AIPP Program Manager, provided the board with an update on the K-12 pooling process (*packet pp. 43-44*).

Board Development and Nominating Committee Process

Sharpe, First Vice Chair serving as the Nominating Committee Chair, outlined the Nominating Committee process, which includes conducting a survey of Board members regarding progress made in the last year, recommendations going forward, and gathering names of potential officer candidates to be voted on in August.

Creative Start Update

Sarah, Early Learning Program Manager, provided an update of the Creative Start program, a statewide arts integration and early learning program.

Poetry Out Loud 2021-22

Krames, Arts in Education Program Manager, reviewed her report (*packet pp. 45-47*). She thanked Commissioner Lyttle for serving as a judge. The Washington State Poetry Out Loud Finalist video featuring State Champion Lucy Shainin from Anacortes High School.

Strategic Planning

Karen Hanan with Faith Addicott, Confluence Consulting Northwest, provided an update (*packet pp. 48-74*). Board and staff have created aspirational goals with accompanying strategies to accomplish these goals over the five-year period covered by the new strategic plan.

Advocacy

Robin, Advocacy Committee Chair, led the Board through advocacy education and training, and discussed strategies for future activities.

Recognition of Outgoing Board Members

Wes Jessup, Linley Logan, Diane Martindale, Monica Miller, and Faaluaina Pritchard were recognized for their contributions during their time on the Board.

Public Comment

No members of the public were present to make comment.

Adjourn

Raffa reviewed the upcoming important dates listed on the agenda. The meeting adjourned at 3 p.m.

WASHINGTON STATE ARTS COMMISSION

BOARD MEETING MINUTES

Wednesday, June 8, 2022 / Virtual

Commissioners Present

Dr. Kelvin Frank
Reinaldo Gil Zambrano
Wesley Jessup
Lee Lyttle
Jasmine Mahmoud, PhD
Diane Martindale
Monica Miller
Catherine Nueva España, 2nd Chair
Faaluaina Pritchard
Justin Raffa, Chair
Charlie Robin
Rosanna Sharpe, 1st Vice Chair
Judy Tuohy
Senator Lisa Wellman

Commissioners Absent

Robin Avni
Andre Bouchard
Claudia Castro Luna
Linley Logan
Representative Jacquelin Maycumber
Joan McBride
Sheree Wen
Representative Sharon Wylie

ArtsWA Staff Present

Jonah Barrett, Collections Assistant
Miguel Guillén, Program Manager, Grants to Organizations
Karen Hanan, Executive Director
Janae Huber, Collections Manager
Linnea Ingalls, Grants to Organizations Program Specialist
Adrienne Kerrigan, Community Relations Program Assistant
Tamar Krames, Arts in Education Program Manager
Thea Mercer, ArtsWA GTO Contractor
Leslie Pope, Executive Assistant
Annette Roth, Community Development Manager
Alexis Sarah, Early Learning Project Manager
Deane Shellman, Deputy Director
Mike Sweney, Art in Public Places Program Manager
Michael Wallenfels, Communications Manager

Guests & Speakers

Thomas Grant Richardson, incoming Director, Center for Washington Cultural Traditions
Dr. Langston Wilkins, outgoing Director, Center for Washington Cultural Traditions

For a full transcript of the meeting, please view recording at <https://twv.org/video/Washington-State-Arts-Commission-2022061115/?eventID=2022061115>

Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order at 10:03 a.m. Pritchard gave the land acknowledgement. Public comment rules were shared.

A MOTION to approve the agenda was made by Pritchard, seconded by Nueva España, and passed unanimously.

Arts in Education: FY23 AIE Partnership Grant & Creative Start Grant

Tamar thanked Commissioner Zambrano for serving as a panelist, as well as all other panelists. It was a heavy lift to review applications and participate on this panel.

A MOTION for the Board to approve the panel recommendations for the AIE Partnership Grant and Creative Start was made by Pritchard and seconded by Senator Wellman. Raffa called for conflicts of interest:

AIE Partnership & Creative Start Grants	
Board Member	Affiliation
Wes Jessup	Eastern Washington State Historical Society dba Northwest Museum of Arts & Culture
Jasmine Mahmoud	TeenTix
Faaluaina Pritchard	Asia Pacific Cultural Center
Justin Raffa	Mid-Columbia Mastersingers

The MOTION passed unanimously with four recusals and no abstentions.

Grants to Organizations

FY23 ReVive Washington

Guillén acknowledged Ingalls, ArtsWA Grants to Organizations Program Coordinator, and Mercer, ArtsWA Contractor, who worked hard on these grants. Ingalls reviewed application data and the grants process.

A MOTION for the Board to ratify the Executive Director's decision to approve the panel's recommendation for FY23 ReVive Washington Groups (A) and (B) totaling \$196,900 was made by Sharpe and seconded by Lyttle. Raffa called for conflicts of interest:

ReVive Grants	
Board Member	Affiliation
Wes Jessup	Northwest Museum of Arts & Culture
Jasmine Mahmoud	On the Boards, TeenTix
Catherine Nueva España	On the Boards
Faaluaina Pritchard	Asia Pacific Cultural Center
Judy Tuohy	Arts Council of Snohomish County (Schack Art Center)

The MOTION passed unanimously with five recusals and no abstentions.

FY23 ReNew Washington in Partnership with Shunpike

A MOTION for the Board to ratify the Executive Director’s decision to approve the panel’s recommendation for FY23 ReNew Washington grants totaling \$85,600 was made by Lyttle and seconded by Tuohy. Raffa called for conflicts of interest and there were none.

The MOTION passed unanimously with no recusals and no abstentions.

FY23 ReStart Washington

A MOTION for the Board to ratify the Executive Director’s decision to approve the panel’s recommendation for FY23 ReStart Washington grants totaling \$454,000 was made by Lyttle and seconded by Dr. Frank. Raffa called for conflicts of interest:

ReStart Grants	
Board Member	Affiliation
Wes Jessup	Northwest Museum of Arts & Culture
Jasmine Mahmoud	On the Boards, TeenTix, Shattered Glass
Diane Martindale	San Juan Islands Museum of Art
Monica Miller	Gallery One
Catherine Nueva España	On the Boards
Justin Raffa	Yakima Symphony Orchestra; Mid-Columbia Mastersingers
Judy Tuohy	Arts Council of Snohomish County/Schack Art Center

The MOTION passed unanimously with seven recusals and no abstentions.

FY23 Art Service Organization Support

A MOTION for the Board to approve the panel’s recommendation for FY23 Art Service Organization grants totaling \$73,000 was made by Lyttle and seconded by Sharpe. Raffa called for conflicts of interest and there were none.

The MOTION passed with no recusals or abstentions.

Art in Public Places Deaccession

Huber, Collections Manager, explained that ArtsWA is responsible for the deaccession, or removal, of artwork from the State Art Collection in accordance with our Board-approved collections management policy, *ArtCare: Collections Management Policy for Washington’s State Art Collection* (approved by the Board August 7, 2018). Deaccession helps maintain the integrity of the State Art Collection (packet pp. 37-38).

A MOTION for the Board to approve the panel’s recommendation to deaccession *River of Time* (1994) by Thompson Brennan from the State Art Collection because it has lost its environment or architectural support was made by Sharpe and seconded by Senator Wellman. There were no conflicts of interest. The MOTION passed unanimously.

Center for Washington Cultural Traditions

Dr. Langston Wilkins, outgoing Director, provided an update on the Center for Washington Cultural Traditions programs. In August, he will be moving to Wisconsin to assume the position of Assistant Professor of Folklore and African American Studies at the University of Wisconsin-Madison.

The incoming Director, Thomas Grant Richardson, was introduced. He will present at the August board meeting.

Board Development and Nominating Committee Process

Sharpe, 1st Vice Chair and Nominating Committee Chair, reviewed the survey and slate of officers' process. Commissioners were asked to complete the survey to provide valuable information that will be included in a report to the Board in August. Election for Board officers will be held at that time.

Public Comment

No members of the public were present to make comment.

Adjourn

Raffa reviewed the upcoming important dates listed on the agenda. He adjourned the meeting at 11:19 a.m.

Creative District Updates and Certification Recommendations

Program Updates – Creative District Boundary Expansion

One community, Chewelah, has petitioned the Arts Commission to expand its geographical boundaries, in accordance with program rules. The program manager has determined that their request is reasonable and justified and granted their request on August 1, 2022.

Certification Program Overview

The Certified Creative Districts program helps communities turn arts and culture into economic opportunities. The program was launched in January 2018. There are currently twelve certified Creative Districts across Washington State. One community, Burien, is currently seeking to receive state certification.

Certification Review Criteria

- **Creative District Information (30% of score):** Applicant demonstrates: strength of organizational structure, feasible budget, well-defined Creative District boundaries, comprehensive goals, strong mission/vision/values.
- **Creative District Characteristics (40% of score):** Applicant demonstrates: strength of competitive advantage, understanding of community history, broad appeal to visitors, sense of place, walkability, ancillary activities.
- **Community Buy-In (30% of score):** Applicant demonstrates: support from local government, participation from community members and partners, outreach to community, advancement of overall community goals, economic data, cohesiveness with existing economic development goals.

Application Panel

- Miguel Guillen, Grants to Organizations Manager, ArtsWA (Thurston)
- Jasmine Mahmoud, ArtsWA Commissioner (King)
- Leslie Wolff, Department of Commerce (Thurston)
- Michael Cade, Thurston Economic Development Council (Thurston)
- Justin Raffa, ArtsWA Commissioner (Benton)
- Charlie Robin, ArtsWA Commissioner (Yakima)

Process

ArtsWA received Burien's application on May 30, 2022. The panel convened on July 20, 2022. The panel recommended that they make adjustments to their application, and unanimously approved certification.

The panels followed all applicable rules for Conflict of Interest. There were no conflicts of interest.

Recommendation

That the Board approve the application panel's recommendation for Burien Creative District certification.

Submitted by:
Annette Roth, Community Development Manager
August 9, 2022

Strategic Plan 2022-2027

Overview

This five-year plan reflects the needs and ambitions of ArtsWA and its constituents.

It builds on the spirit of the last strategic plan while recognizing changes in both the agency and Washington State. In short, it is ArtsWA's roadmap, guiding the course of action the agency will take for the next half decade.

Aspirational framework & goals

ArtsWA sees the challenges and growing complexity of the modern world. The agency is determined to be responsive to structural inequities and the pandemic's ongoing impact.

ArtsWA staff formed an aspirational framework to guide their work for the next five years. The goals and strategies include input from the Board of Commissioners and constituent surveys. The framework guides the agency toward increased funding, improved constituent services, and effective organizational systems.

The four identified aspirational areas are:

- Equity
- Impact
- Practice
- Programs

Washington's new PEAR (Pro-Equity Anti-Racist) Initiative is built directly into this plan. Governor Inslee's Executive Order states that the "PEAR Plan & Playbook is designed to bridge opportunity gaps and reduces disparities so everyone in Washington flourishes and achieves their full potential." These values and ambitions are at the core of ArtsWA's work. Goals and strategies that directly align with PEAR are noted throughout the plan with a ● symbol.

The full 2022-2027 Strategic Plan was sent separately from the Board packet. You can also read the public version of the Strategic Plan online, which removes the sub-strategies for ease of reading. [Click here to read the Strategic Plan on ArtsWA's website.](#)

Strategic Plan 2022-2027

Year One Priorities

In the first year of this plan, ArtsWA staff and commissioners will focus on elevating work that is already in progress, that is already funded, and that provides the building blocks for further actions in years to come. Outlined below are the strategies to be enacted in the 2022-2023 fiscal year.

These strategies have been selected by staff and are organized by aspirational area and by the team responsible for the work. All Agency strategies represent actions that all program areas are working toward.

Equity

Staff have identified the following Year One activities within the 3 Aspirational Equity goals.

All Agency

- Examine hiring processes to determine barriers to diversity of hires, remove barriers where possible.
- Support remote work when applicable to include people from diverse locations.
- Support youth and young adults in providing input regarding policy and practice related to youth access to the arts, heritage, and cultural sectors.
- Reflect Washington's diverse communities in the State Art Collection.
- Bring Native artists, educators and administrators into program planning.
- Partner with OSPI's Office of Native Education and support "Since Time Immemorial" Curriculum implementation through AIE programs.
- Support Native military Veterans and Native military connected populations engaging in arts and creative programs.
- Build and refine cross-program methods of tracking and increasing vendor diversity.
- Work with DES to ensure that ArtsWA purchasing follows procedures designed to include diverse providers.
- Convene a Language Access working group.

Impact

Staff have identified the following Year One activities within the 3 Aspirational Impact goals.

Communications Team

- Develop annual communications plan that reflects ArtsWA strategic priorities and program activities.
- Develop storytelling about ArtsWA constituents, including stories from the four ArtsWA-recognized geographic areas of the state. Also include stories about

diverse populations, and non-grants programmatic activities, including pandemic recovery.

- Refine Community Relations activities, such as GAHA and Arts and Heritage Day, to reflect ArtsWA strategic priorities.
- Ensure content on the agency website and social media accounts is timely and accessible.

Executive Director, Commissioners, Operational Staff

- Continue to elevate communications specific to the economic and social value of arts funding.
- Report regularly on a metric for Commissioner advocacy interactions.
- Make recommendations for program and operational changes to return to sustainable post-COVID work practices.
- Survey salaries to ensure alignment with State best practices.

Practice

Staff have identified the following Year One activities within the 4 Aspirational Practice goals.

All Agency

- Set up training to build fluency in inclusive practices.
- Set up ongoing DEI training.
- Equip Creative Districts to provide a platform for artists and creatives to engage with customers and new markets.
- Build training/education opportunities in partnership with community arts organizations for emerging artists.
- Establish a yearly refresh process for the plan—check in, evaluate, adjust.
- Be accountable at all levels of the organization.
- Practice experimentation and risk tolerance for greater innovation.
- Practice work/life balance and overall staff wellness as a core value that elevates ArtsWA as an Employer of Choice.
- Prioritize program work based on metrics.
- Assess the need for a staff data analytics position.
- Harvest data from Federal, State, local, and community stakeholders.
- Design and analyze grantee surveys focused on constituent experience and access.
- Partner with large arts agencies to centralize and collect uniform data points about the sector across the state.

Business and Operations Staff

- Review all policies and procedures and ensure effective alignment within the agency.
- Ensure that all processes and procedures are documented and/or mapped.
- Leverage technology for proactive solutions to operating systems and processes.
- Plan for growth strategically.
- Evaluate and plan for space/building needs.
- Actively participate in post-COVID and 'return to work' planning.

Programs

Staff have identified the following Year One activities within the 7 Aspirational Programs goals.

Art in Public Places Program

- Advance and support art and artists across Washington.
- Strengthen partner engagement and appreciation of the State Art Collection.
- Provide conservation guidance during artwork acquisition.
- Develop an emergency plan to ensure safety of the State Art Collection.
- Grow collection care staff to provide appropriate maintenance services.

Center for Washington Cultural Traditions

- Formalize and expand our outreach, marketing and communications plans and strategies in coordination with ArtsWA and Humanities Washington communications staff.
- Leverage and develop partnerships and resources to create a statewide folk and traditional arts archive with wide public access.

Wellness, Arts, and the Military

- Identify state, public, and other funding sources for this program.
- Build partnerships with Federal, State, and local Veterans Services Organizations (VSO).
- Invest in Community Arts programs that support a range of arts and creative experiences for military connected populations.
- Develop best practices and standards for engagement with military connected populations.

Arts in Education

- Expand the use of arts integration methods in early learning communities.
- Expand opportunities for youth leadership within the arts and cultural sector.
- Expand student access to arts learning through ArtsWA grants.
- Utilize research findings to identify gaps in student access to arts learning.

Community Development Program

- Create a plan for outreach, marketing and communications for each segment of the Community Development program to coordinate with the larger Community Relations team.
- Develop partnerships and resources to increase effectiveness of local Creative District programs (e.g., technical assistance, training).
- Develop a year-round training schedule for constituents.
- Continue to refine and implement an impactful program.
- Expand the reach and impact of Building for Arts

Grants to Organizations Program

- Ensure our grants serve diverse populations.
- Deliver grants that focus on the day-to-day business operations of arts and culture organizations.
- Deliver grants that expand partnerships between arts and cultural organizations, and tribal, state and municipal government agencies.
- Increase grant opportunities for new and emerging arts organizations.
- Expand arts participation in Washington Communities to ensure that all people have access to the arts.
- Continue to develop meaningful relationships with historically underfunded constituents through improved use of data and access to comprehensive record keeping systems.
- Center constituents and build bridges to serve and nurture Washington's creative communities.

ArtsWA Commissioner Survey

The ArtsWA Commissioner Survey is a useful tool to help gather data on your experiences as an arts commissioner. It also provides critical information for the Nominating Committee to ensure the continuity of leadership and help improve board engagement. It is a time for reflection and feedback.

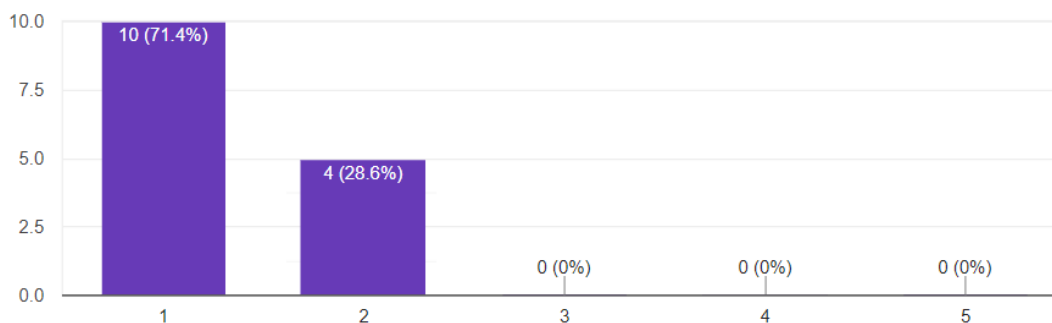
We had fourteen out of 23 commissioners responds. Nine (9) commissioners participated in the first round and five (5) additional commissioners responded in the second round. With the end of terms for several of our commissioners, the total number of respondents possible was 17; 82% of commissioners participated in this survey.

Following you will find the results, with some presented in chart format, pointing out the recurring responses related to COVID 19 and the work ArtsWA has done to help our arts community respond and recover.

Organizational Strategy

Do you think ArtsWA is moving in the right direction?

1 = 10 responses, 2 = 4 responses



- Yes, I think the only weakness (for many reasons that may be beyond ArtsWA influence) is in the lesser populated regions scattered across central and eastern Washington.
- Yes, I think overall ArtsWA is doing great work. I really appreciate the framing for advocacy as well as Karen's availability to meet with us commissioners and our representatives. I wish there was a central database with all the one pagers and notes.

Regarding its work with state legislators?

1 = 9 responses, 2 = 4 response, 3 = 1 response

- The arts communities know of our support. I don't believe the majority of legislators know what we do. And I'm not sure all cities know about our support for their art organizations

- Great connections with legislators appointed to the commission. Definitely strong connections with many other legislators, especially where we have arts commissioners in their legislative districts. It's the districts without commissioners' influence that we could have more impact, pull in our larger networks.
- It is impossible for me to imagine there is anything that ArtsWA left undone.

Regarding its flexibility and responsiveness during COVID-19?

1 = 11 responses, 2 = 4 responses

- Blew every other department out of the water. Kudos
- The ArtsWA staff worked oh, so hard on assisting the WA arts community!
- Exceptional response time to address the safety both the staff and commissioners. I was also very impressed with the creation of a funding pipeline and a system for dispersing funds to those agencies in need.

Regarding increasing and ensuring arts accessibility for all Washington citizens?

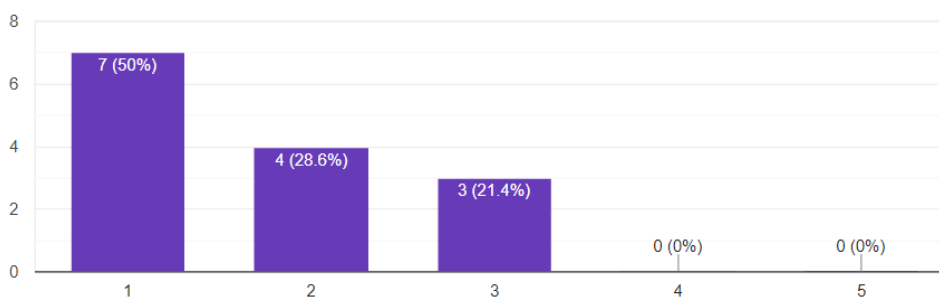
1 = 9 responses, 2 = 5 responses

- The pre-professional theater arts sector (NGOs and schools) could benefit from more creative thinking vis a vis support programming.
- Love the additional impact potential with our Native Liaison and apprenticeship program especially.

Board Operations and Culture

Do you feel that the board structure and operations support the work for the ArtsWA staff and make you an effective commissioner?

1 = 7 responses, 2 = 4 responses, 3 = 3 response



- Would like see more E Washington representation
- Due to the COVID isolation of the past few years I don't fully know all of my fellow commissioners.
- Would certainly like to see more diversity across the demographic spectrum.

Your ability to attend meetings, especially as influenced by meeting format and scheduling?

1 = 10 responses, 2 = 2 responses, 3 = 2 response

- Zoom made overall participation so much easier, even if the format is not the most focused. I'm a huge advocate for in-person meetings, and I appreciate the flexibility that Zoom offers in situations where attendance would be otherwise impossible.
- Obviously, COVID impacted our meetings and ability to attend them in person.
- Too early in my term to know

Opportunities for dialogue with other commissioners/staff?

1 = 3 responses, 2 = 5 responses, 3 = 5 responses, 4 = 1 response

- probably due to covid/zoom mtgs
- Due to the COVID isolation of the past few years dialog and conversations have been difficult.
- I only wish more took advantage of the opportunities provided.
- Obviously, COVID impacted our in person meetings where we would have our more extensive dialogues.
- I think its the nature of any board meeting where dialogue happens more in committee
- Too early in my term

Nature of communications from lead staff & Executive Committee?

1 = 10 responses, 2 = 4 response

- Lead staff -- yes. Executive Committee could be much stronger...rarely hear from them.

Representing our neighborhoods and communities in a statewide dialogue?

1 = 4 responses, 2 = 10 responses

- again - more E Washington
- Our recent comprehensive planning exercise has been really good, though attendance by the public was thin.
- More to do with DEI, but overall well managed and improving.
- Wish there was a bit more of this!

Individual Member Experience

Thinking about your experience as a Board member, have you been given opportunities to:

Learn more about Washington State's art community?

1 = 11 responses, 2 = 2 responses, 3 = 1 response

- Hope to learn more soon
- Too early in my term

Meet and network with other arts leaders?

1 = 6 responses, 2 = 5 responses, 3 = 2 responses, 4 = 1 response

- Covid limited this activity.
- Overall strong and wish there was a bit more of this.
- Looking forward to this
- I would like to meet and network more ...perhaps zoom roundtables with key leaders in the communities? Or provide some sort of programming that could offer that bridge? Or invite presentations from various communities at our quarterly meetings.

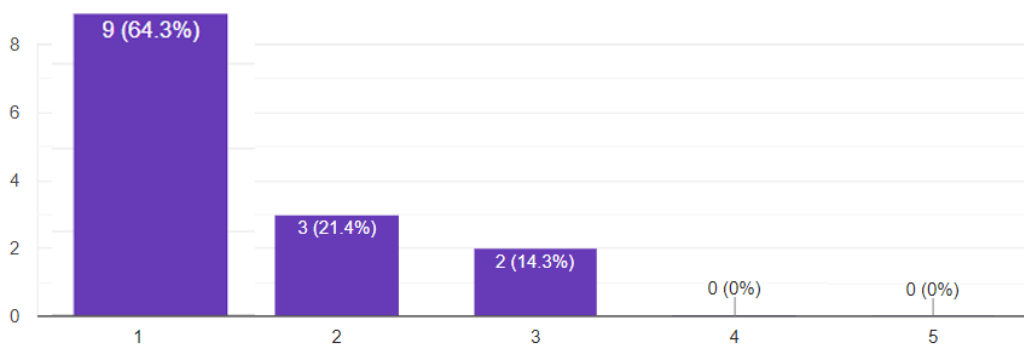
Be trained on how to be effective advocates for the arts commission and art community?

1 = 8 responses, 2 = 5 responses, 3 = 1 response

- Since I have a particular role in this, definitely feel there's room for improvement for me. Staff support is awesome.

Have your goals for joining the ArtsWA board been realized? If not, what could ArtsWA do to increase your overall experience?

1 = 9 responses, 2 = 3 response, 3 = 2 response



- I am still short of my goal to have ArtsWA take over the capitol structures vis-a-vis the art of Washington
- Due to the COVID isolation of the past few years my personal goals have been restricted.
- Covid, again impacted this item.
- I believe the good majority of this has been impacted by COVID and the ability to meet in person and attend events.

Board Officers/Committees

Would you be willing to serve as an officer or committee chair, or is there someone you would recommend for these positions?

Yes = 6 responses; No = 4 responses, N/A = 3 currently serving/or rotating off

- I need to focus on my org now but i may have suggestions for others
- The organization does a wonderful job fulfilling roles and my help would not be additive
- I will be happy to serve if there is an opportunity.
- I would like to serve in a greater capacity than I currently am.
- Since I'm just joining I need to take some time to learn about the commission and committees.
- Not at this time but would be interested in an upcoming year.

Who would you see in a leadership position?

- would need to give it thought - maybe Ryan Hardesty at WSU or Chair of Arts Dept at EWU
- Joan McBride
- Jasmine Mahmoud (2)
- Catherine Nueva-Espana (3)
- Cross representation of our underserved communities.
- Senator Lisa Wellman
- Charlie Robin
- Someone who has a comprehensive insight of the art communities on both sides of the state.

ARTSWA: STANDING COMMITTEE STRUCTURE

Executive Committee

The Executive Committee meets outside the regularly scheduled Board meetings, to discuss issues that arise between Board meetings, and to review the agenda and prepare for Board meetings. The Executive Committee includes the Chair, First Vice-Chair, and Second Vice-Chair, plus one or more at-large members who are chosen by the Chair. Officers are elected by the Board at the first meeting of each fiscal year (WAC 30.01.050).

Advocacy Committee

Appointed by the Board Chair, the committee is comprised of one or two chair members, and other members as mutually selected by the Board and co-chairs. It is open to any and all Commission members. This committee plans and implements advocacy efforts on behalf of the Commission; helps coordinate advocacy efforts with those of Inspire WA, Humanities WA, and other partners; puts forward recommendations to the full Board relative to advocacy efforts.

Nominating Committee

The Nominating Committee's role is to survey or interview all Commissioners by online survey or phone about Board leadership, meetings, and similar topics; and to prepare the slate of officers for election at the August meeting. At the final Board meeting of the fiscal year in May, the Board Chair appoints the nominating committee chair; and the nominating committee chair then seeks volunteers to serve on the committee. The survey report and slate of officers is presented to the Board at the August meeting.

Other Committees

The Chair may establish other committees and appoint members. The Advocacy Committee has been active in recent years to monitor legislative activity and guide the Board's advocacy efforts. Board members may also participate in ad hoc committees such as the Strategic Planning Committee.

Arts in Education: Washington Youth Arts Leadership Program

Washington Youth Arts Leadership (WAYAL) Program

The Washington Youth Arts Leadership (WAYAL) Program is a new yearly cohort of youth and young adults (ages 16-19) from across Washington State. WAYAL leaders work with the Arts in Education (AIE) team at ArtsWA to communicate the important role of arts education in their communities. Young artists in the program explore arts and arts administration careers with mentors in the field.

In their monthly meetings, WAYAL members from across the state will learn from experts in Arts career fields. They investigate how arts leadership can impact their schools, towns, regions, and their state. WAYAL members will design and implement a WAYAL project with ongoing mentorship along the way. Possible projects include: Hosting a workshop for educators, serving on a grant panel, creating social media material, research and writing, public speaking, and more!

Youth leaders receive a stipend for their time and input.

WAYAL Program Goals – Overview

Outcomes for Youth

Youth Arts Leaders will:

- **Refine** multimedia communication skills with mentorship and peer feedback
- **Practice** engaging with communities as an artist and collaborator
- **Develop** an understanding of arts education advocacy
- **Build** cross-region, arts-focused community by refining collaborative practices
- **Gain** understanding of career opportunities in the arts and cultural sector

Impacts in the Field

The WAYAL programs aims to:

- **Increase** youth input in statewide arts leadership spaces
- **Expand** youth engagement with policy and practice in the arts
- **Develop** resources that support trauma-informed, culturally responsive mentorship practices in the arts education field

WAYAL Program Timeline:

- Application Opened: April 26, 2022
- Application Deadline: May 31, 2022, at 5:00 pm
- Notification to WAYAL cohort members: July 1, 2022
- Cohort virtual retreat: August date TBD (3 hours)
- WAYAL Program: September 2022 – June 2023

WAYAL Cohort Application Process

All applications to the inaugural WAYAL program were submitted electronically, via Submittable. The 2022-2023 WAYAL application deadline was June 7, 2022, at 5:00 p.m.

The FY23 Washington Youth Arts Leadership Program received **13** eligible applications from 8 different counties across the state.

An AIE grant panel comprised of ArtsWA staff and arts in education professionals reviewed all eligible applications, using the review criteria published on our website and in the application guidelines (*see scoring criteria below*). After independently submitting preliminary scores for each application, the AIE team met virtually on June 22, 2022. Panelists discussed criteria-based evaluation of applications and came to consensus on WAYAL cohort members. The panel recommended the top-scoring applicant from each ArtsWA-defined Central, Eastern, and Southwest regions and (2) top-scoring applicants from the Northwest region.

WAYAL Scoring Criteria:

1. **Aspiring Artist**

The applicant demonstrates:

- Engagement and ongoing interest in pursuing an artistic practice. (4 points possible)
- Clear passion for the arts beyond and independent from classroom assignments. (4 points possible)
- Interested in exploring careers in the arts and cultural sector. (4 points possible)

2. **Community Engagement and Leadership**

The applicant demonstrates:

- Experience building community and engaging in collaborative practices. (4 points possible)
- Interest in a diversity of arts and cultural programs in their local communities. (4 points possible)
- A commitment to increasing access to arts and cultural opportunities for youth in their communities. (4 points possible)

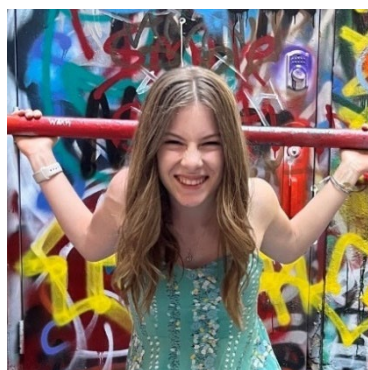
FY23 Washington Youth Arts Leadership (WAYAL) Cohort Members



Devika Ajith (Snohomish)

Northwest Region

I'm Devika Ajith and I will be attending the University of Washington in the fall where I hope to major in design. Art has always been my passion and I have also been training in Indian classical dance for the past ten years. I love making art that shares my culture and I believe that art is the best way for one to express themselves. So, I am incredibly thrilled to be part of this council where I hope to grow myself as an artist and make a difference with other artists!



Lola Eden (Benton)

Eastern Region

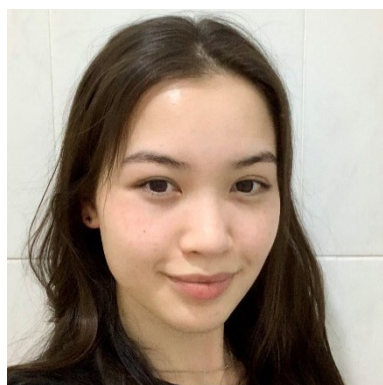
Hi! My name is Lola Eden. I'm a junior at Hanford High School in Richland, Washington, and the arts are my life! I've been doing community theater since I was 8 years old, and now I'm the Public Relations manager of my high school drama club, and I'm actively involved in productions there. I've been in about 20 productions over the last 8 years, and the experiences I've had and the bonds I've made through theater are irreplaceable. I'm also Miss Yakima County's Outstanding Teen, and my platform is *Arts for All Kids: Opening Young Hearts to the Joy of the Arts!* I'm so passionate about finding opportunities to spread the power of the arts to children all over my community and state, which is why I am so excited to be a part of this program! I can't wait to meet people in my state and on the council to advocate for the arts!



Julia Higheagle (Thurston)

Southwest Region

Hello, my name is Julia Higheagle and I attend Shoreline Community College with an undecided major. I am also Chehalis and Nez Perce. Gathering traditional materials, preparing, and weaving them is very important to me because it makes me feel in tune with my ancestors. I am also a competitive baton twirler, a screenwriter, and illustrator. I love to create stories, work with characters, and mold them into something that I am proud of. Writing has always been my main creative outlet, and I can't wait to learn even more!



Naomi Huang (King)

Northwest Region

My name is Naomi Huang and I am a senior at Sammamish High School. I am a practicing visual artist and enjoy using both digital and traditional art mediums. Art has always been a constant in my life and has been something I've relied on to express personal experiences, feelings, passions, and creativity. I am so excited to be a part of this year's WYAL program and to learn about how to improve accessibility and opportunities in the arts within my local community!

Central Region WAYAL Cohort Member

TBD: Application extended to July 31 for Central applicants

Submitted by:

Tamar Krames, AIE Program Manager

June 1, 2022

Art in public places: FY2022 Acquisitions

New to the State Art Collection

During fiscal year 2022 (July 1, 2021, through June 30, 2022) we installed 25 commission artworks and 3 curated collections in public schools, colleges, universities, and state agencies across 12 Washington counties (Benton, Grant, King, Kitsap, Kittitas, Okanogan, Pierce, Snohomish, Spokane, Thurston, Whatcom, and Yakima).

As usual, the variety of acquired artworks was impressive. Here are two examples:

- In November, Western Washington University installed “A Moth of Peace,” a large, suspended chandelier by renowned artist Fred Wilson, adding to their internationally recognized campus art collection. The sculpture, along with another of Wilson’s chandeliers, “The Way the Moon’s in Love with the Dark,” was acquired through a partnership between ArtsWA and the family of the late Virginia Wright, honoring her many significant contributions to the Western Sculpture Collection.
- In West Richland, Spokane-based artist Melissa Singh Cole completed her mosaic tile mural project for Tapteal Elementary, 23 panels throughout the school depicting local plants and animals. During the design process, Cole held drawing and mosaic workshops with Tapteal students, connecting them to the artist’s creative process and ultimately fostering a deep appreciation for the completed artwork.

Public Artist Roster

We started new projects utilizing the 2021-25 Public Artist Roster (PAR), approved by the ArtsWA board last August. The PAR is our pre-approved list of artists eligible for state-funded projects. Our goal was to build a roster of dynamic, culturally diverse artists and to increase representation from Eastern, coastal, and rural Washington. As we shared at the November board meeting, we were successful in our efforts to increase diversity on the PAR, but we concluded our presentation by stating “the real measure will be who is selected for projects.”

So far, the results have been promising. Of the projects initiated since the new PAR was approved, 18 have artists under contract. Of those, 17 artists completed the optional demographics questions, with eleven (64.7%) identifying as female (plus one mixed-gender artist team) and seven (41.2%) identifying as non-white. These percentages compare favorably with the current PAR at 51.7% and 34.7%, respectively. Two of the 18 (11.1%) are based in Eastern Washington and 9 (50%) are new to the PAR, also higher percentages than the PAR (7.3% and 46%, respectively). We will continue to track these numbers and report the findings.

Submitted by:

Michael Sweney, Program Manager

July 25, 2022



Circle of Light: Beginnings

About the Artist

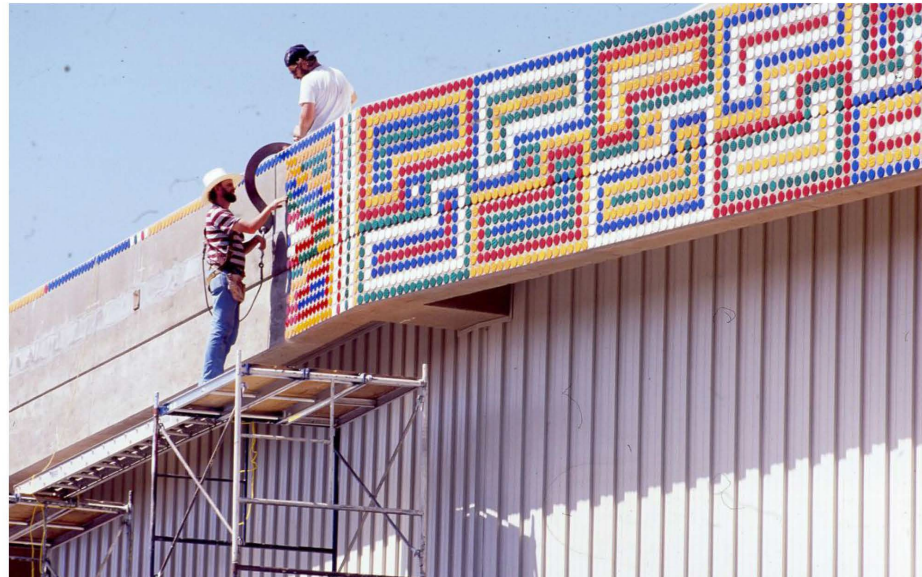
Born in Portland, Oregon, Dick Elliott earned a Bachelor of Arts degree in art and economics from Central Washington University in Ellensburg in 1971. It was from there that he created his life's work in art, making drawings of friends and other subjects from his daily experiences. By the late 1980s he had identified his medium of choice: the industrial highway reflector.

During the 1990s and 2000s, Elliott received over twenty public art commissions, including *Circle of Light*. He also completed significant works at the Henry Art Gallery in Seattle and Times Square, New York City. In 2007, Elliott was honored with a Washington State Governor's Arts and Heritage Award and the "Recognition for Innovation in Public Art" from Americans for the Arts.

About the Artwork

Circle of Light used geometric patterns to encircle the Yakima Valley SunDome roof "like a hatband for the Dome". There are twenty-four different panels and patterns. Elliott used over 48,000 3-inch industrial highway reflectors to create the detailed patterns. Each reflector catches the Yakima sunshine. Together they create a beautiful monument to light and color.

This artwork was acquired for the State Art Collection in partnership with the Yakima County Commission.



Richard C. "Dick" Elliott stands on a scaffold while installing *Circle of Light* (1992). Photo courtesy of the Yakima Herald-Republic.

1992: Installation of *Circle of Light*

Richard C. "Dick" Elliott (pictured above, standing on scaffold) installed his monumental artwork *Circle of Light* in 1992. Over 48,000 highway reflectors were placed in elaborate patterns around the 880-foot circumference of the Yakima Valley SunDome.

2014: Signs of deterioration

By 2014, many reflectors began to show signs of deterioration. The two parts of the reflectors began to separate, with the visible, colored part falling to the ground.

ArtsWA's Art in Public Places team immediately began to brainstorm solutions—but for a piece as large and complex as *Circle of Light*, they quickly realized that significant help was needed.



Damaged adhesive on the back of a fallen reflector.



Circle of Light: Restored

Timeline

1992: Installation of Dick Elliott's *Circle of Light* on the Yakima Valley SunDome is completed.

2008: Dick Elliott passes away.

2011: ArtsWA makes an initial note about *Circle of Light's* worsening condition.

2014: ArtsWA staff conducts a thorough evaluation of *Circle of Light's* condition.

2020: The Washington State Legislature approves funding for the planning phase of *Circle of Light's* restoration.

November 2020: ARG completes a comprehensive assessment and workplan for *Circle of Light's* restoration.

2020: ArtsWA formally requests funding from the Washington State Legislature to restore *Circle of Light*.

2021: The Washington State Legislature approves funding to restore *Circle of Light*.

May 2022: The custom reflectors, identical to the reflectors originally used by the artist, arrive in Yakima.

June 2022: Restoration plan approved, reflector replacement begins.

July 2022: Restoration completed on *Circle of Light*.



ArtsWA's restoration contractors use a bucket lift to reach the damaged panels. Photo by Yakima Valley Photography.

2021: The Washington State Legislature approves restoration

ArtsWA requested \$508,000 from the Washington State Legislature to restore *Circle of Light*. During the 2021 Legislative Session, the budget request was approved. Support from legislators was essential to ensure the renewed life and legacy of this cultural investment.

2022: Restoration complete

ArtsWA contracted with Burton Construction, Inc and Architectural Resources Group (ARG) to perform the restoration of *Circle of Light*. The restoration team completed work in late July, on budget and ahead of schedule. Over 48,000 3-inch colorful reflectors were applied to the perimeter of the Yakima Valley SunDome, precisely recreating Dick Elliott's original designs.



Workers with Burton Construction, Inc. apply adhesive to the back of a reflector. Photo by Yakima Valley Photography.

Arts in Education: FY23 AIE Partnership Grant

AIE Program Goals - Overview

Arts in Education. ArtsWA supports arts learning as a part of basic education for all students PreK-12. This program expands arts education access through grants, professional development, youth leadership opportunities, and ongoing research.

Goal: Support Statewide Access to Arts Education for all PreK-12 Students.

Strategies:

1. Foster collaboration within the arts education landscape.
2. Expand learning opportunities for educators working to close the opportunity gap.
3. Strengthen youth, educator, and family civic engagement with the arts and cultural sector.
4. Ensure arts learning is accessible to all PreK-12 students in Washington State.
5. Elevate the role of arts education in Washington State through Data, Research, and Accountability.

FY23 AIE Grant Programs – Background

Arts in Education Grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State.

AIE Grant	Funding Source	Timeline
Arts in Education Partnership Grant <i>Ongoing</i>	State and Federal Funds (NEA Partnership)	<ul style="list-style-type: none"> • Application Opened: February 17, 2022 • Application Deadline: March 31, 2022 • Panel Recommendations: May 26, 2022 • Board Approval: June 8, 2022 • Notification of Grant Awards: June 8, 2022 • Funds Available: July 1, 2022-June 30, 2023 • Final Report Due: July 31, 2023

Arts in Education Partnership Grant

This Arts in Education (AIE) Partnership Grant supports arts and cultural programming that is accessible to a diversity of PreK-12 students and families across Washington State. AIE Partnership Grant funds support community partnerships that increase youth access to arts learning through pandemic related recovery efforts and beyond. Eligible arts and cultural learning programs for PreK-12 students can include a focus on dance, theater, music, visual arts, media arts, literary arts, folk and traditional arts, and other interdisciplinary approaches.

The AIE Partnership Grant is:

- Focused on PreK-12 arts learning and community partnerships.
- Open to both new and continuing arts education partnerships.
- A one-year grant cycle due to the unique nature of pandemic related recovery needs.
- Open to both in-and out-of-school PreK-12 Arts in Education programming.
- Funding Amounts:
 - \$8,000 – \$15,000
 - No matching funds required

AIE Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY23 AIE Partnership Grant application deadline was March 31, 2022, at 5:00 p.m. An AIE grant panel reviewed all eligible applications for the AIE Partnership Grant using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the AIE Partnership Grant panel met virtually on May 26, 2022. Panelists discussed criteria-based evaluation of applications and came to consensus on funding recommendations. The panel recommends which applications should and should not be funded, as well as possible demarcations in the ranking order to indicate various levels of funding. Staff then calculate specific funding levels to match the panel's recommendations and the program's allotted budget.

Panel recommendations based on available program funds were approved by the Board on June 8, 2022. Grant contracts were issued to 43 approved grant recipients on June 24, 2022.

FY23 Arts in Education Grant Panelists

Kate Napolitan (Olympia)

Member of the Faculty, The Evergreen State College

Kate Napolitan currently teaches future teachers in the Master in Teaching (MiT) program. As a former classroom teacher and professional graphic designer, arts integration in education is a particular interest and passion. Kate holds a Doctorate (PhD) in Teacher Education, a Master in Teaching (MiT) with a Special Education endorsement, and a Bachelor of Fine Arts (BFA) in Visual Communication Design, all from the University of Washington.

Mary Palmer (Omak)

Site Supervisor-Omak, Colville Confederated Tribes Head Start Program

As the Early Childhood Education Site Supervisor, Mary oversees the daily operations of the Omak Tribal Head Start. She began her career in Early Childhood Education 18 years ago when her first-born daughter began attending the Head Start Program. Since then, she has obtained a

bachelor's degree in Early Childhood Education from the University of Arizona Global Campus and is currently working towards her master's degree in Early Childhood Education Leadership.

Reinaldo Gil Zambrano (Spokane)

Assistant Professor of Art Gonzaga University / ArtsWA Commissioner

From Caracas, Venezuela, currently living in Spokane, WA.

Reinaldo is a printmaking artist and educator focused on using printmaking approaches as a community-building tool, developing events such as The Spokane Print Fest and the Ink Rally. He is a co-founder of the Spokane Print & Publishing Center, a member of the Saranac Art Projects, and the Spanish host for the printmaking podcast Hello Print Friend.

周杰意 Jiéyì Zhou (Seattle)

Youth Advocacy & Creative Programs Manager, Gay City: Seattle's LGBTQ+ Center

周杰意 Jiéyì Zhou is a queer and transgender interdisciplinary artist who has shapeshifted through many mediums. These days they primarily work in watercolor, digital illustration, and collage. Their projects include managing Gay City: Seattle's LGBTQ+ Center's Media Arts Club, Youth Advocacy Media, Queer Peer Mentors, Youth Pride, Emerge Arts, and Youth Arts Programs. They also have 8 years of experience as a teaching artist and are on the roster for Arts Corps and Creative Advantage. Jieyi holds an MFA in 4D Art from the University of Wisconsin-Madison. See more of their work online at: ecologyofwhy.com

Judy Cullen (Tacoma)

Arts in Education Program Specialist, ArtsWA

Judy joined ArtsWA as a contractor in 2013 and became part of ArtsWA staff in January 2017. She coordinates Washington's Poetry Out Loud (POL) program, in addition to providing administrative support to other Arts in Education programs. A Pacific Northwest artist, Judy has over 30 years of experience in theatre and opera. She has served many Pierce County arts non-profits, and has self-published ten titles of fiction, poetry, and reflective essays.

Grant Applications and Funding Requests

The FY23 Arts in Education Partnership Grant program received **68** eligible applications, with a total request amount for FY23 of **\$955,822**.

ArtsWA's original budget allotment for FY23 AIE Partnership grant program was **36%** of the total requested grant amount for this program, based on a range of requests in the amount(s) of \$8,000 and \$15,000. Recommendations generated by the panel on May 26, 2022, were approved by the Board on June 8, 2022, in alignment with available program funds and the ranking order of scores. A total of 43 applicants received grant funds at a percentage of their requested amount.

Additional funds in the amount of **\$70,000** have since been added to the program’s available budget. Based on the panel’s initial recommendations and ranking order of scores, an additional **16** applicants are now eligible to receive grant funds at 30% of their requested amount.

Recommendation

That the Board approve the additional funding recommendations for the AIE Partnership Grant as presented below.

Submitted by:
Tamar Krames, AIE Program Manager
July 25, 2022

Additional Arts in Education (AIE) Partnership Grants Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Asia Pacific Cultural Center	Pierce	38.75	\$15,000.00	\$4,500.00
Olympia Family Theater	Thurston	38.75	\$15,000.00	\$4,500.00
Macha Monkey dba Macha Theatre Works Education	King	38.50	\$15,000.00	\$4,500.00
SIFF	King	38.50	\$14,511.00	\$4,353.30
Key City Players, Inc.	Jefferson	37.75	\$15,000.00	\$4,500.00
Seattle Collaborative Orchestra	King	37.50	\$15,000.00	\$4,500.00
Window Seat Media	Thurston	37.50	\$10,000.00	\$3,000.00
Arts & Humanities Bainbridge	Kitsap	37.00	\$15,000.00	\$4,500.00
Green River College Foundation's Interurban Center for the Arts	King	37.00	\$10,500.00	\$3,150.00
The Greater Seattle Bureau of Fearless Ideas	King	36.75	\$15,000.00	\$4,500.00
Global Community Institute	Whatcom	36.25	\$14,800.00	\$4,440.00
Vancouver Public Schools: VITA	Clark	36.25	\$15,000.00	\$4,500.00
BAAY (Bellingham Arts Academy for Youth)	Whatcom	36.00	\$14,000.00	\$4,200.00
Bainbridge Island Museum of Art	Kitsap	36.00	\$15,000.00	\$4,500.00
Spokane Valley Summer Theatre	Spokane	36.00	\$15,000.00	\$4,500.00
Port Angeles Fine Arts Center	Clallam	35.75	\$14,940.00	\$4,482.00
			\$228,751.00	\$68,625.30

Arts in Education (AIE) Partnership Grants Previously Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Confluence	Clark	44.25	\$15,000.00	\$15,000.00
TeenTix	King	44.25	\$15,000.00	\$15,000.00
Pilchuck Glass School	Snohomish	44.25	\$15,000.00	\$15,000.00
Hilltop Artists in Residence	Pierce	43.50	\$15,000.00	\$12,750.00
The 5th Avenue Theatre Association	King	43.50	\$15,000.00	\$12,750.00
El Centro de la Raza	King	42.75	\$15,000.00	\$10,500.00
Methow Arts Alliance	Okanogan	42.75	\$15,000.00	\$10,500.00
Pacific Northwest Ballet Association	King	42.75	\$15,000.00	\$10,500.00
Tieton Arts and Humanities	Yakima	42.50	\$15,000.00	\$10,500.00
Eastern Washington State Historical Society dba Northwest Museum of Arts & Culture	Spokane	42.50	\$15,000.00	\$10,500.00
Field Arts and Events Hall	Clallam	42.25	\$15,000.00	\$10,500.00
Mid-Columbia Mastersingers	Benton	42.25	\$12,000.00	\$8,400.00
Seattle JazzED	King	42.25	\$15,000.00	\$10,500.00
Intiman Theatre	King	42.00	\$15,000.00	\$10,500.00
Seattle Children's Theatre Association	King	42.00	\$15,000.00	\$10,500.00
Delridge Neighborhoods Development Association	King	41.50	\$15,000.00	\$8,250.00
White Salmon Valley School District	Klickitat	41.50	\$15,000.00	\$8,250.00
A Contemporary Theatre, Inc.	King	41.25	\$12,050.00	\$6,627.50
Port Townsend School District No. 50	Jefferson	41.25	\$15,000.00	\$8,250.00
Shoreline-Lake Forest Park Arts Council, dba ShoreLake Arts	King	41.25	\$15,000.00	\$8,250.00
Arts Impact	King	41.00	\$15,000.00	\$8,250.00
Hands On Children's Museum	Thurston	41.00	\$15,000.00	\$8,250.00
Seattle Jazz Orchestra	King	41.00	\$15,000.00	\$8,250.00
Allied Arts of Whatcom County	Whatcom	40.75	\$15,000.00	\$6,000.00
COYOTE CENTRAL	King	40.75	\$15,000.00	\$6,000.00
DJH Kids and Community Center	Pacific	40.75	\$14,140.00	\$5,656.00
Maple Valley Creative Arts Council	King	40.75	\$12,350.00	\$4,940.00
Urban ArtWorks	King	40.75	\$12,064.00	\$4,825.60
Bellevue Art Museum	King	40.50	\$15,000.00	\$6,000.00
Gage Academy of Art	King	40.50	\$15,000.00	\$6,000.00
Jack Straw Foundation dba Jack Straw Cultural Center	King	40.50	\$15,000.00	\$6,000.00
Sawhorse Revolution	Jefferson	40.50	\$15,000.00	\$6,000.00
Seattle Youth Symphony Orchestra	King	40.50	\$15,000.00	\$6,000.00
Warehouse Theatre Group/Warehouse Theatre Company	Yakima	40.50	\$14,790.00	\$5,916.00
Ballet Northwest	Thurston	40.25	\$15,000.00	\$6,000.00
Tacoma Arts Live	Pierce	40.25	\$15,000.00	\$6,000.00
Henry Gallery Association, Inc.	King	40.00	\$10,755.00	\$4,302.00
Blue Legacy	Kitsap	39.75	\$12,000.00	\$3,900.00
Seattle Art Museum	King	39.75	\$15,000.00	\$4,875.00

Skagit Watershed Council	Skagit	39.50	\$10,000.00	\$3,250.00
Arts Corps	King	39.25	\$15,000.00	\$4,875.00
City of Burien Parks, Recreation, and Cultural Services	King	39.00	\$14,400.00	\$4,680.00
Museum of Northwest Art	Skagit	39.00	\$15,000.00	\$4,875.00
			\$619,549.00	\$343,872.10

Arts in Education (AIE) Partnership Grants Not Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Art for Orcas Kids, A Program of Orcas Island Education Foundation	San Juan	35.50	\$14,925.00	\$0.00
Jazz Center of Bellingham	Whatcom	35.25	\$10,515.00	\$0.00
Seattle ReCreative	King	35.25	\$10,230.00	\$0.00
Vancouver Master Chorale	Clark	35.25	\$10,000.00	\$0.00
Boys & Girls Clubs of the Columbia Basin	Grant	34.75	\$11,352.00	\$0.00
The Center for Children's Book Arts, a Nonprofit	Spokane	34.75	\$12,500.00	\$0.00
Whatcom Museum Foundation	Whatcom	34.75	\$8,000.00	\$0.00
Peninsula Hands On Art	Pierce	34.25	\$15,000.00	\$0.00
Lake Washington Symphony Orchestra	King	30.25	\$15,000.00	\$0.00
			\$107,522.00	\$0

Center for Washington Cultural Traditions

About the Center for Washington Cultural Traditions

The Center for Washington Cultural Traditions is a new arts and heritage program set up to survey, study, and support cultural traditions, tradition bearers, and traditional communities throughout Washington State. This innovative program is a statewide, go-to source for learning about Washington's rich, diverse cultural heritage. The Center is housed at the state's nonprofit humanities council, Humanities Washington, and presented in partnership with ArtsWA.

What's driving the Center?

Mission: in collaboration with communities statewide, the Center for Washington Cultural Traditions conducts research and programming to support and advance understanding of the living cultural heritage of Washington State.

Vision: the vision of the Center for Washington Cultural Traditions is that the many, different cultural communities of Washington State better understand, respect, and appreciate one another.

Where is the Center?

The CWCT is based at the Humanities Washington offices in Seattle, but its projects serve and connect communities throughout Washington State.

What's the Center's timeline?

The Center officially launched in March 2018. Initial programming includes an in-depth Cultural Traditions Survey, and a Heritage Arts Apprenticeship Program.

About Thomas

Thomas Grant Richardson, Ph.D. is the Director of the Center for Washington Cultural Traditions, a state-wide folk and traditional arts program presented in collaboration with Humanities Washington. Through on-the-ground programs, including the Heritage Arts Apprenticeship Program and the Cultural Traditions Survey, the CWCT is a go-to source for learning about Washington's rich, diverse cultural heritage. Dr. Richardson views the folk and traditional arts as the lifeblood of healthy communities and testament to the myriad forms of human creativity.

The 2022-2023 HAAP Apprenticeships

Master: Srivani Jade, Kirkland

Apprentice: Suchitra Iyer, Sammamish

Tradition: Abhangs: Marathi Songs of Devotion

Abhangs are a form of worship music from Maharashtra in Western India that date back to the 17th century. They are often exuberant expressions of community experience. The master artist will teach a collection of 20 such songs, including those written by lesser-known female poets.

Master: Jim Baugh, Ellensburg

Apprentice: Klairyssa Aronica, Ellensburg

Tradition: American Native Shell and Stone Arts

This apprenticeship will focus on tools and jewelry made of stone and shell—among the oldest arts in the Americas—drawing on the connection between nature and the native peoples of the Americas.

Master: Devika Gates, Mead

Apprentice: Naya Gates, Mead

Tradition: Bharatanatyam Kalakshetra Dance

Bharatanatyam, sometimes known as the “dance of India,” is a dance style used to relay historically significant stories from generation to generation. This dance forms creates a connection to Indian culture for those who no longer live in India and don’t have access to a large Indian community.

Master: Janice Anne Whitefoot, Harrah

Apprentice: Alexandria Whitefoot, Harrah

Tradition: Plateau/Yakama Cradleboards

The Yakama Tribe has traditionally used cradleboards to safely carry their babies. The cradleboard’s snugness imitates the way babies feel within their mother’s wombs, fostering a sense of security. While there are several styles of Native American cradleboards, this apprenticeship focuses on the style of the Yakama Nation.

Master: Pedro Meza Madera, Zillah

Apprentice: Pedro Jr. Meza Avila, Seattle

Tradition: Los Matachines

Los matachines is the term for both a traditional religious dance and those who participate in it. This apprenticeship aims to build awareness of history—including social constructs of settler colonialism—while re-rooting traditional medicine and mental health.

Master: Anwasha Das, Bothell

Apprentice: Nidhi Achanta, Newcastle

Tradition: Bharatanatyam

Bharatanatyam is an ancient Indian classical dance style rooted in Natya Shastra, the first-ever literature on dance and drama, which dates from between 500-200 BCE. The hallmark of this dance form lies in the beautiful confluence of rhythmic footwork, graceful lines, stylized facial expressions, and its soulful music. Together, these elements form an emotional connection between the artist and audience, who share a spiritual experience.

Master: Ringtaro Tateishi, Lynnwood

Apprentice: Eugene Arai, Anacortes

Tradition: Japanese Taiko Drumming

Taiko drumming dates to the 6th century, where it was introduced to Japan through Chinese and Korean cultural influences. Since then, Taiko drumming has been used in Japan for various occasions, including religious ceremonies, entertainment, and military actions. The current popular form of “kumi-daiko,” or ensemble taiko, started taking shape in 1951 by Master Taiko drummer Daihachi Oguchi and was made popular by groups like Ondekoza and Kodo.

Master: Anita “Lady A” White, Seattle

Apprentice: Patricia Miller, Seattle

Tradition: Blues, Soul and Gospel Singing

Singing and music is a vital part of Black culture. They are powerful tools that bring communities together for storytelling, celebrating, mourning, healing, and more. By mastering a wide variety of vocal techniques, this apprenticeship will pass down the historical significance and cultural heritage of this music to another generation.

Master: Sandhya Kandadai Rajagopal, Sammamish

Apprentice: Vibha Krishna, Sammamish

Tradition: Nattuvangam Techniques

Used in Indian classical dance recitals, Nattuvangam is the art of reciting syllables and playing cymbals to follow the footwork of a dancer. The cymbal on the right hand is made of brass material and makes the treble sound, while the one held in the left hand is made of iron and makes the bass sound.

Master: Marja Eloheimo, Olympia

Apprentice: Elena Haas, Seattle

Tradition: Natural Color and Dyeing

This apprenticeship focuses on revitalizing traditions of creating color from natural sources in a contemporary context. The pair will explore universals and methods of natural dyeing, including accessing local sources of color, and connecting these to heritage dye traditions with a focus on Cherokee (Elena) and Indigenous Sámi/Finnish (Marja) traditions.

Master: Lora Lea Misterly, Rice

Apprentice: Amber Coeyman, Rice

Tradition: Old World Techniques for Preserving the Harvest

This apprenticeship explores traditional old-world methods for preserving high-acid foods to create products such as jams & sauces, pickles, and lacto-fermentations. Focused primarily on water-bath and pressure cooker canning methods, the pair will create old fashioned natural pectin jams, sauces, and a variety of other preserves.

Master: Deepti Agrawal, Bothell

Apprentice: Prisha Mundra, Bothell

Tradition: Madhubani/Mithila Painting

For centuries, women in the heart of an ancient kingdom of Mithila, now part of the state of Bihar in India, painted vibrant wall murals. These murals contained narratives based on their social, emotional, personal, and spiritual experiences. These artworks became known as Madhubani paintings or Mithila paintings, and decorated the walls of almost every home in the region.

Master: Megan McDermott, Mukilteo

Apprentice: Marina McDermott, Everett

Tradition: Bead Weaving and Applique

Focusing mainly on beadwork design, this apprenticeship explores the fundamentals within bead weaving and various stitches, through advanced techniques like design, types of supplies, and how to express a narrative through beadwork.

Master: Matteo Cortez, Wenatchee

Apprentices: Oscar Licon, Miranda Rivera, Martina Ramirez, Emilie Jimenez, Raul Mendoza, Kevin Garibay, Wenatchee

Tradition: Mariachi Music

Mariachi is a traditional form of Mexican folk music that plays a huge part in celebrating moments in the lives of Mexican people. This apprenticeship will shed light on this vibrant musical form and bring it to Central Washington communities.

Master: Thione Diop, Seattle

Apprentice: Monique Franklin, Seattle

Tradition: West African Drumming

Drumming is a traditional art form ingrained in daily life throughout Africa and the African diaspora, transmitting and preserving the rich history and traditions of African culture. This project focuses on traditional West African drumming with sabar (hand-and-stick), djembe (hand-drum), and djun-djun (big-barrel bass).

Master: Obejsanjo (Obe) Quarless, Tacoma

Apprentices: Clarence (Mitch) Mitchell, Jr. and Tashie LeMaitre

Tradition: Trinidadian Steel Pan

This apprenticeship focuses on the native performance practice of the steel pan instrument from Trinidad & Tobago. Special consideration will be given to performance technique, and the musical and rhythmic idioms most closely associated with the steel pan instrument and its related musical genres of Trinidad and Tobago: calypso and soca.