



2021-2025 Public Artist Roster Guidelines

Art in Public Places Program

DEADLINE: Monday, June 21, 2021, 5pm (Pacific)

Application opens Monday, May 10, 2021

How to get on the Public Artist Roster

The Art in Public Places program (AIPP) is working to make the 2021-2025 Public Artist Roster our most inclusive and equitable ever. We seek a diverse range of artists to create artworks for state agencies, colleges, universities, and public schools throughout Washington state.

The Roster is our main tool for choosing artists. It is a list of artists who pre-qualify to create artworks through our program. It allows for a simplified selection process.

Are you eligible to apply?

The Roster is open to:

- individual visual artists
- artist teams or artist collectives

You are eligible if you:

- live in the United States or British Columbia.
- are not be enrolled as a visual arts student as of June 21, 2021.

If selected, you agree to:

- create artwork for public spaces
- design and propose artworks for approval by AIPP staff and local committees
- travel during the proposal process (during the pandemic most meetings are online)
- work within a fixed budget and timeline
- register as a WA state vendor
- adhere to state requirements, such as contractor licenses and paying prevailing wages
- fulfill contract terms with ArtsWA
- pay applicable taxes

How to apply

You can apply through our [Submittable page](#). You will need to create an account to apply. You may only submit one application. You cannot apply as both an individual artist and a member of an artist team.

Important dates

- **Monday, June 21, 2021, 5pm (Pacific): DEADLINE**
- **Monday, May 10, 2021:** application opens



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- **August 31, 2021:** date we will notify you by
- **September 2021 to July 2025:** when we will use this Roster
(Not ready to apply yet? We will accept midterm applications in *spring 2023*.)

Please allow time to prepare your materials and apply. You can save your work and come back to it. We do not accept late, incomplete, mailed, or hand-delivered applications.

Application materials

You will need to provide the following when you apply:

- your contact information
- eight images of your artwork
- details about each image (title, date, medium, budget, commissioning agency, etc.), and a short 1-3 sentence description
- a brief biography (250-word limit)
- a statement about your work (250-word limit)
- your project preferences, (project types, regions, budgets, etc.)
- your demographic information (optional, we won't share this with the panel)

Please carefully choose and review your materials. If accepted, we share the portfolio that you submit with local art selection committees. Committees review portfolios and choose artists based on their goals for the artwork. They consider audience, locations, local context, and other qualities.

What project opportunities exist?

About Project types Open to the Public Artist Roster

- **Site-responsive commissions:** all our projects are site-responsive. You would work with a local committee to design, fabricate, and install a permanent artwork specific to their community.
- **Architecturally-integrated projects:** you would work closely with the building's design team to combine artwork with the architecture (i.e. flooring, railings, glazing, lighting, etc.) to create a permanent site-responsive artwork.
- **Community-engaged commissions:** you would engage with the community as part of your process. This social practice shapes the design of a permanent site-responsive artwork.



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Project sites

We use the Roster to choose artists for near 20 to 40 projects per year. We place artworks in K-12 public schools, colleges, universities, and state agencies. We place 60% of our artworks in public schools.

Through the upcoming school year, and possibly beyond, all K-12 school projects will be located inside. Indoor projects can be more equitable for artists. They provide more options for those who are new to public art. Outdoor artworks can be more expensive to produce, install, and maintain. We will continue to commission outdoor artwork for colleges, universities, and state agencies.

The State Art Collection

Your artwork joins the State Art Collection. In 1974, Washington state created the Art in Public Places program (AIPP). With nearly 5,000 artworks, we have one of the nation's largest state-owned art collections. It includes a variety of materials and styles by regional and national artists.

We do not commission:

- water features
- clock towers
- memorials
- logos
- signage
- school mascots

What does a project budget cover?

We use the Roster to choose artists for projects with budgets between \$45,000 and \$250,000. Most budgets fall between **\$55,000** and **\$125,000**. For projects above \$250,000, we hold open calls.

The budget covers all design, fabrication, and installation costs. This includes materials, transportation, licenses, insurance, sales tax, studio space, and all other expenses. You can choose which budget ranges you want us to consider you for when you apply.

How do we accept artists?

Voting panel

Five panelists reviews the applications. The panel includes artists and arts administrators. We screen for incomplete, ineligible, and late applications before sharing them with the panel.



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What criteria do panelists use to vote on applications?

Panelists use the following criteria:

- you communicate a unique vision or perspective
- you demonstrate an authentic relationship to your subject matter
- you show an ability to engage a site and/or community
- you demonstrate skill in your technique

Approval and notification

The panel recommends a Roster of artists to the ArtsWA Board for approval at their August meeting. We will notify you of the Board's decision before August 31, 2021. We will use this Roster until the next call in 2025.

Terms and conditions

- The artwork you show in your images must be your own. You must give credit to any partners on projects.
- Approval to the Roster does not guarantee you will receive a project.
- You may only submit one application and cannot apply as both an individual artist and as a member of an artist team.

Artist team dissolution

If you apply as a member of an artist team, we will ask whether your team has a lead artist or if you equally collaborate.

- If your team dissolves, we will remove you from the Roster. Any team member may reapply during our mid-term cycle, in 2023, or to the next Roster, in 2025.
- If you identify a lead artist and your team dissolves before 2025, the lead artist may remain on the Roster. We will ask them to update their portfolio to reflect their current work.

Appeals

If unsuccessful, you may appeal the Board's decision as per [Washington Administrative Code \(WAC\) 30.12.036](#).



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Additional information

Who we are

ArtsWA is the [Washington State Arts Commission](#). We comply with all local, state, and federal laws and regulations concerning civil and human rights. You can find more information about our policies on Accessibility, Diversity, and Nondiscrimination [here](#).

In 1974, Washington state created the Art in Public Places program (AIPP). With nearly 5,000 artworks, we have one of the nation's largest state-owned art collections. It includes a wide variety of materials and styles by regional and national artists.

AIPP vision statement

Art in Public Places is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a dynamic contemporary art collection that is accessible and valued. We seek impactful and lasting artworks that reflect Washington's diverse communities.

Contact us

Give us a call if you have any issues while you apply.

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