

WASHINGTON STATE ARTS COMMISSION BOARD MEETING MINUTES

Tuesday, June 15, 2021

Commissioners Present

Robin Avni
Representative Carolyn Eslick
Dr. Kelvin Frank
Wes Jessup
Linley Logan
Lee Lyttle
Jasmine Mahmoud
Diane Martindale, Chair
Monica Miller
Catherine Nueva España
Faaluaina Pritchard
Justin Raffa, First Vice Chair
Charlie Robin
Rosanna Sharpe, Second Vice Chair
Representative Sharon Wylie

Commissioners Absent

Andre Bouchard
Ginger Ewing
Joan McBride
Rebecca Redshaw
Judy Tuohy
Sheree Wen
Senator Lisa Wellman

ArtsWA Staff Present

Glenda Carino, Communications Manager
Miguel Guillén, Program Manager, Grants to
Organizations
Karen Hanan, Executive Director
Linnea Ingalls, Program Coordinator, Grants to
Organizations
Tamar Krames, Arts in Education Program Manager
Leslie Pope, Executive Assistant
Annette Roth, Program Manager, Creative Districts
Terry West, Deputy Director
Joseph Wolfe, Deputy Director

Guests & Speakers

None

Call to Order & Land Acknowledgement

Martindale, ArtsWA Board Chair, called the meeting to order at 10 a.m. and read the ArtsWA land acknowledgement.

Roll Call and Agenda Approval

Martindale conducted roll call and verified that a quorum was present. Martindale asked for a MOTION to approve the agenda; the motion was made by Pritchard, seconded by Rep. Eslick, and passed unanimously.



Rules for Public Comment

The public is welcome to attend ArtsWA board meetings. Comments will only be accepted during the designated public comment period. Today, and on future agendas, there will be room for public comment at the end of the meeting. Public comment is limited to two minutes per guest.

Grants to Organizations Update

Governor's Arts & Heritage Awards

Guillén provided an overview of the Governor's Arts & Heritage Awards 2021. Due to the pandemic, ArtsWA will offer the Luminary and Spotlight Awards. Governor Inslee and ArtsWA will recognize those in the arts and heritage sector that were lights for their communities. Arts organizations and individuals will be recognized within the four regions of Washington State as defined by ArtsWA. See nomination guidelines here: <https://www.arts.wa.gov/gaha/>.

There are two award categories. The Luminary Awards will highlight individuals and organizations that have shown outstanding leadership during the pandemic. Two awards will be given for each region, one to an individual and one to an organization. Governor Inslee will select the recipient of the Spotlight Award. One recipient may be selected from the eight final recommendations submitted by regional panels, or another community member or organization at the Governor's discretion.

Each regional panel will be led by an ArtsWA Commissioner, who will select one or two community members to serve on the panel. ArtsWA will prepare the panel packets and instructions. Video tutorial on panel management will be created and the Community Investments team will be available for questions during the process.

Pandemic Relief Grants for Small Organizations

Guillen reviewed the FY 2021 Pandemic Relief Grants for Small Organizations (*packet pp. 1-4*). The Community Investments pooled all remaining CARES pandemic relief funds to create these final grants. The purpose of this grant was to provide general operating support for small non-profit and fiscally sponsored arts groups and organizations. Funding supports daily operations, planning, and the creative production of small organizations experiencing financial hardship due to the pandemic. Grantees were asked to explain their plans for the funds and how it would support relief and recovery. No match was required. Every applicant was funded.

A MOTION to ratify the Executive Director's decision to fund the panel recommendations for FY 2021 Pandemic Relief for Small Organizations totaling \$139,448.52 as outlined in the packet, was made by Pritchard, Seconded by Lyttle. There were no conflicts of interest. The motion passed unanimously with no recusals or abstentions.

Arts in Education Update

Tamar Krames, Arts in Education (AIE) Program Manager, reviewed the AIE Partnership Grants FY 2022 (*packet pp. 5-8*). The Board has previously viewed a presentation on this grant when funds available could fund 49% of the requests. With the addition of American Rescue Plan (ARP) funds, they were able to fund 85% of the originally requested amounts for all applicants. This report shows the final amounts with these additional funds. The panel scores remain unchanged from April 22, and where there were natural delineations between sections of scores, funding was allotted at a percentage in alignment with their scores.

Lyttle, who served as a panelist, commended staff for finding ways to fund all applicants.

A MOTION to approve the panel recommendations, revised with American Rescue Plan funds, for FY 2022 AIE Partnership Grants as presented in the packet was made by Robin, seconded by Dr. Frank. There were 4 recusals: Jessup (Northwest Museum of Arts and Culture), Mahmoud (Intiman Theater, TeenTix), Miller (Gallery One), Pritchard (Asia Pacific Cultural Center). The motion passed unanimously with 4 recusals and no abstentions.

Advocacy Committee Update

Linley, Advocacy Committee Chair, congratulated commissioners on their hard work that led to the success of approval of budget requests during the 2021 Legislative Session. A presentation on the process of refurbishment of public art selection will be made to the Board August meeting. Martindale asked commissioners to connect with their legislators during the summer to build relationships in preparation for the 2022 Legislative Session.

Thank You and Farewell

Martindale read a letter from Rebecca Redshaw to ArtsWA Commissioners. Redshaw's term has ended, and she is rotating off the Board.

Hanan said Redshaw is too modest when she refers to her contribution as "small." Redshaw was a willing and fierce participant on the Board, which was much appreciated. She represented the Skagit Valley community and the writers and screenwriters' communities very strongly. She will be missed.

Martindale frequently traveled to board meetings with Redshaw and got to know about writing screen plays and poetry, which expanded her literary arts understanding. It was fun and fascinating. Redshaw was enthusiastic about serving on the Poet Laureate and was enthusiastic about that responsibility.

Pritchard said Redshaw was one of the main reasons why she remains interested in being on the Board. She was very welcoming and open hearted. When you come into a board that was almost all white, then you need to cling on to someone who is willing and open hearted, and that was Redshaw. She is one of the best human beings Pritchard had a chance to know, and she looked up to her as a mentor on the Board.

Public Comment

No members of the public were present.

Adjourn

Martindale reminded the Board of important dates as listed on the agenda. Hanan clarified that the August board meeting will be virtual. ArtsWA staff will not return to the office until after Labor Day, other state agencies are doing the same. Commissioners are encouraged to attend both the August 3 strategic planning meeting and the August 4 business meeting. Raffa is leading the board survey process. He and his team have made the process easier by offering an online survey. Raffa encouraged all commissioners to set aside some time soon to complete the survey or call him if a one-on-one conversation is preferred. Martindale said the input is interesting and helps to shape future activities of the Board.

Martindale adjourned the meeting at 10:48 a.m.