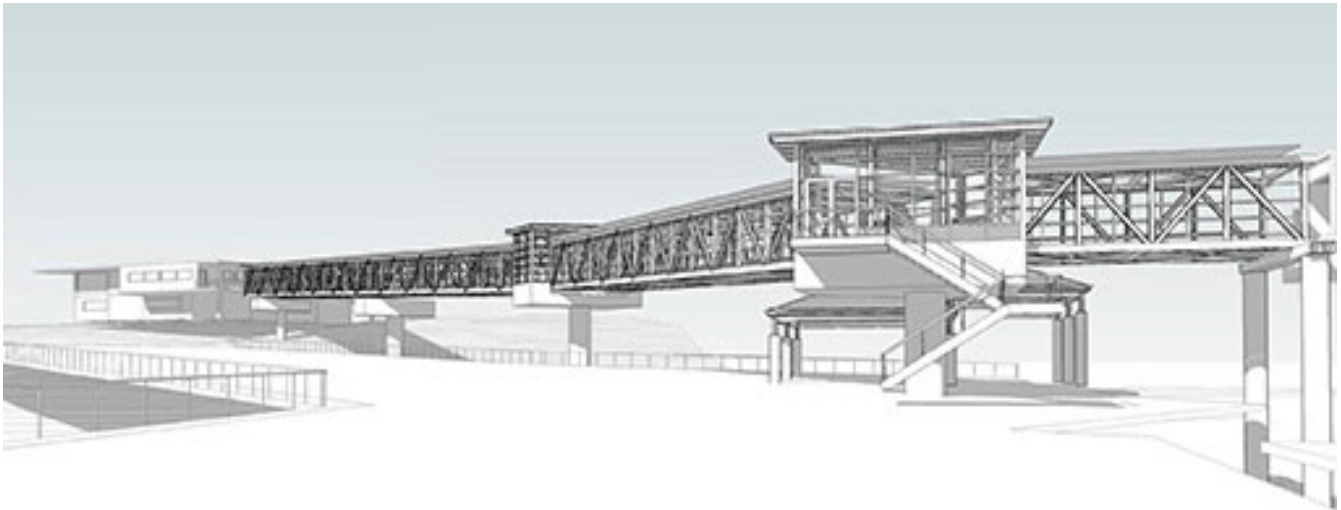




**Washington State Arts Commission (ArtsWA)
WSDOT-Bainbridge Ferry Terminal
CALL FOR ART / REQUEST FOR QUALIFICATIONS (RFQ)**

Due: Tuesday, Nov. 24, 2020, 5pm

Budget: \$68,750 inclusive of design, fabrication, and installation.



Rendering, courtesy of WSDOT

What we're looking for

WSDOT Ferries and ArtsWA are seeking an artist or artist team to design and create original artwork for the Bainbridge Island Ferry Terminal. We seek applicants who can design and create artwork that represents the unique character of the Bainbridge Island and the Kitsap Peninsula communities. We are looking to commission eye-catching and memorable artwork to welcome ferry passengers to Bainbridge Island. There are opportunities for either interior or exterior artwork with the goal of placing artwork where it will have the greatest impact on ferry passengers. The artwork should honor Bainbridge Island's unique history and natural setting. Artists from Suquamish, S'Klallam, Duwamish, Coast Salish, and/or the other tribes of the Pacific Northwest are encouraged to apply.

Eligibility

Artist located within the Pacific Northwest are eligible to apply (US and BC). Students and those with active or recent ArtsWA projects are ineligible for this call. Artists currently on ArtsWA's Public Artist Roster may be considered without applying to this call but are welcome to emphasize their interest in this specific opportunity by submitting updated materials. We do not discriminate based on race, sex, religion, color, national origin, age, ancestry, disability, or gender identity.

The Washington State Arts Commission is committed to values of inclusion, diversity, equity, and creative expression. We believe in diverse forms of artistic expression, and we believe in access to arts and arts education for all individuals in our state. The arts can and should play a role in addressing inequities, modelling inclusion, and teaching empathy.

How to submit

Please e-mail digital materials to marissa.laubscher@arts.wa.gov by **5pm, Tuesday, Nov. 24, 2020**. You should receive confirmation of your submission within one business day. If you are unable to submit electronically, contact Marissa Laubscher to discuss possible accommodations (360) 252-9974.

What to submit

Artists interested in this project must prepare and submit the following set of documents:

- 1. A letter of interest** outlining your approach to public art as well as providing the Art Selection Committee with insights regarding your interest in making art for the Bainbridge Island Ferry Terminal. It should outline:
 - What you bring to the project as an artist or artist team
 - Any other comments that might help to differentiate you
 - Your name(s), address, and a primary phone number and e-mail address
 - Not to exceed one page. **PDF or DOC format.**
- 2. 8 images of past works**, preferably created within the past 5 years. 1,200 pixels on the long side, 72 pixels/inch minimum, file size less than 1.5 MB. Named uniquely. **JPG format.**
- 3. An image list document**, this document should describe the images you've submitted. The document should indicate:
 - Title
 - Dimensions
 - Materials
 - Date of work
 - City/ locations
 - Project budget and client, if applicable.
 - A brief description of the ideas, themes or context behind the artwork
 - (250 words max per image). **PDF or DOC format.**
- 4. References:** A list of at least three references from past projects. The list must include complete addresses and telephone numbers. **PDF or DOC format.**

OPTIONAL: A resume/CV (limit 2 pages). Artists working collaboratively may submit a resume/CV for each member. **PDF or DOC format.**

This means your e-mail submission will include 3-4 separate DOC or PDF file attachments, and 8 separate JPG file attachments. Submitting your documents this way, versus in a single document file, makes it much easier for us to share and present your work to the selection committee.

About the Bainbridge Island Ferry Terminal and neighboring community

Bainbridge Island is accessible by ferry from Seattle and by bridge from Poulsbo. It's largely residential, and is known for its natural beauty including trails, forests, green areas, rocky coastlines, and harbors. Bainbridge Island is the ancestral homeland of the Suquamish People. The village of Chief Kitsap in Eagle Harbor was located very close to the ferry terminal. During WWII the Japanese-American residents of Bainbridge were the first to be sent to internment camps. The Bainbridge Island Japanese-American Exclusion Memorial in Pritchard Park commemorates this event. In the recent past Bainbridge was agricultural, and known for strawberry fields. It was home to many migrant workers. There was also a large ship building industry in Eagle Harbor. The historic pilings can still be viewed along the shoreline. Today it is an affluent residential community.

The Bainbridge Island ferry route is the busiest within the Washington State Ferries system with over 3.2 million passengers per year. It is the first route with hybrid electric ferries. The ridership mostly consists of commuters who reside in Bainbridge or Poulsbo and work in Seattle. There is also tourism ridership. Bainbridge is a popular day trip destination as well as a gateway to the Olympics.

The artwork commission is adjacent to the Bainbridge Ferry Terminal Overhead Loading Walkway Replacement project. WSDOT is replacing the existing overhead wooden walkway with a wider, safer, concrete and steel facility built to current seismic code. The design features open views of Puget Sound. The artwork can be placed anywhere on the terminal grounds. Review the project summary and see more renderings of the new walkway via WSDOT's [overview](#).

ArtsWA Art in Public Places program vision

ArtsWA's Art in Public Places program is uniquely positioned to advance and support art and artists across Washington. Our goal is to build and care for a dynamic contemporary art collection that is accessible and valued. We seek impactful and lasting artworks that reflect Washington's diverse communities.

What you will need to do if chosen

The artwork will be commissioned through ArtsWA's Art in Public Places program. Artists will coordinate work with ArtsWA and WSDOT Ferries staff. An agreement between ArtsWA and the artist or artist team will formalize budget, schedule, and design. The selected artist(s) will be expected to:

- Design and propose an artwork for review and approval by ArtsWA staff, conservators, and the Art Selection Committee
- Travel to and/or virtually meet with the project site up to three times during the proposal/design process to meet with the Art Selection Committee and ArtsWA project manager
- Work within the fixed budget
- Maintain registration as a WA State vendor and adhere to applicable state permitting and licensing requirements, including those relating to contracting and prevailing wages
- Enter into contracts with ArtsWA and fulfill those requirements, including paying applicable taxes.

What the budget needs to include

The project budget is **\$68,750** inclusive of design, travel, structural engineering, materials, fabrication, installation, artist fee, taxes and all other associated project costs.

How we choose the artist(s)

The Art Selection Committee consists of local stakeholders including WSDOT- Ferries staff and Bainbridge Island community members. The selection process is facilitated by ArtsWA staff. The panel will review submitted portfolios and materials of all applicants and select an artist or artist team to create a proposal and artwork.

The criteria used by the Art Selection Committee will include:

- **Appropriateness**
Evidence of the artist's ability to execute artwork at an appropriate scale and using materials suitable for permanent artwork in public places, or demonstrated potential for successful transition to public art;
- **Site Responsiveness**
Evidence of the artist's ability to create artwork that addresses the physical and/or community context of its placement; and
- **Artistic Excellence**
Evidence of some or all the following: mastery of skills and techniques, professional approaches to process and presentation, and/or communication of unique vision or perspective.

Timeline

- RFQ distributed: Week of Nov. 2, 2020
- All materials due: Tuesday, Nov. 24 2020, 5:00pm
- Art Selection Committee review: early Dec. 2020
- Notification to selected artist: early-mid Dec. 2020
(Committee may decide to interview 2-3 finalists before making selection)
- Artist site visit: late Dec. early Jan. 2021
- Design: Jan. 2021 through June 2021
- Fabrication: Aug. 2021 through Aug. 2022
- Anticipated artwork installation: Summer 2022

To avoid technical problems, artists are encouraged to submit well in advance of the deadline. Late submittals will not be accepted.

Due Date and Time: Tuesday, November 24th 2020, 5PM Pacific Time

The Art Selection Committee may opt to not select an artist from this submission process.

Have Questions?

Contact Marissa Laubscher, Art in Public Places Project Manager; (360) 252-9974, marissa.laubscher@arts.wa.gov