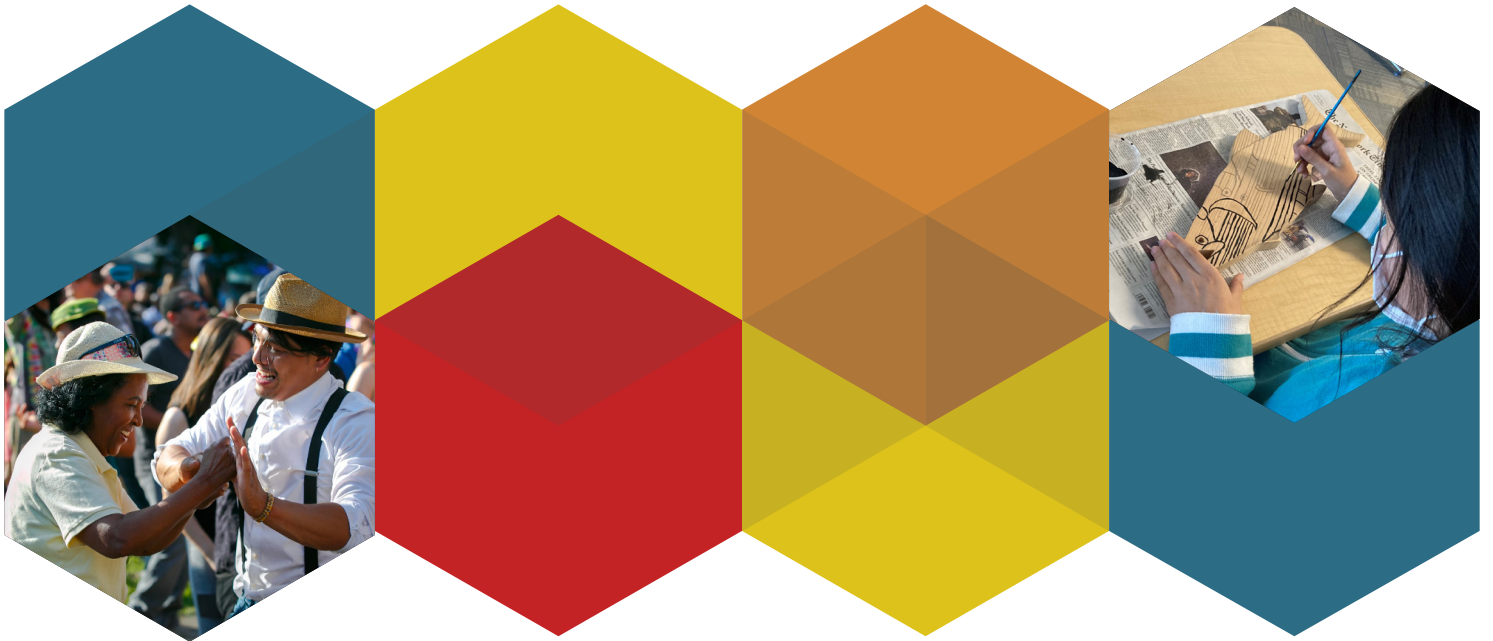


ARTSWA

WASHINGTON STATE
ARTS COMMISSION



**BOARD MEETING | June 8, 2022 | Virtual
10:00 a.m. - 11:15 a.m.**



Art in Public Places | Arts in Education | Center for Washington Cultural Traditions | Certified Creative Districts
Change Leader Institute | Wellness, Arts, and the Military | Grants to Organizations | Washington State Poet Laureate

Images, L-R: Attendees at Seattle's annual Northwest Folklife Festival. Folklife was a FY22 funding recipient through ArtsWA's ReVive Washington grant. Photo courtesy of Northwest Folklife Festival, May 2019. Student at Vashon Center for the Arts follows the grain lines of a cedar salmon form, creating an individual work that will contribute to a larger public art piece. Vashon Center for the Arts was a FY21 funding recipient through ArtsWA's Arts in Education Partnership grant. Photo courtesy of Rebecca Goertzel.

BOARD MEETING AGENDA

WASHINGTON STATE ARTS COMMISSION

Wednesday, June 8, 2022 / Virtual Online Meeting

Join on your computer or mobile app: [Click here to join the meeting](#)

Or call in (audio only): [+1 564-999-2000](tel:+15649992000), [162711367#](tel:+162711367) Phone Conference ID: 162 711 367#

- 10:00 a.m. **CALL TO ORDER:** Justin Raffa, Chair
- Land Acknowledgement
 - Roll Call
 - Approve Agenda
 - Rules for Public Comment
- 10:15 a.m. **Arts in Education:** Tamar Krames, Arts in Education Program Manager
- Approve FY 2023 AIE Partnership and Creative Start Grants—pp. 1-8
- 10:25 a.m. **Grants to Organizations:** Miguel Guillén
- Ratify ReVive Washington Grants—pp. 9-20
 - Ratify ReNew Washington Grants—pp. 21-24
 - Ratify ReStart Grants—pp. 25-33
 - Approve Art Service Organization Support—pp. 34-36
- 10:45 a.m. **Art in Public Places**
- Approve Deaccession: Janae Huber, Collections Manager—pp. 37-38
- 10:55 a.m. **Center for Washington Cultural Traditions**
- Program Update: Dr. Langston Wilkins, Director
 - Introduction of Incoming Director: Thomas Richardson
- 11:10 a.m. **Public Comment, if applicable:** Justin Raffa
- 11:15 a.m. **Adjourn**

IMPORTANT DATES

- August 9-10: ArtsWA Quarterly Board Meeting – Spokane
- November 1: Governor’s Arts & Heritage Awards: Honoree Luncheon at the Governor’s Residence

Arts in Education: FY23 AIE Partnership Grant & Creative Start Grant

AIE Program Goals – Overview

Arts in Education. ArtsWA supports arts learning as a part of basic education for all students PreK-12. This program expands arts education access through grants, professional development, youth leadership opportunities, and ongoing research.

Goal: Support Statewide Access to Arts Education for all PreK-12 Students.

Strategies:

1. Foster collaboration within the arts education landscape.
2. Expand learning opportunities for educators working to close the opportunity gap.
3. Strengthen youth, educator, and family civic engagement with the arts and cultural sector.
4. Ensure arts learning is accessible to all PreK-12 students in Washington State.
5. Elevate the role of arts education in Washington State through Data, Research, and Accountability.

FY23 AIE Grant Programs - Background

Arts in Education Grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State. The AIE program is managing three grant programs for the FY23 year.

AIE Grant	Funding Source	Timeline
Arts for All (A4A) Recovery Grant A one-time COVID relief and recovery staffing grant	Coronavirus State Fiscal Recovery (CFS) Funds from the State of Washington and the United States Treasury	<ul style="list-style-type: none"> • Application Opened: January 13, 2022 • Application Deadline: February 24, 2022 • Panel Recommendations: April 7, 2022 • Board Approval: April 13, 2022 • Notification of Grant Awards: by May 2, 2022 • Funds Available: Between July 1, 2022 – June 30, 2023 • Final Report Due: July 31, 2023
Arts in Education Partnership Grant Ongoing	State and Federal Funds (NEA Partnership)	<ul style="list-style-type: none"> • Application Opened: February 17, 2022 • Application Deadline: March 31, 2022 • Panel Recommendations: May 26, 2022 • Notification of Grant Awards: June 8, 2022 • Funds Available: July 1, 2022 – June 30, 2023 • Final Report Due: July 31, 2023
Creative Start Grant Ongoing	State Funds	<ul style="list-style-type: none"> • Application Opened: March 10, 2022 • Applications Deadline: April 14, 2022 • Panel Recommendations: May 26, 2022 • Notification of Grant Awards: by June 8, 2022 • Funds Available: July 1, 2022 – June 30, 2023 • Final Report Due: July 31, 2023

Arts in Education Partnership Grant

This Arts in Education (AIE) Partnership Grant supports arts and cultural programming that is accessible to a diversity of PreK-12 students and families across Washington State. AIE Partnership Grant funds support community partnerships that increase youth access to arts learning through pandemic related recovery efforts and beyond. Eligible arts and cultural learning programs for PreK-12 students can include a focus on dance, theater, music, visual arts, media arts, literary arts, folk and traditional arts, and other interdisciplinary approaches.

The AIE Partnership Grant is:

- Focused on PreK-12 arts learning and community partnerships.
- Open to both new and continuing arts education partnerships.
- A one-year grant cycle due to the unique nature of pandemic related recovery needs.
- Open to both in-and out-of-school PreK-12 Arts in Education programming.

Funding Amounts:

- \$8,000 – \$15,000
- No matching funds required

Creative Start Grant

ArtsWA's Creative Start Grant program seeks to support the creative, academic, and social emotional growth of Washington State's early learners through arts integration. This one-year grant is designed to expand professional learning opportunities for early learning educators in arts integration teaching methods. Creative Start Grant funds support collaborative projects between educators, schools, early learning centers, and families that increase innovative and relevant opportunities for teaching and learning through the arts in preschool to 3rd grade classrooms across the state.

The Creative Start Grant is:

- Focused on arts integration and professional learning.
- Focused on preschool through 3rd grade students and educators.
- Open to Single-Site (one location) or Multi-Site projects.
- Open to new or continuing arts integration projects.

Funding Amounts:

- Single-Site: \$5,000 – \$10,000
- Multi-Site: \$10,000 – \$25,000
- No matching funds required

AIE Grant-Making Process

All grant applications are submitted electronically, via Submittable. The FY23 AIE Partnership Grant application deadline was March 31, 2022, at 5:00 pm. The FY23 Creative Start Grant application deadline was April 14th, 2022, at 5:00 pm.

An AIE grant panel reviewed all eligible applications for both the AIE Partnership Grants and the Creative Start Grant, using the review criteria published on our website and in the grant guidelines.

After independently submitting preliminary scores for each application, the AIE Partnership Grant panel met virtually on May 26, 2022. Panelists discussed criteria-based evaluation of applications and came to consensus on funding recommendations. The panel recommends which applications should and should not be funded, as well as possible demarcations in the ranking order to indicate various levels of funding. Staff then calculate specific funding levels to match the panel's recommendations and the program's allotted budget.

FY23 Arts in Education Grant Panelists

Kate Napolitan (Olympia)

Member of the Faculty, The Evergreen State College

Kate Napolitan currently teaches future teachers in the Master in Teaching (MiT) program. As a former classroom teacher and professional graphic designer, arts integration in education is a

particular interest and passion. Kate holds a Doctorate (PhD) in Teacher Education, a Master in Teaching (MiT) with a Special Education endorsement, and a Bachelor of Fine Arts (BFA) in Visual Communication Design, all from the University of Washington.

Mary Palmer (Omak)

Site Supervisor-Omak, Colville Confederated Tribes Head Start Program

As the Early Childhood Education Site Supervisor, Mary oversees the daily operations of the Omak Tribal Head Start. She began my career in Early Childhood Education 18 years ago when her first-born daughter began attending the Head Start Program. Since then, she had obtained a bachelor's degree in Early Childhood Education from the University of Arizona Global Campus and is currently working towards her master's degree in Early Childhood Education Leadership.

Reinaldo Gil Zambrano (Spokane)

Assistant Professor of Art Gonzaga University / ArtsWA Commissioner

From Caracas, Venezuela, currently living in Spokane, WA.

Reinaldo is a Printmaking artist and educator focused on using printmaking approaches as a community-building tool, developing events such as The Spokane Print Fest and the Ink Rally. He is a co-founder of the Spokane Print & Publishing Center, a member of the Saranac Art Projects, and the Spanish host for the printmaking podcast Hello Print Friend.

周杰意 Jiéyì Zhou (Seattle)

Youth Advocacy & Creative Programs Manager, Gay City: Seattle's LGBTQ+ Center

周杰意 Jiéyì Zhou is a queer and transgender interdisciplinary artist who has shapeshifted through many mediums. These days they primarily work in watercolor, digital illustration, and collage. Their projects include managing Gay City: Seattle's LGBTQ+ Center's Media Arts Club, Youth Advocacy Media, Queer Peer Mentors, Youth Pride, Emerge Arts, and Youth Arts Programs. They also have 8 years of experience as a teaching artist and are on the roster for Arts Corps and Creative Advantage. Jieyi holds an MFA in 4D Art from the University of Wisconsin-Madison. See more of their work online at: ecologyofwhy.com

Judy Cullen (Tacoma)

Arts in Education Program Specialist, ArtsWA

Judy joined ArtsWA as a contractor in 2013 and became part of ArtsWA staff in January 2017. She coordinates Washington's Poetry Out Loud (POL) program, in addition to providing administrative support to other Arts in Education programs. A Pacific Northwest artist, Judy has over 30 years of experience in theatre and opera. She has served many Pierce County arts non-profits, and has self-published ten titles of fiction, poetry, and reflective essays.

Grant Applications and Funding Requests

The FY23 Arts in Education Partnership Grant program received **68** eligible applications, with a total request amount for FY23 of **\$955,822**.

ArtsWA's current projected budget allotment for FY23 AIE Partnership grant program is **36%** of the total requested grant amount for this program, based on a range of requests in the amount(s) of \$8,000 and \$15,000. Funding recommendations generated by the panel on May 26, 2022, will follow on the next three pages.

The FY23 Creative Start Grant program received a total of **6** eligible applications, with a total request amount for FY23 of **\$113,850**.

ArtsWA's current projected budget allotment for the FY23 Creative Start Grant program will be able to fund **100%** of applications. Funding recommendations generated by the panel on May 26, 2022, will follow on the next three pages.

Recommendation

That the Board approve the panel recommendations for the AIE Partnership Grant and Creative Start as presented below.

Submitted by:

Tamar Krames, AIE Program Manager

June 1, 2022

Arts in Education (AIE) Partnership Grants Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Confluence	Clark	44.25	\$15,000.00	\$15,000.00
TeenTix	King	44.25	\$15,000.00	\$15,000.00
Pilchuck Glass School	Snohomish	44.25	\$15,000.00	\$15,000.00
Hilltop Artists in Residence	Pierce	43.50	\$15,000.00	\$12,750.00
The 5th Avenue Theatre Association	King	43.50	\$15,000.00	\$12,750.00
El Centro de la Raza	King	42.75	\$15,000.00	\$10,500.00
Methow Arts Alliance	Okanogan	42.75	\$15,000.00	\$10,500.00
Pacific Northwest Ballet Association	King	42.75	\$15,000.00	\$10,500.00
Tieton Arts and Humanities	Yakima	42.50	\$15,000.00	\$10,500.00
Eastern Washington State Historical Society dba Northwest Museum of Arts & Culture	Spokane	42.50	\$15,000.00	\$10,500.00
Field Arts and Events Hall	Clallam	42.25	\$15,000.00	\$10,500.00
Mid-Columbia Mastersingers	Benton	42.25	\$12,000.00	\$8,400.00
Seattle JazzED	King	42.25	\$15,000.00	\$10,500.00
Intiman Theatre	King	42.00	\$15,000.00	\$10,500.00
Seattle Children's Theatre Association	King	42.00	\$15,000.00	\$10,500.00
Delridge Neighborhoods Development Association	King	41.50	\$15,000.00	\$8,250.00
White Salmon Valley School District	Klickitat	41.50	\$15,000.00	\$8,250.00
A Contemporary Theatre, Inc.	King	41.25	\$12,050.00	\$6,627.50
Port Townsend School District No. 50	Jefferson	41.25	\$15,000.00	\$8,250.00
Shoreline-Lake Forest Park Arts Council, dba ShoreLake Arts	King	41.25	\$15,000.00	\$8,250.00
Arts Impact	King	41.00	\$15,000.00	\$8,250.00
Hands On Children's Museum	Thurston	41.00	\$15,000.00	\$8,250.00
Seattle Jazz Orchestra	King	41.00	\$15,000.00	\$8,250.00
Allied Arts of Whatcom County	Whatcom	40.75	\$15,000.00	\$6,000.00
COYOTE CENTRAL	King	40.75	\$15,000.00	\$6,000.00
DJH Kids and Community Center	Pacific	40.75	\$14,140.00	\$5,656.00
Maple Valley Creative Arts Council	King	40.75	\$12,350.00	\$4,940.00
Urban ArtWorks	King	40.75	\$12,064.00	\$4,825.60
Bellevue Art Museum	King	40.50	\$15,000.00	\$6,000.00
Gage Academy of Art	King	40.50	\$15,000.00	\$6,000.00
Jack Straw Foundation dba Jack Straw Cultural Center	King	40.50	\$15,000.00	\$6,000.00
Sawhorse Revolution	Jefferson	40.50	\$15,000.00	\$6,000.00
Seattle Youth Symphony Orchestra	King	40.50	\$15,000.00	\$6,000.00
Warehouse Theatre Group/Warehouse Theatre Company	Yakima	40.50	\$14,790.00	\$5,916.00
Ballet Northwest	Thurston	40.25	\$15,000.00	\$6,000.00

Tacoma Arts Live	Pierce	40.25	\$15,000.00	\$6,000.00
Henry Gallery Association, Inc.	King	40.00	\$10,755.00	\$4,302.00
Blue Legacy	Kitsap	39.75	\$12,000.00	\$3,900.00
Seattle Art Museum	King	39.75	\$15,000.00	\$4,875.00
Skagit Watershed Council	Skagit	39.50	\$10,000.00	\$3,250.00
Arts Corps	King	39.25	\$15,000.00	\$4,875.00
City of Burien Parks, Recreation, and Cultural Services	King	39.00	\$14,400.00	\$4,680.00
Museum of Northwest Art	Skagit	39.00	\$15,000.00	\$4,875.00
			\$619,549.00	\$343,872.10

Creative Start Grants Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Chief Leschi Schools	Pierce	48.00	\$20,000	\$20,000
Educational Service District 112	Clark	46.75	\$10,000	\$10,000
Educational Service District 123	Franklin	46.25	\$25,000	\$25,000
Lumen Early Learning Center	Spokane	44.25	\$9,580	\$9,580
Peninsula School District	Pierce	43.00	\$25,000	\$25,000
Port Angeles School District	Clallam	42.25	\$24,270	\$24,270
			\$113,850	\$113,850

Arts in Education (AIE) Partnership Grants Not Recommended for Funding – FY23

Applicant Organization Name	County	Average Score	Grant Request	Grant Award
Asia Pacific Cultural Center	Pierce	38.75	\$15,000.00	\$0.00
Olympia Family Theater	Thurston	38.75	\$15,000.00	\$0.00
Macha Monkey dba Macha Theare Works Education	King	38.50	\$15,000.00	\$0.00
SIFF	King	38.50	\$14,511.00	\$0.00
Key City Players, Inc	Jefferson	37.75	\$15,000.00	\$0.00
Seattle Collaborative Orchestra	King	37.50	\$15,000.00	\$0.00
Window Seat Media	Thurston	37.50	\$10,000.00	\$0.00
Arts & Humanities Bainbridge	Kitsap	37.00	\$15,000.00	\$0.00
Green River College Foundation's Interurban Center for the Arts	King	37.00	\$10,500.00	\$0.00
The Greater Seattle Bureau of Fearless Ideas	King	36.75	\$15,000.00	\$0.00
Global Community Institute (dba Explorations Academy)	Whatcom	36.25	\$14,800.00	\$0.00
Vancouver Public Schools: VITA	Clark	36.25	\$15,000.00	\$0.00
BAAY (Bellingham Arts Academy for Youth)	Whatcom	36.00	\$14,000.00	\$0.00
Bainbridge Island Museum of Art	Kitsap	36.00	\$15,000.00	\$0.00

Spokane Valley Summer Theatre	Spokane	36.00	\$15,000.00	\$0.00
Port Angeles Fine Arts Center	Clallam	35.75	\$14,940.00	\$0.00
Art for Orcas Kids, A Program of Orcas Island Education Found.	San Juan	35.50	\$14,925.00	\$0.00
Jazz Center of Bellingham (formerly named Whatcom Jazz Music Arts Center)	Whatcom	35.25	\$10,515.00	\$0.00
Seattle ReCreative	King	35.25	\$10,230.00	\$0.00
Vancouver Master Chorale	Clark	35.25	\$10,000.00	\$0.00
Boys & Girls Clubs of the Columbia Basin	Grant	34.75	\$11,352.00	\$0.00
The Center for Children's Book Arts, a Nonprofit Corporation	Spokane	34.75	\$12,500.00	\$0.00
Whatcom Museum Foundation	Whatcom	34.75	\$8,000.00	\$0.00
Peninsula Hands On Art	Pierce	34.25	\$15,000.00	\$0.00
Lake Washington Symphony Orchestra	King	30.25	\$15,000.00	\$0.00
			\$336,273.00	\$0.00

Grants to Organizations: FY23 ReVive Washington

Program Background

ArtsWA is pleased to offer art project support to groups and organizations that seek to provide arts programming to their community as members emerge from the social isolation of the pandemic.

This grant is open to non-profit and fiscally sponsored arts groups and arts organizations, local or tribal governments, non-profit organizations that do not have an arts mission, community service groups, cultural organizations, civic organizations, and libraries.

Projects produced as one-time, occasional, or annual events are eligible for funding. Organizations that produce multiple public programs can request support for a specific arts public program including professional development (workshop, conference, residency, etc.) Projects that bring arts experiences to the community quickly and safely, engage youth, seniors, and people living with disabilities, and offer opportunities for community members to teach art skills and lead public workshops, are of special interest.

FY23 ReVive Washington grants support project dates between July 1, 2022, and June 30, 2023. Funded projects must be accessible to the public and take place in Washington State.

Funding Amounts

- Grants up to \$5,000
- No funding match required

Review Criteria

Value (40 points)

Provides opportunity for community to participate in the arts; provides arts experiences and creative activities that are safe and offer relief from social isolation during the pandemic.

Public Benefit (30 points)

Project offers significant public access through strategic and meaningful outreach and project delivery including outreach to underserved* populations, accessibility for people with disabilities, and to populations representative of cultures experiencing significant social inequities especially during the pandemic.

Management (30 points)

Project proposal describes capacity to deliver project effectively; reflects relevant expertise (contracted or internal); includes a budget appropriate to project; includes minimum of two past similar and/or relevant events produced by applicant organization; will deliver one or more accessible public event(s) in Washington State.

FY23 Panelists

Group A



Bakima Ssebanakitta (Spokane)

Bakima is first and second-gen biracial city kid from a “small” town. She is a writer concentrating in free-form prose, who enjoys dabbling in foreign mediums for the sake of creation and getting muddy with some ceramics. She works in the intersection of business and art, including non-profit work, and served on the founding board of BLM Seattle-King County building their bylaws and infrastructure. She currently attends Eastern Washington University, conducting research as a McNair Scholar. She holds seven years of professional life coaching, mediation, and end-of-life facilitation applications. She will be working towards a PhD in

Psychology with research in the cause of stress, resiliency, motivation, grief navigation, equitable societal applications, and grief scale creation.



Parmida Ziaei (Seattle)

Parmida Ziaei is an Iranian designer, performer and choreographer based in Seattle. She has been designing various interior, architectural, immersive and entertainment spaces and has also been a scenic and production designer with many local Seattle theaters including Village Theatre, Seattle Shakespeare Company, ArtsWest, Sound Theatre, Seattle Public Theatre, Washington Ensemble Theatre and Theatre22. Parmida is the co-founder and Producing Managing Director of Seda Iranian Theatre Ensemble and is the resident set designer with Macha Theatre Works. When not designing, Parmida performs, teaches, and choreographs contemporary and Persian dances with a focus on storytelling through movement.



Stefan Richmond (Seattle)

Stefan (he/they) is a Seattle based actor/movement/performance artist & educator. As a creative collaborator and storyteller, he believes in the power of storytelling and its ability to heal. The projects they seek to create and collaborate on examine and explore the intersections of stories and emotions related to physical space, natural movement within the body, and language/text. A few notable projects he has worked on include Salvage Rituals, educational tours with Book-It Theatre, Romeo y Julieta with Seattle Shakespeare, Black Bois (Dani Tirrel+Congregation), and The House of Dinah. Stefan currently works as a teaching artist for South End Stories, an organization that brings trauma-informed arts-based learning to students and educators across King County.

Group B



Mariella Luz (Olympia)

Mariella Luz is ceramicist and artist based in Olympia, WA. She is a graduate of The Evergreen State College. Mariella has a background in the arts, working in the music and non-profit art community for over 20 years. Currently she serves on the board of Olympia ArtSpace Alliance and is the Board President of Artist Trust.



Jasmine Mahmoud (Seattle)

Jasmine Mahmoud is Assistant Professor in Theatre History and Performance Studies at the University of Washington. A performance historian, her work engages the Pacific Northwest arts sector, racial equity, and cultural policy. Jasmine has worked as a musician, theater artist, arts critic, and as a TeenTix Mentor and Teaching Artist. She serves as Board Vice President of On the Boards. She earned her PhD in Performance Studies from Northwestern University, MA in Arts Politics from NYU, and BA in Government from Harvard College.



Thea Mercer (Seattle)

Thea Mercer is a Botanical Artist and Illustrator. She is an active member of The Association of British Botanical Artists (ABA), Plein Air Washington Artists (PAWA), and Women Painters of Washington (WPW). Her creative practice focuses on capturing floral studies using watercolor and ink with intricate stippling techniques. To date, her work has been selected for inclusion into multiple flora art exhibitions in the United States, and is actively seeking representation abroad.

Process

A total of 246 applications were submitted for review during the application period (February 10 - March 24.) Due to the large volume of applicants, applicants were divided into group (A) and (B), each group containing 123 applicants for a more equitable panel process.

Panel A

The review panel has recommended 30 of the 123 applications for funding, for a total award amount of \$101,300.

Panel B

The review panel has recommended 24 of the 123 applications for funding, for a total award amount of \$95,600.

The panel followed all applicable rules for Conflict of Interest. 13 conflicts of interest were reported, and staff subbed in appropriately:

- Bakima Ssebanakitta – Island Shakespeare Festival
- Parmida Ziaei – Freehold Theatre Lab Studio, Malacarne, Base
- Stefan Richmond – Intiman, Malacarne, Base, Island Shakespeare Festival
- Jasmine Mahmoud – On the Boards, Seattle Public Theater, TeenTix, The Shattered Glass Project, University of Washington/Meany Center for the Performing Arts

A list of all applications recommended for funding follows this report. 192 applications were declined total. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY23 ReVive Washington Groups (A) and (B) totaling \$196,900 as provided in the packet.

Submitted by:

Miguel Guillén

Community Investments

Grants to Organizations, Program Manager

May 27th, 2022

Grants to Organizations: FY23 ReVive Washington Group A

Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request	Recommended
Alchemy Art Center	San Juan	\$5,000	\$3,400
Arbutus Folk School	Thurston	\$5,000	\$3,500
Arts Council of Snohomish County (Schack Art Center)	Snohomish	\$5,000	\$3,500
Arts Impact	King	\$5,000	\$3,500
Asia Pacific Cultural Center	Pierce	\$5,000	\$3,500
Barefoot Collective / Shunpike	Pierce	\$5,000	\$3,500
Base	King	\$5,000	\$3,400
Bellingham International Film Festival (CASCADIA International Women's Film Festival)	Whatcom	\$5,000	\$3,500
Burke Museum Association	King	\$5,000	\$3,500
Centro Cultural Mexicano	King	\$5,000	\$3,500
Chewelah Performing and Cultural Arts Center	Stevens	\$2,500	\$2,500
City of Burien	King	\$5,000	\$3,400
City of Kent Arts Commission	King	\$5,000	\$3,500
City of Mercer Island (Mercer Island Arts Council)	King	\$5,000	\$3,500
Clarinetissimo	King	\$2,000	\$2,000
Coyote Central	King	\$5,000	\$3,400
Deaf Spotlight	King	\$5,000	\$3,500
FREE2LUV	King	\$5,000	\$3,500
Henry Gallery Association, Inc. (Henry Art Gallery)	King	\$5,000	\$3,350
Hilltop Artists in Residence	Pierce	\$5,000	\$3,400
Indigenous Performance Productions	Thurston	\$5,000	\$3,500
Instituto de Cultura y Arte In Xochitl In Cuicatl	Clark	\$5,000	\$3,500
KidsQuest Children's Museum	King	\$5,000	\$3,400
Kirkland Arts Center	King	\$5,000	\$3,400
Metropolitan Park District of Tacoma / Greater Metro Parks Foundation	Pierce	\$5,000	\$3,500
Mid-Columbia Ballet	Benton	\$5,000	\$3,350
Museum of Glass	Pierce	\$5,000	\$3,500
Northwest Folklife	King	\$5,000	\$3,400
Open Space for Arts and Community / Allied Arts Foundation	King	\$5,000	\$3,500
Wasat Community	King	\$5,000	\$3,400
Total Request		\$144,500	
Total Recommended			\$101,300

Grants to Organizations: FY23 ReVive Washington Group B

Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request	Recommended
Pacific Northwest Ballet Association	King	\$5,000	\$4,000
Real Change Homelessness Empowerment Project	King	\$5,000	\$4,000
Red Eagle Soaring	King	\$5,000	\$4,000
Seattle Arts & Lectures (SAL)	King	\$5,000	\$4,000
Seattle Young Artists Music Festival Association	King	\$5,000	\$4,000
South End Stories, fiscally sponsored by the Intiman Theatre	King	\$5,000	\$4,000
SouthEast Effective Development for SEEDArts	King	\$5,000	\$4,000
Stage Kids	Chelan	\$5,000	\$4,000
SV Archive (dba Scarecrow Video)	King	\$4,420	\$3,600
Tacoma Urban Performing Arts Center (TUPAC)	Pierce	\$5,000	\$4,000
Tasveer	King	\$5,000	\$4,000
The Kittitas Environmental Education Network (KEEN)	Kittitas	\$5,000	\$4,000
The Residency	King	\$5,000	\$4,000
The Williams Project	King	\$5,000	\$4,000
Three Dollar Bill Cinema	King	\$5,000	\$4,000
Tieton Arts and Humanities	Yakima	\$5,000	\$4,000
Town Hall Association	King	\$5,000	\$4,000
University Heights Center	King	\$5,000	\$4,000
University of Washington/Meany Center for the Performing Arts	King	\$5,000	\$4,000
Vancouver Symphony Orchestra	Clark	\$5,000	\$4,000
Village Theatre	King	\$5,000	\$4,000
Wenatchee Valley Museum and Cultural Center	Chelan	\$5,000	\$4,000
Whatcom Museum Foundation	Whatcom	\$5,000	\$4,000
Wing Luke Memorial Foundation	King	\$5,000	\$4,000
	Total Request	\$119,420	
	Total Recommended		\$95,600

Grants to Organizations: FY23 ReVive Washington Group A

Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request
ADEFUA Cultural Education Workshop	King	\$5,000
Alimentando al Pueblo	King	\$5,000
Allied Arts Foundation	King	\$1,500
Allied Arts of Whatcom County	Whatcom	\$5,000
Arts & Humanities Bainbridge	Kitsap	\$2,000
Arts Without Borders	King	\$5,000
Auburn Symphony Association	King	\$3,300
Bainbridge Island Museum of Art	Kitsap	\$5,000
Ballet Northwest	Thurston	\$5,000
Bayside Singers	Pacific	\$5,000
Bellevue Arts Museum	King	\$5,000
Bellevue Youth Choirs	King	\$5,000
Bellingham Symphony Orchestra	Whatcom	\$5,000
BIPOC Sustainable Tiny Art House Community	King	\$5,000
Blue Waters Bluegrass Festival Organization	Spokane	\$4,500
BlueStreet Voices	King	\$5,000
Book-It Repertory Theatre	King	\$5,000
Brazil Center	King	\$5,000
Capoeira Life	King	\$5,000
Cascadia Art Museum	Snohomish	\$5,000
Centrum Foundation	Jefferson	\$5,000
Charles and Emma Frye Free Public Art Museum (Frye Art Museum)	King	\$5,000
City of Ridgefield	Clark	\$2,000
Columbia Basin Allied Arts	Grant	\$5,000
Community Health Worker Coalition for Migrants and Refugees	Snohomish	\$5,000
Connoisseur Concerts Association	Spokane	\$5,000
Dance Fremont	King	\$5,000
Deepti Designs INC	King	\$5,000
DeMiero Jazz Festival	Snohomish	\$5,000
Drama Dock, Inc.	King	\$5,000
Edmonds Center for the Arts	Snohomish	\$5,000
Ellensburg Dance Ensemble	Kittitas	\$5,000

Emerald City Music	King	\$5,000
Entertainment Resource Alliance	Pierce	\$5,000
Eurasia Arts Foundation	King	\$5,000
Evergreen Community Orchestra	Snohomish	\$3,000
Executive Council for the Job Carr Cabin Museum	Pierce	\$5,000
Fablab Nonprofit	Pierce	\$5,000
Festa Italiana, inc.	King	\$5,000
Festival Dance & Performing Arts Association, Inc.	Whitman	\$5,000
Fred Oldfield Western Heritage and Art Center	Pierce	\$5,000
Freehold Theatre Lab Studio	King	\$5,000
Freeway Park Neighborhood Group	King	\$5,000
Friends of Mukai	King	\$5,000
George Weyerhaeuser Pacific Rim Bonsai Collection dba Pacific Bonsai Museum	King	\$5,000
Global Community Institute (dba Explorations Academy)	Whatcom	\$5,000
Green River College Foundation Interurban Center For The Arts	King	\$5,000
Hands On Children's Museum	Thurston	\$5,000
Highline Heritage Museum	King	\$5,000
Hispanic Business Professional Association	Spokane	\$5,000
Historical Society of Seattle & King County dba Museum of History & Industry	King	\$5,000
HONK Festival West	King	\$3,720
Huong Viet Performing Arts Group	Snohomish	\$5,000
Imagine Children's Museum	Snohomish	\$5,000
Imagine Jazz	Spokane	\$5,000
Immigrant Guide	Snohomish	\$5,000
International Peace Arch Association	Whatcom	\$5,000
Intiman Theatre	King	\$5,000
Iranian American Community Alliance	King	\$5,000
Island Shakespeare Festival	Island	\$5,000
Jack Straw Foundation dba Jack Straw Cultural Center	King	\$5,000
Jake Prendez	King	\$5,000
Jansen Art Center	Whatcom	\$5,000
Jazz Center of Bellingham	Whatcom	\$5,000
Jefferson Museum of Art & History	Jefferson	\$5,000
Jump Into Music	Pierce	\$3,500
Ke Kukui Foundation	Clark	\$5,000
Kent International Festival	King	\$5,000
Key City Players, Inc	Jefferson	\$5,000
Khambatta Dance Company (WA State) / The Phffft Company, Inc. (IRS)	King	\$5,000

Kirkland Music and Performance Academy	King	\$5,000
Kirkland Performance Center	King	\$5,000
Korean Music Association	King	\$5,000
Kuntz Community Arts dba Kuntz and Company	Whatcom	\$5,000
Lakewood Community Players	Pierce	\$5,000
Lincoln Theatre Center Foundation	Skagit	\$5,000
Living Voices	King	\$5,000
Magenta Theater	Clark	\$4,700
Make Shift	Whatcom	\$5,000
Malacarne (fiscally sponsored by Fractured Atlas)	King	\$5,000
Maple Valley Creative Arts Council	King	\$5,000
McIntyre Hall Performing Arts & Conference Center/Skagit Valley College	Skagit	\$5,000
Methow Arts Alliance	Okanogan	\$5,000
Methow Music Festival Association	Okanogan	\$5,000
Mirror Stage	King	\$5,000
Museum of Northwest Art	Skagit	\$5,000
Museum of Special Art	King	\$5,000
North Corner Chamber Orchestra	King	\$5,000
Northwest African American Museum	King	\$5,000
Northwest Museum of Arts & Culture	Spokane	\$5,000
Northwest Share	King	\$5,000
Northwest Sinfonietta	Pierce	\$5,000
Northwest Stone Sculptors Association	King	\$1,800
Total Non-Funded Request		\$445,020

Grants to Organizations: FY23 ReVive Washington Group B

Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request
Noveltease Theatre (c/o Shunpike)	King	\$2,000
Odyssey World International Education Services	Clark	\$5,000
Olympia Family Theater	Thurston	\$5,000
Olympia Symphony Orchestra	Thurston	\$5,000
Olympic Ballet Theatre	Snohomish	\$5,000
On the Boards	King	\$5,000
One Vibe Africa	King	\$5,000
Out of the Ashes	Skagit	\$5,000
OutCast Productions	Island	\$5,000
Pacific Ballroom Dance	King	\$5,000
Parkview Services	King	\$5,000
Partners in Print	King	\$5,000
Peninsula Association of Performing Artists	Pacific	\$5,000
Performing Arts Center Eastside	King	\$5,000
Pony World Theatre	King	\$5,000
Pork Filled Presentations	King	\$5,000
Port Angeles Community Players	Clallam	\$5,000
Port Angeles Fine Arts Center	Clallam	\$5,000
Port Townsend Ballet	Jefferson	\$5,000
Port Townsend Main Street Program	Jefferson	\$5,000
Port Townsend School of the Arts DBA Northwind Art	Jefferson	\$5,000
Port Townsend Summer Band	Jefferson	\$2,500
Power House Theater Walla Walla	Walla Walla	\$5,000
Pratt Fine Arts Center	King	\$5,000
PrideFest	King	\$5,000
Puget Sound Revels	Pierce	\$5,000
Puget Soundworks	King	\$5,000
Richard Hugo House	King	\$5,000
San Juan Community Theatre	San Juan	\$5,000
San Juan Islands Museum of Art	San Juan	\$5,000
Sand Point Arts & Cultural Exchange	King	\$5,000
Saratoga Chamber Orchestra	Island	\$5,000

Scarfff Comics Newspaper	King	\$5,000
Seattle Art Museum	King	\$5,000
Seattle Arts and Culture for Anti Racism (SACA)	King	\$5,000
Seattle Chamber Music Society	King	\$5,000
Seattle Children's Theatre	King	\$5,000
Seattle City of Literature	King	\$2,500
Seattle Escribe	King	\$4,860
Seattle Opera	King	\$5,000
Seattle Peace Chorus	King	\$5,000
Seattle Public Theater	King	\$5,000
Seattle ReCreative	King	\$5,000
Seattle Shakespeare Company	King	\$5,000
Seattle Youth Symphony Orchestras	King	\$5,000
Second Chance Outreach	Snohomish	\$5,000
Short Run Seattle	King	\$5,000
Shunpike/Seattle Cultural Accessibility Consortium	King	\$5,000
SIFF	King	\$5,000
Sound Theatre Company	King	\$5,000
Spokane Civic Theatre	Spokane	\$5,000
Spokane Valley Summer Theatre/Performing Arts Center	Spokane	\$5,000
Steel Magic Northwest	Snohomish	\$5,000
Strawberry Theatre Workshop	King	\$5,000
Stray Threads Quilt Guild	King	\$5,000
Stronger Towns	Jefferson	\$5,000
Student Orchestras of Greater Olympia	Thurston	\$5,000
Studio East Training for the Performing Arts	King	\$5,000
Tacoma Arts Live	Pierce	\$5,000
Tacoma City Ballet	Pierce	\$5,000
Tacoma Concert Band	Pierce	\$5,000
Tacoma Little Theatre and Drama League	Pierce	\$5,000
Tacoma Refugee Choir	Pierce	\$5,000
Tavon Center DBA Tavon Learning Center	King	\$5,000
TeenTix	King	\$5,000
Tenino Young at Heart Theatre	Thurston	\$5,000
The Bellingham Circus Guild	Whatcom	\$5,000
The Bridge Music Project	Thurston	\$5,000
The Family Guide	Spokane	\$5,000
The Good Foot Arts Collective	King	\$5,000
The Jazz Project	Whatcom	\$5,000

The Merc Playhouse Society	Okanogan	\$5,000
The Raven Chronicles	King	\$3,000
The Shattered Glass Project	King	\$5,000
The Sound of the Northwest	King	\$5,000
Theatre Off Jackson	King	\$5,000
Theatre Puget Sound	King	\$5,000
Theatre33	King	\$5,000
Tibetan Association of Washington	King	\$5,000
Tran Hung Dao Foundation DBA Vietnamese Cultural Center	King	\$5,000
Twelfth Night Productions	King	\$3,000
Twisp Chamber of Commerce	Okanogan	\$5,000
TwispWorks Foundation	Okanogan	\$5,000
Unidentified Moving Objects, DBA;UMO Ensemble	King	\$5,000
Valleyfest	Spokane	\$5,000
Vashon Allied Arts, Inc.	King	\$3,200
Vashon Artist Residency	King	\$5,000
Vashon Maury Island Heritage Association	King	\$5,000
Vashon Repertory Theatre	King	\$5,000
Velocity Dance Center	King	\$5,000
Walla Walla Symphony Society	Walla Walla	\$2,970
Washington Ensemble Theatre	King	\$5,000
Washington West African Center (WAWAC)	Snohomish	\$5,000
Water Music Society	Pacific	\$5,000
Weed Warriors	King	\$5,000
Whidbey Children's Theatre	Island	\$5,000
Whidbey Island Center for the Arts	Island	\$5,000
Whidbey Island Orchestra	Island	\$2,063
White River Valley Historical Society	King	\$5,000
Total Non-Funded Request		\$476,093

Grants to Organizations: FY23 ReNew Washington in Partnership with Shunpike

Program Background

About this Grant

Diverse arts and culture organizations make a stronger and more resilient arts economy. In partnership with Shunpike, ArtsWA offered **ReNew Washington grants**. These grants will fund groups wishing to start new organizations or to strengthen organizations created in the last three years.

Grants support small projects that increase capacity-building for the organization. Of special interest are new organizations that focus on the work of communities not fully or authentically represented in their region. We encouraged new organizations that focus on communities impacted by historic and structural inequity to apply.

These grants will:

- Help grow and diversify arts and culture organizations regionally
- Inspire economic independence in underserved communities through arts & culture, and
- Stimulate job growth and create new career paths

Additional information:

- FY23 ReNew Washington grants support project dates between July 1, 2022 and June 30, 2023.
- Groups must have produced a minimum of one project in the past three years.
- Funded projects must be accessible to the public and take place in Washington State.

Partnership with Shunpike:

ArtsWA is pleased to partner with [Shunpike](#) for the ReNew WA grant. Groups that are not yet fiscally sponsored can apply for fiscal sponsorship with Shunpike within the ReNew WA application. Shunpike offers a year of waived fees for groups approved for the ReNew WA grant.

Funding Amounts

- Grants up to \$5,000
- No funding match required

Review Criteria

Objectives (10 points)

- Project has arts, culture, and creativity as a primary or significant element.
- Provides arts experiences and opportunities for artists and non-artists alike within the group's community.

Public Benefit (10 points)

- Project offers public access through strategic and meaningful inclusion, and project delivery for and with historically excluded communities, accessibility for people with disabilities, and/or to populations representative of cultures experiencing significant social inequities especially during the pandemic.

- This includes communities whose access to arts is affected by geography, structural inequity, and marginalization due to race, ethnicity, sexual orientation, gender identity, economics, disability, or other social or institutionally imposed barriers.
- To see some examples of public benefit, look at our supporting documents on the ArtsWA website.

Management (10 points)

Project proposal:

- Describes ability to deliver project effectively
- Indicates project will be complete by June 30, 2023
- Includes a budget appropriate to project
- Includes minimum of one past similar and/or relevant event produced by applicant organization
- Will deliver one or more accessible public event(s) in Washington State.

FY23 Panelists (Staff)

Miguel Guillén – Grants to Organizations, Program Manager

Linnea Ingalls – Grants to Organizations, Program Coordinator

Thea Mercer – Grants to Organizations, Program Support

Process

A total of 19 applications were submitted or review during the application period (March 22 – May 3.) Staff reviewed applications to ensure organizations were eligible for the program and scored applications based on criteria.

19 of the 19 eligible applications are recommended for funding. A list of all recommended applications follows this report. No eligible applications were declined.

Of the 19 applications, 4 groups also applied for fiscal sponsorship with Shunpike. These four groups have been approved by Shunpike's board for a year of fiscal sponsorship.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY23 ReNew Washington grants totaling \$85,600 as provided in the packet.

Submitted by:

Miguel Guillén

Community Investments

Grants to Organizations, Program Manager

May 27, 2022

Grants to Organizations: FY23 ReNew Washington

Funded Organizations

Recommendations under \$5,000 require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

Organization	County	Request	Recommended
Anacortes Music Project	Skagit	\$ 4,440	\$3,600
Art Niche / Regional Theatre of the Palouse	Whitman	\$ 5,000	\$4,000
Blue Bear Puppet Lab	Kittitas	\$ 5,000	\$5,000
Chewelah Creative District	Stevens	\$ 5,000	\$4,000
Dangerous Women / Wenatchee Valley Museum & Cultural Center	Chelan	\$ 5,000	\$5,000
Despabila! / Shunpike	Thurston	\$ 5,000	\$5,000
Encanto Arts	King	\$ 5,000	\$5,000
Eurasia Arts Foundation / Shunpike	King	\$ 5,000	\$4,000
La Conner Arts Foundation	Skagit	\$ 5,000	\$4,000
NCW Arts Alliance / Shunpike	Chelan	\$ 5,000	\$5,000
Puckduction / Shunpike	King	\$ 5,000	\$5,000
Rise Women's Poetry Coalition / Blue Legacy	Kitsap	\$ 5,000	\$5,000
Scarfff Comics Newspaper / Shunpike	King	\$ 5,000	\$4,000
Spokane Shakespeare Society	Spokane	\$ 5,000	\$4,000
Stardust Big Band / Shunpike	Clallam	\$ 5,000	\$4,000
The Family Guide	Spokane	\$ 5,000	\$5,000
The Playground KIKI	Pierce	\$ 5,000	\$5,000
Unforgettable Art Programs / Shunpike	Thurston	\$ 4,958	\$5,000
Walla Walla Piano Group	Walla Walla	\$ 5,000	\$4,000
	Total Request	\$94,398	
	Total Panel Recommended		\$85,600

Grants to Organizations: FY23 ReNew Washington

Applications Not Recommended for Funding

Recommendations require approval by the Executive Director and ratification by the Board before they are official. Direct any public inquiries to staff.

ALL APPLICATIONS WERE FUNDED

Grants to Organizations: FY23 ReStart Washington

Program Background

ArtsWA is pleased to offer operating support to arts nonprofits (501c3) and fiscally sponsored arts organizations recovering from economic harm caused by COVID-19 pandemic. Recipients may use funds for expenses incurred or scheduled from March 3, 2021 through June 30, 2022. Incurred expenses cannot be previously covered by CARES or ARPA relief and recovery funding. Ongoing expenses (rent, utilities, etc.) are eligible if they have not been previously or already covered by CARES or ARPA relief funding. Grants are open to arts organizations of all sizes. The grants are intended to stabilize operations, stimulate hiring and rehiring, and relaunch public programs.

This Washington State Arts Commission's Coronavirus State Fiscal Recovery grant program is made possible by appropriations from the State of Washington and the United States Treasury.

Funding Amounts

- Organizations may request up to \$7,000
- Requests may not exceed 80% of income loss between 2019 & 2020. Income totals reported may be adjusted to remove relief funding received (PPP, CARES, etc.) for the purposes of this grant
- No funding match required

Review Criteria

Financial Need, Planning and Strategy (P/F)

Financial Need, Planning and Strategy: The organization demonstrates financial need and thoughtful strategy and planning for moving forward.

Arts and Cultural Programming (P/F)

The organization's mission, programs, and services are focused on arts and/or cultural programming.

Communities Served (P/F)

The community served by the organization is reflective of Washington's diverse populations including cultural diversity, artistic disciplines, geographic locations, and underserved populations.

Geographic Distribution of Services

Grant allocation decisions endeavor to achieve broad statewide geographic service and outreach.

Process

To accommodate staff capacity during the pandemic, the ReStart Washington program extended contracts to grant recipients from previous cycle in the amount of \$2,000 for each of the 227 grantees.

A list of all applications recommended for funding follows this report. No applications were declined. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board ratify the Executive Director's decision to approve the panel's recommendation for FY23 ReStart Washington grants totaling \$454,000 as provided in the packet.

Submitted by:
Miguel Guillén
Community Investments
Grants to Organizations, Program Manager
May 31, 2022

Grants to Organizations: FY23 ReStart Washington

Recommended for Funding

Recommendations under \$5,000 require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Recommended for Funding	County	Request	FY22 Grant	Recommended
206 Universal	King	\$7,000	\$2,300	\$2,000
49° North Artists Association	Okanogan	\$5,600	\$1,800	\$2,000
Academy of Children's Theatre	Benton	\$7,000	\$2,500	\$2,000
Alchemy Tap Project	Snohomish	\$6,600	\$3,900	\$2,000
Allied Arts of Whatcom County	Whatcom	\$7,000	\$4,100	\$2,000
American Asian Performing Arts Theatre	King	\$7,000	\$4,200	\$2,000
Applied Education Foundation	Jefferson	\$7,000	\$2,500	\$2,000
Arts & Humanities Bainbridge	Kitsap	\$7,000	\$2,200	\$2,000
Arts Cncl of Snohomish County/Schack Art Ctr	Snohomish	\$7,000	\$2,300	\$2,000
Arx Music Association	King	\$7,000	\$1,900	\$2,000
Auburn Symphony Orchestra	King	\$7,000	\$2,900	\$2,000
BAAY	Whatcom	\$5,000	\$1,900	\$2,000
Bainbridge Chorale	Kitsap	\$7,000	\$2,200	\$2,000
Ballet Northwest	Thurston	\$7,000	\$2,500	\$2,000
Bellevue Arts Museum	King	\$7,000	\$1,900	\$2,000
Bellevue Chapter Northwest Sound	King	\$7,000	\$2,300	\$2,000
Bellevue Youth Choirs	King	\$7,000	\$2,500	\$2,000
Bellingham Symphony Orchestra	Whatcom	\$7,000	\$3,700	\$2,000
Book-It Repertory Theatre	King	\$7,000	\$2,300	\$2,000
Building Youth Through Music (BYTM)	Pierce	\$7,000	\$2,900	\$2,000
Canoe Island French Camp	San Juan	\$5,000	\$2,600	\$2,000
Capoeira Life / Shunpike	King	\$7,000	\$2,500	\$2,000
Cascadia Poetics LAB	King	\$6,172	\$2,200	\$2,000
Celtic Arts Foundation	Skagit	\$7,000	\$2,200	\$2,000
Center for Religious Humanism	King	\$7,000	\$2,500	\$2,000
Center on Contemporary Art	King	\$7,000	\$2,500	\$2,000
Centerstage Theatre Arts Conservatory, Inc	King	\$7,000	\$2,100	\$2,000
Central Basin Community Concert Association	Grany	\$7,000	\$2,200	\$2,000
Centrum Foundation	Jefferson	\$7,000	\$2,900	\$2,000
Chehalis Ballet Center DBA SW Wa Dance Center	Lewis	\$7,000	\$2,200	\$2,000
Children's Museum of Skagit County	Skagit	\$7,000	\$4,500	\$2,000
Columbia Basin Allied Arts	Grant	\$7,000	\$2,500	\$2,000
Columbia Theatre Association	Cowlitz	\$7,000	\$2,200	\$2,000

Confluence	Clark	\$7,000	\$2,900	\$2,000
Coriolis Dance Collective	King	\$7,000	\$2,500	\$2,000
Dandylyon Drama	King	\$7,000	\$2,500	\$2,000
danielandsomesuperfriends	King	\$5,000	\$1,700	\$2,000
Deaf Spotlight	King	\$7,000	\$2,500	\$2,000
Delridge Neighborhoods Development Assoc.	King	\$6,114	\$2,100	\$2,000
DeMiero Jazz Festival	Snohomish	\$7,000	\$2,200	\$2,000
Early Music Seattle	King	\$7,000	\$2,500	\$2,000
Earshot Jazz Society of Seattle	King	\$7,000	\$1,900	\$2,000
EAU, LLC/Open Space for Arts and Community	King	\$7,000	\$3,700	\$2,000
Edmonds Arts Festival Society	Snohomish	\$7,000	\$2,700	\$2,000
Edmonds Center for the Arts	Snohomish	\$7,000	\$3,700	\$2,000
Ellensburg Dance Ensemble	Kittitas	\$7,000	\$2,500	\$2,000
Emerald Ballet Theatre	King	\$7,000	\$1,900	\$2,000
Emerald City Music	King	\$6,700	\$2,200	\$2,000
Emerald Ensemble	King	\$2,900	\$1,240	\$2,000
Ensemble 'EURASIA' Academy	King	\$7,000	\$2,500	\$2,000
Enspire Arts	Clark	\$7,000	\$1,900	\$2,000
Evergreen City Ballet	King	\$7,000	\$3,500	\$2,000
Experience Learning Comm. - Museum of Pop Culture	King	\$7,000	\$2,500	\$2,000
Festa Italiana, inc.	King	\$7,000	\$2,200	\$2,000
Fidalgo DanceWorks	Skagit	\$7,000	\$2,500	\$2,000
Fire Mountain Arts Council	Lewis	\$5,000	\$1,800	\$2,000
Flying House Productions	King	\$7,000	\$2,500	\$2,000
Fred Oldfield Western Heritage and Art Center	Pierce	\$7,000	\$2,500	\$2,000
FREE2LUV	King	\$6,500	\$2,300	\$2,000
Freehold Theatre Lab Studio	King	\$7,000	\$2,900	\$2,000
Gage Academy of Art	King	\$2,156	\$1,240	\$2,000
Gallery One	Kittitas	\$7,000	\$2,200	\$2,000
Gostia LLC - Fractured Atlas/MALACARNE	King	\$7,000	\$2,900	\$2,000
Green River College Fdn Interurban Ctr For Arts	King	\$7,000	\$2,200	\$2,000
Grunewald Guild	Chelan	\$7,000	\$3,200	\$2,000
Hands On Children's Museum	Thurston	\$7,000	\$2,700	\$2,000
Harlequin Productions	Thurston	\$7,000	\$2,500	\$2,000
Heart Art Healing	Snohomish	\$7,000	\$2,700	\$2,000
Intiman Theatre	King	\$7,000	\$2,500	\$2,000
Island Shakespeare Festival	Island	\$7,000	\$2,700	\$2,000
Jack Straw Fdn dba Jack Straw Cultural Center	King	\$7,000	\$3,700	\$2,000

Jansen Art Center	Whatcom	\$7,000	\$2,500	\$2,000
Jazz Center of Bellingham	Whatcom	\$7,000	\$2,500	\$2,000
Jefferson Museum of Art & History	Jefferson	\$7,000	\$2,200	\$2,000
Journey Theater Arts Group	Clark	\$7,000	\$2,900	\$2,000
Juan de Fuca Foundation for the Arts	Clallam	\$4,400	\$1,400	\$2,000
Jump Into Music	Pierce	\$7,000	\$4,200	\$2,000
Kent International Festival	King	\$7,000	\$2,900	\$2,000
Key City Players, Inc	Jefferson	\$7,000	\$3,500	\$2,000
Korean Music Association	King	\$7,000	\$2,200	\$2,000
Kulshan Chorus	Whatcom	\$7,000	\$2,500	\$2,000
Kuntz Comm. Arts - Bellingham TheatreWorks	Whatcom	\$7,000	\$2,900	\$2,000
Larson Gallery Guild	Yakima	\$7,000	\$2,500	\$2,000
Lincoln Theatre Center Foundation	Skagit	\$6,000	\$1,900	\$2,000
Living Voices	King	\$7,000	\$2,500	\$2,000
Long Beach Peninsula Acoustic Music Fdn	Pacific	\$7,000	\$2,900	\$2,000
Magenta Theater	Clark	\$7,000	\$3,900	\$2,000
Make.Shift	Whatcom	\$7,000	\$2,200	\$2,000
Maryhill Museum of Art	Klickitat	\$3,088	\$1,235	\$2,000
Masquers Theater	Grant	\$5,391	\$1,500	\$2,000
Medieval Women's Choir	King	\$7,000	\$2,200	\$2,000
Methow Arts Alliance	Okanogan	\$7,000	\$2,500	\$2,000
Mid-Columbia Mastersingers	Benton	\$7,000	\$2,900	\$2,000
Mirror Stage	King	\$7,000	\$2,500	\$2,000
Mobius Spokane	Spokane	\$7,000	\$3,700	\$2,000
Museum of Glass	Pierce	\$5,000	\$1,800	\$2,000
Music Center of the Northwest	King	\$7,000	\$4,200	\$2,000
Music of Remembrance	King	\$7,000	\$1,900	\$2,000
Music Works Northwest	King	\$7,000	\$2,500	\$2,000
National Nordic Museum	King	\$7,000	\$1,900	\$2,000
NFFTY - The Talented Youth	King	\$7,000	\$2,300	\$2,000
Northshore Performing Arts Foundation	King	\$5,000	\$1,700	\$2,000
Northwest Film Forum	King	\$7,000	\$4,200	\$2,000
Northwest Girlchoir	King	\$7,000	\$2,100	\$2,000
Northwest Museum of Arts & Culture	Spokane	\$7,000	\$2,300	\$2,000
Noveltease Theatre (c/o Shunpike)	King	\$7,000	\$2,200	\$2,000
Oak Harbor Music Festival	Island	\$7,000	\$4,500	\$2,000
OCHEAMI	King	\$7,000	\$4,200	\$2,000
Olympia Family Theater	Thurston	\$6,500	\$3,400	\$2,000
Olympia Symphony Orchestra	Thurston	\$7,000	\$2,500	\$2,000
Olympic Ballet Theatre	Snohomish	\$7,000	\$4,500	\$2,000
Olympic Music Festival	Jefferson	\$7,000	\$2,700	\$2,000

On the Boards	King	\$7,000	\$2,200	\$2,000
Orcas Center	San Juan	\$7,000	\$2,500	\$2,000
Orchestral Recital Series of Tacoma	Pierce	\$7,000	\$1,900	\$2,000
OR Performing Arts/Metropolitan Perf. Arts	Clark	\$7,000	\$2,500	\$2,000
Orquesta Northwest	King	\$7,000	\$2,200	\$2,000
Out of the Ashes / The Jazz Project	Skagit	\$4,700	\$1,500	\$2,000
OutCast Productions	Island	\$7,000	\$2,500	\$2,000
Pacific Ballroom Dance	King	\$7,000	\$4,900	\$2,000
Path With Art	King	\$7,000	\$3,700	\$2,000
Peninsula Arts Association	Pacific	\$7,000	\$1,900	\$2,000
Pilchuck Glass School	Snohomish	\$7,000	\$2,500	\$2,000
Pork Filled Productions	King	\$7,000	\$3,700	\$2,000
Port Angeles Symphony Orchestra	Clallam	\$7,000	\$2,900	\$2,000
Port Townsend Film Institute	Jefferson	\$7,000	\$2,500	\$2,000
PT School of the Arts DBA Northwind Art	Jefferson	\$7,000	\$2,200	\$2,000
Pottery Northwest	King	\$7,000	\$4,500	\$2,000
Poulsbo Community Orchestra	Kitsap	\$7,000	\$2,500	\$2,000
Power House Theater Walla Walla	Walla Walla	\$5,000	\$1,600	\$2,000
Pratt Fine Arts Center	King	\$7,000	\$2,200	\$2,000
Rain City Rock Camp for Girls	King	\$7,000	\$2,500	\$2,000
Regional Theatre of the Palouse	Whitman	\$7,000	\$2,500	\$2,000
Rhapsody Winterguard	Snohomish	\$7,000	\$4,100	\$2,000
Richland Players Inc	Benton	\$4,000	\$1,300	\$2,000
San Juan Islands Museum of Art	San Juan	\$7,000	\$2,900	\$2,000
Saratoga Chamber Orchestra	Island	\$7,000	\$2,200	\$2,000
Sawhorse Revolution	King	\$7,000	\$2,200	\$2,000
Seattle Arts & Lectures (SAL)	King	\$7,000	\$2,500	\$2,000
Seattle Bach Choir	King	\$7,000	\$2,300	\$2,000
Seattle Chamber Music Society	King	\$7,000	\$2,700	\$2,000
Seattle Children's Chorus	King	\$7,000	\$2,500	\$2,000
Seattle Latino Film Festival	King	\$7,000	\$3,500	\$2,000
Seattle Repertory Jazz Orchestra	King	\$7,000	\$1,900	\$2,000
Seattle Repertory Theatre	King	\$7,000	\$2,500	\$2,000
Seattle Symphony Orchestra	King	\$7,000	\$2,100	\$2,000
Seattle Youth Symphony Orchestras	King	\$7,000	\$1,900	\$2,000
Sequim Community Orchestra	Clallam	\$7,000	\$1,900	\$2,000
Shoreline-Lake Forest Park Arts Council	King	\$7,000	\$2,500	\$2,000
Short Run Seattle	King	\$7,000	\$2,500	\$2,000
Sno-King Comm. Chorale at Edmonds College	Snohomish	\$7,000	\$3,700	\$2,000
Society for Preservation of Barbershop Quartet	King	\$7,000	\$1,900	\$2,000

SouthEast Effective Development for SEEDArts	King	\$7,000	\$2,500	\$2,000
Spokane Area Childrens Chorus	Spokane	\$7,000	\$4,100	\$2,000
Spokane Children's Theatre	Spokane	\$7,000	\$2,500	\$2,000
Spokane Civic Theatre Inc.	Spokane	\$7,000	\$2,200	\$2,000
Spokane Potter's Guild	Spokane	\$7,000	\$2,200	\$2,000
Spokane Valley Summer Theatre	Spokane	\$7,000	\$2,200	\$2,000
Stage Kids	Chelan	\$7,000	\$2,200	\$2,000
Stage Left Theater Association	Spokane	\$7,000	\$4,100	\$2,000
Stone Soup Theatre	King	\$7,000	\$2,700	\$2,000
Student Orchestras of Greater Olympia	Thurston	\$7,000	\$2,900	\$2,000
Studio East Training for the Performing Arts	King	\$7,000	\$2,500	\$2,000
Subdued Stringband Jamboree / Allied Arts	Whatcom	\$7,000	\$2,200	\$2,000
SV Archive (dba Scarecrow Video)	King	\$7,000	\$2,100	\$2,000
Sylvia Center for the Arts	Whatcom	\$7,000	\$4,900	\$2,000
Symphony Tacoma	Pierce	\$7,000	\$2,500	\$2,000
Tacoma Art Museum	Pierce	\$7,000	\$2,400	\$2,000
Tacoma Arts Live	Pierce	\$7,000	\$2,900	\$2,000
Tacoma Concert Band	Pierce	\$7,000	\$2,900	\$2,000
Tacoma Music Academy	Pierce	\$7,000	\$3,700	\$2,000
Tacoma Musical Playhouse	Pierce	\$5,800	\$2,400	\$2,000
Tacoma Opera Association	Pierce	\$7,000	\$2,200	\$2,000
Tacoma Youth Symphony Association Inc.	Pierce	\$5,855	\$1,800	\$2,000
Taproot Theatre Company	King	\$7,000	\$2,900	\$2,000
Ted Brown Music Outreach	Pierce	\$7,000	\$2,100	\$2,000
TeenTix	King	\$7,000	\$2,200	\$2,000
The 5th Avenue Theatre Association	King	\$7,000	\$2,500	\$2,000
The Ballet Slipper Conservatory	Island	\$7,000	\$2,500	\$2,000
The Bellingham Circus Guild	Whatcom	\$4,631	\$1,500	\$2,000
The Bridge Music Project	Thurston	\$7,000	\$2,900	\$2,000
The Esoterics	King	\$7,000	\$2,700	\$2,000
The Fellow Ship Artist Residency	Skagit	\$7,000	\$3,900	\$2,000
The Grand Illusion Cinema	King	\$7,000	\$2,900	\$2,000
the Guild Dance	King	\$7,000	\$3,200	\$2,000
The Hawk Fdn for Research & Education in African/African American Culture	Thurston	\$7,000	\$2,500	\$2,000
The Jazz Project	Whatcom	\$7,000	\$2,200	\$2,000
The Little Theatre of Walla Walla	Walla Walla	\$7,000	\$2,500	\$2,000
The Merc Plahouse Society	Okanogan	\$7,000	\$2,200	\$2,000
The Orcas Island Lit Fest	San Juan	\$7,000	\$2,900	\$2,000
The Residency	King	\$5,000	\$1,600	\$2,000
The Rude Mechanicals	Benton	\$7,000	\$2,500	\$2,000

The Seventh Wave Magazine, Inc.	King	\$7,000	\$2,200	\$2,000
The Shattered Glass Project	King	\$6,806	\$2,400	\$2,000
The Sustain Music Project	King	\$2,161	\$1,240	\$2,000
The Williams Project	King	\$7,000	\$4,200	\$2,000
Theatre Puget Sound	King	\$7,000	\$2,500	\$2,000
Theatre22	King	\$7,000	\$1,900	\$2,000
Theatre33	King	\$7,000	\$1,240	\$2,000
Tieton Arts and Humanities	Yakima	\$7,000	\$2,300	\$2,000
Tokeland/North Cove Chamber of Commerce	Pacific	\$7,000	\$2,900	\$2,000
Totem Star	King	\$7,000	\$3,700	\$2,000
Touchet Valley Arts Council	Columbia	\$7,000	\$2,500	\$2,000
Trio Guadalevin	Pierce	\$7,000	\$2,200	\$2,000
Unidentified Moving Objects - UMO Ensemble	King	\$7,000	\$4,500	\$2,000
University Heights Ctr for the Comm. Assoc.	King	\$7,000	\$1,900	\$2,000
Valleyfest	Spokane	\$7,000	\$2,500	\$2,000
Vancouver Symphony Orchestra	Clark	\$7,000	\$2,500	\$2,000
Vashon Allied Arts, Inc.	King	\$7,000	\$2,200	\$2,000
Vashon Events	King	\$7,000	\$1,900	\$2,000
Velocity Dance Center	King	\$7,000	\$2,100	\$2,000
Village Theatre	King	\$7,000	\$2,500	\$2,000
Voices of the Children	Skagit	\$7,000	\$1,900	\$2,000
Walla Walla Symphony Society	Walla Walla	\$7,000	\$2,900	\$2,000
Warehouse Theatre Group	Yakima	\$4,000	\$1,300	\$2,000
Washington Center for the Performing Arts	Thurston	\$7,000	\$2,200	\$2,000
We.APP	King	\$7,000	\$2,200	\$2,000
WEAVE	Kitsap	\$7,000	\$2,100	\$2,000
Wenatchee Valley Museum and Cultural Center	Chelan	\$7,000	\$2,700	\$2,000
Western Washington Center for the Arts	Kitsap	\$7,000	\$2,200	\$2,000
Whidbey Island Center for the Arts	Island	\$7,000	\$2,200	\$2,000
Whidbey Island Dance Theatre	Island	\$7,000	\$2,900	\$2,000
Wing it Productions dba Jet City Improv	King	\$7,000	\$2,200	\$2,000
Woodland Productions	Stevens	\$7,000	\$2,200	\$2,000
Yakima Symphony Orchestra	Yakima	\$7,000	\$2,200	\$2,000
Yakima-Morelia Sister City Association	Yakima	\$5,000	\$3,500	\$2,000
Youth Theatre Northwest	King	\$7,000	\$2,500	\$2,000
Total Request		\$1,525,574		
Total FY22 Funding			\$584,195.25	
Total FY23 Recommended				\$454,000

Grants to Organizations: FY23 ReStart Washington

Not Recommended for Funding

Recommendations require approval by Executive Director and ratification by the Board of Commissioners before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget.

ALL APPLICATIONS WERE FUNDED

Grants to Organizations: FY23 Art Service Organization Support Program Background

ArtsWA is pleased to offer general support to Art Service Organizations. Art Service Organizations (ASO) provide training, workshops, convenings, conferences, networking, technical assistance, and other professional development services to established and emerging arts professionals.

Funding Amounts

- Statewide Organizations – Grants up to \$25,000
- Regional Organizations – Grants up to \$8,000

Review Criteria

Programming and Services (10 pts)

Programs and services; impact; potential to diversify field

Management (10 pts)

Programs; Finance; Governance; Evaluation; Planning

Distribution of Services (30 pts)

Regional or Statewide requirements include impact and geographic reach

Process

To accommodate staff capacity during the pandemic, the Art Service Organization program extended contracts to grant recipients from previous cycle in equal or similar amounts to FY22 grants.

A list of all applications recommended for funding follows this report. No applications were declined. Applicants are given 21 calendar days, from the date the denial letter is sent, to appeal these decisions.

Recommendation

That the Board approve the panel's recommendation for FY23 Art Service Organization grants totaling \$73,000 as provided in the packet.

Submitted by:

Miguel Guillén

Community Investments

Grants to Organizations, Program Manager

May 31, 2022

Grants to Organizations: FY23 Arts Service Organization Support

Recommended for Funding

Recommendations require approval by the Board before they are official. Direct any public inquiries to staff.

Organization	Reach	Recommended
Artist Trust	Statewide	\$25,000
Arts Northwest	Statewide	\$20,000
ArtsED Washington	Statewide	\$10,000
Methow Arts Alliance	Regional (Central)	\$8,000
Washington State Arts Alliance Foundation	Statewide	\$10,000
Total Recommended		\$73,000

Grants to Organizations: FY23 Arts Service Organization Support Not Recommended for Funding

Recommendations require approval by the Board before they are official. Direct any public inquiries to staff.

Generally, applications not recommended for funding failed to meet criteria based on one or more of the following: unclear narrative, weak work sample, lack of public benefit, and/or unclear budget.

ALL APPLICATIONS WERE FUNDED

Art in Public Places: Artwork Deaccession

Overview

ArtsWA is responsible for the deaccession, or removal, of artwork from the State Art Collection in accordance with our Board-approved collections management policy, *ArtCare: Collections Management Policy for Washington's State Art Collection* (approved by the Board August 7, 2018). Deaccession helps maintain the integrity of the State Art Collection.

Criteria

Artworks are deaccessioned from the State Art Collection when reasonable cause has been established by one of the following criteria:

- The artwork has been lost or stolen.
- The artwork presents a safety hazard in its present condition.
- The artwork is beyond repair, because conservation or restoration of the artwork's structural or aesthetic integrity is either:
 - Technically infeasible.
 - Disproportionate to the value of the artwork.
- The artwork requires excessive maintenance that is disproportionate to its value.
- The environment or architectural support (on which a site-specific artwork depends) is to be, or has been, destroyed or modified such as to compromise the artist's intentions and re-siting is infeasible.
- The artwork was acquired without proper or full title transfer to ArtsWA or without necessary permissions secured by the artist.
- The artwork includes material subject to the Native American Graves Protection and Repatriation Act (NAGPRA).

Procedure, Authority, and Panel

The deaccession process is initiated when an artwork meets one or more of the deaccession criteria. Staff researches the artwork and its status, may contact the artist, and/or use other methods to gather additional information, ultimately forming a staff recommendation that is presented to the Deaccession Panel. Panelists were:

- **André Bouchard**, ArtsWA Board, Olympia
- **Rebecca Engelhardt**, Collections/Exhibition Manager, Museum of Glass, Tacoma
- **Keith Lachowicz**, Public Art Collections Manager, Regional Arts and Culture Council, Portland/Multnomah County
- **Tisa Matheson**, American Indian Collection Curator, Northwest Museum of Arts and Culture, Spokane, Washington
- **Saya Moriyasu**, Artist, Seattle

A simple majority of panel members must vote in favor of deaccession for the artwork to be recommended to the Board for deaccession. Final authority to approve deaccessions rests with the Board.

Recommendation

That the Board approve the panel's recommendation to deaccession the following artwork from the State Art Collection because it has lost its environment or architectural support:

Thompson Brennan
River of Time (1994)
Steel, paint, stone, gabion basket, and chain link fencing
Dimensions variable
Acquired for White Salmon School District
WSAC1993.148.00A-C



Artwork sections A, B, and C. Photos by ArtsWA.

Submitted on May 25, 2022 by:
Janae Huber
Collections Manager
Art in Public Places Program