

Name:
Date Due:
Period:

THE APPETIZER - POETRY SQUARE PACKET #1

Directions: A poetry square is a graphic organizer that analyzes a poem in four categories: Point of View, Connections, Poetic Devices, and Tone. For each poem we analyze in class, please paraphrase the poem and then complete a poetry square.

Point of View: Who is the speaker of the poem? Who is the intended audience?
Connection: How does it connect to your life, the outside world, or another text?
Poetic Device: Identify **three** significant poetic devices within the poem.
Tone: What mood or feeling does the poem give its audience?
Example:

ONIONS; BY WILLIAM MATTHEWS

How easily happiness begins by
dicing onions. A lump of sweet butter
slithers and swirls across the floor
of the sauté pan, especially if its
errant path crosses a tiny slick
of olive oil. Then a tumble of onions.

Step #1: Paraphrase (include 5 important details): _____

Step 2: Poetry Square Model

Point of View/Audience:	Connections:
POV/Narrator: Example:	Self/World/Text: Connection Self: Connection World: Connection Text:
Audience: Example:	
Poetic Devices (include line #):	Tone Words (include line #):
PD#1: Example:	Tone Word #1: Example #1:
PD#2: Example:	Tone Word #2: Example #2:
PD#3: Example:	Tone Word #3: Example #3:

Poem #1: "The Gift" – Li-Young Lee

Step #1: Paraphrase (include 5 important details): _____

Step 2: Poetry Square Model

Point of View/Audience:	Connections:
POV/Narrator: Example:	Self/World/Text: Connection Self: Connection World: Connection Text:
Audience: Example:	
Poetic Devices:	Tone Words:
PD#1: Example:	Tone Word #1: Example #1:
PD#2: Example:	Tone Word #2: Example #2:
PD#3: Example:	Tone Word #3: Example #3:

Poem #2: "Lord Randall" – Anonymous

Step #1: Paraphrase (include 5 important details): _____

Step 2: Poetry Square Model

Point of View/Audience:	Connections:
POV/Narrator: Example:	Self/World/Text: Connection Self: Connection World: Connection Text:
Audience: Example:	
Poetic Devices:	Tone Words:
PD#1: Example:	Tone Word #1: Example #1:
PD#2: Example:	Tone Word #2: Example #2:
PD#3: Example:	Tone Word #3: Example #3:

Poem #3: “Ex-Basketball Player” – John Updike

Step #1: Paraphrase (include 5 important details): _____

Step 2: Poetry Square Model

Point of View/Audience:	Connections:
POV/Narrator: Example:	Self/World/Text: Connection Self: Connection World: Connection Text:
Audience: Example:	
Poetic Devices:	Tone Words:
PD#1: Example:	Tone Word #1: Example #1:
PD#2: Example:	Tone Word #2: Example #2:
PD#3: Example:	Tone Word #3: Example #3:

Poem #4: "Sonnet 18" – William Shakespeare

Step #1: Paraphrase (include 5 important details): _____

Step 2: Poetry Square Model

Point of View/Audience:	Connections:
<u>POV/Narrator:</u> Example: <u>Audience:</u> Example:	Self/World/Text: Connection Self: Connection World: Connection Text:
Poetic Devices:	Tone Words:
PD#1: Example: PD#2: Example: PD#3: Example:	Tone Word #1: Example #1: Tone Word #2: Example #2: Tone Word #3: Example #3:

Poetic Terms

1. **Consonance:** a repetition of consonant sounds in stressed syllable without repetition of vowel sounds. **EX:** *Peter picked a peck of pickled peppers.*
2. **Assonance:** is the repetition of vowel sounds. **EX:** *sea sells sea shells by the sea shore.*
3. **Alliteration:** a repetition of initial consonant sounds in two or more neighboring words. **EX:** *The sweet smell of success.*
4. **Metaphor:** comparison between two unlike things without using connective words. **EX:** “Can I compare thee to a rose?”
5. **Simile:** a comparison between two unlike things by using a connective word such as *like, as, than,* or *resemble.* **EX:** *Her eyes were like stars.*
6. **Onomatopoeia:** the use of a word whose sound imitates or suggests its meaning. **EX:** *The bee went buzz.*
7. **Couplet:** a stanza consisting of two successive lines of verse; usually rhymed. **EX:** *I am a poet/And I didn't know it.*
8. **Refrain:** a repeated word, phrase, line, or group of lines **EX:** *Row, Row, Row your boat.*
9. **Personification:** a kind of metaphor in which a non-human thing or quality is talked about as if it were human. **EX:** *The eye of the storm looked right at me.*
10. **Hyperbole:** overstatement or exaggeration of actions, emotions, or other qualities. **EX:** *It is so cold I will soon be an icicle.*

Poetic Tone Words



Positive Tone Words

lighthearted	hopeful	optimistic	compassionate
confident	cheery	sympathetic	friendly
amused	elated	proud	pleasantly
complimentary	passionate	fanciful	brave
amiable	whimsical	appreciative	joyful
relaxed	romantic	consoling	energetic
soothing	calm	ecstatic	optimistic
jubilant	enthusiastic	joyful	encouraging
elevated	ebullient	reverent	exuberant



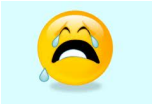
Negative Tone Words

angry	disgusted	condemnatory	wrathful
bitter	belligerent	threatening	accusing
disgruntled	agitated	quarrelsome	furious
obnoxious	surly	indignant	insulting
outraged	aggravated	choleric	irritated
brash	disinterested	outraged	passive
apathetic	condescending	hurtful	superficial
arrogant	artificial	critical	inflammatory



Humorous/Ironic/Sarcastic Tone Words

scornful	sarcastic	facetious	caustic
bantering	taunting	flippant	ribald
disdainful	cynical	witty	reverent
insolent	teasing	jesting	patronizing
quizzical	pompous	malicious	comical
mocking	droll	acerbic	ridiculing
critical	contemptuous	wry	ironic



Sorrowful/Fearful/Worrisome Tone Words

somber	melancholy	serious	mournful
fearful	despairing	concerned	pessimistic
hopeless	grave	disturbed	remorseful
ominous	gloomy	poignant	regretful
distraught	downtrodden	blue	depressed