

Arts for All (A4A) Recovery Grant Full Application PDF

ArtsWA FY23 (July 1, 2022-June 30, 2023)

A4A Recovery Grant applications are accepted through the online application platform, Submittable. **This PDF is for drafting purposes only.** You may convert this PDF into a Word document or request this document in Word format by emailing the Arts in Education team. Allow enough time to develop your application content outside of Submittable, then transfer your materials to the online system. Access the Submittable application [here](#).

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About this Grant

ArtsWA is pleased to offer Arts in Education staffing support in service of PreK-12 students as they navigate the ongoing impact of the COVID-19 pandemic. Disruptions in schooling, including school closures and cancelled programming, continue to impact students' school engagement and academic progress. This is especially the case for communities that experience limited access to arts learning materials, internet, and accessible arts and cultural programs. These A4A Recovery Grants are intended to stabilize community-based learning options, stimulate hiring and rehiring, bring teaching artists into the classroom, and relaunch arts and cultural programs.

Use of Funds

Grant recipients may use A4A Recovery Grant funds for staffing expenses that directly support arts and cultural learning opportunities for PreK-12 students. Staffing expenses can include part-time, full-time, and non-permanent work for teaching artists, certified teachers, and/or program administrators working in service of PreK-12 students and families. * Staffing expenses must be incurred between July 1, 2022 through June 30, 2023. Grant recipients will be required to submit expense documentation and a final report to ArtsWA.

**Hiring certified teachers with one-year grant funding may not be a contractual option for districts and school hiring. In this case, professional service contracts with content experts in the community is encouraged.*

Funding for these A4A Recovery Grants is made possible by the Washington State Arts Commission's Coronavirus State Fiscal Recovery Funds from the State of Washington and the United States Treasury.

Funding Amounts

- Organizations may apply for \$10,000 or \$20,000 (no other requests)
- No matching funds required

Important Dates

- Application Opens: January 13, 2022
- Application Deadline: Applications are accepted until February 24, 2022, 5:00 pm
- Notification of Grant Awards: by May 2, 2022
- Funds Available: Between July 1, 2022 - June 30, 2023
- Final Report Due: July 31, 2023

Eligibility

Who Is Eligible to Apply?

- Nonprofit arts and cultural organizations with current federal tax-exempt status under Section 501(c)(3) of the Internal Revenue Code, including those affiliated with tribal organizations.
- PreK-12 public schools, school districts, Educational School Districts (ESD)
- Tribal, state, or municipal government agencies

Who Is Not Eligible to Apply?

- Individuals
- For-profit organizations
- Fiscally sponsored organizations
- Private schools
- Higher education institutions
- Political or advocacy organizations
- Organizations based outside of Washington State
- Organizations seeking to fund staffing for programs that promote religious content

Can organizations apply for multiple ArtsWA grants?

Applicants to the A4A Recovery Grant program can apply for and receive other ArtsWA grants if those funds are used to support different expenses and services from those outlined in their A4A Recovery Grant application. This includes:

- [Creative Start Grant](#) – Opens March 10, 2022
- [Arts in Education Partnership Grant](#) – Opens February 17, 2022
- [Grants to Organizations](#) – Ongoing

Not Allowable: Applicants may not apply for both the Arts in Education Partnership Grant and Creative Start Grant programs in a single fiscal year.

Application Criteria

Panelists will assign each A4A Recovery Grant application a score between 0-30 using the criteria and point system below. 30 points is the highest possible score for this grant application.

The A4A Recovery Grant is supported by Coronavirus State Fiscal Recovery Funds. Criteria must focus on COVID-19 related impacts, not project-specific criteria.

1. Financial and Staffing Need (10 points possible)

The applicant demonstrates significant loss of PreK-12 arts and cultural learning opportunities due to staffing furloughs and/or budget shortfalls caused by COVID-19 related impacts. This may include, but is not limited to:

- Insufficient arts education staffing to sustain programming
- Cancelled arts and cultural learning opportunities due to budgetary concerns
- Furloughed staff and related impacts

2. **PreK-12 Arts and Cultural Programming (10 points possible)**

The applicant demonstrates a clear focus on providing arts and cultural learning in service of PreK-12 students and families. Application outlines past and anticipated arts programming.

- Past programming includes a clear focus on Visual Arts, Music, Dance, Theatre, Media Arts, Literary Arts, Folk and/or Traditional Arts
- Art learning opportunities are accessible to the communities served

3. **COVID-19 Related Learning Disruptions (10 points possible)**

The applicant demonstrates one or more of the following interruptions to PreK-12 arts learning (*learning disruptions may be past, intermittent, and/or ongoing*):

- Cancelled learning opportunities due to health and safety policies and guidelines
- Insufficient internet and/or technology access
- Geographic access (ie; physical distance to arts and cultural programs is limited)

How to Apply

All A4A Recovery Grant applicants must submit a completed application form online through Submittable. ArtsWA will accept applications in Submittable starting January 13 through **February 24 at 5:00 pm**.

A4A Recovery Grant Application Requirements

- **SWV Number:** Organizations must have an [SWV \(Statewide Vendor\) number](#) to receive grant funds from the state. An SWV number is not required to apply but must be registered and up to date before funds are given. An SWV number can take up to three weeks to be assigned. If your organization has received payment from Washington State in the past it is likely you already have an SWV number. You can check on the status of your SWV number by using the [vendor number lookup](#).
- **DUNS Number:** Organizations must have a [DUNS number](#) to receive grant funds from the state. A DUNS number is not required to apply but must be registered and up to date before funds are given. A DUNS number can take up to two business days to receive. You can look up or register for a DUNS number by visiting the [Dun & Bradstreet website](#).

Additional Requirements for 501(c)(3) Organizations

A4A Recovery Grant applications from nonprofit arts and cultural organizations with current federal tax-exempt status under Section 501(c)(3) of the Internal Revenue Code must include uploaded copies of the following documents as part of their submission:

- **IRS Form 990 for 2019**
- **IRS Form 990 for 2020**
- **IRS Determination Letter**

General Grant Policies

- **Payments:** will be made after the grant recipient's staffing plans, expense documentation, and invoice forms have been submitted to and approved by ArtsWA.
- **Final Reports:** Grant recipients must submit a final report to ArtsWA by July 31, 2023.

- **Documentation:** Grant recipients must track expenses, keep clear records, and provide appropriate and timely documentation.

Application Resources

Before you apply, refer to the Grant Guidelines and other supporting documents linked below. Additional information about the Arts in Education program and other grant opportunities is available on the [ArtsWA website](#).

- [FY23 Arts for All \(A4A\) Recovery Grant Guidelines](#)
- [Submittable FAQ](#)

Questions?

Tamar Krames, AIE Program Manager, at 360-643-6385 or tamar.krames@arts.wa.gov
Audrey Molloy, AIE Program Coordinator at 360-252-9987 or audrey.molloy@arts.wa.gov

FY23 Arts for All (A4A) Recovery Grant Application

Applicant Organization Name:

Enter the applicant organization's legal name. This should be the organization who will contract with ArtsWA and is obligated to complete a final report at the end of the grant period.

Grant Amount Requested:

- ☐ \$10,000
- ☐ \$20,000

Select the amount of your grant request. Eligible applicants can request \$10,000 or \$20,000.

Applicant Information

1. Applicant Organization Address:

Address:

Address Line 2 (optional):

City

State, Province, or Region

Zip or Postal Code

2. Applicant Organization County:

3. EIN (Employer Identification Number):

Limit: 10 characters

Enter your organization's nine-digit Federal Employer Identification Number (EIN) in the following format: (xx-xxxxxxx). If you do not have an EIN number, register for one [here](#).

4. DUNS Number:

Limit: 9 characters

Enter your organization's nine-digit DUNS number in the following format (xxxxxxxx). Look-up or register for a DUNS number [here](#).

5. Statewide Vendor Number (SWV):

Limit: 10 characters

Enter your organization's SWV number in the following format (xxxxxxx-xx). Organizations (or Fiscal Sponsors) must have an [SWV \(Statewide Vendor\) number](#) to receive grant funds from the state. An SWV number is not required to apply but must be registered and up to date before funds are dispersed.

If your organization has received payment from the State in the past it is likely you already have an SWV number. You can check on the status of your SWV number by using the [vendor number lookup](#).

6. Applicant Organization Type: What type of organization is applying for this grant?

- ☐ Non-profit organization with 501(c)(3) *
- ☐ PreK-12 public school or school district located in Washington State
- ☐ Educational Service District (ESD) located in Washington State
- ☐ Tribal agency
- ☐ Municipal government agency

*Branching Question – if the answer to Question #6 is “Non-profit organization”:

Enter your organization's published mission statement or vision statement below.

Limit: 100 words

* Branching Question – if the answer to Question #6 is “Non-profit organization”:

Briefly describe the connection between your published mission statement and the priorities of this grant funding.

Limit: 200 words

Applicant Contacts

7. Primary Grant Contact:

First Name

Last Name

Enter the First and Last name of the Primary Grant Contact. This is the person who should receive all official grant communications and contract materials.

8. Primary Grant Contact - Email Address:

Enter the email address for the Primary Grant Contact. This will be the email address where all official grant communications will be sent.

9. Primary Grant Contact - Phone Number:

Enter the phone number for the Primary Grant Contact in the following format: (xxx-xxx-xxxx).

10. Director or Authorizing Official:

First Name

Last Name

Enter the First and Last name of your organization's Director or Authorizing Official. This is the person in your organization or school district with authority to sign contracts. If this person is the same as either the Primary Grant Contact or Project Coordinator, enter "N/A".

11. Director or Authorizing Official - Email Address:

Enter the email address for the Director or Authorizing Official. This will be the email address where official grant contracts will be sent. If this person is the same as either the Primary Grant Contact or Project Coordinator, please re-enter the appropriate email address.

12. Conflict of Interest and Transparency: Are there any individuals involved with the implementation or oversight of your project proposal that have an affiliation with ArtsWA?

- ☐ Yes *
- ☐ No

Conflicts of interest may include but are not limited to project managers, leadership, board members, artistic collaborators, ArtsWA staff, ArtsWA commissioners, and contractors. Conflicts of Interest do not prevent applications from being considered for funding.

* Branching Question – if the answer to Question #12 is “Yes”:

List the names of the individual(s) involved with your project proposal who have a conflict of interest with ArtsWA:

Financial and Staffing Need

13. Request Overview: What PreK-12 arts and cultural learning opportunities would this funding and staffing support?

Limit: 350 words

Describe how you plan to stabilize community-based arts learning options, stimulate hiring and rehiring, bring artists and teaching artists into the classroom, and/or relaunch arts and cultural programs in the 2022-2023 school year.

14. Staffing Proposal: What type of staffing/contracts will this grant funding support?

- Teaching artist(s)
- Certified arts teacher(s) *
- Professional development providers focused on the arts and/or arts integration
- Project administrators and/or coordinators
- Family and/or community liaisons making connections between school and home learning
- Curriculum development team(s), including the development of online and/or digital arts learning materials
- Consultants focused on access and/or inclusion efforts
- Stipends for community participation, including youth, family, and/or community member collaboration
- Other *

Select all that apply. Funds can support any of the staffing options listed above for schools, non-profits, tribal or municipal government agencies.

**Hiring certified teachers with one-year grant funding may not be an option (contractually) for districts and school hiring. In this case, professional service contracts with content experts in the community is encouraged.*

** Branching question – if the answer to Question #14 is "Other":*

What other arts related staffing would be supported by this funding?

Limit: 50 words

If you selected "Other" on the previous question, briefly describe what type of staffing this funding would support.

15. Summary of Pandemic Impact: What impact(s) has the COVID-19 pandemic had on your organization, agency, or school's staffing, resources, and/or budget?

Limit: 350 words

Summary of pandemic impact should reflect high-level impacts to your organization, agency, or school including, staffing changes, changes in funding sources, program cancellations, modified programming, etc.

PreK-12 Arts and Cultural Programming: Overview

16. Arts Programming for PreK-12 Students: How will your arts learning opportunities be delivered?

- ☐ Within traditional school days and hours
- ☐ Outside of traditional school days and hours
- ☐ Both in-and out-of-school days and hours

17. Arts Content Focus: What arts discipline(s) will your learning opportunities support?

- ☐ Dance
- ☐ Media Arts
- ☐ Literary Arts
- ☐ Music
- ☐ Visual Arts
- ☐ Theatre
- ☐ Folk and/or Traditional Arts
- ☐ Other *

Select all that apply. Arts education disciplines include, but are not limited to, learning opportunities through dance, media arts, literary arts, music, theatre, and visual arts.

** Branching question – if the answer to Question #17 is "Other":*

What other arts discipline(s) will your learning opportunities support?

Limit: 50 words

If you selected "Other" on the previous question, list the other arts learning disciplines.

18. Learning Communities: Who will engage in programming and/or curriculum offered through this grant funding?

- ☐ Students in PreK-Grade 3
- ☐ Students in Grades 4-5
- ☐ Students in Grades 6-8
- ☐ Students in Grades 9-12
- ☐ Other *

Select all that apply.

** Branching question – if the answer to Question #18 is "Other":*

What other communities will engage with programming and/or curriculum through this grant funding?

Limit: 50 words

19. Student Access: In what ways do you aim to support access for a diversity of PreK-12 students participating in arts and cultural learning opportunities through this grant funding?

- ☐ Increase transportation options
- ☐ Provide modified or adapted learning resources and/or tools for students with disabilities
- ☐ Increase access to arts learning materials (example: art kits)
- ☐ Increase language access (example: translation, modified learning materials)
- ☐ Support access to technology and/or the internet
- ☐ Increase access for neurodiverse students
- ☐ Expand family outreach efforts
- ☐ We have limited capacity to plan for access at this time
- ☐ Other *

Select all that apply. Plans for access may impact students, educators, and/or families participating in your project.

** Branching question – if the answer to Question #19 is “Other”:*

What other ways do you plan to increase access for students engaging in arts and cultural programming?

Limit: 50 words

If you checked "Other" on the previous question, list your accessibility focus.

20. Briefly discuss the student access efforts you selected above. Describe how these efforts will increase access to arts and cultural learning.

Limit: 200 words

PreK-12 Arts and Cultural Programming: Past and Anticipated

The following tables will allow you to demonstrate that your organization provides ongoing arts and cultural learning opportunities. In the first table, provide a sample of arts and cultural learning opportunities in academic years 2019-2021. This application does not require a complete list of all programs offered by your organization.

In the second table, list only the anticipated arts and cultural programming that these grant funds would support. Anticipated staffing plans can change as long as plans remain connected to supporting arts and cultural learning opportunities for PreK-12 students in Washington State

21. Past Arts & Cultural Programming (Fall 2019 - Fall 2021):

Title of Arts Learning Program or Course Offering (Example: Intro to Ceramics, Theater and Math integration, Digital Storytelling, etc.)	Arts and Cultural Learning Focus (Example: Dance, Media Arts, Folk and Traditional Arts, etc.)	COVID-19 Related Impact for the 2019-2020 Academic Year: Unchanged, Modified, Suspended Mid-Year
2019 - 2020		
2020 - 2021		
Fall 2021		

Note: The table will not calculate column totals on the bottom row.

22. Anticipated Arts & Cultural Programming (2022 - 2023 Academic Year):

Title of Arts Learning Program or Course Offering (Example: Intro to Ceramics, Theater and Math integration, Digital Storytelling, etc.)	Program Format (Example: Hybrid, Online, In-Person, etc.)	Arts and Cultural Learning Focus (Example: Dance, Media Arts, Folk and Traditional Arts, etc.)	Anticipated Staffing contracts supported by these grant funds (Example: 2 contracted teaching artists, 1 project coordinator, etc.)

Note: The table will not calculate column totals on the bottom row.

COVID-19 Related Learning Disruptions

23. Learning Disruptions: What COVID-19 related impacts have caused interruptions to PreK-12 student learning opportunities in your community?

- Cancelled learning opportunities due to health and safety policies and guidelines
- Insufficient internet and/or technology access
- Limited geographic proximity to arts and cultural programs
- Other *

Select all that apply. Learning disruptions may be past, intermittent, and/or ongoing.

* Branching question – if the answer to Question #23 is "Other":

What other COVID-19 related impacts caused learning disruptions in your community?

Limit: 50 words

If you checked "Other" on the previous question, list the COVID-19 impacted learning disruption.

24. Briefly elaborate on the COVID-19 related learning disruption(s) you selected above.

Limit: 200 words

25. Optional: Is there anything additional you would like to share as part of your application?

Limit: 150 words

* Branching Questions – if the answer to Question #6 is “Non-profit organization”:

Supporting Documents

A4A Recovery Grant applications from nonprofit arts and cultural organizations with current federal tax-exempt status under Section 501(c)(3) of the Internal Revenue Code must include the following (3) documents as part of their submitted application.

In the three sections below, upload copies of your organization's IRS Form 990 or Form 990-N for years 2019 and 2020, as well as your IRS Determination Letter.

26. Form 990 or Form 990-N for 2019

27. Form 990 or Form 990-N for 2020

28. IRS Determination Letter