



WASHINGTON STATE
ARTS COMMISSION

WASHINGTON STATE ARTS COMMISSION

ARTS IN EDUCATION

COMMONLY USED ACRONYM & TERMS GUIDE

| Acronym/Term | Full Spelling | Definition/Notes | Website |
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| 5 Arts | <i>Dance, Media Arts, Music, Theatre, Visual Arts</i> | As defined by OSPI and national core arts standards. Ordered alphabetically. | OSPI k-12 Learning Standards National Core Arts Standards |
| ACE's | <i>Adverse Childhood Experiences</i> | Potentially traumatic events that occur in childhood (0-17 years). Children experiencing ACEs or toxic stress are at risk for developing neurodevelopmental changes that impair both physical and cognitive functioning. | https://www.k12.wa.us/trauma-informed-schools-resources |
| AEP | <i>Arts Education Partnership</i> | A national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations that was created in 1995 by the National Endowment for the Arts and the U.S. Department of Education. | http://www.aep-arts.org/ |
| AERI | <i>Arts Education Research Initiative</i> | Research project by ArtsWA (Washington State Arts Commission) | https://www.arts.wa.gov/aeri/ |
| AIE | <i>Arts in Education</i> | Community Investments program of ArtsWA | https://www.arts.wa.gov/arts-in-education/ |
| AFTA | <i>Americans for the Arts</i> | National arts advocacy organization. | https://www.americansforthearts.org/ |
| Art vs. Arts | <i>Visual art versus all art disciplines</i> | “Art” often refers to traditional painting, drawing, and sculpture. “Arts” refers to the entire field of artistic disciplines. | |
| Arts Integration | | An approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connect an art form and another subject area and meets evolving objectives in both. | https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/articles-and-hot-tos/articles/collections/arts-integration-resources/ |

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| ArtsEd WA | <i>Washington Alliance for Arts Education</i> | Washington State's arts education advocacy organization. | http://www.artsedwashington.org/ |
| ArtsWA | <i>Washington State Arts Commission</i> | A state agency formed by the Washington State Legislature in 1961. | https://www.arts.wa.gov/ |
| CAWA | <i>Cultural Access Washington</i> | Merged with Washington Arts Alliance in 2019 to form Inspire Washington. | https://www.culturalaccesswa.org/ |
| CBO | <i>Community-Based Organizations</i> | A public or private nonprofit organization that is representative of a community or a significant segment of a community and works to meet community needs. | |
| CBPA's | <i>Classroom-Based Performance Assessments</i> | Used to measure students' ability to apply the skills and knowledge learned from a unit or units of study. | https://www.k12.wa.us/student-success/resources-subject-area/arts/performance-assessments-arts |
| CIP Code | <i>Classification of Instructional Programs Code</i> | A federally accepted course code that identifies courses taught throughout the United States, this includes CTE courses (below). CIP codes are aligned to V-codes that clarify which courses the teacher has been certified to teach. CIP codes are also used for reporting purposes from the district to OSPI. | https://www.k12.wa.us/student-success/career-technical-education/cte-resources/cip-codes |
| Classroom Residency | | A professional artist that interacts and teaches students not for one class, but a series of classes. | https://arts-impact.org/our-programs/core-model/ |
| CTE | <i>Career and Technical Education</i> | The practice of teaching skills-based careers to students in middle school, high school, and post-secondary institutions. | https://www.k12.wa.us/student-success/career-technical-education-cte/about-cte |
| CTSO | <i>Career and Technical Students Leadership Organizations</i> | Vocational orgs. based in high schools, colleges and career technology centers. On the state level, they are integrated into departments of education or incorporated as nonprofit organizations. | https://www.ctsos.org/ |

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| Community/place Based | | A partnership approach to research and program design that acknowledges the land and proactively involves community members, youth, families, elders, organizational representatives, researchers, and others in all aspects of programming. | |
| Community Workshops | | Workshops for/with educators, students, families and communities, for the purpose of promoting continuous improvement and collective responsibility around shared goals that positively impacting student learning outcomes. | |
| DCYF | <i>Department of Children, Youth, and Families</i> | The lead agency for state-funded services that support children and families to build resilience and health, and to improve educational outcomes. | https://www.dcyf.wa.gov/ |
| DEAW | <i>Dance Educators Association of Washington</i> | Professional association for dance educators in Washington State. | https://www.deawa.org/ |
| ELL | <i>English Language Learners</i> | Students who come from linguistically and culturally diverse backgrounds and who are learning the English language. | https://www.k12.wa.us/student-success/access-opportunity-education/migrant-and-bilingual-education |
| ELO | <i>Expanded Learning Opportunities</i> | Refers to any educational program or strategy intended to increase the amount of time students are learning, especially for the purposes of improving academic achievement and test scores, or reducing learning loss, learning gaps, and achievement gaps. | https://www.k12.wa.us/about-ospi/workgroups-committees/concluded-workgroups/expanded-learning-opportunities-council |
| EALR's | <i>Essential Academic Learning Requirements</i> | Standards that describe what students should know and be able to do in social studies skills, arts, civics, economics, geography, and history. | https://www.k12.wa.us/student-success/resources-subject-area/social-studies/learning-standards |

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| ERDC | <i>Washington's Education Research and Data Center</i> | ERDC works with partner agencies to develop data-driven analyses of student learning that can improve outcomes. It is home to the state's longitudinal data system. | https://erdc.wa.gov/ |
| ESD | <i>Educational Service District.</i> | Intermediate(s) between OSPI and school districts, there are 9 ESD's in Washington State. | https://www.k12.wa.us/about-ospi/about-school-districts/educational-service-districts |
| ESSA | <i>Every Student Succeeds Act</i> | A bipartisan measure signed by President Obama in 2015 that reauthorized the Elementary and Secondary Education Act (ESEA), the nation's national education law and longstanding commitment to equal opportunity for all students. (Replaced No Child Left Behind). | https://www.ed.gov/essa?src=rn |
| EdTA | <i>Educational Theatre Association</i> | The professional association for theatre education. EdTA home to the International Thespian Society. | https://www.schooltheatre.org/ |
| NAEA | <i>National Art Education Association</i> | Founded in 1947, NAEA is the leading professional membership organization exclusively for visual arts educators. | https://www.arteducators.org/ |
| NAEP | <i>National Association of Educational Progress</i> | Also known as The Nation's Report Card, NAEP measures what U.S. students know and can do in various subjects across the nation. | https://nces.ed.gov/nationsreportcard/ |
| NAfME | <i>National Association for Music Education</i> | Ensures comprehensive and high-quality music instruction taught by qualified teachers for all students. Founded 1907. | https://nafme.org/ |
| NASAA | <i>National Assembly of State Arts Agencies</i> | The professional association of the nation's 56 state and jurisdictional arts agencies. It is a not-for-profit, nonpartisan organization. | https://nasaa-arts.org/ |
| NDEO | <i>Nation Dance Educators Organization</i> | A non-profit, membership org. dedicated to advancing dance education in the arts. | http://www.ndeo.org/ |

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| NEA | <i>National Endowment for the Arts</i> | The National Endowment for the Arts is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. | https://www.arts.gov/ |
| Opportunity Gap | | Refers to stark differences in students' exposure and experiences—their economic resources, the qualifications of their teachers, the rigor of the curricula they study, their teachers' expectations, and their parents' involvement in their education. | https://www.psesd.org/programs-services/equity-in-education |
| OSPI | <i>Office of the Superintendent of Public Instruction</i> | OSPI is the primary agency charged with overseeing public K–12 education in Washington state. | https://www.k12.wa.us/ |
| PTSA (PTA, PTO) | <i>Parent Teacher Student Association (Parent Teacher Assoc./Org.)</i> | A school association run by some of the parents and teachers to discuss matters that affect students and to organize fundraising. | |
| Racial Equity | <i>Resources can be found at Puget Sound Educational Service District</i> | Racial equity is a shared experience achieved if one's racial identity no longer predicted, in a statistical sense, how one fares. This includes elimination of policies, practices, attitudes and cultural messages that reinforce differential outcomes by race. | https://www.psesd.org/programs-services/equity-in-education |
| SBAC | <i>Smarter Balanced Assessment Consortium</i> | Smarter Balanced is a public agency that facilitates an online assessment system aligned to the Common Core State Standards (CCSS), as well as tools for educators to improve teaching and learning. | http://www.smarterbalanced.org/ |
| SBE | <i>Washington State Board of Education</i> | Provides strategic oversight and implements standards-based accountability over public education in Washington State. | https://www.sbe.wa.gov/ |

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| SEL | <i>Social Emotional Learning</i> | The process of developing the self-awareness, self-control, and interpersonal skills that are vital for school, work, and life success. | https://www.k12.wa.us/student-success/health-safety/mental-social-behavioral-health/social-and-emotional-learning-sel |
| SOWA | <i>Schools Out Washington</i> | Provides services and guidance for orgs to support quality afterschool, youth development and summer programs for Washington's children and youth. | https://www.schoolsoutwashington.org/ |
| SPEC | <i>Special Education</i> | The practice of educating students in a way that addresses their individual differences and needs. | https://www.k12.wa.us/student-success/special-education |
| SQSS | <i>School Quality and Student Success</i> | An indicator in the accountability systems authorized by ESSA; sometimes referred to as the "5th indicator". | |
| Tacoma Creates | <i>Cultural Access Legislation in the City of Tacoma</i> | A voter-approved initiative to increase access to arts, culture, heritage, and science experiences throughout Tacoma by reducing barriers to access and expanding offerings, particularly for underserved youth. | https://tacomacreates.org/ |
| V-Codes | <i>Vocational Code</i> | This is tied to the certification code and dictates the courses that a teacher is certified to teach. The teachers' education or industry experience is reviewed to determine the V-codes for certification. | https://www.k12.wa.us/student-success/career-technical-education/cte-resources/cip-codes |
| WAA | <i>Washington Arts Alliance</i> | Merged with Cultural Access Washington (CAWA) to form Inspire Washington. | https://washingtonstateartsalliance.org/ |
| WAEA | <i>Washington Arts Educators Association</i> | WAEA is affiliated at the national level with the National Art Education Association (NAEA) and is part of the Pacific Region. | https://www.waeaboard.net/ |
| Washington STEM | <i>Washington (Science, Technology, Engineering, Math)</i> | A statewide, independent nonprofit organization that fosters STEM programs and partnerships for students. | https://washingtonstem.org/ |

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| WMEA | <i>Washington Music Educators Association</i> | A federated state unit of the National Association for Music Education (NAfME). | https://www.wmea.org/ |
| RoTA | <i>Roster of Teaching Artists</i> | Teaching artist roster by ArtsWA (Washington State Arts Commission) | https://www.arts.wa.gov/roster-of-teaching-artists/ |
| YA | <i>Young Audiences Arts for Learning</i> | Established in 1952, (YA) is the nation's largest arts-in-education learning network delivering arts-integrated programming at the local level. | https://www.youngaudiences.org/ |

Contact ArtsWA

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