

# CALL FOR ART / REQUEST FOR QUALIFICATIONS (RFQ)

Washington State Arts Commission (ArtsWA) | Clark College, Boschma Farms Campus



Exterior rendering of the Advanced Manufacturing Building on the Boschma Farms Campus in Ridgefield, WA. Photo courtesy of Hennebery-Eddy Architects.

**Submissions Due Monday, March 6, 2023, 11:59 PM Pacific**

## Artwork Budget

**\$150,000** inclusive of design, fabrication, and installation, and tax

The selected artist will receive a \$15,000 design contract that will include travel and stamped, structural engineering drawings provided by the artist. Upon design approval, they will receive a commission contract of \$135,000 inclusive of all costs related to fabrication and installation, local sales tax, and contingency.

## Eligibility

Open to artists residing in the US and BC. Artists who have a historic, cultural, and/or artistic connection to tribal peoples of the Pacific Northwest region are strongly encouraged to apply. Neither ArtsWA nor Clark College discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, disability, or gender identity.

Artists currently on the ArtsWA Public Artist Roster may also be considered and need not apply, though these artists are welcome to submit updated materials or materials tailored to this call. Those with active or recent ArtsWA projects are ineligible for this call.

## Overview

Clark College and ArtsWA are seeking an individual artist or artist team to design and create a unique artwork for the Advanced Manufacturing Building on Clark College's new Boschma Farms Campus.

The facility is currently in the design phase and is scheduled to open in late 2024. There are opportunities for either interior or exterior artwork, and the potential to integrate the artwork into the building architecture.

## Submissions

All materials due by Monday, March 6, 2023, 11:59 PM Pacific., through [ArtsWA's Submittable site](#). If you are unable to submit electronically, contact us to discuss possible accommodations.

## Background

[Clark College at Boschma Farms](#) will provide access and opportunity to students and communities in north Clark County. A new Advanced Manufacturing Building will be the first building on the 10-acre site. The two-story building will house a large double-height industrial shop area and supporting rooms on the first floor. The second floor will house classrooms, computer lab, breakout rooms, and office spaces. The shop will visually connect to the first and second floors via fully glazed corridors. The college envisions the campus growing over time to eventually include other satellite instructional facilities containing classrooms, health and science labs, professional labs, faculty and staff offices, digital study areas, and student services and support spaces.

## Clark College Land and Labor Acknowledgement

"We acknowledge that Clark College's main campus is located on the ancestral and current lands of the federally recognized tribe of the Cowlitz and Lower Columbia Peoples. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference. We pay respects to the Indigenous elders, past and present, as we respectfully consider the many legacies of violence, erasure, displacement, migration, and settlement that bring us together today.

We also acknowledge that our nation has benefited and profited from the free enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, and the knowledge, skills, and human spirit that persevere in spite of violence and White supremacy."

## Vision for the Art

ArtsWA and the Clark College Art Selection Committee will select an artist or artist team to design and create an artwork that honors and strengthens our relationship to the indigenous peoples of the region. The art selection committee is interested in artworks that also engage the site itself and the surrounding landscape and environment. The artwork will be part of a growing campus and community.

The Art Committee will recommend a variety of interior and exterior sites that the artist may engage. The selected artist may work with the project's design-build team to discuss opportunities for integration and consider how the artwork might respond to, complement, or enhance the architecture.

## Selection process

The Art Committee is made up of local stakeholders, including Clark College students and staff, facilitated by ArtsWA. The Art Committee will review submitted materials of all applicants and will select an artist or artist team to create a formal proposal for the Boschma Farms Campus. Upon proposal approval, the artist will receive a commission contract for fabrication and installation.

Using the criteria below, the Art Committee will review and consider whether each submission:

- communicates a unique vision or perspective
- shows a potential to engage and/or respond to its surroundings and historical context
- demonstrates skill in technique
- relates to the vision for art detailed above

## Submission materials

Please prepare and enter the following through [Submittable](#):

1. **a statement of interest** outlining your approach to public art and summarizing your interest in this project. Describe any experience with projects of a similar scope and include anything that might help us differentiate you as a candidate. (500 word limit).
2. **a brief autobiographical statement** about your life experience, training, education, mentors, teachers, places lived, career milestones, past projects, etc. If there are parts of your identities that inform your experience, please tell us how. (500 word limit).
3. **8 images of past works**, preferably created within past 5 years. (Horizontal images display best.)
4. **brief descriptions** (1-2 sentences) for each image. Also include title, dimensions, materials, date, location, budget/cost, and commissioning entity (if applicable).
5. **three professional references** from past projects. Include name, title, and contact information, PDF or DOC format.

## If selected, you will:

- design and propose an artwork for review and approval by ArtsWA staff, professional conservator, structural engineer, and the Clark College Art Committee
- travel to the project site up to three times during the proposal/design process to meet with the Art Committee and ArtsWA project manager (considering COVID-19, it is understood that some meetings may be held remotely)
- be available to meet with building design team to coordinate artwork integration
- work within the fixed budget

- maintain registration as a Washington State vendor and adhere to applicable state permitting and licensing requirements, including those relating to contracting and the paying of Prevailing Wages
- enter into contracts with ArtsWA and fulfill those requirements, including paying applicable taxes

## Commission and contracts

The artwork will be commissioned through ArtsWA and will become part of the State Art Collection. Installation will be coordinated through ArtsWA and Clark College. Sample [proposal](#) and [commission](#) contracts can be found on ArtsWA's [website](#).

## Anticipated timeline

- RFQ distributed: Monday, February 6, 2023
- all materials due: Monday, March 6, 2023, 11:59 PM Pacific
- art committee review: March 2023
- notification to selected artist: Before Friday, April 7, 2023
- design: April 2023--December 2023
- fabrication: January 2024 – December 2024
- anticipated artwork installation: Late 2024 (dependent on building schedule. The installation deadline will be earlier if artwork is fully integrated.)

## ArtsWA Art in Public Places Vision Statement

Art in Public Places is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a State Art Collection that is impactful, accessible, and valued. We seek lasting artworks that reflect Washington's diverse communities.

## Due date and time

**Monday, March 6, 2023, 11:59 PM Pacific.** Applications through [Submittable](#). If you do not have an account, you will need to create one (there is no cost). To avoid technical problems, please submit well in advance of the deadline. Late submittals will not be accepted.