

The Washington State Arts Commission and Pacific Northwest Ballet, in collaboration with the Washington Office of Superintendent of Public Instruction, the National Endowment for the Arts, 4Culture, Seattle Children's Theatre, and the Seattle Office of Arts and Culture present:

TATLAB | WASHINGTON STATE TEACHING ARTIST TRAINING LAB

**A seven-month professional development program for
Washington State teaching artists working in all artistic disciplines.**

TAT Lab 2019-2020 Application Deadline: July 11, 2019
Apply by June 12, 2019 and receive a \$50 tuition discount

INTRODUCTION

The Teaching Artist Training (TAT) Lab is a seven-month professional development program with a focus on supporting arts education as part of basic education in K-12 schools. Participants benefit from ongoing learning, individualized coaching from master teaching artists, connections to statewide organizations, and peer learning and reflection. The TAT Lab cohort will include up to 32 teaching artists, working in all artistic disciplines and all regions of Washington State. Further program details are below and at www.PNB.org/TATLab

TAT Lab is intended to support mid-career and experienced teaching artists as well those newer to the field.

"My teaching abilities are significantly stronger and clearer as a result of this program. I have many tools to reflect on my teaching, the objectives and ways to improve."

-TAT Lab Graduate 2018

PROGRAM PHILOSOPHY

TAT Lab is based on the philosophy that reflective practice and thoughtful planning are essential to effective educational experiences – and key building blocks for partnering with schools and classroom teachers. TAT Lab defines teaching artists as individuals who are both artists and educators: they are professional artists who are dedicated to arts education as an integral part of their professional practice; they cultivate skills as educators in concert with their skills as artists.

TAT Lab focuses on arts education in K-12 public schools. Working to ensure all students receive high quality arts education as part of basic education, with teaching artists playing a significant role, is core to the program philosophy. TAT Lab participants also work outside of K-12 schools; there is no one way to be a teaching artist. TAT Lab curriculum covers foundational concepts that support good teaching practice in a wide range of settings.

TAT LAB CURRICULUM

TAT Lab curriculum is informed by four key questions:

- What unique qualities do teaching artists bring to a classroom?
- What are “reflective practice” and “thoughtful planning” and why are they important?
- How can we teach arts skills along with higher order thinking skills and habits of mind?
- How do we create safe, inclusive, and effective learning environments for all students?

With these questions in mind, TAT Lab addresses both philosophical and nuts-and-bolts aspects of teaching artist practice, with a focus on instructional design: developing and articulating clear arts learning objectives and assessment strategies.

Join TAT Lab to:

- Learn about best practices in arts education through in-person workshops, reading assignments, and discussion
- Develop strong and effective learning plans
- Receive individualized support from teaching artist mentors and peers
- Learn how to collaborate with K-12 teachers and use state standards to support your work
- Connect with a community of dedicated teaching artists
- Gain skills to assess student learning in the arts
- Understand the role of social justice within the world of arts education
- Engage with 21st Century Skills and Habits of Mind

“TAT Lab is an essential professional development opportunity for anyone working in education and the arts.”

-TAT Lab graduate, 2016

SCHEDULE & PARTICIPATION REQUIREMENTS

TAT Lab runs September 2019 - March 2020. Participant responsibilities include:

- Attendance at all in-person workshops (dates and times below)
- Participation in monthly teleconferences for small-group learning
- Develop a written learning plan using the TAT Lab format
- Implement this learning plan in a classroom setting (of the participant’s choosing)
- Complete readings and assignments following given deadlines

**** Attendance and participation at all in-person sessions and teleconferences is mandatory. ****

In-person Workshop Dates (held at Seattle Children’s Theatre):

September 2019	November 2019	March 2020
<ul style="list-style-type: none">• Thursday, September 19, 3-7pm• Friday, September 20, 9am-5pm• Saturday, September 21, 9am-3:30pm	<ul style="list-style-type: none">• Friday, November 1, 9am-5pm• Saturday, November 2, 9am-3:30pm	<ul style="list-style-type: none">• Thursday, March 12, 3-7pm• Friday, March 13, 9am-5pm• Saturday, March 14, 9am-3:30pm

TUITION, SCHOLARSHIPS, SPONSORSHIPS & TRAVEL SUPPORT

Tuition for TAT Lab is \$675, which represents a significant reduction in the actual cost, thanks to our funders. In addition to the workshops and teleconferences, tuition covers a resource notebook, one-on-one coaching from TAT Faculty, and meals at the in-person trainings.

Early Bird Tuition is \$625: Participants who submit complete application materials by June 12, 2019 will receive a \$50 tuition discount.

Scholarship assistance is available, although full scholarships are rare. Participants are generally expected to pay a minimum of \$300. Scholarship decisions are based on a variety of factors, including demographics, applicant suitability for the program, and the applicant's resources.

Organizational Sponsorships: Separate from program scholarships, arts and education organizations are encouraged to support professional development for their teaching artists by covering a portion of TAT Lab tuition. Sponsorship forms are available at www.PNB.org/TATLab; sponsorships forms received by July 11, 2019 will serve as a positive supplement to other application materials.

Travel Support is available for participants traveling to in-person sessions from outside King County. TAT Lab endeavors to include cohort members from all parts of Washington State. Participants may request reimbursement for expenses such as lodging and transportation. We strive to devote as much of our budget to programming as we can, and will minimize travel expenses by asking participants to share hotel rooms, carpool as possible, etc.

"I would recommend this to any teaching artist who feels they need both a validation of their teaching practice and a grounding in the mechanics of how to align creative practices with the requirements of educational systems."

-TAT Lab Graduate, 2018

PROGRAM PARTNERS

TAT Lab is taught and produced as a partnership between arts organizations and independent teaching artists. Bios available at www.PNB.org/TATLab.

TAT Lab Faculty and Advisors:

Lauren Appel, Director of Arts Integration, Arts Corps; Teaching Artist

Daemond Arrindell, Independent Artist and Teaching Artist

Anne Banks, Program Supervisor for the Arts, Office of Superintendent of Public Instruction

Shannon Barnes, Community Education Interim Director & Curriculum Manager, PNB; Teaching Artist

Carina del Rosario, Independent Artist and Teaching Artist

Lisa Jaret, Arts in Education Program Manager, Washington State Arts Commission (ArtsWA)

Tina LaPadula, Creative Youth Project Manager, Seattle Office of Arts and Culture; Teaching Artist

The Washington State Teaching Artist Training Lab traces its roots to work developed in 2005 by colleagues at the Seattle Repertory Theatre, the Denver Center for the Performing Arts, and the Shakespeare Theater Company in D.C. The Washington State Arts Commission (ArtsWA) partnered with the Seattle Rep to develop the current statewide program, which launched in 2011. Current organizational partners include ArtsWA, the Office of Superintendent of Public Instruction, Pacific Northwest Ballet, and our hosting partner, Seattle Children's Theatre.

APPLICATION PROCESS

Deadline: Thursday, July 11, 2019. Early Bird Deadline: Tuesday, June 12, 2019.

All application elements (full application, resume, and sample lesson plan) must be received by this date. Applicants will be notified by August 2, 2019 of their status. First tuition payment will be due by September 2, 2019.

Basic Eligibility

Applicants must:

- live or work in Washington State
- have prior experience teaching your art form to young people

TAT Lab welcomes certified K-12 teachers, particularly arts specialists, as well as teaching artists. Clock Hours are available through OSPI at no additional charge.

Step 1: Interest Form

Teaching artists interested in applying should complete the online information form at www.PNB.org/TATLab. After completing this form, you will receive an email with a link to the full online application.

Step 2: Full Application

The full application includes questions about your background and experience, as well as three narrative questions (100-200 words). Consider these questions in advance:

- *Describe your experience as a teaching artist: types of classes, students, past success, etc.*
- *Why are you drawn to this work? What motivates you to teach your art form to youth?*
- *What do you hope to get out of TAT Lab? Why are you drawn to this professional development opportunity at this time? In what areas do you hope to grow?*

In addition to the online application narrative questions, applicants must submit a

- Resume- addressing training and experience both as an artist and a teaching artist
- Sample lesson plan- reflecting a typical workshop/residency for a K-12 public school, including: arts learning goals, age group, length of time, and reflection and/or assessment strategies (1-3 pages)
- These items will be uploaded, either as a Word document or as a PDF, in the application form

Application Evaluation

The following factors will be taken into consideration for building a diverse and dynamic cohort:

- Geographic diversity and racial/ethnic diversity: teaching artists of color and teaching artists who live and work outside the Puget Sound region are encouraged to apply
- Inclusion of a variety of artistic disciplines
- Range of teaching experience: emerging as well as more experienced teaching artists
- Applicant's clarity of purpose about their work and professional development goals
- Applicant's demonstrated commitment to complete all aspects of TAT curriculum

ADDITIONAL INFORMATION & APPLICATION LINKS:

More information and application links are at www.PNB.org/TATLab;

If you have any questions about TAT Lab or the application process, please contact:
Ann Marie Caldwell, TAT Lab Coordinator (TATLab@PNB.org; 206-441-2415) or
Lisa Jaret, Arts in Education Program Manager, Washington State Arts Commission (ArtsWA)
(lisa.jaret@arts.wa.gov; 360-586-2418)