

## WASHINGTON STATE ARTS COMMISSION ARTS IN EDUCATION

## **COMMONLY USED ACRONYM & TERMS GUIDE**

Acronym/Term	Full Spelling	Definition/Notes	Website
5 Arts	Dance, Media Arts, Music, Theatre, Visual Arts	As defined by OSPI and national core arts standards. Ordered alphabetically.	OSPI k-12 Learning Standards  National Core Arts Standards
ACE's	Adverse Childhood Experiences	Potentially traumatic events that occur in childhood (0-17 years). Children experiencing ACEs or toxic stress are at risk for developing neurodevelopmental changes that impair both physical and cognitive functioning.	https://www.k12.wa.us/trauma-informed-schools-resources
AEP	Arts Education Partnership	A national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations that was created in 1995 by the National Endowment for the Arts and the U.S. Department of Education.	http://www.aep-arts.org/
AERI	Arts Education Research Initiative	Research project by ArtsWA (Washington State Arts Commission)	https://www.arts.wa.gov/aeri/
AIE	Arts in Education	Community Investments program of ArtsWA	https://www.arts.wa.gov/arts-in-education/
AFTA	Americans for the Arts	National arts advocacy organization.	https://www.americansforthearts.org/
Art vs. Arts	Visual art versus all art disciplines	"Art" often refers to traditional painting, drawing, and sculpture. "Arts" refers to the entire field of artistic disciplines.	
Arts Integration		An approach to teaching in which students construct and demonstrate understanding through an art form.  Students engage in a creative process which connect an art form and another subject area and meets evolving objectives in both.	https://www.kennedy- center.org/education/resources-for- educators/classroom-resources/articles- and-hot-tos/articles/collections/arts- integration-resources/

ArtsEd WA	Washington Alliance for Arts Education	Washington State's arts education advocacy organization.	http://www.artsedwashington.org/
ArtsWA	Washington State Arts Commission	A state agency formed by the Washington State Legislature in 1961.	https://www.arts.wa.gov/
ArtsWA Regions		ArtsWA defines four grant regions in Washington State; Northwest, Southwest, Central, and Eastern.	https://www.arts.wa.gov/wp- content/uploads/2019/11/GTO ArtsWA- Regions.jpg
CAWA	Cultural Access Washington	Merged with Washington Arts Alliance in 2019 to form Inspire Washington.	https://www.culturalaccesswa.org/
СВО	Community-Based Organizations	A public or private nonprofit organization that is representative of a community or a significant segment of a community and works to meet community needs.	
CBPA's	Classroom-Based Performance Assessments	Used to measure students' ability to apply the skills and knowledge learned from a unit or units of study.	https://www.k12.wa.us/student-success/resources-subject-area/arts/performance-assessments-arts
CIP Code	Classification of Instructional Programs Code	A federally accepted course code that identifies courses taught throughout the United States, this includes CTE courses (below). CIP codes are aligned to V-codes that clarify which courses the teacher has been certified to teach. CIP codes are also used for reporting purposes from the district to OSPI.	https://www.k12.wa.us/student-success/career-technical-education/cteresources/cip-codes
Classroom Residency		A professional artist that interacts and teaches students not for one class, but a series of classes.	https://arts-impact.org/our- programs/core-model/
СТЕ	Career and Technical Education	The practice of teaching skills-based careers to students in middle school, high school, and post-secondary institutions.	https://www.k12.wa.us/student-success/career-technical-education-cte/about-cte
CTSO	Career and Technical Students Leadership Organizations	Vocational orgs. based in high schools, colleges and career technology centers. On the state level, they are integrated into departments of education or incorporated as nonprofit organizations.	https://www.ctsos.org/

Community/place Based  Community Workshops		A partnership approach to research and program design that acknowledges the land and proactively involves community members, youth, families, elders, organizational representatives, researchers, and others in all aspects of programming.  Workshops for/with educators, students, families	
		and communities, for the purpose of promoting continuous improvement and collective responsibility around shared goals that positively impacting student learning outcomes.	
DCYF	Department of Children, Youth, and Families	The lead agency for state- funded services that support children and families to build resilience and health, and to improve educational outcomes.	https://www.dcyf.wa.gov/
DEAW	Dance Educators Association of Washington	Professional association for dance educators in Washington State.	https://www.deawa.org/
ELL	English Language Learners	Students who come from linguistically and culturally diverse backgrounds and who are learning the English language.	https://www.k12.wa.us/student-success/access-opportunity-education/migrant-and-bilingual-education
ELO	Expanded Learning Opportunities	Refers to any educational program or strategy intended to increase the amount of time students are learning, especially for the purposes of improving academic achievement and test scores, or reducing learning loss, learning gaps, and achievement gaps.	https://www.k12.wa.us/about- ospi/workgroups-committees/concluded- workgroups/expanded-learning- opportunities-council
EALR's	Essential Academic Learning Requirements	Standards that describe what students should know and be able to do in social studies skills, arts, civics, economics, geography, and history.	https://www.k12.wa.us/student-success/resources-subject-area/social-studies/learning-standards

ERDC	Washington's	ERDC works with partner	https://erdc.wa.gov/
	Education Research and Data Center	agencies to develop data- driven analyses of student learning that can improve outcomes. It is home to the state's longitudinal data system.	
ESD	Educational Service District.	Intermediate(s) between OSPI and school districts, there are 9 ESD's in Washington State.	https://www.k12.wa.us/about-ospi/about-school-districts/educational-service-districts
ESSA	Every Student Succeeds Act	A bipartisan measure signed by President Obama in 2015 that reauthorized the Elementary and Secondary Education Act (ESEA), the nation's national education law and longstanding commitment to equal opportunity for all students. (Replaced No Child Left Behind).	https://www.ed.gov/essa?src=rn
EdTA	Educational Theatre Association	The professional association for theatre education. EdTA home to the International Thespian Society.	https://www.schooltheatre.org/
NAEA	National Art Education Association	Founded in 1947, NAEA is the leading professional membership organization exclusively for visual arts educators.	https://www.arteducators.org/
NAEP	National Association of Educational Progress	Also known as The Nation's Report Card, NAEP measures what U.S. students know and can do in various subjects across the nation.	https://nces.ed.gov/nationsreportcard/
NAfME	National Association for Music Education	Ensures comprehensive and high-quality music instruction taught by qualified teachers for all students. Founded 1907.	https://nafme.org/
NASAA	National Assembly of State Arts Agencies	The professional association of the nation's 56 state and jurisdictional arts agencies. It is a not-for-profit, nonpartisan organization.	https://nasaa-arts.org/
NDEO	Nation Dance Educators Organization	A non-profit, membership org. dedicated to advancing dance education in the arts.	http://www.ndeo.org/

NEA	National Endowment for the Arts	The National Endowment for the Arts is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.	https://www.arts.gov/
Opportunity Gap		Refers to stark differences in students' exposure and experiences—their economic resources, the qualifications of their teachers, the rigor of the curricula they study, their teachers' expectations, and their parents' involvement in their education.	https://www.psesd.org/programs-services/equity-in-education
OSPI	Office of the Superintendent of Public Instruction	OSPI is the primary agency charged with overseeing public K–12 education in Washington state.	https://www.k12.wa.us/
PTSA (PTA, PTO)	Parent Teacher Student Association (Parent Teacher Assoc./Org.)	A school association run by some of the parents and teachers to discuss matters that affect students and to organize fundraising.	
Racial Equity	Resources can be found at Puget Sound Educational Service District	Racial equity is a shared experience achieved if one's racial identity no longer predicted, in a statistical sense, how one fares. This includes elimination of policies, practices, attitudes and cultural messages that reinforce differential outcomes by race.	https://www.psesd.org/programs-services/equity-in-education
SBAC	Smarter Balanced Assessment Consortium	Smarter Balanced is a public agency that facilitates an online assessment system aligned to the Common Core State Standards (CCSS), as well as tools for educators to improve teaching and learning.	http://www.smarterbalanced.org/
SBE	Washington State Board of Education	Provides strategic oversight and implements standards- based accountability over public education in Washington State.	https://www.sbe.wa.gov/

SEL	Social Emotional Learning	The process of developing the self-awareness, self-control, and interpersonal skills that are vital for school, work, and life success.	https://www.k12.wa.us/student- success/health-safety/mental-social- behavioral-health/social-and-emotional- learning-sel
SOWA	Schools Out Washington	Provides services and guidance for orgs to support quality afterschool, youth development and summer programs for Washington's children and youth.	https://www.schoolsoutwashington.org/
SPEC	Special Education	The practice of educating students in a way that addresses their individual differences and needs.	https://www.k12.wa.us/student- success/special-education
SQSS	School Quality and Student Success	An indicator in the accountability systems authorized by ESSA; sometimes referred to as the "5th indicator".	
Tacoma Creates	Cultural Access Legislation in the City of Tacoma	A voter-approved initiative to increase access to arts, culture, heritage, and science experiences throughout Tacoma by reducing barriers to access and expanding offerings, particularly for underserved youth.	https://tacomacreates.org/
V-Codes	Vocational Code	This is tied to the certification code and dictates the courses that a teacher is certified to teach. The teachers' education or industry experience is reviewed to determine the V-codes for certification.	https://www.k12.wa.us/student-success/career-technical-education/cteresources/cip-codes
WAA	Washington Arts Alliance	Merged with Cultural Access Washington (CAWA) to form Inspire Washington.	https://washingtonstateartsalliance.org/
WAEA	Washington Arts Educators Association	WAEA is affiliated at the national level with the National Art Education Association (NAEA) and is part of the Pacific Region.	https://www.waeaboard.net/
Washington STEM	Washington (Science, Technology, Engineering, Math)	A statewide, independent nonprofit organization that fosters STEM programs and partnerships for students.	https://washingtonstem.org/

WMEA	Washington Music Educators Association	A federated state unit of the National Association for Music Education (NAfME).	https://www.wmea.org/
RoTA	Roster of Teaching Artists	Teaching artist roster by ArtsWA (Washington State Arts Commission)	https://www.arts.wa.gov/roster-of- teaching-artists/
YA	Young Audiences Arts for Learning	Established in 1952, (YA) is the nation's largest arts-ineducation learning network delivering arts-integrated programming at the local level.	https://www.youngaudiences.org/