*Before you complete and submit this application, be sure to read the Application Guidelines:*

[*https://www.arts.wa.gov/arts-in-education/teaching-artists/apply-for-the-roster-of-teaching-artists*](https://www.arts.wa.gov/arts-in-education/teaching-artists/apply-for-the-roster-of-teaching-artists)

How to complete this form:

* Please place your curser in the gray boxes to type; the boxes will expand as needed.
* To put an “x” in a check box: double-click on the box and you will get a pop-up window; change the default value from “not checked” to “checked” and then click OK.
* Please save this form using your last name, e.g., “Smith Roster Application Form 2019.doc”
* Be sure you have read the application guidelines before completing this form.
* If you have any questions, please email [hannah.dahlke@arts.wa.gov](mailto:hannah.dahlke@arts.wa.gov) or [lisa.jaret@arts.wa.gov](mailto:lisa.jaret@arts.wa.gov)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name:** | | | | | |
| **Email Address** | | **Website** (optional) | | | |
| **Primary Contact Phone:** **Home** **Cell** **Work**  **(**   **)**     -      ext. | | **Secondary Contact Phone: Home Cell Work**  **Phone Number: (**   **)**     -      ext. | | | |
| **Home Address** | **City** | | **State** | **Zip** | **County** |

|  |
| --- |
| **What is your *primary* artistic discipline?** (Check ONE area)  **Dance**  **Literary Arts  Media Arts**  **Music**  **Theatre**  **Visual Arts** |
| **List your primary area(s) of specialty within this discipline:** (maximum of three) |
| **If you work within additional artistic disciplines, check those disciplines and list areas of specialty:**  **Dance  Literary Arts  Media Arts  Music  Theatre  Visual Arts**  **Area(s) of specialty:** |

|  |
| --- |
| **Biographical Statement -** 125 words maximum (*this box will expand as you type*) |

|  |
| --- |
| **Work Sample Description -** 100 words maximum (*this box will expand as you type*) |

**Application Agreement**

By completing and submitting this application, I certify that I have read and understood the application guidelines for the ArtsWA Roster of Teaching Artists, and that all information contained within my application to this roster is accurate and truthful. I understand that acceptance to the roster is neither a contract for nor a guarantee of employment; that the roster is of limited duration; and that ArtsWA can eliminate an artist from the roster.

Please check this box to acknowledge the application agreement:

Areas of Experience and Expertise

* Please check one of the first four columns for each item, using the following scale:
* Level 1 = No experience or less than 1 year of experience
* Level 2 = Moderate Experience and Expertise, generally 1-5 years
* Level 3 = Significant Experience, at least 5 years: High Level of Expertise / Highly Competent
* Level 4 = Extensive Experience, at least 10 years: Master Level Expertise / Can train others in this area
* Place a check in the final column to indicate the groups with whom you would most like to work.
* Please note that ArtsWA will include information about Teaching Artist (TA) expertise and interests on the roster web pages
* Note that review panelists will expect to see alignment between this chart and other application elements.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Category | Level 1 | Level 2 | Level 3 | Level 4 |  | Primary Areas of Interest |
| **GRADE LEVELS** |  |  |  |  |  |  |
| Pre-K |  |  |  |  |  |  |
| Grades K-2 |  |  |  |  |  |  |
| Grades 3-5 |  |  |  |  |  |  |
| Grades 6-8 |  |  |  |  |  |  |
| Grades 9-12 |  |  |  |  |  |  |
| **SETTINGS** |  |  |  |  |  |  |
| Public School – during regular school hours |  |  |  |  |  |  |
| Private School – during regular school hours |  |  |  |  |  |  |
| Arts Organization Programs (courses offered by a museum, theatre, etc.) |  |  |  |  |  |  |
| Extra-Curricular classes – community centers, after-school clubs, summer camps, private lessons, etc. |  |  |  |  |  |  |
| **INTEGRATED CURRICULUM (optional) – teaching and assessing learning in non-arts subjects** | | | | | | |
| Literacy / Reading / Writing |  |  |  |  |  |  |
| Math |  |  |  |  |  |  |
| Science |  |  |  |  |  |  |
| History / Social Studies |  |  |  |  |  |  |
| Technology |  |  |  |  |  |  |
| **PROFESSIONAL DEVELOPMENT (optional)** | |  |  |  |  |  |
| Leading classes for Teaching Artists |  |  |  |  |  |  |
| Leading classes for K-12 Teachers |  |  |  |  |  |  |
| **Do you have training or experience focused on any of these populations? (optional)** | | | | | | |
| Students with physical disabilities |  |  |  |  |  |  |
| Students with mental disabilities / Neuro-diverse students |  |  |  |  |  |  |
| Students who are learning English |  |  |  |  |  |  |
| Other \* |  |  |  |  |  |  |
| Do you speak any languages in addition to English? \*\* |  |  |  |  |  |  |

\*What other special populations have you worked with extensively?

\*\* What language(s) besides English do you speak?

**REFERENCES**

*The first reference you list must be the K-12 classroom teacher who is sending in the Evaluation Form that will be reviewed as part of your application.*

|  |  |
| --- | --- |
| **Name** | |
| **Email Address** | **Phone Number: Home Cell  Work**  **(**   **)**     -      ext. |
| **Position** *(e.g. 5th grade teacher; principal; education director)* | **School or Organization** |
| **Briefly, note the context from which this reference knows your work** | |

*Include 1 or 2 additional references. These should ideally include at least one additional K-12 educator with whom you’ve worked, and may also include a staff member at a cultural organization or others who can attest to your work.*

|  |  |
| --- | --- |
| **Name** | |
| **Email Address** | **Phone Number: Home Cell  Work**  **(**   **)**     -      ext. |
| **Position** *(e.g. 5th grade teacher; principal; education director)* | **School or Organization** |
| **Briefly, note the context from which this reference knows your work** | |

|  |  |
| --- | --- |
| **Name** | |
| **Email Address** | **Phone Number: Home Cell  Work**  **(**   **)**     -      ext. |
| **Position** *(e.g. 5th grade teacher; principal; education director)* | **School or Organization** |
| **Briefly, note the context from which this reference knows your work** | |

##### NARRATIVE QUESTIONS

*Please type your responses directly into this document – leave the question text as is, and type your responses below each question heading. You may use a maximum of four pages total to respond to these eight questions.*

1. Describe your work as an individual artist. Describe the media/formats in which you most commonly work, and your level of mastery, experience, and/or professional success in these areas. What are you most passionate about as an artist?

Response:

1. Describe your work as a teaching artist. How and why did you become a teaching artist? Which age groups and teaching environments are you most drawn to, and why?

Response:

1. Describe your experience with students in K-12 public schools, and why you pursue work with

K-12 schools.

Response:

1. Elaborate on the lesson plan you’ve submitted with this application:
   1. How/why did you select the arts standards in your lesson? Give one specific example of how an element of your lesson plan helps students meet a specific arts standard.

Response:

* 1. How do you assess student learning in the arts, and how do you enable students to reflect on their own work or the work of their peers? Provide a specific example from your lesson plan. How do you use the assessment results?

Response:

1. How does consideration of equity, inclusion, and social justice show up in your work? What strategies do you have for engaging and supporting all kinds of learners and students from all backgrounds in your lessons?

Response:

1. When you work in a K-12 classroom, how to you engage with the classroom teacher in terms of planning, implementation, and assessment? What questions do you ask to determine your approach and help you refine your lesson plans?

Response:

1. How do you continue to hone your skills as both an artist and a teaching artist? Describe the professional development experiences that have been the most valuable to you, and why. What kind of training would improve your abilities as a teaching artist?

Response:

1. OPTIONAL: Have you developed arts lessons that integrate an arts discipline with a non-arts subject area? If so, briefly describe the key concepts/skills in this lesson and how you effectively addressed both subject areas. (If you have not taught this type of lesson, please skip this question; skills in this area are not a requirement for being on the roster.)

Response: