



# 2019 Curator Roster

## Application Guidelines

Washington State Arts Commission | Art In Public Places Program

**Application Deadline: September 27, 2019**



*Land of Origin*, 2015, James Lavadour.  
Selected for the Walla Walla Veterans Home by Kathleen Moles.

### What is the Curator Roster?

The curator roster is our list of people available to research and recommend artworks for purchase for the **State Art Collection**.

### Who should apply?

Consider applying if you live in Washington State (or within 60 miles) and you are:

- a visual arts professional
- a college art faculty member
- a gallery or independent curator
- a tribal leader or cultural director

### What would you be doing?

ArtsWA staff and a local committee may hire you to help us acquire artwork for a public building or campus. You would identify and recommend works based on the local committee's hopes for the project and match them to the available budget. We partner with Washington's public schools, colleges, universities, and state agencies.

### New for this roster

Our curated projects are typically with higher education and state agencies. Through a unique, 2-year partnership with the Office of the Superintendent of Public Instruction (OSPI), we will be working extensively with elementary schools.

### About our program

ArtsWA's **Art in Public Places program** (AIPP) acquires and cares for works in the State Art Collection. The Collection includes nearly 5,000 artworks, located where people study, work, and live. The public selects and owns the Collection.

### Diversity, equity, and inclusion

ArtsWA strives to advance diversity, equity, and inclusion in our processes, and among the artists and artworks in the State Art Collection. For more information, please read our **Strategic Plan**.



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*Female House Post* (left) and *Male House Post* (right), 2015, Andrea Wilbur-Sigo. Selected for the University of Washington by Tina Kuckkahn-Miller.

## Your responsibilities

During the acquisition process, you will:

- coordinate with AIPP staff
- meet with the local art selection committee
- consider suitable locations
- research artists and works of art
- provide an on-budget, cohesive recommendation
- present your recommendation(s) to the committee

## Our expectations

It is expected that you will:

- respect the committee's viewpoint and interests
- have a broad knowledge of artists and art forms
- honor the committee's discussion and final approval of selections
- effectively communicate with AIPP staff to facilitate artwork purchase and installation

The artworks you select should:

- respond to community context
- respond to physical environment
- reflect Washington's diverse populations

## Travel expectations

Curators can expect to travel to local art selection committee meetings two to three times over the course of a project. Sites may be located throughout Washington State.

## Term limits

The 2019 Curator Roster will be active for a three-year period starting in November 2019. (Curators currently on the roster may apply to this call to be eligible for selection until November 2022. If they do not reapply they will remain on the roster until November 2020.)

## Removal from the Roster

ArtsWA may remove a curator from the roster at any time for actions or behavior that could be considered detrimental to the art selection committee, the community, and/or ArtsWA.

This includes unprofessional conduct, unlawful activity, or failure to respond to ArtsWA staff requests for information in a timely and accurate manner.



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*Discovery*, 2006, Maki Tamura.  
Selected for Spokane Community  
College by Suzanne Beal.

## Eligibility requirements

You must submit all application materials by September 27, 2019 and:

- be a Washington State resident or individual living within 60 miles of Washington
- have three years professional experience working with practicing visual artists
- have a Bachelor of Arts degree (BA) in Art History, Studio Art, or a related field (two further years of experience may substitute for a degree)
- have overseen projects involving the purchase and/or exhibition of artworks

## Application materials

You must include the following:

1. **Resume** (3 page limit, PDF preferred).
2. **Application Form and Statement.** Describe your artwork knowledge or curatorial strengths, and how you build a collection.
3. **Work Sample** (Up to 10 images in jpeg form or as part of a PowerPoint presentation). Please choose your visual arts projects from the past 5 years, including:
  - a. a description of the project (location, theme, artists, materials, and artwork price ranges)
  - b. a timeline of your process (meetings, research, purchases, delivery, installation, etc.)
4. **Reference Form.** You must provide **two** professional references. They must be submitted to us by the reference (not by you).

## To submit your application

Please title your attachments “Resume,” “Application Form and Statement,” and “Work Sample” and email them to [valerie.peterman@arts.wa.gov](mailto:valerie.peterman@arts.wa.gov). In the email subject line, please include “Application for” plus your name (example: Application for Mary Smith).

The reference forms must be emailed directly to [valerie.peterman@arts.wa.gov](mailto:valerie.peterman@arts.wa.gov) by your reference.

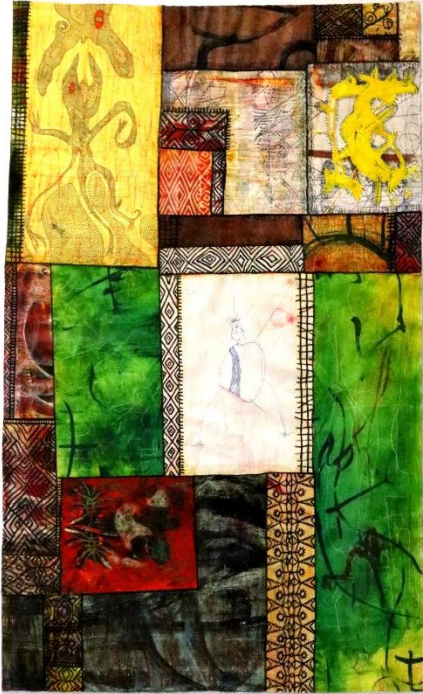


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*The Ginger Root Prince*, 2001, Romson Bustillo. Selected for Summit Trail Middle School by Jim McDonald.

### Review process and criteria

Eligible applications are reviewed by a panel of visual arts professionals. Their recommendations are sent to the ArtsWA Board for final approval. The panel will evaluate your application considering your:

#### Knowledge of artists and art forms

- strong knowledge of artists and/or galleries, especially in the Northwest (WA, OR, ID, BC)
- expertise in various art forms gained through education or experience

#### Curatorial expertise

- ability to select artworks that respond to a physical site and/or a focused idea
- understanding and interest in responding to committee-driven ideas

#### Ability to professionally complete projects

- effective time and budget management
- strong communication skills and ability to work with committees and/or diverse partners

### Application timeline

- **September 27, 2019 | Application Deadline**
- October 2019 | Panel Review
- November 7, 2019 | Board Approval
- November 12, 2019 | Applicant notification

### Please contact us for assistance

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