

WASHINGTON STATE ARTS COMMISSION | ARTS IN EDUCATION CREATIVE START TEACHING ARTIST | APPLICATION FORM 2020

How to complete this form:

- Please place your cursor in the boxes to type; the boxes will expand as needed.
- Please save this form using your last name, e.g., "Smith Application Form 2020.pdf"
- Email completed applications to alexis.sarah@arts.wa.gov.
- For questions or technical assistance, please contact audrey.molloy@arts.wa.gov

Name:				
Email Address			Artist Website <i>(optional)</i>	
Primary Contact Phone: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work () - ext.			Secondary Contact Phone: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work Phone Number: () - ext.	
Home Address	City	State	Zip	County

Artist Biography/Statement: We aim to work with regionally and culturally diverse artists, please share as much as you'd like about your cultural identity(ies) - 125 words maximum *(this box will expand as you type)*

Work Sample Description(s) – 100 words maximum *(this box will expand as you type)*

Optional -Describe how COVID-19 has impacted your work - 125 words maximum *(this box will expand as you type)*

Application Agreement

By completing and submitting this application, I certify that all information contained within my application is accurate and truthful.

Please check this box to acknowledge the application agreement:

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How many Creative Start Mini-Lessons are you interested in making?

1 Lesson

2 Lessons

3 Lessons

What is your preferred age range focus?

Ages 3-4

Ages 4-5

Ages 6-7

Ages 7-8

We hope to invite multiple languages into this project. What languages can you incorporate into your Creative Start Mini-Lesson(s)?

Pick your top three Creative Start Mini-Lesson topic(s) from the provided list on our website. Note: You may be assigned a topic other than the one(s) you select. - 75 words maximum

Provide a brief mini-lesson proposal for one of the provided topics listed on our website. Mini-lessons should be short and accessible to a diversity of care providers. Please fill in the following template as an example outline for how your mini-lesson would be delivered.

- **Mini-lesson Topic** (*from the list on our website*):
- **Art Focus:**
- **Age Range:**
- **Brief Lesson Description:**
- **Key Concepts:**
- **Materials Needed/Prep:**
- **Step-by-Step (for the caretaker):**
- **Variations and Next Steps:**

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Other Areas of Experience and Expertise

We are continuously refining our work to ensure Creative Start programs are reflective of Washington's diverse populations including; cultural diversity, artistic disciplines, geographic locations, and under-invited populations.

Please indicate your experience as a teaching and working artist using the check list below:

I have worked with:		I have taught in these settings:	
Students with physical disabilities	<input type="checkbox"/>	Public School	<input type="checkbox"/>
Students with mental disabilities / Neuro-diverse students	<input type="checkbox"/>	Private School	<input type="checkbox"/>
Students who are learning English	<input type="checkbox"/>	Arts Organization Programs	<input type="checkbox"/>
Incarcerated youth	<input type="checkbox"/>	Extra-Curricular Classes	<input type="checkbox"/>
Other: <i>(please describe)</i>	<input type="checkbox"/>	Other: <i>(please describe)</i>	<input type="checkbox"/>
I have taught grade levels:		Anything else you'd like to share?	
Prekindergarten (ages 3-4)	<input type="checkbox"/>		
Grades K-1 (ages 5-6)	<input type="checkbox"/>		
Grades 2-3 (ages 7-8)	<input type="checkbox"/>		
Other: <i>(please describe)</i>	<input type="checkbox"/>		

Have you developed arts lessons that integrate an arts discipline with other topics? If not, please describe your interest in arts integrated learning. - 100 words maximum

Optional – Briefly describe an everyday arts experience that has been valuable to you, and why. - 125 words maximum