

# **CREATIVE START SITE GRANT FUNDING**

FY20: Capacity Building Support (no funding) FY21: \$8,000

# TIMELINE

Applications Due: March 20, 2020, 5:00pm EXTENDED April 3, 2020 Notification by: April 27, 2020 FY20: Capacity Building (no funding) Phone interview with Creative Start Evaluation Team: June 2020 Creative Start Professional Learning Plan Due: June 30, 2020 FY21: Site-Based Implementation Final Report Due: June 26, 2021

# **Program Goals**

Creative Start seeks to close the opportunity gap by supporting culturally responsive arts integration practices in early learning communities across the state of Washington. Selected FY20-21 sites will receive foundational arts integration training, support for developing a professional learning plan, and funding for site-based implementation of Creative Start site plan designed with their community.

Creative Start sites will be selected from across the state with the goal of supporting at least one Creative Start site in all four <u>ArtsWA defined regions</u> by FY22. This program supports early learning communities that serve students in **preschool** through **3**<sup>rd</sup> **grade** (ages three through about eight years old).

# Support for Creative Start Sites Includes:

# FY 20: Capacity Building Support

- Downloadable planning resources, interactive remote workshops with teaching artists, and collaborative planning opportunities, May-June 2020.
- Support for developing and submitting a Creative Start professional learning plan to receive FY21 grant funds (June 2020).
- Grantees must participate in an evaluation interview with ArtsWA team (June 2020).

# FY 21: Implementation Support

- \$8000 ArtsWA grant funding to implement your Creative Start professional learning plan.
- Invitation and support to attend ongoing Creative Start workshops and collaborative planning sessions.
- Creative Start Site teams are eligible to receive up to \$2,000 in reimbursement to attend any Creative Start convening.

# Who Can Apply?

Any Washington State **public school/school district, tribal school** or early learning **non-profit organization** with 501(c)(3) status is eligible to apply and both teachers and/or administrators can serve as the lead partner. The lead partner is the legal entity with whom ArtsWA will contract and will be responsible for submitting invoices and the final report.

# Who is Not Eligible to Apply?

Washington State law prohibits funding of parochial schools or other organizations with a religious affiliation or purpose. Individual artists, parents, or community members may not apply on their own, however, these individuals are encouraged to initiate and support projects in partnership with their local school, early learning center, or school district.

# **Selection Process Review Criteria**

A panel of education and early childhood leaders, ArtsWA commissioners, and staff review your application alongside other applications in the same category. Applications are reviewed in detail and scored by each panelist using the review criteria listed below. The panel meets as a group to review their scoring decisions and recommends high scoring applications for the Creative Start Site program.

Review Criteria are standards panelists use to score applications (45 points possible). Strong applicants demonstrate a readiness to benefit from this support and have strengths in all three categories below.

1. Establish Site Communities Strengths and Need (15 points possible):

Why would your specific communities and students benefit from a culturally responsive arts integration approach?

- Provide clear, <u>developmentally appropriate</u> learning goals identified as a school focus (Language, Literacy, Social Emotional Learning, Science, Math, Social Studies, <u>21st century skills</u>).
- Address current strengths and gaps in youth and educator access to the arts in your learning community. What's already happening in arts and early learning? Where is there room for growth in this area?
- Address current strengths and gaps in culturally responsive practices in your learning community. What equity oriented professional learning supports are offered? Where is there room for growth in this area?

#### 2. Partnership Capacity (15 points possible):

What types of collaborative partnerships in your community have the potential for supporting arts integration?

- Appropriate partners are committed to active collaboration and implementation, including school or district leadership.
- Project leaders demonstrate clear commitment to implementing the arts as a tool to reduce the opportunity gap.
- Family partnerships are at the core of the application.

#### 3. Support for Teacher-Leadership (15 points possible):

How will your community collectively support teacher-leadership as part of your long-term arts integration plan?

- The application demonstrates clear support for teacher-leadership in culturally responsive arts integration.
- Leadership has the capacity to provide release time and proactive support for teacher-led collaboration, reflection and planning.
- Community plan emphasizes ongoing learning cycles for teachers including workshops, planning, implementation, reflection, and opportunities to refine their craft.

# **Application Requirements**

Applicants must have:

- A site team that includes a minimum of; (1) lead educator/teacher, (1) community member, and (1) school principal or early learning director that show readiness to implement and support this work.
- Letter(s) of commitment submitted by each of the team members listed above.
- Applications must be completed in full and submitted in Zoom Grants by April 3, 2020.

# **Creative Start Program Policies**

- **Evaluation.** ArtsWA will work in collaboration with the Creative Start sites and a contracted evaluator to measure program effectiveness, community needs, and student learning outcomes.
- **Reporting**. Selected sites are obligated to submit a professional learning plan at the end of FY20 as well as a final report at the end of the FY21 contract period.
- **Documentation**. We encourage sites to document their workshops and trainings with either digital photos, video, or both and to share this documentation as part of their final report. This helps ArtsWA demonstrate the value of our investments, and helps recipients demonstrate this to local leaders.

# How to Apply:

Applications are submitted through our online grant platform, Zoom Grants, until **5:00pm** on the deadline date. Applications are open **February 21** through **April 3, 2020**. Please visit our <u>website</u> for the application link.

For more application resources in support of a successful application, please refer to the following:

- <u>How to Apply</u>
- <u>Planning for Equity</u>
- <u>Arts in Education: Glossary of Terms</u>

# **Contact Us**

Alexis Sarah, Creative Start Project Manager, at 360-228-6359 or <u>alexis.sarah@arts.wa.gov</u> Audrey Molloy, Program Assistant, at 360-902-3422 or <u>audrey.molloy@arts.wa.gov</u>

# About ArtsWA

ArtsWA is the <u>Washington State Arts Commission</u>. The Washington State Legislature and the National Endowment for the Arts fund our programs. Grants are contingent on available state and federal funding. ArtsWA complies with all local, state and federal laws and regulations concerning civil and human rights. For more information regarding Washington State Arts Commission's policies on Accessibility, Diversity, and Nondiscrimination, <u>click here</u>.

# Transparency

Let us know if individuals involved with your organization also have an affiliation with ArtsWA. Individuals that are ArtsWA staff, commissioners, consultants, contractors, current grant panelists, or the immediate family members, etc. are included. This is for transparency only; the panel will review your application without bias. <u>Read our full Conflict of Interest policy</u>.