

# ArtsWA FY22 Arts in Education (AIE) Partnership Grant

## Full Application PDF

**ArtsWA AIE Partnership grant applications are accepted through ArtsWA's online grants platform, ZoomGrants.** This PDF is for drafting purposes only. You may choose to convert this PDF into a Word document or request this document in Word format by emailing the AIE team. Allow sufficient time to develop your application content outside of ZoomGrants, and then transfer your materials to the online system. Access the ZoomGrants application [here](#).

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### Description

The Arts in Education (AIE) program at ArtsWA recognizes the many pandemic-related challenges faced by educators and students at this time. Schools, educators, and community organizations across Washington State are working hard to sustain and re-imagine remote, hybrid, and in-person arts programming for K-12 students. This one-year AIE Partnership Grant will support Arts in Education partnerships between a public K-12 school or school district, non-profit organization, or a Tribal, state, or municipal government agency that work to increase K-12 student access to arts learning throughout the pandemic recovery efforts and beyond.

### Funding Amounts:

- \$8,000 - \$15,000
- Matching funds required

### Important Dates

- Application Opens: February 25, 2021
- Application Closing Deadline: April 1, 2021
- Notification of Grant Awards: May 28, 2021
- When Funds will be Distributed: July 1, 2021 to June 30, 2022
- Final Report Due: July 31, 2022

## Tab 1. Application Summary

### Project Title

### Amount Requested

*Tell us the amount of your grant request. You can request \$8,000 to \$15,000.*

## Application Information

*Information may pre-populate depending on your history using the ZoomGrants system. Update information as needed.*

**First Name**

**Last Name**

**Telephone**

**Email**

## Organization Information

*Changes to this data will be reflected on all other ZoomGrants applications for this organization.*

**Organization Legal Name/Entity**

**Address**

**City**

**State/Province**

**ZIP+4/Postal Code**

**Telephone**

**Website (optional)**

**Federal Tax ID (EIN) (XX-XXXXXXX)**

*You must enter your Federal Employer Identification Number (EIN) and your DUNS number (below). Both are required.*

**DUNS Number**

*Your DUNS number is nine digits listed in this format: 000000000 (no dashes). You can look up or register for a DUNS number by visiting the Dun & Bradstreet website (<https://fedgov.dnb.com/webform/displayHomePage.do>).*

## **Tab 2. Organization Information**

### **Primary Grant Contact**

*Who should receive all official grant communications and contract materials?*

**1. Grant Contact - First and Last Name, Title**

**2. Grant Contact – Email, Phone Number (xxx-xxx-xxxx)**

## Program Coordinator

Who is the day-to-day manager of the proposed programs in this application?

### 3. Program Coordinator: First and Last Name, Title

### 4. Program Coordinator – Email, Phone Number (xxx-xxx-xxxx)

## Applicant Info

### 5. Applicant:

- ☐ K-12 public school or school district
- ☐ Tribal, state, or municipal government agency
- ☐ Non-profit organization with 501(c)(3) status

### 6. List your Key Partnership: This grant supports cross-organization collaboration that increases K-12 student access to arts learning in your community. *School or district applicants (list a non-profit or Tribal, state, or municipal agency partner); Non-profit applicants (list a K-12 school or district or Tribal, state, or municipal agency partner); Tribal, state, or municipal agency (list a K-12 school or non-profit partner).*

### 7. Arts Programming for K-12 Students:

- ☐ Within traditional school hours day/hours
- ☐ Outside of traditional school hours day/hours
- ☐ Both in-and out-of-school K-12 day/hours

### 8. Arts Learning Focus: What arts discipline(s) are the main focus of your project? Please check all that apply. If "Other" please describe in your response to Question #2 on the Project Narrative tab. *Arts education disciplines include, but are not limited to, learning opportunities through dance, media arts, literary arts, music, theatre, and visual arts.*

- ☐ Dance
- ☐ Media Arts
- ☐ Literary Arts
- ☐ Music
- ☐ Visual Arts
- ☐ Theatre
- ☐ Folk and/or Traditional Arts
- ☐ Other:

## Regional Info, Legislative and Congressional Districts

*This information is important for tracking where public funding goes within our state and connecting with the elected officials who represent these districts.*

**9. In which ArtsWA-defined REGION is your organization based?** *Select the region where your organization is physically based.*

- ☐ **Northwest Region** (Includes counties: Island, King, Kitsap, San Juan, Skagit, Snohomish, Whatcom)
- ☐ **Central Region** (Includes counties: Chelan, Douglas, Ferry, Grant, Kittitas, Klickitat, Okanogan, Yakima)
- ☐ **Eastern Region** (Includes counties: Adams, Asotin, Benton, Columbia, Franklin, Garfield, Lincoln, Pend Oreille, Spokane, Stevens, Walla Walla, Whitman)
- ☐ **Southwest Region** (Includes counties: Clallam, Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, Wahkiakum)

**10. Legislative District - Enter the 1- or 2-digit number of your organization's legislative district.**

*If you don't know your district code, look it up using your physical street address at: <https://app.leg.wa.gov/DistrictFinder/> Note the "District Type" option above the map, where you can toggle between "Legislative" and "Congressional."*

**11. Congressional District - Enter the 1- or 2-digit number of your organization's congressional district.**

*If you don't know your district code, look it up using your physical street address at: <https://app.leg.wa.gov/DistrictFinder/> Note the "District Type" option above the map, where you can toggle between "Legislative" and "Congressional."*

### Tab 3. Project Narrative

#### Mission

1. **Mission Statement:** Describe the mission of your organization and/or provide a vision statement for this project. (1000 characters)

*How does this project fit within your organization's broader mission and/or vision?*

#### Project Design

2. **Arts Learning:** Summarize the K-12 Arts in Education project you plan to implement in the 2021-2022 school year. (2000 characters)

*Provide an outline of the whole project including project leadership, educator and student participation, classroom implementation, and evaluation process. If relevant, describe how you are re-imagining remote, hybrid, and/or in-person programming.*

- 3. Expected Outcomes:** What learning standards, frameworks, and/or guiding principles will you use to develop student and educator learning goals? How do these learning goals align with Washington State Standards in the Arts? What specific measures of progress will you use to support meaningful student and educator outcomes? (1500 characters)

*Describe how your team will use assessment data and community feedback to refine instructional methods, learning goals, and/or curriculum design throughout the 2021-2022 school year.*

- 4. Partnerships:** How will this project build cross-organization partnerships that increase K-12 student access to arts and cultural learning in the communities you serve? (1500 characters)

*Describe how you plan to build on continuing partnerships or cultivate new partnerships for the 2021-2022 school year. Be sure to explain the role of the key partner listed in Tab 2: Organization Information, Question #8.*

5. **Project Management: How will you ensure adequate staff capacity and resources to implement this proposal? (1500 characters)**

*Describe how the project budget aligns with the expected project outcomes described in Question #3 of this tab.*

#### **Learning Communities**

6. **Youth and Family Engagement: How will you invite and include the expertise, interests, and learning needs of children, youth, and families as you design and implement this project? (1500 characters)**



- 7. Support for Educators and Artists: Describe how this project supports educators and artists in your community at this time. Your project budget should reflect this commitment. (1500 characters)**

*How will this partnership and project contribute to the creative growth and professional livelihood of educators, teaching artists, and/or practicing artists in your community?*

#### **Access**

- 8. Student Access: Describe any plans designed to increase access for a diversity of students participating in this project. (1500 characters)**

*This includes, but is not limited to increasing geographic access, technology and broadband access, cultural and linguistic access, financial access, physical access, neurodiversity access, communications access, access to relevance in curriculum.*

- 9. Equity:** Describe efforts to ensure that curriculum and instruction is relevant and connected to the lived experiences of youth and families in the communities you serve. (1500 characters)

*This can include, but is not limited to considerations for staffing, staff training, curriculum development, contracting with consultants, and/or leadership training.*

- 10. Summary of Pandemic Impact:** How has the pandemic impacted your organization's arts education program delivery? (1500 characters)

*Summary of impact can include, but is not limited to staffing changes, funding sources, program cancellations, modified programming, development of digital resources, and/or art kit production.*

## Tab 4. Budget & Project Partners

### 1. Project Expenses

**In this table, list all anticipated expenses associated with your proposed project in the categories provided.**

Describe expenses, with details about hours, rates, or quantities in the first two columns. List the total expense in the third column. List the amount of that expense, if any, that you would like covered by ArtsWA grant funds in the fourth column. Do not include costs covered by In-Kind Support here; list those separately on the "In-Kind Support" table.

There are additional columns that are not currently open for editing. Funded Applicants will make adjustments to this table after grants amounts are determined. Funded Applicants will also return to complete this table at the end of the fiscal year.

Your total Project Expense must be the same amount as your total Project Income.

*See next page*

Project Expense Description	Hours, Rates, Quantities	Anticipated Total Project Expense	Amount to be Covered by ArtsWA Funds
Fees to Artists, Teaching Artists, and Arts Organizations (for instructional expenses)			
Fees to Artists, Teaching Artists, and Arts Organizations (for non-instructional expenses)			
Fees for Project Planning, Curriculum, and Resource Development			
Fees for Project Management or Outside Consultants			
Materials, Supplies, Transportation, Software, Other			
Other			
Total Project Expense:			
Total Amount Covered by ArtsWA Funds:			

## 2. Project Income

In this table, list all anticipated Project Income associated with your proposed project in the categories provided.

Enter the amount of your ArtsWA grant request on the first line. The amount of your ArtsWA grant request should match the total of the "Amount to be covered by ArtsWA Funds" column in the table and the grant request amount entered on the first tab of this application.

If the source of income is fully confirmed, click the checkbox under the "Confirmed" column. Total Project Income plus allocated In-Kind Support (next table) must be the same amount as your Total Project Expense.

Up to 70% of In-Kind Support can be allocated towards Total Project Income. Update the amount of In-Kind Support allocated to your total Project Income on the next "In-Kind Support" table. Update Total Project Expense on the "Project Expenses" table above.

Project Income Description	Anticipated Project Income	Confirmed?
ArtsWA Grant Request Amount		
Funds from Applicant Org or Project Partners		
Government or Private Foundation Grants		
Corporate or Local Business Support		
Other Support (e.g. PTA, individual donors, fundraising events, etc.)		
<b>Total Project Income:</b>		

### 3. In-Kind Project Support

In this table, list all anticipated In-Kind Project Support. In-Kind support is the value of any goods or services that are being donated to your organization in support of your proposed project.

Describe donated goods and services supporting your project in the first two columns. List the total estimated value in the third column.

List the amount of that estimated value, if any, that you would like allocated to your Total Project Income in the fourth column. Up to 70% of your Total Project Income can be allocated from In-Kind Support. In-Kind Support must be realistic in scope and aligned with expected project outcomes.

Description of In-Kind Support	Source of Support (org, company, individual)	Estimated Value	Amount of In-Kind Support Allocated to Project Income:
Total Estimated Value:			
Total of In-Kind Support Allocated to Project Income:			

*See next page*

#### 4. School Partnerships

This table will help us understand the scope of your proposed project in terms of the number of districts and schools that will be participating in the project.

In column one, list the districts that are participating in this project. In column two, enter the number of Elementary, Middle, and High Schools within each district that will be participating.

Please enter whole numbers only in columns. The table will automatically calculate the totals on the bottom row as whole numbers.

School District(s)	Number of Elementary Schools participating per district	Number of Middle Schools participating per district	Number of High Schools participating per district
Total:			

#### 5. Supporting Documents Uploads

##### Additional Required Materials to Upload to Your Application

1. **Letter of Commitment** that aligns with the partnership described in your application between your organization and an individual public K-12 school or school district, tribal, state, or municipal government agency, or non-profit organization.