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WASHINGTON STATE  
ARTS COMMISSION



## 2016 Art in Public Places Annual Legislative Report

Prepared for the Office of Financial Management  
and the Fiscal Committees of the Washington State Legislature

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Karen Hanan, Executive Director  
Washington State Arts Commission



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STATE OF WASHINGTON  
**WASHINGTON STATE ARTS COMMISSION**  
*711 Capitol Way S, Suite 600, PO Box 42675 Olympia, WA 98504-2675*  
*(360) 753-3860 • FAX (360) 586-5351*

Sep 1, 2016

To the Office of Financial Management and the Fiscal Committees of the Legislature

Please find enclosed this year's annual report offering a comprehensive review of the operations and achievements of the Art in Public Places program.

The Washington State Arts Commission is justifiably proud of the program, one of the largest and most applauded in the country, and we welcome the opportunity to share it more completely with you.

Please do not hesitate to ask if you have questions regarding any aspect of the report. We will be happy to respond.

Sincerely,

A handwritten signature in black ink, appearing to be "K. Hanan", with a long horizontal flourish extending to the right.

Karen J. Hanan  
Executive Director  
360-586-2423. [karen.hanan@arts.wa.gov](mailto:karen.hanan@arts.wa.gov)





# Washington State Arts Commission

## Art in Public Places Program

### Introduction

This report covers the findings of the study group appointed by Karen Hanan, the Executive Director of the Washington State Arts Commission (ArtsWA), to review operation of the one-half of one percent for works of art purchased or commissioned as required by RCW 28A.335.210, 28B.10.027, and 43.17.200. As required in the 2015-17 capital construction budget, this report includes the following:

- (a) Projects purchased or commissioned per biennium;
- (b) Partner agencies;
- (c) Funding sources by fiscal year;
- (d) Artwork costs;
- (e) Administrative costs;
- (f) Collection care costs; and
- (g) Project status.

### Program Overview

The Art in Public Places program (AIPP) of ArtsWA facilitates the acquisition of artwork for the state's K-12 public schools, colleges, universities, and state agencies, enhancing and activating the built environment. Since its inception in 1974, AIPP regularly adjusts its practices to respond to the changing needs of its partners and the evolving field of public art. AIPP is charged with building a collection of professionally-created and publicly-accessible art as a cultural legacy for all citizens. In concert with that goal is the obligation to be transparent, responsibly manage public funds, and effectively partner with all stakeholders. While over half the nation's states have percent-for-art programs, AIPP is viewed as a leader in the field of public art because of its history, diversity, inclusive acquisition processes, and proactive collection care policies.

Artwork acquisitions managed by AIPP are funded through Washington's capital construction budget, using a formula of one-half of 1% of the state's portion of construction costs for new buildings. The art allocation for state agencies and public schools applies only to new construction. Universities and colleges also receive the one-half of 1%-for-art for renovation projects exceeding \$200,000. As per RCW43.46.095, these artworks become part of the State Art Collection, and ArtsWA is responsible for the inventory, restoration, and conservation of the collection. Emergent care and more extensive repairs are addressed as funding is available. In keeping with the terms of the current capital budget proviso, up to 15% of each art allocation is reserved for program administrative costs, including salaries and benefits for 4 FTEs, and 5% of the adjusted total is reserved for the conservation of the State Art Collection. (Over the course of a biennium, the 5% generates the \$100,000 AIPP is authorized to expend from capital allotments for artwork care.)

## State Art Collection

The State Art Collection is publicly owned, publicly sited, and publicly selected. It currently holds over 4,500 works, making Washington home to not only one of the oldest state public art collections, but also one of the largest. Two- and three-dimensional, free-standing and integrated artworks can be found at colleges, universities, K-12 public schools, and state agencies throughout Washington. The State Art Collection is shaped in an inclusive manner to represent the diversity of contemporary artistic production. Notable local, regional, and national artists are represented in the collection holdings.

## My Public Art Portal

ArtsWA received a technology grant from the Office of the Chief Information Officer (OCIO) for the 2015-17 biennium to fund the full implementation of My Public Art Portal, a searchable, online database of the State Art Collection. The \$305,000 grant currently supports one project manager, one writer/researcher, and one field worker, as well as all associated project costs (travel, software, office, and equipment costs). This two-year grant is phase 1 of an anticipated 4-year project that, when complete, will feature every work in the State Art Collection and include interactive features for educators, students, and the general public.

## Building Design Funding

In the 2016 supplemental capital budget, new language was included that allows for higher education campuses (community colleges, technical colleges, and universities) to work with ArtsWA to “expend up to ten percent of the projected art allocation for a project during the design phase in order to select an artist and design art to be integrated in the building design.” If a campus opts to begin the acquisition process during building design, the subsequent capital artwork funds “must be adjusted downward by the amount expended by a university or college during the design phase of the capital project.”

## Study Group Convenings

In anticipation of this report, ArtsWA convened a study group in its offices on July 19, 2016 and August 3, 2016 to review AIPP operations. An overview of these discussions, including participants and meeting overviews, can be found in section 3.1 of this report (Study Group Convenings).

## Review Findings

### **(a) Projects purchased or commissioned per biennium**

Most acquisitions in the State Art Collection are site-integrated public works projects over the course of which locally-formed committees select artists to design, fabricate, and install artworks within state buildings or campuses. From committee orientation through artwork installation, public art purchases generally take 2-3 years to complete, spanning multiple fiscal years or biennia.

In fiscal year 2016 (July 1, 2015 to June 30, 2016), AIPP initiated 19 projects and closed 12.

For more details on purchases and commissions, please refer to section 3.2 of this report (Closed Projects FY 2016).



### **(b) Partner agencies**

As described above, ArtsWA partners with K-12 public schools, community and technical colleges, state universities, and state agencies. In the case of K-12 public schools, ArtsWA partners with OSPI, which manages all K-12 capital artwork funds. However, ArtsWA enters into Interagency Agreements with individual school districts hosting works from the State Art Collection.

Through fiscal year 2016 of the 2015-17 biennium, ArtsWA partnered with:

- 10 community/technical colleges for 10 projects;
- 4 universities for 5 projects;
- 2 state agencies for 2 projects; and
- 34 public schools from 25 school districts

Information regarding partner agencies can be found in sections 3.2 and 3.3 of this report (Closed Projects FY 2016 and Artwork Expenditures FY 2016), and a state map indicating project and partner distribution can be found in section 3.3 (Artwork Expenditures FY16 – Distribution).

### **(c) Funding sources by fiscal year**

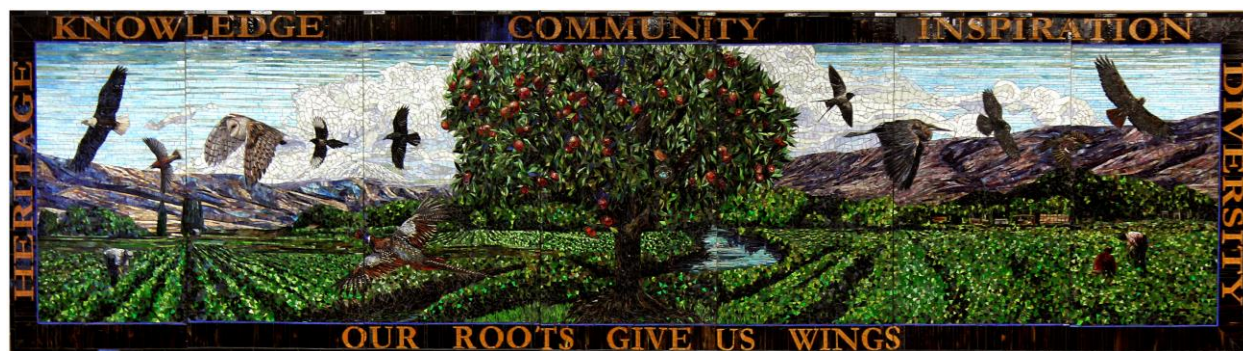
All public school projects are funded through the capital budget allotment provided directly to OSPI. Through K-12 Pooled Funds, a selection panel designates projects (with approval from the ArtsWA Board) that are then funded through the combined pool; they are not matched directly to a school construction project. In this report's sections "Artwork Expenditures FY 2016" the "Project Location" is the school that received the project through the application process. ArtsWA tracks projects with an AFRS code associated with the combined amount, not the allocation as determined by OSPI.

Information regarding all partner agency projects and expenditures can be found in section 3.3 of this report (Artwork Expenditures FY 2016).

### **(d) Artwork costs**

For the period covering fiscal year 2016, AIPP expended a total of \$1,002,039.40 in artwork costs, exclusive of collection care (conservation and maintenance) costs. This amount was reimbursed to ArtsWA via partner agency capital allotments.

Information regarding all partner agency projects and expenditures can be found in section 3.3 of this report (Artwork Expenditures FY 2016).



Carl and Sandra Bryant, *Our Roots Give Us Wings*, 2016. Mosaic tile, 7ft. x 28ft.. Wapato High School.

**(e) Administrative costs**

The Art in Public Places program includes nine staff members (8.1 FTEs). Of these, 1.8 FTEs (Collections Manager and Conservation Technician) are funded by the general fund, and 2.3 FTEs (Portal Project Manager, Writer/Researcher, and Field Worker) are funded through the 2015-17 OCIO technology grant. For the purposes of this report, costs for collection activities, including OCIO funds, are included under “(f) Collection care costs.” All other capital-funded program administrative costs—including salaries, benefits, and travel expenses—totaled \$273,438 in FY16, and are included in section 3.4 of this report (AIPP Administrative Costs FY 2016-17).

Art in Public Places project managers regularly travel statewide to meet with local art selection committees. Local community input is key to the success of the program and the works purchased for the State Art Collection.

**(f) Collection care costs**

The total expended in fiscal year 2016 for collection care was \$217,965, including the salaries and benefits for the Collections Manager and Conservation Technician (1.8 FTE). Of this amount, \$55,492 came from capital reimbursements. As per 2EHB-1115, Section 7012(4), ArtsWA is authorized to spend up to \$100,000 per biennium for the maintenance or conservation of works in the State Art Collection. For FY16, the total expended for the OCIO grant-funded project My Public Art Portal was \$85,121.

For details regarding collection care costs, please refer to section 3.5 of this packet (AIPP Collection Care Costs FY 2016-17); for details on costs associated with the OCIO grant, see section 3.6 (My Public Art Portal Costs FY 2016-17).

**(g) Project status**

As of August 29, 2016, there were 47 projects under contract. Of these, 30 were in design and 17 were in fabrication. The projects are located in 17 counties throughout Washington.

Please review section 3.7 of this packet (State Art Collection Currently Under Contract as of August 29, 2016).



Claude Zervas, *Nooksack Middle Fork*, 2015. 4-channel video, 50 in. x 47 in. Western Washington University, Bellingham.

## 3.1

### Study Group Convenings





# Legislative Report Study Group Convenings

## Overview

As required by the 2015-17 Capital Budget proviso, the Washington State Arts Commission (ArtsWA) convened a study group to review the Art in Public Places program (AIPP). From the enacted 2015-17 Capital Budget (submission date revised in 2016 supplemental budget):

The executive director of the arts commission shall appoint a study group to review the operations of the one-half of one percent for works of art purchased or commissioned as required by RCW 28A.335.210, 28B.10.027, and 43.17.200. The findings of the review must be reported annually to the office of financial management and the fiscal committees of the legislature by September 15th. The review must include, but is not limited to, the following:

- (a) Projects purchased or commissioned per biennium;
- (b) Partner agencies;
- (c) Funding sources by fiscal year;
- (d) Artwork costs;
- (e) Administrative costs;
- (f) Collection care costs; and
- (g) Project status.

Meeting 1 – July 19, 2016

### Arts Commission conference room, 1:00pm to 2:30pm

Participants: Mike Sweney, AIPP Program Manager, ArtsWA  
Janae Huber, AIPP Collections Manager, ArtsWA  
Jeanne Rynne, Director of Facilities, The Evergreen State College  
Cheryl Bivens, Capital Budget Analyst, SBCTC  
Marygrace Jennings, Cultural Resources Manager, DES  
Gwen McClanahan, Small Agency Financial Services Manager, DES  
Diann Lewallen, Small Agency Financial Services, DES

Absent: Randy Newman, Business Manager, OSPI

In attendance: Deane Shellman, AIPP Program Coordinator, ArtsWA  
Marissa Laubscher, AIPP Project Manager, ArtsWA  
Chuck Zimmer, AIPP Project Manager, ArtsWA

AIPP overview. Meeting started with introductions and an overview of the AIPP program via PowerPoint and conversation. There were few comments from attendees.

2015 report. Our conversation centered on considering/reconsidering who the ultimate audience is for this report. Is this a simple report or a potential tool for program advancement? How can we better communicate the information that each section holds, whether it involves including larger images, adding some contextual text, image captions, all of the above? How about adding a section (or some narrative) that provides a breakdown of where the funds go, from artists to fabricators and other related trades? The program intersects with numerous trades, not just artists.

Identifying artwork allocations. OSPI and the SBCTC continue to provide AIPP with timely notifications; universities are generally proactive. As for other state agencies, Marygrace suggested that she can help us work with the DES Engineering and Architectural Services folks to identify new/active building projects. In line with last year's meetings, the consensus at the table was that OFM should be able to provide AIPP with a complete list, annually or at least biannually, of new and existing artwork funding.

Partner communication. In addition to meeting with the EAS managers at DES, we talked about the potential of being placed on the agenda of the Council of Presidents (or another university-focused group) and the OSPI facilities directors for a meeting this fall in Wenatchee. AIPP is interested in interfacing with key partner personnel and administrators to establish better and ongoing communication.

\$100,000 conservation cap. AIPP is fully committed to raising this amount, but would like to build talking points for our partners who might be concerned that acquisition funds would be impacted, even if modestly. Jeanne is concerned that an additional deduction from artwork acquisition funding could be a hard sell with her colleagues. It was decided to discuss this further at the following meeting.

10% during design. In the 2016 supplemental budget is new language allowing higher education (universities and colleges) to effectively borrow up to 10% of the anticipated artwork allocation early, in order to integrate an artwork's design into the building's design. Since this language was inserted during a supplemental budget, Jeanne commented that it has zero impact in FY16. Because this change was not anticipated, agencies did not budget for this during the building design process. Another concern is that the capital budget expires on June 30<sup>th</sup> and, to date, there is no confirmation from OFM that the language remain in the upcoming biennial budget.

Next meeting. August's meeting agenda will focus on a review of the seven (a-f) items specified in the capital budget. AIPP staff reported that FY2016 projects were in the process of being closed, so a review during Meeting 1 of completed projects and expended funds was premature. Additionally, the study group will continue discussions on topics introduced at the first meeting. Any unresolved concerns after August's meeting may be addressed at a third meeting, which is currently optional.

Meeting 1 was adjourned at 2:40pm.

## Meeting 2 – August 3, 2016

### **Arts Commission conference room, 2:00pm to 3:30pm**

Participants: Mike Sweney, AIPP Program Manager, ArtsWA  
Janae Huber, AIPP Collections Manager, ArtsWA  
Jeanne Rynne, Director of Facilities, The Evergreen State College  
Cheryl Bivens, Capital Budget Analyst, SBCTC  
Marygrace Jennings, Cultural Resources Manager, DES  
Randy Newman, Business Manager, OSPI  
Gwen McClanahan, Small Agency Financial Services Manager, DES  
Diann Lewallen, Small Agency Financial Services, DES  
Terry West, Deputy Director, ArtsWA

In attendance: Deane Shellman, AIPP Program Coordinator, ArtsWA  
Marissa Laubscher, AIPP Project Manager, ArtsWA  
Chuck Zimmer, AIPP Project Manager, ArtsWA  
Adam Fah, AIPP Conservation Technician, ArtsWA

Overview of July 19 meeting. Staff reviewed notes from the first meeting and invited additional input.

Reviewed draft of 2016 report. The committee reviewed drafts of all sections of the 2016 annual report. AIPP staff explained that the close of FY16 was still in progress, so some numbers will need to be adjusted and/or confirmed. AIPP took into consideration committee recommendations regarding increased image size, captions, and more explanatory text. Feedback was positive, without concerns about the data presented or the overall format of the draft report. The committee members will have a chance to review the final draft prior to its submission.

### Continued discussion of AIPP program.

- 10% during design. Further review of the new capital budget language allowing higher education to “borrow” 10% of an anticipated artwork allocation during a building’s design. There is still confusion about this on all sides; how would this work? A prime concern is that agencies need to include a line item for artwork during building design and, without assurance that this language will remain in the next biennium, it’s difficult for agencies to make this commitment. Overall, there is support for the concept of available funding for artwork integration during building design.
- \$100,000 conservation cap. AIPP is committed to increasing its authority to expend more acquisition funds for the conservation of the State Art Collection. A committee member made the suggestion that AIPP might consider another approach to collecting collection care funding. Instead of a blanket percentage withheld from artwork allocations, as per current practice, utilize a tiered approach; the higher the artwork allocation, the higher the percentage reserved for conservation.

- Partner Communication. What are some opportunities for increased communication? In addition to groups identified at July's meeting, it was recommended that ArtsWA schedule meetings with legislators before the end of the session, in April or May, in order to provide information about the program and answer any questions or address concerns.

Wrap up and next steps. Committee agreed that an additional in-person meeting was not necessary, but welcomed the opportunity to review the final draft prior to its submission. Staff will distribute the draft via email by September 1<sup>st</sup>, allowing for edits, if necessary, before the September 15<sup>th</sup> deadline.

Meeting 2 was adjourned at 3:30pm.



## 3.2

### Closed Projects FY 2016





WASHINGTON STATE  
ARTS COMMISSION

## STATE ART COLLECTION

Closed Projects

FY16

The list below, sorted by county, reflects public art projects that were completed during fiscal year 2016 (July 1, 2015 through June 30, 2016). The Artwork cost is the total amount expended on the project, not inclusive of AIPP administration and collection care costs. The Artwork Cost includes design, engineering, fabrication, subcontractors, transportation, installation, and other related costs. Please contact AIPP staff for more information on these projects.

### Cowlitz County

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Partner Agency: Lower Columbia College

Hosting Site: Lower Columbia College

Employed Artist: rhiza A+D

Installation date: 7/30/2015

Artwork cost \$ 106,322.71



*Blossom of Life: (I think)*, Steel, paint, aluminum, resin, 16 ft x 15 ft x 10 ft

Partner Agency: Woodland School District

Hosting Site: Woodland High School

Employed Artist: Tim Prentice and David Colbert

Installation date: 10/30/2015

Artwork cost \$ 90,075.37



*Reflections*, Aluminum, lexan, and stainless steel, 96 in x 240 in x 240 in

## Grays Harbor County

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Partner Agency: Grays Harbor College  
Hosting Site: Grays Harbor College  
Employed Artist: Jill Anholt  
Installation date: 9/9/2015  
Artwork cost \$ 77,494.55



*CLEARING*, Glass, resin, stainless steel,  
22 ft 4 in x 16 ft (diameter)

Partner Agency: Grays Harbor College  
Hosting Site: Grays Harbor College  
Employed Artist: Jill Anholt  
Installation date: 9/9/2015  
Artwork cost \$ 77,494.55

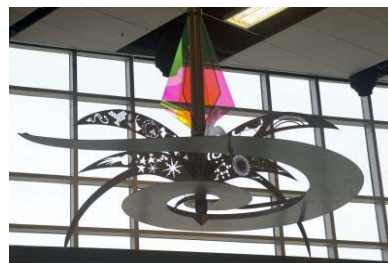


*CLEARING*, Aluminum, terrazzo, 16 ft x  
16 ft (diameter)

## King County

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Partner Agency: Shoreline School District  
Hosting Site: Shorecrest High School  
Employed Artist: Suzanne Lee  
Installation date: 12/31/2015  
Artwork cost \$ 23,333.34



*Wonder*, Dichroic glass, laser cut and  
powder coated aluminum, steel, mirrored  
stainless steel, 12 ft x 44 ft x 17 ft

Partner Agency: Shoreline School District

Hosting Site: Shorecrest High School

Employed Artist: Suzanne Lee

Installation date: 12/31/2015

Artwork cost \$ 23,333.33



*Wonder*, Dichroic glass, aluminum, steel, mirrored stainless steel, 12 ft x 44 ft x 17 ft

Partner Agency: Shoreline School District

Hosting Site: Shorecrest High School

Employed Artist: Suzanne Lee

Installation date: 12/31/2015

Artwork cost \$ 23,333.33



*Wonder*, Dichroic glass, laser cut and powder coated aluminum, steel, mirrored stainless steel, 12 ft x 44 ft x 17 ft

Partner Agency: University of Washington

Hosting Site: University of Washington

Employed Artist: John Patkau and Patricia Patkau

Installation date: 12/29/2015

Artwork cost \$ 66,921.56



*Mirrorfold*, Polished stainless steel, 9 ft x 25 ft x 3 ft

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.49



*Simple Machines: Pulley*, Stainless steel, galvanized steel, 13 ft 6 in x 2 ft x 1 ft 6 in

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.45



*Simple Machines: Wedge*, Weathering steel, concrete, 6 ft x 3 ft 8 in x 2 ft

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.45



*Simple Machines: Lever*, Stainless steel, concrete, 3 ft 8 in x 4 ft x 4 ft

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.45



*Simple Machines: Screw*, Stainless steel, 2 ft 6 in x 2 ft 2 in x 2 ft 2 in

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.45



*Simple Machines: Wheel & Axle*, Stainless steel, galvanized steel, 3 ft 6 in x 4 ft 4 in x 3 ft

Partner Agency: Green River Community College  
Hosting Site: Green River Community College  
Employed Artist: Bruce Andersen and Shannon Andersen  
Installation date: 3/1/2016  
Artwork cost \$ 14,476.45



*Simple Machines: Inclined Plane*, Stainless steel, weathering steel, concrete, 4 ft 7 in x 6 ft 2 in x 2 ft

Partner Agency: University of Washington  
Hosting Site: University of Washington  
Employed Artist: Andrea Wilbur-Sigo  
Installation date: 11/25/2015  
Artwork cost \$ 8,313.85



*Male House Post*, Port Orford cedar, 120 in by 34 in

Partner Agency: University of Washington  
Hosting Site: University of Washington  
Employed Artist: Andrea Wilbur-Sigo  
Installation date: 11/25/2015  
Artwork cost \$ 8,313.85



*Female House Post*, Port Orford cedar and paint, 10 ft by 34 in

## Pierce County

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Partner Agency: Bates Technical College  
Hosting Site: Bates Technical College  
Employed Artist: Heath Satow  
Installation date: 9/1/2015  
Artwork cost \$ 74,964.26



*YES*, Stainless steel, 18 ft x 38 in x 38 in

## Whatcom County

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Partner Agency: Western Washington University  
Hosting Site: Western Washington University  
Employed Artist: Claude Zervas  
Installation date: 12/14/2015  
Artwork cost \$ 38,117.46



*Nooksack Middle Fork*, Four channel video,  
50 in x 47 in x 5 in

## Yakima County

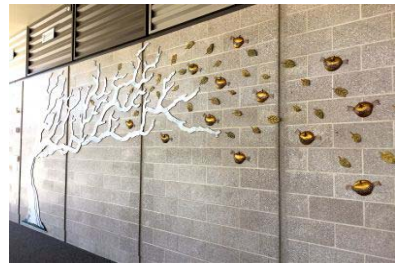
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Partner Agency: Yakima School District  
Hosting Site: Yakima Valley Technical Skills Center  
Employed Artist: Pam Beyette  
Installation date: 10/8/2015  
Artwork cost \$ 105,765.21



*Ahead of the Curve*, Bronze and stainless  
steel, 16 ft 4 in x 30 in x 39 in

Partner Agency: Selah School District  
Hosting Site: Selah Middle School  
Employed Artist: Judith Caldwell and Daniel Caldwell  
Installation date: 4/10/2016  
Artwork cost \$ 70,000.00



*The Golden Apples*, Unique cast bronze,  
stainless steel, 10 ft x 50 ft x 2 1/2 in  
(overall)

Partner Agency: Wapato School District  
Hosting Site: Wapato High School  
Employed Artist: Carl Bryant and Sandra Bryant  
Installation date: 1/14/2016  
Artwork cost \$ 50,000.00



*Our Roots Give Us Wings*, Glass mosaic, 7 ft  
x 28 ft x 1 3/4 in

Partner Agency: Wapato School District  
Hosting Site: Wapato High School  
Employed Artist: Carl Bryant and Sandra Bryant  
Installation date: 1/14/2016  
Artwork cost \$ 10,000.00



*Community*, Glass mosaic, 7 ft x 4 ft x 1 3/4  
in

3.3

Artwork Expenditures  
FY 2016



## Art in Public Place Program | State Art Collection

### Artwork Expenditures in FY 16

This list includes all public art projects receiving any amount of funding during fiscal year 2016 (July 1, 2015 through June 30, 2016). The Status section includes projects that are installed and completed ("Closed"), in design ("Proposal"), or in fabrication ("Commission"). Please contact AIPP staff for more information on these projects.

Reference No.	Artist	Project Location	Partner Agency	Status	Expenditures
WSAC2011.021	Anholt, Jill	Grays Harbor College	Grays Harbor College	Closed	\$35,887.59
WSAC2012.023	Zervas, Claude	Western Washington University	Western Washington University	Closed	\$13,766.98
WSAC2012.034	Archibald, Jack	Eisenhower High School	Yakima School District	Commission	\$1,000.00
WSAC2012.035	Bayette, Pam	Yakima Valley Technical Skills Center	Yakima School District	Closed	\$38,166.84
WSAC2013.008	Lee, Suzanne	Shorecrest High School	Shoreline School District	Closed	\$58,249.38
WSAC2013.037	Kate Kaman and Joel Erland	Henrietta Lacks Health and Bioscience High School	Evergreen School District	Commission	\$37,185.90
WSAC2013.056	Galvez, Daniel	White Pass Junior-Senior High School	White Pass School District	Proposal	\$3,846.61
WSAC2014.003	Tollefson, Kristin	Snohomish High School	Snohomish School District	Proposal	\$1,000.00
WSAC2014.004	Zoccola, Susan	Cheney Middle School	Cheney School District	Commission	\$3,100.00
WSAC2014.005	rhiza A+D	Lower Columbia College	Lower Columbia College	Closed	\$19,284.76
WSAC2014.006	John Patkau and Patricia Patkau	University of Washington	University of Washington	Closed	\$61,671.56
WSAC2014.007	Benjamin Ball and Gaston Nogues	Central Washington University	Central Washington University	Commission	\$64,584.45
WSAC2014.008	Hirschhoff, Ben	Valley View Middle School	Snohomish School District	Commission	\$3,000.00
WSAC2014.009	Davis, John	Warden Elementary/Middle/High School	Warden School District	Proposal	\$2,000.00
WSAC2014.010	Leverich, Robert	Vashon Island High School	Vashon Island School District	Proposal	\$3,742.25
WSAC2014.011	Bruch, Cris	North Seattle College	North Seattle College	Commission	\$23,807.23
WSAC2014.012	Pridgeon, James	Kenmore Junior High School	Northshore School District	Proposal	\$23.12
WSAC2014.013	Carl Bryant and Sandra Bryant	Wapato High School	Wapato School District	Closed	\$52,747.55
WSAC2014.014	Satow, Heath	Bates Technical College - Central/Mohler Campus	Bates Technical College	Closed	\$45,519.67
WSAC2014.015	Blackstone, Luke	Bellevue College	Bellevue College	Commission	\$29,192.21

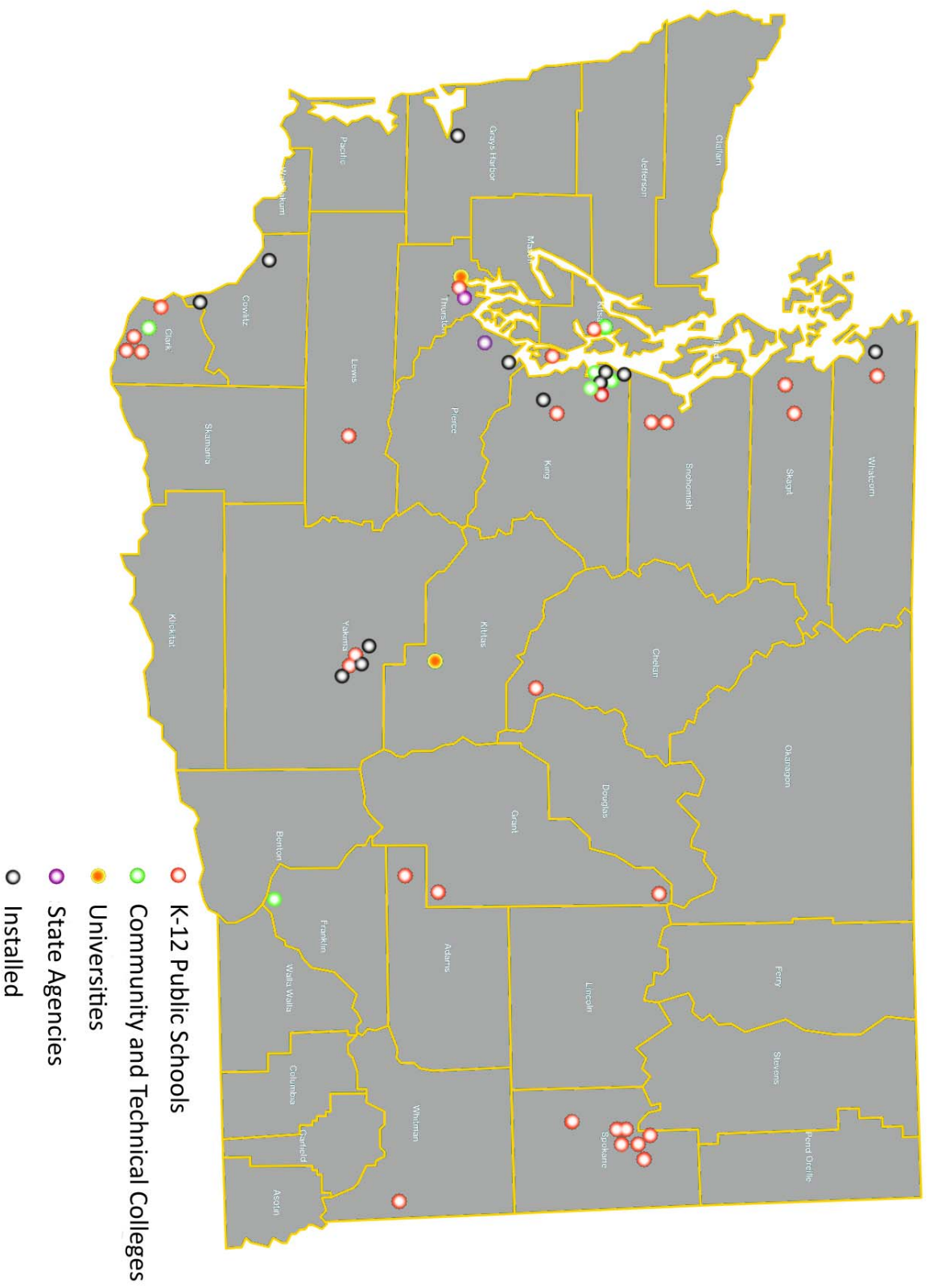
Reference No.	Artist	Project Location	Partner Agency	Status	Expenditures
WSAC2014.016	Bruce Andersen and Shannon Andersen	Green River Community College	Green River Community College	Closed	\$78,521.24
WSAC2014.017	Judith Caldwell and Daniel Caldwell	Selah Middle School	Selah School District	Closed	\$64,143.28
WSAC2014.018	Sisko, John	Seattle Central College	Seattle Central College	Commission	\$24,785.70
WSAC2015.001	Friend Gay, Dixie	Jackson Park Elementary	Central Kitsap School District	Commission	\$5,750.00
WSAC2015.002	Gera Lozano and Werc Alvarez	Davis High School	Yakima School District	Proposal	\$6,860.65
WSAC2015.003	Jean Whitesavage and Nick Lyle	Cascade Middle School	Sedro-Woolley School District	Commission	\$26,338.64
WSAC2015.004	Chabre, Wayne	Jefferson Elementary School	Spokane Public Schools	Commission	\$30,070.15
WSAC2015.005	Rude, Brad	Clark County Skills Center	Evergreen School District	Commission	\$26,797.60
WSAC2015.006	Woods, Catherine	Crestline Elementary School	Evergreen School District	Commission	\$25,083.77
WSAC2015.007	Parker, Lucinda	Lake Roosevelt High School	Grand Coulee Dam School District	Commission	\$44,505.96
WSAC2015.008	Stone, Katy	Westview Elementary School	Spokane Public Schools	Proposal	\$750.00
WSAC2015.009	Hussey, Aaron	Othello High School	Othello School District	Commission	\$6,422.55
WSAC2015.010	Gardner, Ann	Joel E Ferris High School	Spokane Public Schools	Commission	\$34,163.53
WSAC2015.011	Tim Prentice and David Colbert	Woodland High School	Woodland School District	Closed	\$81,249.39
WSAC2015.014	Kuby, Adam	Clark College	Clark College	Commission	\$10,218.03
WSAC2015.015	Archibald, Jack	Camp Murray	Military Department	Proposal	\$1,250.00
WSAC2015.016	Wilbur-Sigo, Andrea	University of Washington	University of Washington	Closed	\$16,627.70
WSAC2016.001	Point, Susan	Olympic College	Olympic College	Proposal	\$827.88
WSAC2016.002	Knowles, Amanda	The Evergreen State College	The Evergreen State College	Closed	\$3,413.76
WSAC2016.003	Knowles, Amanda	The Evergreen State College	The Evergreen State College	Closed	\$3,413.76
WSAC2016.004	Knowles, Amanda	The Evergreen State College	The Evergreen State College	Closed	\$849.12
WSAC2016.005	Knowles, Amanda	The Evergreen State College	The Evergreen State College	Closed	\$969.12
WSAC2016.006	Nakamura, Stuart	South Ridge Elementary	Ridgefield School District	Proposal	\$2,889.43
WSAC2016.009	Sorey, Paul	Tahoma High School & Regional Learning Center	Tahoma School District	Proposal	\$3,850.00
WSAC2016.010	Anderson, Tom	Salk Middle School	Spokane Public Schools	Proposal	\$719.04
WSAC2016.012	Brother, Beliz	Washington State Patrol - Budget and Fiscal Services	Department of Enterprise Services	Proposal	\$96.60
WSAC2016.014	Blackwell, Evan	NEUTECH Skill Center	Spokane Public Schools	Proposal	\$447.20
WSAC2016.015	Benson, Todd	Columbia Basin College	Columbia Basin College	Proposal	\$306.00

Reference No.	Artist	Project Location	Partner Agency	Status	Expenditures
WSAC2016.016	Robalino, Mauricio	Garfield Elementary	Olympia School District	Proposal	\$1,319.12
WSAC2016.018	Reiquam, Peter	Conway K-8	Conway School District	Proposal	\$68.32
WSAC2016.019	Ragland, Greg	Irene Reither Elementary	Meridian School District	Proposal	\$531.99
WSAC2016.020	Dupille, Michael	Hutton Elementary School	Spokane Public Schools	Proposal	\$493.82
WSAC2016.021	Ichikawa, Etsuko	Pullman High School	Pullman School District	Proposal	\$329.91
WSAC2016.022	Gahan, Elizabeth	Washington Elementary	Wenatchee School District	Proposal	\$200.04
Total					\$1,002,039.40





## Artwork Expenditures FY 16 – Distribution



Note: "Installed" may include any partner type (see Closed Projects for details)



## 3.4

### AIPP Administrative Costs FY 2016-2017



# FY2016-17 AIPP Program Administrative Costs

## Overview

The Art in Public Places program (AIPP) manages the acquisition and care of artworks in the State Art Collection located in public schools, community and technical colleges, public universities, and state agencies throughout Washington.

Funding for the administrative costs of AIPP is calculated as a portion of capital budget public art allocations (RCW 43.17.200, 28B.10.027, and 28A.335.210). As per 2EHB-1115, Section 7012(4), at least eighty-five percent of capital expenditures are to be spent on artwork acquisitions; the remaining fifteen percent is reserved for program administration.

Administrative costs do not include the salaries and benefits for the collections care staff (collections manager and conservation technician), who are funded through the agency's general fund, or the My Public Art Portal staff (project manager and two researchers), who are funded by the 2015-17 OCIO technology grant. Collection care costs—maintenance and conservation—are funded through a portion of acquisition costs, currently limited to \$100,000 per biennium. For more information relating to collections staffing and collection care costs, please refer to the section titled “Collection Care” in this report; My Public Art Portal costs can be found under “My Public Art Portal.”



Judith Caldwell installing *The Golden Apples*, 2016, at Selah Middle School.

## Biennial Expenditures for AIPP Administration

Object	Description	FY16	FY17*	Total*
A	Salary - Staff (program manager, admin. assistant, and 1 project manager**)	167,660	--	167,660
A	Salary - Staff (as above, with addition of new project manager**)	--	225,360	225,360
B	Benefits - Staff (3-4 FTEs, from above)	64,401	84,997	149,398
C	Professional Service Contracts (advisory panels)	5,257	2,000	7,257
E	Goods and Other Services (prof. development, communications, software)	18,616	18,575	37,191
G	Travel (statewide, for 2 project managers)	16,028	27,900	43,928
J	Noncapitalized Assets (equipment)	1,476	600	2,076
		<b>273,438</b>	<b>359,432</b>	<b>632,870</b>

\* FY17 costs are anticipated

\*\* New project manager began employment on 6/1/16; FY16 includes one month of salary for 4 FTEs

## AIPP Acquisitions

ArtsWA's public art program was established in 1974 by the state legislature, who declared it to be "a policy of this state that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art to be placed in public buildings or lands."

Through an established process that is guided by local decision-making, AIPP brings artwork into public spaces where people study, work, and gather. AIPP has overseen the acquisition of more than 4,500 pieces in the State Art Collection, sited in 1,200 locations throughout the entire state. AIPP partners with public schools, state colleges, public universities, and state agencies to acquire and care for the artwork in their facilities and on their campuses. These partners commit to provide general maintenance of artworks, while AIPP is responsible for the inventory, restoration, and conservation of works in the State Art Collection.



Public art projects contribute to a prosperous economy, not only enlivening and enriching the built environment, but providing artists and other local professionals (metal fabricators, concrete contractors, structural engineers, installers, etc.) with meaningful employment.

Investment in site-responsive artworks, guided by local decision-making, make our communities more vibrant and livable. Public art engenders a sense of place, of community, of heritage and belonging.

Peter Reiquam fabricating his sculpture *Hit or Miss*, 2015, installed at the Pierce County Skills Center, Puyallup, in partnership with the Bethel School District.

3.5

AIPP Collection Care Costs  
FY 2016-2017





## Collection Care

### Overview

The 4,500 artworks that comprise the State Art Collection are located at approximately 1,200 sites throughout Washington, under the day-to-day care of ArtsWA's partner agencies. ArtsWA is responsible for collection care—including artwork inventory, restoration, conservation, copyright management, record-keeping, and public presentation—as funded by the Legislature.

Since its initiation a decade ago, the primary source of funding for conservation and maintenance activities has been capped at \$100,000 per biennium. This amount is inadequate to the needs of the State's \$30 million+ investments in cultural assets, representing more than 40 years of our heritage.

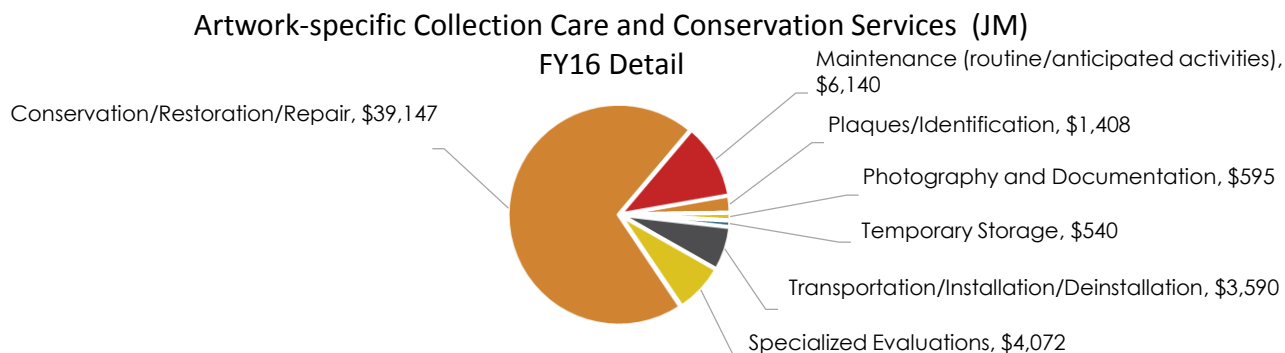
Conservation services—a key facet of collection care—are conducted by ArtsWA's full-time conservation technician and contractors with specialized knowledge. Each plays a critical role in caring for the State Art Collection; staff perform more conservation services at a lower unit cost and contractors provide specialized expertise.



L: before; R: after. In 2015, ArtsWA hired a conservator to repair Susan Point's *Four Corners* (1997) at North Seattle College. Conservation efforts bring this artwork into a condition where regular maintenance can be effective.

### Biennial Expenditures for Collection Care

Object	Description	FY16	Projected FY17
A	Salary - Staff (art collections manager & conservation technician)	97,462	101,191
B	Benefits - Staff (art collections manager & conservation technician)	38,475	41,371
AL	Salary - Work Study Student Employees	6,131	6,000
SA/SB	Salary - Work Study Student Employees (reimbursement)	(3,597)	(3,540)
C	Professional Service Contracts (advisory panels and editing services)	0	750
E	Goods and Other Services (workshop rental and general goods and services not specific to individual artworks)	10,123	10,400
E (ITMO)	Goods and Other Services (art collections management database)	5,393	1,000
G	Travel (primarily conservation services statewide)	7,496	8,845
JA	Capital Outlays (tools/equipment for collection care and art conservation)	960	1,000
JM	*Artwork-specific Collection Care and Conservation Services (specialized, contracted services). See category detail in the pie chart below.	55,492	44,508
	Total	\$217,965	\$211,525



\* Comprised of Capital Budget funds that may be expended for artwork maintenance or conservation up to \$100,000 per biennium under authority 2EHB 1115, Section 7012 (4). The State General Fund is the source of all other monies listed.

## Conservation Activities

ArtsWA's conservation activities range from purchasing plaques that ensure artwork identification to conservation-grade reframing, from meticulous removal of acid from a work-on-paper to major, multi-month artwork repairs of complex outdoor sculpture. Their costs are similarly diverse (from \$3.50 for a plaque to \$35,000 for a complex conservation project requiring a team of professionals).

These activities are undertaken by a combination of ArtsWA's full-time conservation technician and contracted conservators with specialized knowledge. Decisions about conservation activities are based on:

- *Availability of in-house expertise:* Is the scope of work within the skillset of ArtsWA's conservation technician?
- *Duration of project:* Does the project require a lengthy commitment of time, creating significant additional expense when contracting?
- *Geographic location:* Is it cost effective to send a contracted conservator—most often from Seattle—to Washington's remote northeast or Olympic Peninsula, for example?



A professional art handler re-installs Robert Sperry's untitled tile mural (1982) at Mullan Road Elementary in Spokane. The artwork was removed by ArtsWA in advance of a school remodel. We frequently respond to urgent needs for artwork removal due to construction. Colleges, universities, and state agencies often have expertise to manage aspects of the removal, but K-12 schools, home to almost 70% of the Collection, do not.

## Conservation Priorities

*ArtsWA's conservation funding does not meet the needs of the aging State Art Collection.* At \$22/artwork per biennium (based on legislated conservation spending cap of \$100,000 of Capital Budget funds), the funds must be used for urgent and timely projects, but are not adequate for anticipatory efforts or thoughtful, long-term care strategies. Established in 2006, the cap on conservation expenditures from the Capital Budget does not include a provision for increase over time, either as related to needs and priorities, or with acknowledgement of an aging collection combined with inflation. Similarly, conservation of the Collection was not funded at all until the mid-1990s, when the Collection was already twenty years old, so much of the needed work represents a backlog in care.

The Collection is sited in highly active public spaces where the value of access to original artwork is prioritized, sometimes at the expense of preservation. To most effectively use limited conservation funds to protect this cultural asset from deterioration, ArtsWA's collections care activities emphasize:

1. **Preventive conservation activities** such as evaluating artwork materials and fabrication methods during the artwork acquisition phase.
2. **Conservation priorities stated in our collections management policy** ([\*ArtCare\*](#)). The policy prioritizes public safety, needed artwork relocation (often initiated by construction), value of an artwork to the partner agency, and artistic merit.

*Maintenance is the missing link in this strategy.* Maintenance is the most effective preventive conservation method: effective art maintenance prevents the need for more costly and invasive conservation, it reduces the loss of critical cultural assets, and it ensures that artworks reflect well on our state.

ArtsWA's partner agencies—the K-12 public schools, colleges, universities, and state agencies that host State Art Collection works—are, by Interagency Agreement, responsible for the maintenance of artworks sited in their facilities. Sometimes these activities are as simple as dusting, but often, artworks require specialized skillsets not common within partner agencies, such as bronze waxing or conservation-grade reframing. When the skills needed are outside of typical facilities activities, artworks suffer from benign neglect or are damaged by improper maintenance. When strategic, ArtsWA initiates maintenance. At this time however, ArtsWA does not have the resources to take the lead on most maintenance activities, which means that they often remain undone.

## Priority Resource Needs

ArtsWA continues to evolve its collections management practices to improve the care of the Collection. However, without additional resources, this important state asset will continue to deteriorate. The most critical next steps—informed by third party assessment, strategic planning efforts, and best practices in the field of public art—follow:

1. **Increase conservation funding cap to \$200,000 per biennium:** Nearly 70% of artworks in the State Art Collection are more than two decades old. Those works need conservation, ranging from restorations of major outdoor artworks to reframing of small-scale works on paper. Nearly 900 artworks are currently noted as needing attention, from removal from their site to evaluation to major conservation. The suggested amount of increase effectively doubles our resources for contracting for conservation services, while ensuring that our partner agencies do not lose opportunities for new artwork acquisitions, which are the source of the funds.

The following issues were among those considered when determining the amount of increase appropriate at this time:

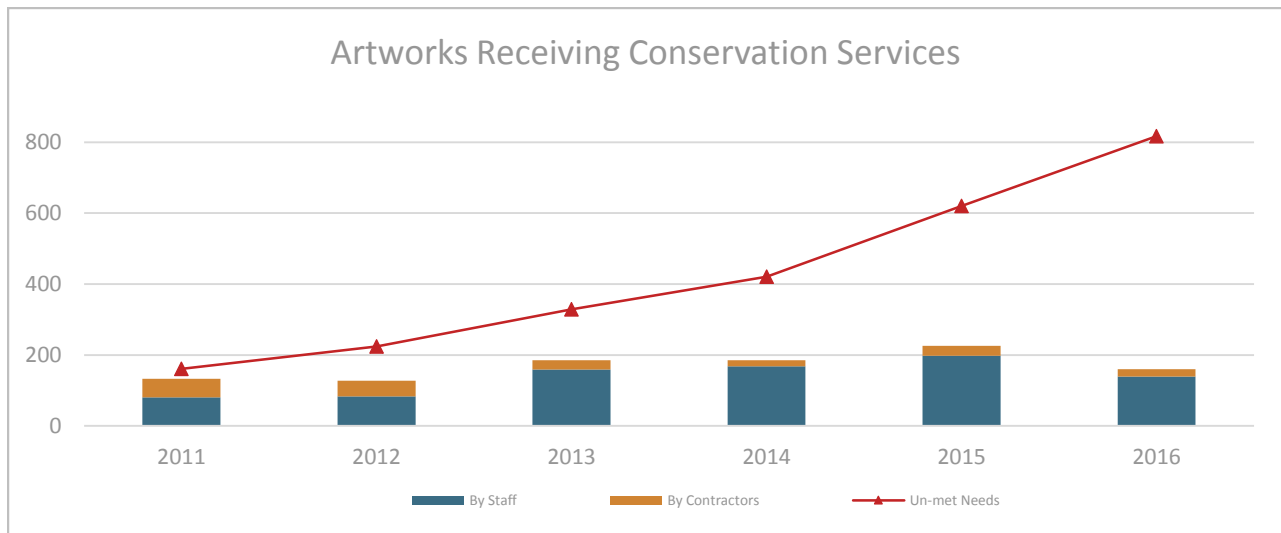
- *The growth and age of the Collection.* The costs of needed conservation and maintenance far exceed available funds.
- *The increased cost of services* over the decade since the existing cap was put in place.
- *The perceptions of partner agencies.* Capital Budget funds for artwork acquisitions are the primary source of conservation funding, which is set aside at a small percentage from each artwork acquisition project. This practice is widely supported by our partner agencies, as they understand that the relatively small percentage benefits the Collection as a whole. If this amount were increased significantly, their support may wane, as advised by partner representatives on the Study Group, as it would diminish the funding available for artwork acquisition.
- *The capacity of ArtsWA Collections staff (1.8 FTE) to execute contracts for conservation.* Staff responsibilities are spread across various collection care activities and this modest increase can be absorbed with current staffing levels. See resource need 2, “Increase conservation/collection care staffing levels.”
- *The perceptions of our authorizing environment.* This is a modest and supportable increase with no impact to the State General Fund.

Funds for conservation can be increased by raising the cap that restricts conservation expenditures from the Capital Budget to \$100,000 per biennium. This option does impact artwork acquisitions; funding for conservation is currently taken from funding dedicated to

acquiring new artwork. However, *it is also budget neutral—requiring no additional State General Funds—and could therefore be implemented with little complexity.* Much of any funding increase will be focused on preventive activities such as artwork maintenance.

2. **Increase conservation/collection care staffing levels:** Staff collection care work is paid at a lower rate than contracted conservation services, even when including salary, benefits, tools, equipment, and travel costs. ArtsWA’s staff conservation technician position costs approximately \$40 per hour compared to \$125 per hour for contracted conservators. And while contracted services will continue to play a critical role in the care of the Collection—ArtsWA staff cannot possess the expertise needed to care for the large and varied Collection—staff work is an efficient way to manage needs across the state.

Staff collection care work is paid at a lower rate (\$40/hour) than contracted conservation services (\$125/hour), even when including salary, benefits, tools, equipment, and travel costs.



Artworks receiving conservation services by fiscal year with an overlay of the growth of un-met conservation needs during the same period.

A notable increase in activity is visible in FY13, when our staff conservation position increased to full-time. Though staff do not have the expertise to conduct all conservation, staff work is a highly cost-effective method of caring for the Collection.

## Ongoing Considerations

The State Art Collection is a valuable cultural asset that enhances our public spaces and reflects who we are as Washingtonians. Its beauty and significance are also part of the complexity of its care. Artworks are located across Washington, from rainforest to desert, from salt air to freeze/thaw zone. As the Collection ages, it becomes an even more valued reflection of our shared history *and* presents a greater need for maintenance and repair. Similarly, as the Art in Public Places program and the field of public art mature, we are more successful at gathering information about the state of the Collection, but that also means we know more about problems that need to be addressed. Care needs, once identified, can less easily be ignored or deferred.

3.6

My Public Art Portal Costs  
FY 2016-2017

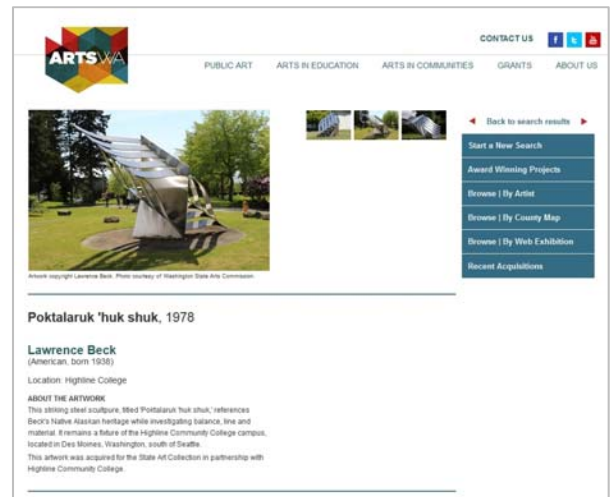


# My Public Art Portal

## Overview

My Public Art Portal is a dynamic, web-based database of artwork in the State Art Collection, designed with the public in mind. To date, the Portal includes more than 1,000 State Art Collection works and related maps, images, and context about these vital state assets.

The Portal launched as a pilot in early 2015 with just 10% of the Collection. Its continued and expedited development is supported through the Office of the Chief Information Officer's (OCIO) Information Technology Pool. That development work includes verifying artwork locations and taking current, high-resolution photography; researching, geo-locating, and writing about artworks; and scanning historic images to improve the quality and quantity of information available to the public.



A screenshot of the *My Public Art Portal* interface shows *Poktalaruk 'huk shuk* (1978) by Lawrence Beck at Highline College, Des Moines. The Portal interface also includes a Google-linked map indicating the artwork location and geo-coordinates (not visible in this image).

## Biennial Expenditures for My Public Art Portal

Object	Description	FY16	Projected FY17
A	Salary - Staff (Collections Manager oversight, Portal Project Manager, Writer/Researcher, and Art Inventory Field Worker)	46,559	101,920
B	Benefits - Staff (See above)	19,325	63,600
C	Professional Service Contracts	1,200	23,250
E	Goods and Other Services (workshop rental and general goods and services)	8,241	16,850
G	Travel (primarily conservation services statewide)	924	13,600
JA	Capital Outlays (tools/equipment for collection care and art conservation)	8,872	1,400
<b>Total</b>		<b>\$85,121</b>	<b>\$220,620</b>



*Carpenters* (1977) by celebrated African American artist Jacob Lawrence is among the 1,000+ artworks included in My Public Art Portal. *Carpenters* is located at Spokane's Hamblen Elementary School.

## Next Steps

Project efforts in FY17 include:

- User analysis (surveys, focus groups, and user observation) that will guide the next wave of system development, ensuring that this resource is relevant to and engaging for the public.
- Outreach to K-12 teachers to maximize the Portal's potential as a teaching tool and resource.
- Ongoing content development at the rate of 100 new artworks uploaded to the Portal per month.

ArtsWA staff are developing a decision package and IT Pool application for project completion, which would support presenting all 4,500 artworks in the State Art Collection online by 2019.





## 3.7

State Art Collection currently under  
contract as of August 29, 2016





## **STATE ART COLLECTION**

Currently Under Contract  
As of August 29, 2016

The list below, sorted by county, reflects public art projects that are either in design (“Proposal”) or are in fabrication (“Commission”). The Artwork Budget is the total amount available at the beginning of the project after AIPP administration and collection care costs have been deducted from the original allocation. The Artwork Budget is inclusive of design, engineering, fabrication, subcontractors, transportation, installation, and other related costs. Please contact AIPP staff for more information on these projects.

### **Adams County**

Partner Agency: Othello School District  
Hosting Site: Othello High School  
Employed Artist: Aaron Hussey  
Project Status: Commission  
Artwork Budget: \$77,500.00

### **Chelan County**

Partner Agency: Wenatchee School District  
Hosting Site: Washington Elementary  
Employed Artist: Elizabeth Gahan  
Project Status: Proposal  
Artwork Budget: \$41,999.99

### **Clark County**

Partner Agency: Evergreen School District  
Hosting Site: Henrietta Lacks Health and Bioscience High School  
Employed Artist: Kate Kaman and Joel Erland  
Project Status: Commission  
Artwork Budget: \$60,000.00

Partner Agency: Evergreen School District  
Hosting Site: Crestline Elementary School  
Employed Artist: Catherine Woods  
Project Status: Commission  
Artwork Budget: \$77,500.00

Partner Agency: Evergreen School District  
Hosting Site: Clark County Skills Center  
Employed Artist: Brad Rude  
Project Status: Commission  
Artwork Budget: \$45,000.00

Partner Agency: Clark College  
Hosting Site: Clark College  
Employed Artist: Adam Kuby  
Project Status: Commission  
Artwork Budget: \$109,917.71

Partner Agency: Union Ridge Elementary  
Hosting Site: Ridgefield School District  
Employed Artist: Garth Edwards  
Project Status: Proposal  
Artwork Budget: \$45,000.00

Partner Agency: Ridgefield School District  
Hosting Site: South Ridge Elementary  
Employed Artist: Stuart Nakamura  
Project Status: Proposal  
Artwork Budget: \$45,000.00

## **Franklin County**

Partner Agency: Columbia Basin College  
Hosting Site: Columbia Basin College  
Employed Artist: Todd Benson  
Project Status: Proposal  
Artwork Budget: \$46,280.25

## Grant County

Partner Agency: Warden School District  
Hosting Site: Warden Elementary/Middle/High School  
Employed Artist: John Davis  
Project Status: Proposal  
Artwork Budget: \$60,000.00

Partner Agency: Grand Coulee Dam School District  
Hosting Site: Lake Roosevelt High School  
Employed Artist: Lucinda Parker  
Project Status: Commission  
Artwork Budget: \$75,000.00

## King County

Partner Agency: North Seattle College  
Hosting Site: North Seattle College  
Employed Artist: Cris Bruch  
Project Status: Commission  
Artwork Budget: \$86,657.42

Partner Agency: Northshore School District  
Hosting Site: Kenmore Junior High School  
Employed Artist: James Pridgeon  
Project Status: Proposal  
Artwork Budget: \$37,380.00

Partner Agency: Vashon Island School District  
Hosting Site: Vashon Island High School  
Employed Artist: Robert Leverich  
Project Status: Proposal  
Artwork Budget: \$125,000.00

Partner Agency: Bellevue College  
Hosting Site: Bellevue College  
Employed Artist: Luke Blackstone  
Project Status: Commission  
Artwork Budget: \$101,444.61

Partner Agency: Seattle Central College  
Hosting Site: Seattle Central College  
Employed Artist: John Sisko  
Project Status: Commission  
Artwork Budget: \$44,674.13

Partner Agency: Tahoma School District  
Hosting Site: Tahoma High School & Regional Learning Center  
Employed Artist: Paul Sorey  
Project Status: Proposal  
Artwork Budget: \$60,000.00

Partner Agency: University of Washington  
Hosting Site: University of Washington  
Employed Artist: Norie Sato  
Project Status: Proposal  
Artwork Budget: \$123,507.12

Partner Agency: Renton Technical College  
Hosting Site: Renton Technical College  
Employed Artist: Juan Alonso  
Project Status: Proposal  
Artwork Budget: \$52,366.37

## **Kitsap County**

Partner Agency: Central Kitsap School District  
Hosting Site: Jackson Park Elementary  
Employed Artist: Dixie Friend Gay  
Project Status: Commission  
Artwork Budget: \$125,000.00

Partner Agency: Olympic College  
Hosting Site: Olympic College  
Employed Artist: Susan Point  
Project Status: Proposal  
Artwork Budget: \$146,300.43

## **Kittitas County**

Partner Agency: Central Washington University  
Hosting Site: Central Washington University  
Employed Artist: Benjamin Ball and Gaston Nogues  
Project Status: Commission  
Artwork Budget: \$183,399.57

## **Lewis County**

Partner Agency: White Pass School District  
Hosting Site: White Pass Junior-Senior High School  
Employed Artist: Daniel Galvez  
Project Status: Proposal  
Artwork Budget: \$50,000.00

## **Pierce County**

Partner Agency: Pierce College District  
Hosting Site: Pierce College - Fort Steilacoom  
Employed Artist: Paul Sorey  
Project Status: Proposal  
Artwork Budget: \$80,306.30

Partner Agency: Military Department  
Hosting Site: Camp Murray  
Employed Artist: Jack Archibald  
Project Status: Proposal  
Artwork Budget: \$40,375.00

## **Skagit County**

Partner Agency: Sedro-Woolley School District  
Hosting Site: Cascade Middle School  
Employed Artist: Jean Whitesavage and Nick Lyle  
Project Status: Commission  
Artwork Budget: \$70,000.00

Partner Agency: Conway School District  
Hosting Site: Conway K-8  
Employed Artist: Peter Reiquam  
Project Status: Proposal  
Artwork Budget: \$55,000.00

## **Snohomish County**

Partner Agency: Snohomish School District  
Hosting Site: Snohomish High School  
Employed Artist: Kristin Tollefson  
Project Status: Proposal  
Artwork Budget: \$25,923.51

Partner Agency: Snohomish School District  
Hosting Site: Valley View Middle School  
Employed Artist: Ben Hirschkoff  
Project Status: Commission  
Artwork Budget: \$25,923.51

## **Spokane County**

Partner Agency: Cheney School District  
Hosting Site: Cheney Middle School  
Employed Artist: Susan Zoccola  
Project Status: Commission  
Artwork Budget: \$35,000.00

Partner Agency: Spokane Public Schools  
Hosting Site: Westview Elementary School  
Employed Artist: Katy Stone  
Project Status: Proposal  
Artwork Budget: \$95,000.00

Partner Agency: Spokane Public Schools  
Hosting Site: Jefferson Elementary School  
Employed Artist: Wayne Chabre  
Project Status: Commission  
Artwork Budget: \$95,000.00

Partner Agency: Spokane Public Schools  
Hosting Site: Joel E Ferris High School  
Employed Artist: Ann Gardner  
Project Status: Commission  
Artwork Budget: \$100,000.00

Partner Agency: Spokane Public Schools  
Hosting Site: NEWTECH Skill Center  
Employed Artist: Evan Blackwell  
Project Status: Proposal  
Artwork Budget: \$40,000.00

Partner Agency: Spokane Public Schools  
Hosting Site: Salk Middle School  
Employed Artist: Tom Anderson  
Project Status: Proposal  
Artwork Budget: \$40,000.00



Partner Agency: Spokane Public Schools  
Hosting Site: Mullan Road Elementary  
Employed Artist: Ed Kroupa  
Project Status: Proposal  
Artwork Budget: \$49,999.99

Partner Agency: Spokane Public Schools  
Hosting Site: Hutton Elementary School  
Employed Artist: Michael Dupille  
Project Status: Proposal  
Artwork Budget: \$49,999.99

## **Thurston County**

Partner Agency: Olympia School District  
Hosting Site: Garfield Elementary  
Employed Artist: Mauricio Robalino  
Project Status: Proposal  
Artwork Budget: \$40,000.00

Partner Agency: The Evergreen State College  
Hosting Site: The Evergreen State College  
Employed Artist: Yuki Nakamura  
Project Status: Proposal  
Artwork Budget: \$46,114.71

Partner Agency: Department of Enterprise Services  
Hosting Site: Washington State Patrol - Budget and Fiscal Services  
Employed Artist: Beliz Brother  
Project Status: Proposal  
Artwork Budget: \$232,260.42

## **Whatcom County**

Partner Agency: Whatcom Community College  
Hosting Site: Whatcom Community College  
Employed Artist: Erin Palmer  
Project Status: Proposal  
Artwork Budget: \$86,487.50

Partner Agency: Meridian School District  
Hosting Site: Irene Reither Elementary  
Employed Artist: Greg Ragland  
Project Status: Proposal  
Artwork Budget: \$84,976.54

Partner Agency: Western Washington University  
Hosting Site: Western Washington University  
Employed Artist: Sarah Sze  
Project Status: Proposal  
Artwork Budget: \$172,000.00

## **Whitman County**

Partner Agency: Pullman School District  
Hosting Site: Pullman High School  
Employed Artist: Etsuko Ichikawa  
Project Status: Proposal  
Artwork Budget: \$70,000.00

Partner Agency: Washington State University  
Hosting Site: Washington State University - North Puget Sound at Everett  
Employed Artist: Paul Vexler  
Project Status: Proposal  
Artwork Budget: \$161,500.00

## **Yakima County**

Partner Agency: Yakima School District  
Hosting Site: Eisenhower High School  
Employed Artist: Jack Archibald  
Project Status: Commission  
Artwork Budget: \$76,082.56

Partner Agency: Yakima School District  
Hosting Site: Davis High School  
Employed Artist: Gera Lozano and Werc Alvarez  
Project Status: Proposal  
Artwork Budget: \$80,000.00

