



Washington State Poet Laureate Summary of Program Changes

Green text indicates a change from previous guidelines.

	Pre-2021	2021+
Length of Term	2 years	2 years, <i>renewable in rare circumstances</i>
Compensation	\$10,000/year	\$10,000/year <i>Host sites will also receive explicit encouragement to provide additional honorarium to WSPL if they are able.</i>
Travel and Project Funding	\$3,500 for travel and project expenses	\$3,500 for travel and project expenses
Administrative Support	None specified.	<p>Administrative support provided by Humanities Washington and ArtsWA that includes:</p> <ul style="list-style-type: none"> - <i>Assistance with outreach and communications (including access to organizational distribution and contact lists)</i> - <i>Assistance in maintaining an online calendar of events and the WSPL website</i> - <i>Access to and assistance with institutional online conferencing and meeting platforms</i> - <i>Platform for program evaluation and data collection on event attendance, audience demographics and feedback</i> - <i>Other support as negotiated with ArtsWA and Humanities Washington that may be unique to a particular laureate’s needs and abilities.</i> <p>Laureates will be asked to:</p> <ul style="list-style-type: none"> - <i>Manage their own booking calendars</i> - <i>Manage webinar, online conferencing logistics (training available) on a day-to-day basis</i> - <i>Assist with program data collection related to event attendance, audience demographics and feedback</i> <p><i>Promote their involvement within their own networks, exposing new audiences to Humanities Washington’s and ArtsWA’s other programs.</i></p>



<p>Eligibility</p>	<ul style="list-style-type: none"> • Current Washington state resident • At least one book of poetry published by an established press • Willingness to travel statewide and engage with diverse communities. 	<p>Open to poets based in Washington State who have:</p> <ul style="list-style-type: none"> • an established body of work including published works and/or a history of presenting their work in public such as readings or spoken word performances; and • interest/experience in promoting equity and inclusion through the arts and humanities; and • strong program management and project planning/implementation skills; and • willingness to undertake a public outreach project, the details of which will be mutually agreed upon with the WSPL, ArtsWA and Humanities Washington after gubernatorial appointment is made.
<p>Evaluation categories</p>	<ol style="list-style-type: none"> 1. Poetry / Work (6 points) 2. Poetry promotion (6 points) 3. Activities / workplan (8 points) 	<ol style="list-style-type: none"> 1. Experience as a poet, including proof of accomplishment (50 points) 2. Poetry promotion and outreach (20 points) 3. Diversity, equity and inclusion (20 points) 4. Ability to plan and execute projects (10 points)
<p>In-person appearances/travel expected</p>	<p>None specified.</p>	<p>At least two in-person or online readings/programs targeting a variety of cultural communities and geographic areas of the state per month. Poets laureate are encouraged to gather requests for participation in events and consider them in cooperation with ArtsWA and Humanities Washington on a bi-monthly or quarterly basis when setting their schedule.</p>
<p>Application / Nomination</p>	<p>Self-Nomination: *CV/resume *writing samples *video reading *responses to narrative questions including outreach project details.</p>	<p>Self- OR third-party nomination: *CV/resume and poet’s biography *writing samples *video reading *responses to narrative questions (without outreach project details) *Website and social media links *Publications, video recordings of readings,</p>



		performance history and/or other creative methods that showcase work
Publication Requirements	At least one book of poetry published by an established press	<p>Applicants must show a seasoned level of work that illustrate establishment in the field in one or more of the following areas:</p> <ul style="list-style-type: none"> - resume - publications <p>work samples such as video recordings of readings, documentation of performance history, including location, type of event, audience size and type, etc., or other creative methods that showcase their work.</p>
Project	Proposed during the application process and funded entirely with \$3,500 in project/ travel funds or raised personally by WSPL.	Agreed upon in consultation with ArtsWA and Humanities Washington after poet is appointed by the Governor. The scope and budget of the project will be determined in collaboration with Humanities Washington and ArtsWA. The WSPL can count on at least \$3500 per year above the \$10,000 honoraria to cover travel expenses related to their WSPL duties and project expenses. Humanities Washington and ArtsWA have grant writing and fundraising expertise that, depending on the focus and communities served by a WSPL project, may be used to access additional resources for a project. While a detailed project plan isn't required as part of the application process, applicants should be thinking about potential projects and areas of interest.
Selection Committee	<ul style="list-style-type: none"> - 6-8 individuals - Poets, educators, arts administrators from around the state. - Geographic and cultural diversity prioritized. - No stated term limits. 	<ul style="list-style-type: none"> - 5 individuals - Could include literary editors, creative writing scholars, educators, arts and humanities organization administrators, organizations who present poetry events. - Geographic and cultural diversity prioritized. - Maximum participation = 2 consecutive selection processes (at least 1/2 of panel rotates each year).



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<p>Selection</p>	<ul style="list-style-type: none">- All regions/ areas of the state compete equally- Selection committee reviews and scores applications and identifies 3 finalists- 3 finalists interviewed in person.- Selection committee makes recommendation to Governor.- Governor appoints WSPL.	<ul style="list-style-type: none">- Candidates not hailing from current WSPL's region given priority. (Regions based on 4 identified regions of the state- Selection committee reviews and scores applications and identifies up to 3 finalists- Finalist(s) interviewed via Zoom.- Selection committee makes recommendation and ArtsWA / Humanities Washington make that recommendation to the Governor.- Governor appoints WSPL.
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