

# **WASHINGTON STATE ARTS COMMISSION ARTS IN EDUCATION**

# CREATIVE START REGIONAL GRANT | FY21 RESOURCE

### **BUDGET SUPPORT**

Create a clear and specific budget for your project expenses that aligns with the story you build in ZoomGrants.

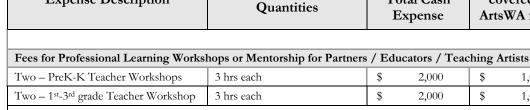
- Project expenses should be aligned with project goals and narrative.
- Use ArtsWA funds only for expenses that align with the "Use of Fund" list below.
- Overall, funds should be reaching many teachers and students.

**Expense Description** 

The amount covered by ArtsWA funds does not have to match the total project expenses.

**Example Budget:** Notice tips that help with common errors in margin notes below.

## **Project Expenses**





Note specific categories of expenses.

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Two – 1st-3rd grade Teacher Workshop	3 hrs each	\$	2,000	\$	1,000
Fees to Arts Organizations for Arts In	tegration Classroom Residencie	es / Co	ommunity Wo	rkshop	s
Visual Arts Residency	12 classrooms – 4 visits	\$	11,000	\$	11,000
Theater Arts Residency	12 classrooms – 4 visits	\$	11,000	\$	11,000
One - Community Workshop	1.5 hrs	\$	2,500	\$	0
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Fees to Program Administrators or Co	onsultants				
Project Coordinator	10 hrs @ \$30/hr	\$	3,000	\$	3,000
Asset Mapping Consultant	40 hrs @ \$75/hr	\$	3,000	\$	3,000
Materials, Supplies, Transportation, C	Other				
Visual Arts Supplies	5 projects x 12 classes	\$	4,000	\$	3,500
TA / Consultant Transportation	for school visits	\$	500	\$	0
Office Expenses; Printing	various	\$	500	\$	0
Total			39,500		35,000

Hours, Rates,

**Anticipated** 

**Total Cash** 

Expense

2,000

\$

Amount to be

covered by

ArtsWA funds

1,000

\$

The amount covered by ArtsWA does not have to match the full amount of expense.

Amount matches request in Zoom Grant application.

### **Use of Funds**

#### What Can We Fund?

Examples of programming include, but are not limited to:

- Enabling professional learning opportunities for early learning educators in arts integration and/or culturally responsive teaching.
- Development of local/regional arts integration resource toolkit.
- Direct instruction in the arts in early learning classrooms.
- Sending education leaders to in-state professional learning opportunities.
- Contracts for consultants focused on arts integration and/or planning for equity and access.
- Creative Start project staffing.
- Expenses (such as travel, lodging, mileage, per diem) for visiting arts in education, arts integration, and/or early learning professionals from in or outside of the state.
- Increase access to professional learning including covering fees for substitutes, transportation, lodging, and registration fees
- Funding for team-building opportunities and coordinated planning sessions for classroom teachers, arts specialists, and teaching artists.

#### We Cannot Fund:

- Events that do not provide professional learning opportunities to regional educators, families, teaching artists, and early learning leadership.
- Professional learning opportunities that focus on educators serving grades 4th through 12th grade.
- Extra-curricular arts integration education programs that occur outside of regular school hours.
- Programs for which selected students are pulled out of regular classes, or programs for which students self-select.
- Capital expenses or permanent equipment (furniture, computers/tablets, kilns, software, musical instruments, building renovation).
- Hospitality expenses such as food, flowers, receptions, and similar items.
- Grants cannot be used to fund grantee travel outside Washington.

#### Teaching Artists Rates of Pay:

- Professional teaching artists or other providers of arts education on an ArtsWA-funded project must be paid a *minimum* of \$30 per hour.
- Exceptions may be made for artists who are serving as key partners and choose to offer a portion of their time as inkind services.