

Teaching Artist Opportunity: Creative Start Mini-Lessons

Contract Amount: \$500 - \$1,500

The Washington State Arts Commission (ArtsWA) is currently accepting applications from teaching and working artists impacted by COVID-19. Selected artists will produce short mini-lessons and corresponding video tutorials to support educators, parents, and caregivers working with youth (ages 3-8). Mini-lessons and video tutorials will support mindfulness, fun, and relief for early learners and their caregivers through COVID-19 related stress and beyond.

Artists will be compensated \$500 to produce (1) Creative Start mini-lesson and corresponding video, with the opportunity to produce up to (3) for a total of \$1,500.

This is a short-term, direct contract opportunity for teaching and working artists. Successful applicants will be asked to attend a one-hour project orientation. Interested artists should submit a complete application form, work sample, and a resume. For more information, please contact Alexis Sarah, Creative Start Project Manager, at <u>alexis.sarah@arts.wa.gov</u> or 360.228.6359.

Application Timeline

Applications Open: April 24 Applications Due: May 15 Applicant Notifications: May 19 One-hour Orientation: May 21, Time TBD Mini Lesson Drafts Due: May 29 Mini-Lesson(s) plans and videos Due: June 12

The Mini-Lesson project seeks to support:

- Creative and social emotional learning for Washington's youngest learners.
- Caregivers and educators working with youth ages 3-8.
- Artists with direct contracts as a part of COVID-19 relief efforts.
- Mindfulness, fun, and relief for early learners and their caregivers during a high stress period.

Selected teaching and working artists will produce:

- **1-3 Mini-Lesson(s)**: Write a mini-lesson using the Creative Start Mini-Lesson template (*example and template provided at the end of this application*) and ArtsWA provided mini-lesson topics (*below*). Arts focus can include theater, dance, visual arts, music, literary arts, media arts, and mindfulness and observation.
- **1-3 Tutorial Video(s)**: Produce a corresponding Creative Start tutorial video (2-3 minutes in length) that demonstrates how to teach an art activity aligned with each submitted mini-lesson (*above*).

Lessons and corresponding tutorial videos will be offered as creative support to a diversity of caregivers working with early learners in any context.

Eligibility

- Teaching and working artists impacted by COVID-19.
- Applicants must be residents of Washington State.
- Applications must be submitted in full by the deadlines listed above.

- Applicants must attend a one-hour project orientation (May 21) and meet all deadlines.
- Applicants should have the following materials available:
 - Device for video recording (DSLR camera, cellphone, tablet, laptop, etc.)
 - Device for audio recording (cellphone, microphone, etc.)
 - A well-lit and quiet environment to record the Creative Start Mini-lesson(s).
 - Any materials needed to support the Creative Start Mini-Lesson(s).

Creative Start Mini-Lesson Topics and Guidelines

Selected artists will produce 1-3 mini-lesson(s) and corresponding video tutorial(s) of an art practice that helps youth (ages 3-8) engage with mini-lesson **topics** from the list below.

Mini-Lesson Topics (these will be assigned to selected artists)

ArtsWA has chosen these topics to be included in a downloadable mini-lesson card set. In your application, you will choose your top choices. Selected artists will be assigned a topic in their acceptance letter that may or may not correspond with your top choices.

- Endings and Beginnings
- Cleaning up
- Conflict & Compromise
- Let's Get Grounded
- Inside & Outside
- Taking Space Giving Space
- Breathing Everyday
- Calm the Storm
- Energize
- Hello Big Feelings

- Find Another Way
- Our Bodies are Here
- Shake it Off
- Loud and Quiet
- Giving and Taking
- Take a Break
- Yours, Mine, Ours
- Be Curious
- Notice the Details
- Your Turn My Turn

Application Materials:

- 1. Application Form
- 2. Work Sample (*maximum 3*)

Submit one (maximum three) sample(s) of your work as an artist that integrates the arts and other content objectives. Work samples should be representative of your arts practice.

3. Resume

Please submit a separate resume that addresses your experience and training as teaching artist and/or working artist.

Review Criteria

Review criteria are standards used to score applications. Strong applicants demonstrate strengths in:

- Alignment with project goals (5 points)
- Developmentally appropriate lesson idea(s) (5 points)
- Understanding of the project's target audience (5 points)
- Equity and access (5 points)

A panel of arts professionals, ArtsWA commissioners, and staff will review your application alongside other applications in the same category. Using criteria to score applications, the panel will recommend high scoring applications to produce Everyday Arts mini-lessons.

WASHINGTON STATE ARTS COMMISSION | ARTS IN EDUCATION CREATIVE START TEACHING ARTIST | APPLICATION FORM 2020

How to complete this form:

- Please place your curser in the gray boxes to type; the boxes will expand as needed.
- To put an "x" in a check box: double-click on the box and you will get a pop-up window; change the default value from "not checked" to "checked" and then click OK.
- Please save this form using your last name, e.g., "Smith Application Form 2020.doc"
- Email completed applications to <u>alexis.sarah@arts.wa.gov.</u>
- For questions or technical assistance, please contact audrey.molloy@arts.wa.gov

Name:					
Email Address		Artist Website (a	optional)	
Primary Contact Phone: Home Cell Work		Secondary Contact Phone: Home Cell Work			
() - ext.		Phone Number:	()	- ext.	
Home Address	City		State	Zip	County

Artist Biography/Statement: We aim to work with regionally and culturally diverse artists, please share as much as you'd like about your cultural identity(ies) - 125 words maximum (*this box will expand as you type*)

Work Sample Description(s) – 100 words maximum (*this box will expand as you type*)

Optional -Describe how COVID-19 has impacted your work - 125 words maximum (*this box will expand as you type*)

Application Agreement

By completing and submitting this application, I certify that all information contained within my application is accurate and truthful.

Please check this box to acknowledge the application agreement:

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Но	w many Creative Start M	ini-Lessons are you inte	rested in making?						
	1 Lesson	2 Lessons	3 Lessons						
W	What is you preferred age range focus?								
	Ages 3-4	Ages 4-5	Ages 6-7	Ages 7-8					
	e hope to invite multiple eative Start Mini-Lesson(s		ect. What languages can	you incorporate into your					
-	our top three Creative Sta You may be assigned a top		-	on page (2) of this application.					
Note. I	ou may be assigned a top								
Provide a brief mini-lesson proposal for one of the provided topics listed on page (2) of this application . Mini- lessons should be short and accessible to a diversity of care providers. Please fill in the following template as an example outline for how your mini-lesson would be delivered.									
•	Mini-lesson Topic (from	the list on page 2 of thi	s application):						
Art Focus:									
	Age Range:								
·									
•	Brief Lesson Description	1:							
•	Key Concepts:								
•	Materials Needed/Prep	:							
•	Step-by-Step (for the ca	retaker):							
•	Variations and Next Ste	ps:							

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Other Areas of Experience and Expertise

We are continuously refining out work to ensure Creative Start programs are reflective of Washington's diverse populations including; cultural diversity, artistic disciplines, geographic locations, and under-invited populations.

Please indicate your experience as a teaching and working artist using the check list below:

I have worked with:		I have taught in these settings:	_
Students with physical disabilities		Public School	
Students with mental disabilities / Neuro-diverse students		Private School	
		Arts Organization Programs	
Students who are learning English		Extra-Curricular Classes	
Incarcerated youth		Other: (<i>please describe</i>)	
Other: (please describe)			
		Anything else you'd like to share?	
I have taught grade levels:			
Prekindergarten (ages 3-4)			
Grades K-1 (ages 5-6)			
Grades 2-3 (ages 7-8)			
Other: (please describe)			

Have you developed arts lessons that integrate an arts discipline with other topics? If not, please describe your interest in arts integrated learning. - 100 words maximum

Optional – Briefly describe an everyday arts experience that has been valuable to you, and why. - 125 words maximum

Inside & Outside

Learning through Drawing

Artist/Author: Tamar Krames



For more Creative Start Mini-Lessons and videos tutorials please visit: https://www.arts.wa.gov/creative-start/

Topic: Inside & Outside

Art Focus: **Drawing** Age Range: **3-5**

• Mini-Lesson Description:

In this mini-lesson caregiver and youth will imagine some favorite objects and draw them inside a special bowl.

• Key Concepts:

Inside; Outside; Self-Soothing; Things that Calm us Down; Oval; Curve; Show and Tell.

Materials Needed/Prep:

- a. Colored pencils or markers.
- b. Blank paper of any kind and size.
- c. Some of your favorite objects (stuffed animals, toys, blankets, pillows, rocks....).

• Step-by-Step (for the caretaker):

- 1. Collect some of your favorite objects to share.
- 2. Help child/children draw an empty bowl shape that takes up most of a piece of paper. Show them how you draw yours (Draw an **oval**, then a **curve**—share 'shape' and 'line' words in any language you share).
- 3. Show 2 or 3 of your favorite objects and tell about why you love them.
- 4. Have child/children collect 2-3 of their favorite objects and tell about why they love them- taking turns.
- 5. Work with them (show how you do it) to draw/sketch their special things inside a special bowl. They can add color, words as they please. Have them say the word "**inside**" as they sketch. Give positive feedback.
- 6. Decorate the outside of the bowls with colored pencils or markers (polka-dots, stripes, color, pattern). Have them say the word "**outside**" as they decorate. Give positive feedback.
- 7. Hang bowl drawing somewhere special where they can see their favorite objects.

Variations and Next Steps:

- a. Adult can draw the bowl first-then have children draw objects inside.
- b. Next step—research how to make a special papier mâché bowl for favorite objects and try it on a day when you have time for a 2-hour project and some extra time for cleanup.

Title Here

Art Focus Description

Artist/Author: Your Name



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Topic: Click or tap here to enter text.

Art Focus: Click or tap here to enter text.

Age Range: Click or tap here to enter text.

- Mini-Lesson Description: Click or tap here to enter text.
- Key Concepts:

Click or tap here to enter text.

Materials Needed/Prep:

- a. Click or tap here to enter text.
- b. Click or tap here to enter text.
- c. Click or tap here to enter text.

• Step-by-Step (for the caretaker):

- 1. Click or tap here to enter text.
- 2. Click or tap here to enter text.
- 3. Click or tap here to enter text.
- 4. Click or tap here to enter text.
- 5. Click or tap here to enter text.

• Variations and Next Steps:

- a. Click or tap here to enter text.
- b. Click or tap here to enter text.