



WASHINGTON STATE
ARTS COMMISSION

2022 Curator Roster | Application Guidelines

Washington State Arts Commission | Art In Public Places Program

Application Deadline: September 27, 2022 via [Submittable](#)



From Top: Curators Philippe Hyojung Kim at Simcoe Elementary in Wapato, Lele Barnett at Salish Coast Elementary in Port Townsend, Renee Adams at Capitol Campus Childcare Center in Olympia, and RYAN! Feddersen at Kamiak Elementary in Pullman.

What is the Curator Roster?

The **Curator Roster** is our list of people available to research and suggest artworks for the **State Art Collection**.

We hire curators to help us choose artworks for public buildings or campuses. Our goal when working with curators is to create intentional, ideas-driven collections of artworks that include diverse artists and perspectives.

Curators find and suggest artworks based on the local committee's goals and budget. We partner with Washington's public schools, colleges, universities, and state agencies.

Who should apply?

Curators have diverse backgrounds. Their experience may include work with galleries, museums, academic institutions, or as professional artists, tribal leaders, or art consultants. You might be:

- a visual art professional
- a college art faculty member
- a gallery or independent curator
- a tribal leader or cultural director

Eligibility requirements

You must apply by the September 27, 2022 deadline and:

- Live in Washington State or within 60 miles of Washington
- have three years of experience working with practicing artists
- have overseen at least three projects to purchase/exhibit artworks



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Project expectations

During the acquisition process, you will:

- meet with the local committee up to three times
- consider suitable locations and materials for artwork
- research artists and works of art
- travel to meetings and studios throughout the state
- make a proposal that is on-budget and cohesive
- present your proposal to the committee
- respect the committee's values and honor their decisions
- communicate well with artists and ArtsWA staff

The artworks you select should:

- respond to community context
- respond to the physical space

We will:

- manage committee meetings and purchase details
- support you during your research and give you feedback each step of the way
- oversee the budget and expenses
- collaborate with you on installation details

Compensation and term limits

Our curated project budgets range from \$15,000 to \$75,000. Usually, we pay curators 10% of the total budget as their fee. This fee covers committee meetings, research, travel, and coordination.

Curators on the 2022 Roster will be eligible for projects for a four-year term, from November 2022-November 2026.

Removal from the Roster

We may remove a curator from the roster at any time. Causes for this may include acting unprofessionally, unlawfully, or not responding to staff requests promptly.



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Application materials

1. **About you statement.** Tell us about your life experience, training, education, mentors, teachers, places lived, career milestones, shows, exhibitions, past projects, etc. If parts of your identity inform your experience, tell us how.
2. **Curatorial statement.** Describe your artwork knowledge, curatorial strengths, areas of interest, and/or focus in your curatorial practice.
3. **Research statement.** Describe how you communicate with stakeholders and approach research to build a collection of artworks.
4. **Work Samples.** Up to five in-situ images representing at least three projects/exhibitions from the past five years, including:
 - project title and date
 - your role in the project and any collaborators
 - project location and/or venue
 - a description of the project's major themes, concepts, and/or artists

Review process and criteria

A panel of arts professionals will review eligible applications. The ArtsWA Board reviews the panel's recommendation for final approval. The panel will consider your:

- **Knowledge of artists and art forms**
 - strong knowledge of or connections to artists and/or galleries
 - expertise in various art forms gained through education or experience
- **Curatorial expertise**
 - ability to research artworks that respond to a physical site and/or a focused idea
 - understanding and interest in responding to committee-driven ideas
- **Ability to professionally complete projects**
 - effective time and budget management
 - strong communication skills and ability to work with diverse partners



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Application timeline

Please apply via our [Submittable page](#). If you do not have an account, you can sign-up for free. To avoid technical problems, please apply well ahead of the deadline. We will not accept late submissions.

- **September 27, 2022 | Application Deadline**
- October 2022 | Panel Review
- November 3, 2022 | Board Approval
- November 7, 2022 | Applicant notification

About our program

Art in Public Places is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a State Art Collection that is impactful, accessible, and valued. We seek lasting artworks that reflect Washington's diverse communities.

ArtsWA's [Art in Public Places program](#) (AIPP) acquires and cares for works in the State Art Collection. The Collection includes over 5,000 artworks, located where people study, work, and live. The public selects and owns the Collection. We strive to make our program equitable, accessible, and inclusive. For more information, please read our [Strategic Plan](#).

Please contact us for help

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