

CALL FOR ARTISTS / REQUEST FOR QUALIFICATIONS (RFQ)

Joel M. Pritchard Building
Capitol Campus, Olympia, WA



Concept rendering (DLR Group)

Washington State Arts Commission (ArtsWA) in partnership
with the Department of Enterprise Services (DES)

Submissions Due: Tuesday, February 28, 2023, 4 PM (Pacific)
Artwork Budget: \$390,000 (inclusive of design, fabrication, installation, and tax)

Overview

This is an exciting opportunity for an artist or artist team to incorporate artwork into or in proximity to the Joel M. Pritchard Building in Olympia, Washington, commissioned through ArtsWA's Art in Public Places program in partnership with DES. The building is currently in schematic design.

Contact

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PEAR Statement

ArtsWA and DES are committed to Washington's vision of a Pro-Equity Anti-Racist (PEAR) state. To honor this commitment, we strongly encourage Black, Indigenous, and People of Color (BIPOC) candidates to apply. The Art Committee welcomes artistic visions that speak to the cultures, experiences, and contributions of these communities.

Budget

The selected artist will receive a **\$35,000** design contract that includes travel and stamped, structural engineering. Upon design approval, they will receive a commission contract currently estimated at **\$355,000**, inclusive of all costs related to fabrication and installation, including sales tax and contingency. Additional support may be available for artwork integration.

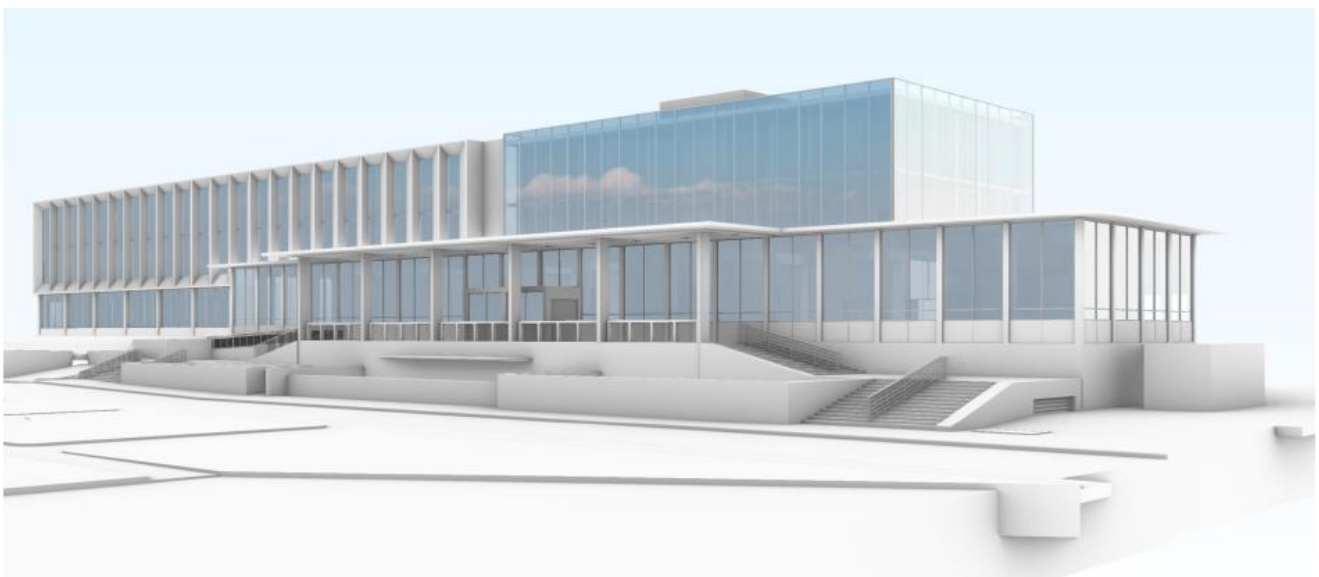
The Pritchard Art Committee may invite up to three finalists to develop conceptual designs for artwork, including identifying the site(s), concept, scale, and medium(s). Each will receive \$3,000, inclusive of travel for a site visit and/or concept presentation (if required).

Submissions

All materials are due by **4pm, Tuesday, February 28, 2023**, through [ArtsWA's Submittable site](#). If you are unable to submit electronically, contact us to discuss possible accommodations.

Eligibility

You must be an established artist residing in the United States or British Columbia. Washington State artists and those with a deep connection to the state are strongly encouraged to apply. Neither ArtsWA nor DES discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, disability, or gender identity. DES staff and artists with current ArtsWA public art contracts are ineligible.



Concept rendering (DLR Group)

About the Pritchard Remodel & Addition

As part of the [Legislative Campus Modernization](#) (LCM) project, the design process is underway for the Joel M. Pritchard Building on the Capitol Campus in Olympia. The existing Pritchard Building, built in 1958 and designed by architect Paul Thiry, is on the National Register of Historic Places. As the former home of the Washington State Library, its design currently does not adequately support planned legislative functions.

Design development is underway and is being led by DLR Group, Seattle. BNBuilders is under contract to perform General Contractor/Construction Manager (GC/CM) services.

About the Capitol Campus

Comprised of state agency and legislative buildings including the State Capitol and the Temple of Justice, and nearly 500 acres of landscaping, the Campus was designed by Wilder and White and the Olmsted Brothers. The Capitol Campus is sited on the traditional lands of Coast Salish tribes including Squaxin, Nisqually, Cowlitz, and Chehalis.

Vision for the art

Through a process managed by ArtsWA, the Art Committee will select an artist or artist team to create public art for the Pritchard Building or its environs. The Art Committee is interested in artwork that is accessible to the public and touches on the dignity and importance of public service. Other sources of inspiration may include the building's former use as the State Library or the existing artwork within Pritchard. Artwork may be sited within or outside the building, or both, and the selected artist will have the opportunity to work with the Pritchard design team to consider integrated artwork(s).

Selection process

The Art Committee is made up of local stakeholders including staff, administrators, community members, and the Pritchard Building project design team, facilitated by ArtsWA. The Art Committee will review submitted materials of all applicants and invite up to three finalists to develop and present conceptual designs for artwork. From the finalists, they will select an artist or artist team to create a formal proposal for the Pritchard Building. Upon proposal approval, the artist will receive a commission contract for fabrication and installation.

Using the criteria below, the Art Committee will review and consider whether your submission:

- **communicates a unique vision or perspective**
- **shows a potential to engage or respond to its surroundings, or both**
- **demonstrates skill in technique**
- **relates to the vision for the Pritchard Building artwork**

Submission materials

Please prepare and enter the following through [Submittable](#):

1. **statement of interest** (limit 250 words) outlining your approach to public art and summarizing your interest in this project. Describe any experience with projects of a similar scope and include anything that might help us differentiate you as a candidate.
2. **brief biography or artist statement** (limit 250 words). Artists working collaboratively may submit a statement for each member.
3. **8 images of past works**, preferably created within past 5 years. (Horizontal orientation displays best.)
4. **brief descriptions (1-2 sentences) for each image**. Also include title, dimensions, materials, date, location, budget/cost, and commissioning entity (if applicable).
5. **three references** from past projects. Include name, title, and contact information, PDF or DOC.

If selected, you will

- design and propose an artwork for review and approval by ArtsWA staff, professional conservator, structural engineer, and the Art Committee
- travel to the project site up to three times during the proposal/design process to meet with the Art Committee and ArtsWA project manager (some meetings may be held remotely)
- be available to meet with building design team to coordinate artwork integration
- work within the fixed budget
- maintain registration as a Washington State vendor and adhere to applicable state permitting and licensing requirements, including those relating to contracting and the paying of Prevailing Wages
- enter into contracts with ArtsWA and fulfill those requirements, including paying applicable taxes

Commission and contracts

The artwork will be commissioned through ArtsWA and will become part of the State Art Collection. Installation will be coordinated through ArtsWA and DES. Sample proposal and [commission](#) contracts can be found on ArtsWA's [website](#).

Anticipated timeline

- RFQ materials due: Tuesday, February 28, 2023, 4:00 PM Pacific Time
- first Art Committee review: March 1-20, 2023
- short list review: late March 2023
- interviews for 2-4 finalists: early April 2023
- concept presentations and final artist selection: May/June 2023
- design: July 2023 through July 2024
- fabrication: September 2024 through 2025
- installation: dependent on building construction schedule

Due date and time: Tuesday, February 28, 2023, 4PM (Pacific)

Applications through [Submittable](#). If you do not have an account, sign-up is free.

To avoid technical problems, please submit well in advance of the deadline.

Late submittals will not be accepted.

ArtsWA Art in Public Places Vision Statement

Art in Public Places is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a State Art Collection that is impactful, accessible, and valued. We seek lasting artworks that reflect Washington's diverse communities.

ArtsWA and its Art in Public Places program are committed to Washington's vision of a Pro-Equity Anti-Racist (PEAR) state.