

## PURPOSE STATEMENT

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**TAT Lab is a professional learning community of Washington state artists and educators\* committed to refining the craft of teaching in and through the arts. Together, we engage in shared inquiry to explore connections between instructional design, student-centered teaching and social justice in arts education.**

*\*teaching artists, youth arts providers, certified classroom educators, and arts education leadership*

**TAT Lab commits to thoughtful planning and reflective practice using the following themes and guiding questions:**

Instructional Design	Social Justice	Connection & Community
<p><b>What?</b> What are the elements of instructional design?</p> <p><b>So What?</b> How do instructional design practices matter to students and families?</p> <p><b>Now What?</b> How might we continue to reflect upon and refine instructional design practices in service of all students?</p>	<p><b>What?</b> What does social justice mean in arts education?</p> <p><b>So What?</b> Why do social justice practices matter to our work, and to students and families?</p> <p><b>Now What?</b> How might we recognize and interrupt inequitable practices in our daily work?</p>	<p><b>What?</b> What are the various roles that artists and educators play in the arts education field?</p> <p><b>So What?</b> How might collaboration and peer feedback inform our planning, teaching, and reflective practices in service of young people?</p> <p><b>Now What?</b> How might we continue to cultivate courageous and resilient communities of practice?</p>