# Washington State Arts Commission – Arts in Education Grants Research and Resources to support AIE Grant Applications

#### **Research and Resources**

Applicants to the First Step and Community Consortium grants may wish to consult and cite arts education resources to support their project design. Recommended resources include:

#### K-12 Arts Education: Every Student, Every School, Every Year.

This ArtsWA 2009 report on the status of arts education in Washington State public schools includes "Markers of Quality" and "Action Agenda" items, as well as stories of successful practices, which can inform successful program design.

## A Community Audit for Arts Education: Better Schools, Better Skills, Better Communities.

This booklet, developed by the Kennedy Center Alliance for Arts Education, was designed to assist local education, community, and cultural leaders in assessing the status of arts education in their schools and school districts. The booklet can help inform the planning process for consortium grants and may be a useful tool for newer consortia.

### Framework for 21st Century Skills.

This website provides valuable tools and language for consortia interested in demonstrating the broader values of arts learning through the lens of 21st Century Skills.

#### **Artist Habits of Mind**

This chart, which outlines habits that are developed when students learn in and through the arts, comes from a research study called *Studio Thinking*, from Project Zero at Harvard University.

#### **Arts Education Partnership**

A national organization dedicated to advancing the arts in education through research, policy, and practice. There are a wide variety of resources on their site, including:

#### ArtsEdSearch

ArtsEdSearch is a clearinghouse of research on the outcomes of arts education for students and educators, both during and outside the school day.

#### **ESSA** and the Arts

Resources to help arts and education communities engage in the many opportunities the Every Student Succeeds Act (ESSA) opens up for expanding the arts in classrooms.