

WASHINGTON STATE ARTS COMMISSION BOARD MEETING MINUTES

AUGUST 9-10, 2022 / NORTHWEST MUSEUM OF ARTS & CULTURE

Commissioners Present

Robin Avni
Lou Oma Durand
Reinaldo Gil Zambrano
Ryan Hardesty
Lee Lyttle
Jasmine Mahmoud, PhD
Tisa Matheson
Representative Jacquelin Maycumber
Terry Morgan
Catherine Nueva España, 2nd Vice Chair
Justin Raffa, Chair
Charlie Robin
Rosanna Sharpe, 1st Vice Chair
Krishna Thiagarajan
Judy Tuohy
Senator Lisa Wellman
Sheree Wen
Representative Sharon Wylie

Commissioners Absent

Andre Bouchard
Claudia Castro Luna
Dr. Kelvin Frank
Joan McBride

ArtsWA Staff Present

Miguel Guillén, Program Manager, Grants to Organizations
Karen Hanan, Executive Director
Jonathan Hickerson, Conservation Lead, Central and Eastern WA
Janae Huber, Collections Manager
Adrienne Kerrigan, Community Relations Program Assistant
Annette Roth, Community Development Manager
Alexis Sarah, Early Learning Project Manager
Deane Shellman, Deputy Director
Michael Sweney, Art in Public Places Program Manager
Michael Wallenfels, Communications Manager

Guests & Speakers

Emily Davis, Integrations Consultant Group, LLC
Betsy Godlewski, Director of Development, (Northwest Museum of Arts and Culture – MAC)
Thomas Grant Richardson, Director, Center for Washington Cultural Traditions
Freya Liggett, Curator of History, MAC
Katie Staib, Director of Education, MAC
Kayla Tackett, Director of Exhibitions and Collections, MAC

For a full transcript of the meeting, please view recording at

[Tuesday, August 9, 2022](#)

Wednesday, August 10, 2022: <https://tvw.org/video/washington-state-arts-commission-2022081047/?eventID=2022081047>

Tuesday, August 9, 2022

Call to Order / Land Acknowledgement / Roll Call

Raffa, ArtsWA Board Chair, called the meeting to order. Tisa Matheson, American Indian Collection Curator at Northwest Museum of Arts and Culture, and new ArtsWA commissioner,

gave the land acknowledgement. A Motion to approve the agenda was made by Robin and seconded by Durand and passed unanimously. New ArtsWA Commissioners were introduced: Lou Oma Durand, Ryan Hardesty, Tisa Matheson, Terry Morgan, and Krishna Thiagarajan. Public comment rules were shared.

Board Chair's Report

Raffa reviewed his report (*packet pp. 1*). The Draft 2023 Board Meeting dates are included in the packet (*packet p. 4*). Please review and let Hanan know if there are any significant conflicts. Otherwise, these dates will be final in the November packet.

Executive Director's Report

Hanan reviewed her report (*packet pp. 5-9*).

2022-23 Biennium 3rd Quarter Report

This report (*packet pp. 10-17*) is for information only; it does not require a motion. The budget is on track and the narrative provides details on expenditures by program.

Consent Agenda

A MOTION to accept the Consent Agenda was made by Sharpe and seconded by Robin. The Consent Agenda included:

- Board Meeting Minutes of May 5, 2022 (*packet pages 18-20*)
- Board Meeting Minutes of June 8, 2022 (*packet pages 21-24*)

The motion passed unanimously with no changes to the meeting minutes.

Governor's Arts & Heritage Awards

Miguel Guillén, Grants to Organizations Program Manager, reviewed the panel recommendations for the Governor's Arts & Heritage Awards (*handout*). These recommendations, once approved by the Board, go to Governor Inslee for final approval before the recommendations are final.

A MOTION to approve the panel recommendations for 2022 GAHA honorees was made by Nueva España and seconded by Senator Wellman. The motion passed unanimously with no recusals or abstentions.

CRM System Overview/Update

Roth is the project sponsor for the Customer Relations Management (CRM) database. Integrations Consultant Group, LLC is the consultant for the project and reviewed the process and feasibility study.

Creative Districts

Roth, Community Development Manager, reviewed Creative Districts panel recommendations (*packet pp. 25-26*).

One community, Chewelah, petitioned the Arts Commission to expand its geographical boundaries, in accordance with program rules. Roth determined that their request is reasonable and justified and granted their request on August 1, 2022.

A MOTION to ratify Creative District panel recommendation to certify the Burien Creative District was made by Thiagarajan and seconded by Gil Zambrano. The motion passed unanimously.

Strategic Plan Update

Hanan and Wallenfels reviewed ArtsWA's new 2022-2027 strategic plan year-one action plan (packet pp. 27-31). The plan is accessible to the public on the agency website; a Spanish language version is also available. Year one actions are already funded, may already be in progress, and are building blocks to goals in future years.

Nominating Committee Report

Sharpe, First Vice Chair, is serving as the Nominating Committee Chair. The Survey of Commissioners (packet 32-36) is an important tool, and important time for reflection and gathering feedback. Sharpe reviewed the proposed slate for the election of Board Officers (*handout*).

A MOTION to accept the slate of Board Officers was made by Durand and seconded by Lyttle; it passed unanimously.

Raffa provided an overview of committees that Commissioners may participate in during their Board service.

Change Leader Program

Roth and Guillén reviewed the Change Leader Institute program, customized for the Washington State arts and cultural sector.

Wednesday, August 10, 2022

Before the meeting, Commissioners toured the Northwest Museum of Arts and Culture (MAC) Galleries A-D and A1, American Indian Collection and Campbell House. Many thanks go to Kayla Tackett, Tisa Matheson, and Freya Liggett for conducting this tour.

Call to Order

Raffa called the meeting to order and verified a quorum was present.

2023 Advocacy Strategy Discussion

Robin, Advocacy Chair, reviewed the Local Advocacy Action plan, and discussed strategies and action items for Commissioners between now and the November Board meeting. ArtsWA Board Commissioners are empowered to educate Legislators and advocate for arts and cultural activities within Washington State.

Program Updates

Washington Youth Arts Leadership Program

Krames, Arts in Education (AIE) Program Manager discussed the Washington Youth Arts Leadership Program (WAYAL) (*packet pp. 38-41*). This program will use mentoring and educational opportunities to develop youth in the arts as part of addressing systemic change for equity.

Art in Public Places

Sweney, AIPP Program Manager provided an overview of art acquisitions in FY 2022 (*packet p. 42*). Huber, Collections Manager, provided an update of the *SunDome Circle of Light* project (*packet pp. 43-44*).

Arts in Education

Krames, AIE Program Manager reviewed the FY 23 AIE Partnerships grant panel recommendations (*packet pp. 45-50*). Arts in Education grants invest in partnerships between schools, community and arts organizations, and teaching artists to ensure arts instruction is supported as an essential part of basic education for Preschool and K-12 students across Washington State.

Arts in Education Partnership Grant

This Arts in Education (AIE) Partnership Grant supports arts and cultural programming that is accessible to a diversity of PreK-12 students and families across Washington State. This is a one-year at a time grant. Forty-three applicants were approved for funding by the Board on June 8, 2022. Additional funds became available, and the Board is being asked to approve funding an additional 16 applicants at roughly 30% of their originally requested funding amount.

A MOTION to approve the additional funding recommendations for FY 23 AIE Partnership grants was made by Lyttle and seconded by Thiagarajan. The motion passed.

Center for Washington Cultural Traditions

Thomas Grant Richardson, Ph.D., Director, introduced himself and provided a review of the program. He started in this position about two months ago. CWCT is a partnership between ArtsWA and Humanities WA. It is the designated folk arts partner in the eyes of the National Endowment for the Arts (*packet pp. 51-55*).

Public Comment

No members of the public were present to make comment.

Adjourn

Raffa reviewed the upcoming important dates listed on the agenda and adjourned the meeting.