TAT|LAB | WASHINGTON STATE TEACHING ARTIST TRAINING LAB

TAT Lab Core Program Application 2023-2024

TAT LAB

WASHINGTON STATE TEACHING ARTIST TRAINING LAB

Take your teaching
to the next level

Professional Development for
Teaching Artists of all Artistic Disciplines

This application is subject to change until applications open on August 14, 2023.

Welcome to the online application for the TAT Lab Core Program! This professional development program runs from December 2023 through June 2024.

Curious about what this application entails? Find a PDF of the whole application on our website at https://www.arts.wa.gov/tat-lab-core-program/ under the "Application Process" tab.

TAT Lab Core Program participants join a statewide community of arts educators to explore learning plan design, frameworks, and new teaching methods in this 6-month program. TAT Lab is for people who work at the intersections of Arts x Youth x Education, focusing on community building, creative thinking, racial justice, and social emotional wellness for both students and educators. Find more info about TAT Lab here: https://www.arts.wa.gov/tat-lab/

Before beginning this application, we invite you to review the TAT Lab Calendar, Purpose Statement and Program Learning Goals.

Calendar: https://www.arts.wa.gov/tat-lab-core-program/ "Click here for schedule details" button

Purpose Statement Link: https://www.arts.wa.gov/wp-content/uploads/2021/09/TAT-Lab-Purpose-Statement-rev20211.pdf

Learning Goals Link: https://www.arts.wa.gov/wp-content/uploads/2021/09/Core-Learning-Goals-rev2021.pdf

Priority application deadline is Friday, September 22, 2023. Applications received after this date will be reviewed if space is available in the cohort.

If you have any questions as you complete this application, or if you would like to give your answers over the phone to a TAT Lab staff member, please email TATLab@PNB.org, or leave a voicemail at 206-441-2415. Thank you!

Applications will open on Monday, August 14, 2023.

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* 1. What is your contact information?

First Name

Last Name

Address (Mailing)

City

State

Zip

Email Address

Phone Number:

2. If you would like to share your pronouns, please do so. (optional)

* 3. In which Washington county do you reside?

* 4. What is your primary artistic discipline? Please select one primary art form; if you work in multiple disciplines you may list those and any specialized areas of focus below.

- ◯ Dance
- ◯ Literary Arts
- ◯ Media Arts
- ◯ Music
- ◯ Theatre
- ◯ Visual Arts

Additional arts disciplines and/or area of specialization?

5. Relating to your accessibility needs, what, if anything, would you like TAT Lab organizers to know so we can work towards supporting your participation in this workshop? Closed captioning will be available over Zoom.

TAT Lab Core Program Application 2023-2024

* 6. How many years have you worked as an arts educator in each of the following settings?

	Haven't worked in this setting	1-6 months	7-23 months	2-5 years	6-9 years	10+ years
K-12 Public Schools: during regular school hours	○	○	○	○	○	○
K-12 Private Schools: during regular school hours	○	○	○	○	○	○
PTSA or School-Sponsored Programs: after-school or out-of-school time	○	○	○	○	○	○
Arts Organizations (students sign up through a theater/museum, etc.): after-school or out-of-school time	○	○	○	○	○	○
Community-Based Organizations (community centers, etc.): after-school or out-of-school time	○	○	○	○	○	○

Other (please specify)

[   ]

* 7. What grade levels do you have experience teaching?

	Haven't taught this group	1-6 months	7-23 months	2-5 years	6-9 years	10+ years
Pre-K	○	○	○	○	○	○
Grades K-2	○	○	○	○	○	○
Grades 3-5	○	○	○	○	○	○
Middle School	○	○	○	○	○	○
High School	○	○	○	○	○	○
Adults	○	○	○	○	○	○

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TEACHING ARTIST TRAINING LAB

* 8. Are you a certified teacher?

◯ No, I am not a certified teacher.

◯ Yes, I am a certified teacher.

* 9. Please check which apply to you:

☐ I have an endorsement in Dance.

☐ I have an endorsement in Media.

☐ I have an endorsement in Music (General, Choral, or Instrumental).

☐ I have an endorsement in Theatre.
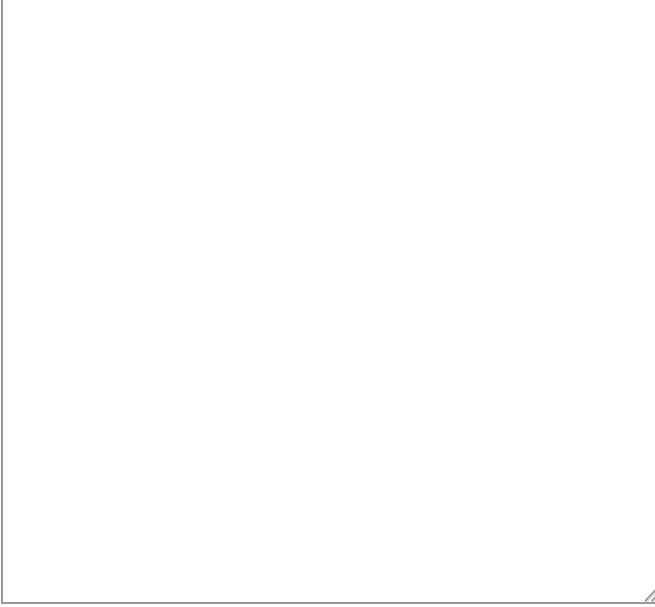
☐ I have an endorsement in Visual Arts.

\>

☐ I have other endorsement(s):

* 10. Please list your school(s) and district, and the grades and subjects you teach or have taught.
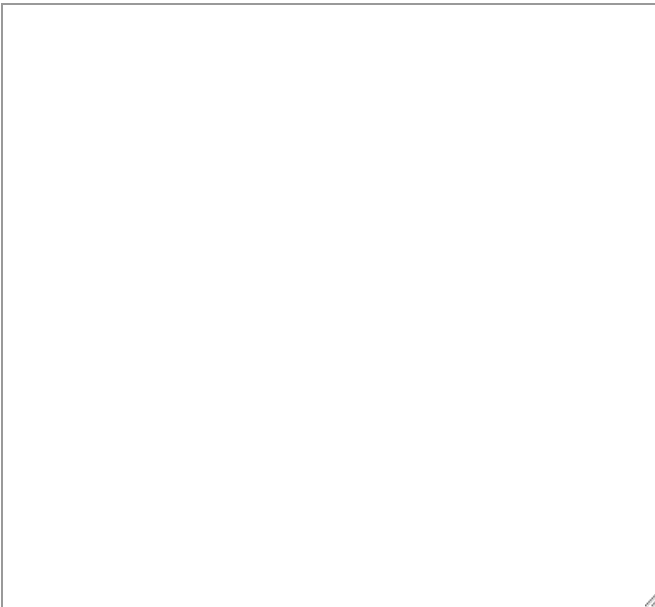
* 11. Please list any organizations, schools, or programs where you have taught, and some details about your time there. For example: how long have you worked with each organization? and in what capacity (i.e. contracted teaching artist, staff program leader, assistant, etc.)?

Please tell us about your teaching. The response boxes below will hold more text than is visible at one time -- the appropriate length of response for these questions may range from a few sentences to about half a page (about 200 words). You may want to draft your responses in another program and then cut and paste into this survey.
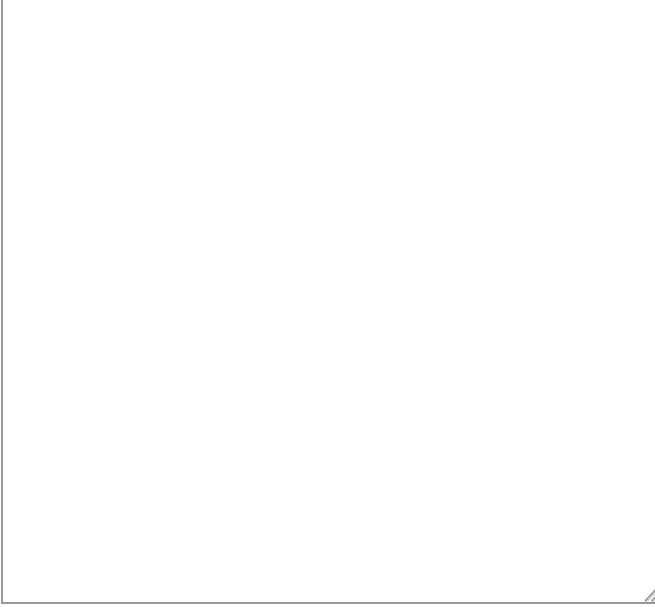
* 12. Tell us about your teaching experience. What classes, ages, and subjects have you taught? What communities have you served?
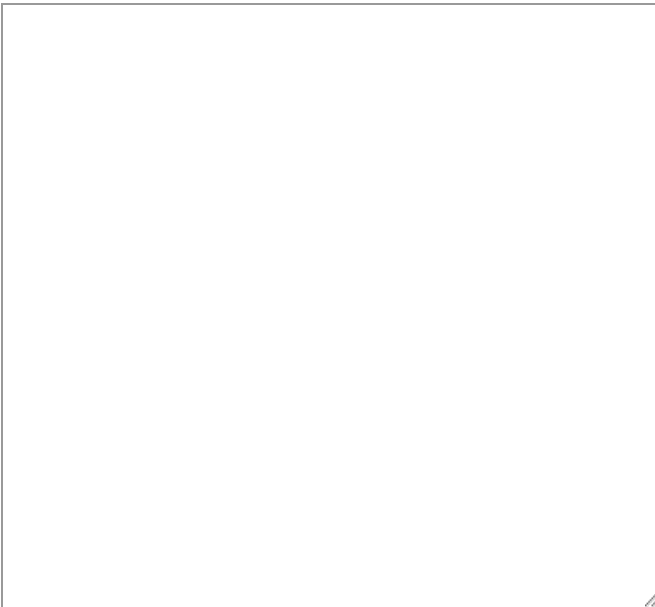
* 13. How do you plan what you're going to teach? If you're teaching more than one session to the same group, how do you decide the sequence of lessons and activities?

* 14. Why are you drawn to teaching? What motivates you to teach your art form to youth?

* 15. What do you hope to get out of TAT Lab? Why are you drawn to this professional development opportunity at this time? In what areas do you hope to grow?

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This section is about the R.I.S.E. (Representation, Inclusion, Service, Education) Award.

Purpose: Honor and support diverse arts education voices in Washington State. Build a dynamic cohort representative of the state's population.

Action: Through the Teaching Artists R.I.S.E. Award, TAT Lab will reserve at least four tuition-free spots for cohort members who represent identity groups who have been historically underrepresented in TAT Lab.

R.I.S.E. Award nominees should:

Identify as a member of and/or work directly with one or more of these communities:

- Black, Indigenous, and People of Color communities
- LGBTQIA+ communities
- People with disabilities
- Multilingual or English Language Learner (ELL) communities
- Immigrant and refugee communities
- Rural communities
- Communities outside King and Pierce counties

And be recognized within their arts/education community as an important emerging voice.

16. If you would like to be considered for the TAT Lab Core R.I.S.E. Award, please tell us how you and your work are a good fit for this award. Please tell us about yourself, and your teaching. How do you empower youth and children through arts learning? How do you engage communities through your work?

TATLAB | WASHINGTON STATE
TEACHING ARTIST TRAINING LAB

TAT Lab Core Program Application 2023-2024

TAT LAB
CORE PROGRAM

2023-24

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SUBCOHORT SESSIONS (REMOTE)	Each TAT Lab Core Program participant will participate in a 7-9 person subcohort group led by a faculty mentor. They meet three times: December 4-6, January 8-10, and March 4-6, each week on Mondays 4:00-6:00pm, Tuesdays 4:30-6:30pm or Wednesdays 5:00-7:00pm. If accepted, you will have an opportunity to indicate your availability for subcohort session times.
WHOLE COHORT SESSIONS (REMOTE)	The whole TAT Lab Core Program Cohort (up to 30 participants) meets Dec. 13 from 4:00-7:00pm, Jan. 31 from 4:00-7:00pm, Feb. 7 from 4:00-7:00pm, & June 5 from 4:00-8:00pm
WHOLE COHORT IN-PERSON GATHERING	April 20 and 21 from 9:30am-3:30pm each day, in the Seattle area. Lunch and snacks will be provided. Travel reimbursement is available for participants from outside King County, if requested. Lodging reimbursement is available for those traveling more than 60 miles. If health and safety guidelines do not allow in-person gathering, we will meet remotely on April 20 & 21, as well as April 17 from 4:00-7:00pm & April 24 from 4:00-7:00pm.
1:1 FACULTY MENTOR COACHING (REMOTE)	Participants and their faculty mentor will schedule a mutually agreeable time for a one-on-one coaching session (approx. 45 minutes) on one day during late April or May; independent learning plan project work continues.

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	28	29	

MARCH

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
24/30	24	25	26	27	28	29

> Please check your availability for all of the dates and times for the sessions. Cohort members are expected to participate in 100% of all TAT Lab sessions. TAT Lab staff take attendance. In order to officially complete the program, participants must miss no more than 3 hours of TAT Lab. See Attendance Policy for details.

* 17. *THIS CALENDAR IS SUBJECT TO CHANGE until we open applications on August 14, 2023.*

TAT Lab Core serves as a statewide community of practice; it is important to this model that all members of the cohort participate fully, which means attending all of the sessions as well as completing reading and learning plan development assignments.

The 2023-2024 Core Program meets for a total of 32 session hours between December 2023 and June 2024, with an additional 1-3 hours per month of independent work. Some sessions will meet as a full cohort (up to 30 participants) and some will meet as subcohorts (7-9 participants).

See calendar view of the schedule above.

Subcohort- virtual (Zoom)

December 4-6 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)

January 8-10 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)

March 4-6 (Mon. 4:00-6:00pm, Tues. 4:30-6:30pm, or Wed. 5:00-7:00pm)

If accepted, you will have an opportunity to indicate your availability for the Monday, Tuesday, and/or Wednesday subcohort.

Whole cohort virtual (Zoom)

Wednesday, December 13, 4:00-7:00pm

Wednesday, January 31, 4:00-7:00pm
Wednesday, February 7, 4:00-7:00pm
Wednesday, June 5, 4:00-8:00pm

Whole cohort in-person gathering
Saturday and Sunday, April 20 & 21
9:30am-3:30pm

If health and safety guidelines allow for in-person gathering, we will meet in the Seattle area. Travel reimbursement is available for participants from outside King County, if requested. Lodging reimbursement is available for those traveling more than 60 miles. Lunch and snacks will be provided.

1:1 mentor coaching (Zoom)
Approx. 45 minutes, in May
will be scheduled with your faculty mentor

○ I have reviewed the dates and times, and I feel confident that I would be able to commit to full participation.

○ I have reviewed the dates and times, and have some possible schedule conflicts or other concerns about my ability to fully participate.

Please explain any possible conflicts or concerns.

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TEACHING ARTIST TRAINING LAB

TAT Lab Core Program Application 2023-2024

* 18. THIS INFORMATION IS SUBJECT TO CHANGE until we open applications on August 14, 2023.

Participant tuition for this program is $500. Tuition income and support from our funders help us offer tuition at a significant reduction to actual cost, sustain our programming, and pay presenters an adequate rate. TAT Lab also strives towards equity and we value participants regardless of their ability to pay.

In order to increase affordability, we offer a payment plan option, which you can request upon acceptance into TAT Lab.

We also offer scholarship assistance based on applicants' financial circumstances and our guidelines for application evaluation as outlined here: https://www.arts.wa.gov/tat-lab-core-program/

Considering the value of this training for your work, and your ability to pay, would you require a scholarship in order to participate? Answering "yes" will NOT affect acceptance decisions.

○ Yes

○ No

○ Maybe

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TAT Lab Core Program Application 2023-2024

To be considered for a full or partial scholarship, please answer the following questions.

* 19. What is your combined annual household income from all sources?

[▲▼]

* 20. How many adults and children are members of your household?

	1	2	3	4	More than 4
Adults	○	○	○	○	○
Children	○	○	○	○	○

* 21. Separate from program scholarships, arts and education organizations are encouraged to sponsor professional development for their teaching artists and educators by covering a portion of TAT Lab tuition.

Is there an organization that might be able to provide a portion of your tuition? Your response will not obligate the organization(s) at this time.

There is a place on the form for them to explain "How long has this person worked for your organization, and in what capacity? Why do you think they'd be a good fit for TAT Lab? Anything else you want us to know about them?" which will help us evaluate your application.

If Yes or Maybe, please reach out to your organization(s) and ask them to fill out the Organizational Sponsorship form, available here. https://docs.google.com/forms/d/e/1FAIpQLSco885NMR_ckusDIsPWFDMkJdbavd2XOF_3UY76Z6VJNq2Ojg/viewform?usp=sf_link

Ideally, this form would be filled out by the priority deadline, September 22. However, if this poses a problem, please email TATLab@PNB.org to discuss.

○ Yes

○ No

○ Maybe

If you answered "Yes" or "Maybe" please list the name of organization(s):

So TAT Lab can get to know you better, please submit two items.

1. a detailed bio, or a resume, or a CV that is focused on your work in arts education.
2. The other item should share more about who you are as a teaching artist and/or arts educator. We know there are many ways to share about your experience. Examples of an item you could choose to share include:

    - a sample learning plan
    - a link to a video of you teaching and/or talking about your teaching experience
    - a link to a website that shares about your work in arts education
    - photos/videos of student work created in your classes with a detailed description of the activity and class setting
    - colleague or collaborator testimonial
    - whatever you think would give us a sense of who you are and why TAT Lab would be a great fit for you!

The following types of files are supported: PDF, DOC, DOCX, PNG, JPG, JPEG, and GIF. If you have website, or a link to a video, you may save the link in a DOC file and upload it here.

If you are having technical difficulties, please email TATLab@PNB.org.

* 22. Upload your detailed bio / resume / CV that is focused on your work in arts education here.

| Choose File | Choose File | No file chosen |

* 23. Upload your second item here.

| Choose File | Choose File | No file chosen |

24. If you'd like to describe your second item, you may do so here.

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TAT Lab Core Program Application 2023-2024

* 25. Some TAT Lab events may be recorded for grant reporting and/or promotional materials via screenshot or video. TAT Lab staff will always announce any recording and provide opportunities to opt out (turn off/hide video) prior to recording. Having your video/camera/voice on signifies your permission to use your image for TAT Lab communications.

☐ I understand.

* 26. TAT Lab programs are courageous spaces that invite all arts educators working in Washington state regardless of race or ethnicity, gender and gender expression, ability/disability, age, sexual orientation, religion, or any other identities to be their true selves.

☐ As I enter this space with my unique mix of identities and privileges, I will respectfully engage in TAT Lab with the health and the growth of the community in mind.

27. TAT Lab requests, but does not require, applicants to let us know their race and/or ethnicity in order to hold ourselves accountable to serving teaching artists and arts educators of color.

Please use your own words to describe your race, ethnicity, heritage or cultural identity. (optional)

28. If accepted in TAT Lab Core Program, I would be interested in free Clock Hours from OSPI.

○ Yes

○ No

○ I'm not sure.

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TEACHING ARTIST TRAINING LAB

TAT Lab Core Program Application 2023-2024

Please hit the Submit button below to finalize your application.

If you would like to have a copy of your responses, or if you have any questions, please email TATLab@PNB.org.

Thank you very much for your application!