# WASHINGTON STATE ARTS COMMISSION GRANTS TO ORGANIZATIONS

# FY21 GUIDELINES - ART PROJECT SUPPORT

**APPLICATION DEADLINE: APRIL 10, 2020** 

The Washington State Arts Commission (ArtsWA) is accepting applications for funding to support art projects.

# **Program Goals and Eligibility**

ArtsWA offers Art Project Support (APS) grants to non-profit and fiscally sponsored arts groups and arts organizations, local or tribal governments, non-profit organizations that do not have an arts mission, community service groups, cultural organizations, civic organizations, and libraries, to support the production of arts, culture, and heritage experiences that engage the public.

Local Arts Agencies that are officially designated by local governments to deliver art services to the public and are a line item in the designating government's budget may apply for an APS grant for projects not fully supported by the designating government. Projects produced as one-time, occasional, or annual events are eligible for funding. Organizations that produce multiple public programs may request support for a specific arts, culture, or heritage public program including professional development (workshop, conference, residency, etc.). Through this funding program, ArtsWA provides support to groups and organizations that contribute to local and statewide creative economies through the production of public, accessible, arts, culture and heritage events and professional development and educational opportunities. Organizations may request up to \$5,000.

#### What are the Review Criteria?

Review Criteria are standards panelists use to score applications. Strong applications will demonstrate strengths in:

# Value (40 points)

- Arts, culture, or heritage is the primary component of the project; demonstrates dedication to an artistic discipline or practice and seeks to sustain value, relevance, and longevity; preserves a creative and/or cultural tradition; explores or expands a discipline, medium, or concepts in new directions; provides opportunity for community to experience the arts; strengthens community through shared appreciation of arts, culture, and heritage; provides arts experiences as safe recreation and relief for the community.
- Project will deliver one or more compelling, feasible, and accessible public event(s) in Washington State.

## Public Benefit (30 points)

• Significant public access; publicized opportunity for public participation; strategic and meaningful outreach to the public; compelling outreach to underserved populations; compelling attention to accessibility for people with disabilities; compelling summary of how fellow Washingtonians, especially those populations representative of cultures experiencing the most significant social inequities, benefit from this project.

#### Management (30 points)

- Budget is appropriate in scope and reflects income sources other than ArtsWA, reflects required 1:1 match, and competently reflects project administration costs of staff that includes in-kind contribution.
- Proposal narrative describes capacity to deliver project effectively; includes minimum of two past similar and/or relevant events produced by applicant organization; reflects relevant expertise for proposed project (contracted or internal). Includes compelling, exemplary, illustrative, and relevant work samples or other documentation that support the proposal.

### How do we select grant recipients?

A panel of arts professionals, ArtsWA commissioners, and staff review your application alongside other applications in the same category. Using criteria to score your application, the panel recommends high scoring applications for funding. ArtsWA's Board of Commissioners ratify all funding recommendations. Along with review criteria, panelists consider ArtsWA's Strategic Plan Crosscutting Objective when rating applications.

#### Crosscutting Objective:

"Increase our specific and intentional efforts around social justice to ensure that ArtsWA-funded activities and work are reflective of Washington's diverse populations including cultural diversity, artistic disciplines, geographic locations, and underserved populations."

## Requirements, Policies, and Procedures

- Applicant Organization must be one of the following:
  - o a group with three or more members with essential job duties and titles and a group name
  - o an organization as described in the Goals and Eligibility section of this document
  - o be fiscally sponsored by a nonprofit that includes "arts, culture, and/or heritage" in their mission statement and have current state and federal nonprofit status
  - Local Arts Agency officially designated by a local government to deliver art services to the public and are a line item
    in the designating government's budget may apply for an APS grant for projects not fully supported by the
    designating government.
- current state corporate nonprofit status and
- current federal tax-exempt determination under Section 501(c)(3) of the Internal Revenue Code
- have produced, as the applicant organization, a minimum of two similar and/or relevant past events

ArtsWA grants require 1:1 matching funds. This means your project budget must show income from other sources and/or your own reserves that are, at minimum, equal to your funding request. Organizations with annual operating budgets of \$200,000 or less may use up to 70% of in-kind administrative expenses (as reflected in your project budget) as part of the 1:1 match.

FY21 Art Project Support grants support project dates between July 1, 2020 and June 30, 2021.

All ArtsWA grants are contingent on available state and federal funds.

# What we fund and don't fund.

All applicants must provide a DUNS (Data Universal Numbering System) number.

Let us know asap of significant changes to your project (dates, venues, participants, goals, etc.). We may update your contract.

You are obligated to submit a Final Report by the date agreed to in your contract. If you do not submit a Final Report, you will receive a ten percent reduction in funding on a subsequent grant. More on Final Reports.

The Washington State Arts Commission complies with all local, state and federal laws and regulations concerning civil and human rights. For more information regarding Washington State Arts Commission's policies on Accessibility, Diversity, and Nondiscrimination, click here.

Applications accepted through ZoomGrants until 5:00 p.m. on the deadline date. Visit the Grants to Organizations page on our website to access application links. Login to ZoomGrants using your existing account if you have applied to ANY ArtsWA programs using the ZoomGrants system. Create a new account if you have never applied to us before through ZoomGrants. If you have technical questions using the system, contact Questions@ZoomGrants.com or 866-323-5404 x2.

#### **Transparency**

Let us know if individuals involved with your organization have an affiliation with the Washington State Arts Commission (ArtsWA). Individuals that are ArtsWA staff, commissioners, consultants, contractors, current grant panelists, or the immediate family members, etc. This is for transparency; the panel will review your application without bias. Full Conflict of Interest policy.

#### **About ArtsWA**

ArtsWA is the <u>Washington State Arts Commission</u>. The Washington State Legislature and the National Endowment for the Arts fund our programs. Grants are contingent on available state and federal funding.

# **Contact Us**

Miguel Guillén, Grants to Organizations Program Manager, at 360-586-0424 or <u>miguel.guillen@arts.wa.gov</u> Hannah Dahlke, Program Assistant, at 360-586-0026 or <u>hannah.dahlke@arts.wa.gov</u>