

## *Memorization Stations!*

Please get into a group of five. Your group will move throughout six “Memorization Stations” today. Your objective is to use different learning styles to access your poem, and try to discover new ways of interpreting your poem in the process. Try everything, participate, and have fun!!

**Rules for success:** *if your station is in the hallway, please do not perform at full volume, since other classes are in session. Stay on task – do not be distracted by what other groups are doing. Please stay with your group until it is time for you to move to the next station. Each group must move in numerical order for this to work. (group one moves to two, two moves to three, etc...with group six going to one...) We will spend about 6-8 minutes at each station. Mrs. G. will be circulating and will expect you to stay focused and give each station your best effort ☺. Remember, participation and attitude can count toward 15% of your grade!*

Station Number One : **art station** (LOCATION CLASSROOM – WHITEBOARD) – draw your poem without any words. How do the pictures tell the story of the poem? Try to perform it using your art instead of your words to guide you.

Station Number Two (LOCATION/CLASSROOM/FRONT WHITEBOARD) **speed station** – practice saying your poem from memory as fast as you can. Now practice saying it as slow as you can. Repeat. Now, grab some pencil and paper and try to write out your poem from memory.

Station Number Three (LOCATION/TEACHER WORKROOM 144/ACROSS HALL/BOOKROOM) – **Sing or Rap your poem** – use your voice to discover the rhythm and rhyme of your poem. Have fun (it doesn’t have to sound good ☺)

Station Four: (GROUP PLANNING ROOM 147 – NEXT TO OVER’S ROOM) **Take a Brain Break** – you need it!! Play Jenga or Stacking Uno.

Station Five: (GROUP PLANNING/ROOM 158/NEXT TO PACKER’S ROOM) **Wordless Rehearsal** Tell your POEM’S STORY through gestures, facial expression or pantomime, but no words.

Station Six: (LOCATION – BY FRONT DOORS NEAR SCIENCE ROOMS – YES, I KNOW PEOPLE WILL SEE YOU – THAT’S THE POINT ☺) **Do it Like You Mean It!** Perform your POEM as you would for a grade on Monday – your classmates will judge you and give you feedback. Areas to critique are accuracy, gestures/physicality, vocal variety, inflection and pauses, poise and professionalism, APPROPRIATE TONE.