

# ArtsWA FY22 Creative Start Grant

## Full Application PDF

**ArtsWA Creative Start grant applications are accepted through ArtsWA's online grants platform, ZoomGrants.** This PDF is for drafting purposes only. You may choose to convert this PDF into a Word document or request this document in Word format by emailing the Creative Start team. Allow sufficient time to develop your application content outside of ZoomGrants, and then transfer your materials to the online system. Access the ZoomGrants application [here](#).

Contact: Alexis Sarah, Arts in Early Learning Project Manager at: 360-228-6359 or [alexis.sarah@arts.wa.gov](mailto:alexis.sarah@arts.wa.gov)

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### Description

ArtsWA's Creative Start grant program seeks to close the opportunity gap for early learners, preschool to 3<sup>rd</sup> grade. The program is designed to expand arts integration methods into early learning classrooms across Washington State. This one-year grant supports professional learning opportunities for early learning educators and collaborative practices between schools, arts organizations, teaching artists, and families. These grant funds support projects that increase creative, academic, and social emotional growth for early learners and innovative professional growth for early learning educators.

### Funding Amounts:

- Single-site: \$5,000 - \$10,000
- Regional (Multi-site): \$10,000 - \$25,000
- No matching funds required

### Important Dates

- Application Opens: March 4, 2021
- Applications Deadline: April 8, 2021 5pm
- Notification by: May 28, 2021
- Funds Distributed: July 1, 2021 – June 30, 2022
- Final Report Due: July 31, 2022

### Tab 1. Application Summary

#### Project Title

#### Amount Requested

*You can request Single-site: \$5,000-\$10,000 or Multi-site: \$10,000- \$25,000.*

## **Applicant Information**

*Information may pre-populate depending on your history using the ZoomGrants system. Update information as needed.*

**First Name**

**Last Name**

**Telephone**

**Email**

## **Organization Information**

*Changes to this data will be reflected on all other ZoomGrants applications for this organization.*

**School, School District, ESD, or Tribal Agency**

**Address**

**City**

**State/Province**

**ZIP+4/Postal Code**

**Telephone**

**Website (optional)**

**Federal Tax ID (EIN) (XX-XXXXXXX)**

*You must enter your Federal Employer Identification Number (EIN) and your DUNS number (below). Both are required.*

**DUNS Number**

*Your DUNS number is nine digits listed in this format: 000000000 (no dashes). You can look up or register for a DUNS number by visiting the Dun & Bradstreet website (<https://fedgov.dnb.com/webform/displayHomePage.do>).*

## **Tab 2. Applicant Information**

### **Primary Grant Contact**

*Who should receive all official grant communications and contract materials?*

- 1. Grant Contact - First and Last Name, Title**

- 2. Grant Contact - Email, Phone Number (xxx-xxx-xxxx)**

## Program Coordinator

Who is the day-to-day manager of this proposed project?

### 3. Project Coordinator: First and Last Name, Title

### 4. Project Coordinator – Email, Phone Number (xxx-xxx-xxxx)

## Applicant Info

### 5. Applicant is a Washington State based:

- Early Learning Organization/Center with 501(c)(3) status
- Public School District
- Tribal School or Government
- Educational Service District

### 6. This project will support a:

- Single-site (one early learning center or one school building)
- Region (two or more early learning centers or schools)

### 7. Grade Level Focus: What early learning grade(s) will this project focus on?

Check all that apply.

- Preschool (ages 3-5)
- Kindergarten
- 1st Grade
- 2nd Grade
- 3rd Grade

### 8. Arts Learning Focus: What arts discipline(s) are the main focus of your project?

Check all that apply.

- Dance
- Media Arts
- Literary Arts
- Music
- Visual Arts
- Theatre
- Folk and/or Traditional Arts
- Other:

**9. Content Learning Focus: What non-arts content area(s) are the main focus of your project? Check all that apply.**

- Math and Arts
- Science and Arts
- SEL and Arts
- Language, Literacy, and Arts
- Social Studies and Arts
- Other:

**Legislative and Congressional Districts**

*This information is important for tracking where public funding goes within our state and connecting with the elected officials who represent these districts.*

**10. Legislative District - Enter the 1- or 2-digit number of your organization's legislative district.**

*If you don't know your district code, look it up using your physical street address at: <https://app.leg.wa.gov/DistrictFinder/> Note the "District Type" option above the map, where you can toggle between "Legislative" and "Congressional."*

**11. Congressional District - Enter the 1- or 2-digit number of your organization's congressional district.**

*If you don't know your district code, look it up using your physical street address at: <https://app.leg.wa.gov/DistrictFinder/> Note the "District Type" option above the map, where you can toggle between "Legislative" and "Congressional."*

**12. In which ArtsWA-defined REGION is your organization based? Select the region where your organization is physically based.**

- Northwest Region** (Includes counties: Island, King, Kitsap, San Juan, Skagit, Snohomish, Whatcom)
- Central Region** (Includes counties: Chelan, Douglas, Ferry, Grant, Kittitas, Klickitat, Okanogan, Yakima)
- Eastern Region** (Includes counties: Adams, Asotin, Benton, Columbia, Franklin, Garfield, Lincoln, Pend Oreille, Spokane, Stevens, Walla Walla, Whitman)
- Southwest Region** (Includes counties: Clallam, Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, Wahkiakum)

### Tab 3. Project Narrative

#### Project Design

1. **Arts Integration Project Focus:** Summarize the arts integration project that you plan to implement with early learning (preschool through 3<sup>rd</sup> grade) educators and students in the 2021-2022 school year. (2000 characters)

*Include the following: project participants, leadership, arts and non-arts content learning goals, educator training opportunities, classroom implementation, and timeline.*

2. **Student Learning Outcomes:** Describe key outcomes that you expect to see for student learning from your arts integration project. Explain how you will measure the arts and non-arts content learning goals that you have identified as a focus. Describe the methods you will use to collect relevant data. Consider the following prompts: (1500 characters)

*What changes do you expect to track and celebrate as a result of your project? How will you measure and evaluate your project and progress?*

3. Describe the key learning outcomes you expect early learning educators to gain through your arts integration project. Explain the frameworks, and/or guiding principles that will support teachers as they plan, implement, and refine arts integration practices. (1500 characters)

*What tools and teaching routines do you hope teachers walk away with?*

4. **Project Management: How will you ensure adequate staff capacity, paid collaboration time, and appropriate resources to implement this project?** (1500 characters)

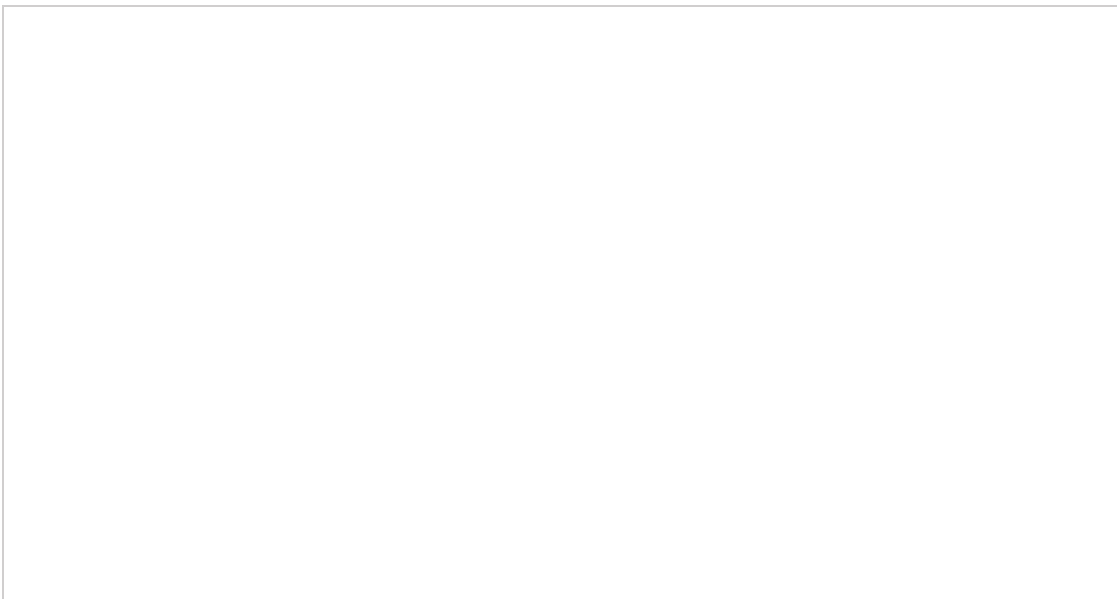
*Describe how the project budget aligns with the expected project outcomes described in Question #2 and #3 of this tab.*

## Learning Communities

5. **Youth and Family Engagement:** How will you invite and include the expertise, interests, and learning needs of children, families, and community members as you design and implement your project? (1500 characters)



6. **Educator Leadership:** How will you include and invite educators in the planning and implementation of this project? How will this project contribute to educator leadership in arts integration within your community or region? (1500 characters)





## Access

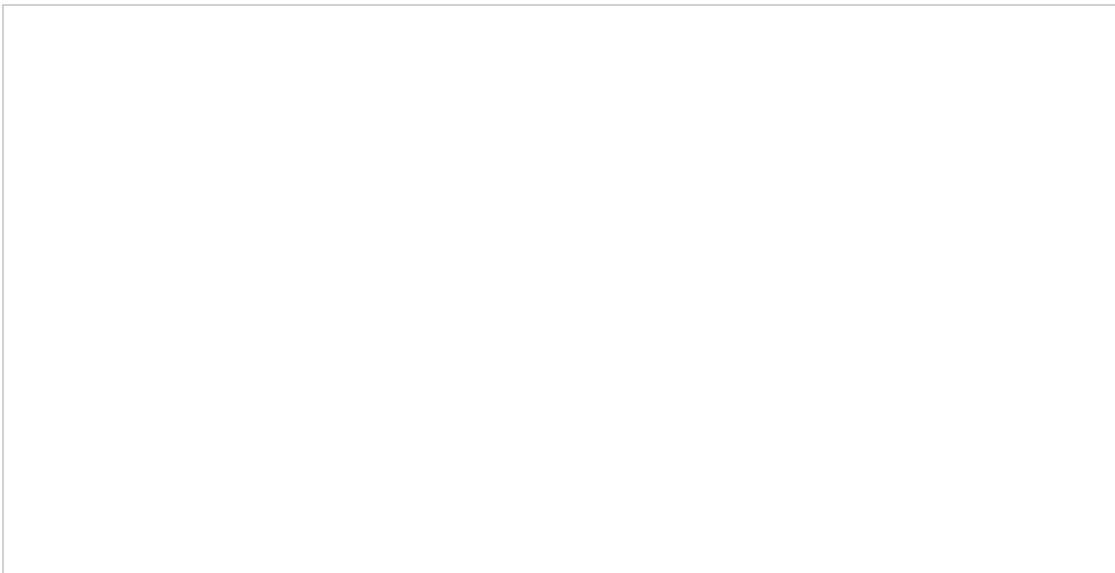
- 7. Student Access: Describe any plans that increase access for students, families, and/or educators participating in your project. (1500 characters)**

*This includes, but is not limited to: increasing geographic access, technology and broadband access, cultural and linguistic access, financial access, physical access, neurodiversity access, communications access, access to relevance in curriculum.*



- 8. Equity: Describe efforts to ensure that curriculum and instruction is relevant and connected to the lived experiences of youth and families in the communities you serve. (1500 characters)**

*This includes, but is not limited to: staff training, planning time for curriculum development, hiring teaching artists from the community, contracting with consultants, and/or leadership training.*



**9. Conflict of Interest and Transparency: List individuals involved with the implementation or oversight of your proposal that have an affiliation with ArtsWA. If none, list "None."**

*Conflicts of Interest do not prevent applications from being considered for funding. This may include but is not limited to project managers, leadership, artistic collaborators, ArtsWA staff, ArtsWA commissioners, consultants, contractors.*

**10. Summary of Pandemic Impact: How has the pandemic impacted your learning community in the 2020-21 school year? (1500 characters)**

*Summary of impact can include, but is not limited to: staffing changes, remote and/or hybrid learning shifts, educator training cancellations, modified programming, development of digital resources, and/or take-home learning kit production.*

## Tab 4. Budget & Project Sites

### Table 1. Project Expenses

List all projected expenses associated with your proposed project in the categories provided.

- Columns 1 and 2: Describe expenses, with details about hours, rates, or quantities.
- Column 3: List the expense total for that row.
- Column 4: List the portion of that expense, if any, that you want to cover with ArtsWA grant funds.

There are additional columns that are not currently open for editing. Funded applicants will update this table after grants amounts are determined. Funded applicants will also return to complete this table at the end of the fiscal year.

*See next page*

Project Expense Description	Hours, Rates, or Quantities	Anticipated Total Project Expense	Amount to be Covered by ArtsWA Funds
Fees to Artists, Teaching Artists, and Arts Organizations (for instructional expenses)			
Fees to Artists, Teaching Artists, and Arts Organizations (for non-instructional expenses)			
Fees for Project Planning, Curriculum, and Resource Development			
Fees for Project Management or Outside Consultants			
Materials, Supplies, Transportation, Software, Other			
Other			
<b>Total Project Expense:</b>			
Total Amount Covered by ArtsWA Funds:			

**Table 2. Project Sites**

List all site locations with the projected number of educators and students who will be participating in your proposed project at each site.

NOTE: If you are applying as an Educational Service District, you may list the participating School Districts in the first “Site/School Name” column.

Site and/or School Name	Number of Educators Participating	Number of Preschool Students (ages 3-5) Participating	Number of Kindergarten Students Participating	Number of 1st Grade Students Participating	Number of 2nd Grade Students Participating	Number of 3rd Grade Students Participating
<b>Total:</b>						

**5. Supporting Documents Uploads**

**Additional Required Materials to Upload to Your Application**

Two Letters of Commitment (.DOC or PDF files) that demonstrate commitment to the proposed project.

1. One letter from school or district leadership
2. One letter from an early learning educator directly involved with the proposed project