

WASHINGTON STATE ARTS COMMISSION  
ART IN PUBLIC PLACES PROGRAM  
RCW 43.17

## PROPOSAL DEVELOPMENT CONTRACT

ARTIST

AGENCY:

LOCATION:

ADDRESS:

FUNDING:

CITY:

COUNTY:

SOCIAL SECURITY/EIN #: **On File**

UBI#:

PHONE:

MODEL/DRAWING AMOUNT:

*Office use only:*

Accession No. \_\_\_\_\_

Presentation date: \_\_\_\_\_

## PROPOSAL DEVELOPMENT CONTRACT

THIS CONTRACT is made and entered into by and between the WASHINGTON STATE ARTS COMMISSION, hereinafter referred to as "ARTS COMMISSION" and

hereinafter referred to as "ARTIST" is entered into on the terms and conditions as are set forth below.

WHEREAS, the State of Washington is implementing a public art program pursuant to chapter 43.17.200 RCW, 43.17.205 RCW, 43.17.210 RCW, 43.19.455 RCW, 43.46.090 RCW, 43.46.095 RCW, 28A.335.210 RCW, 28B.10.025 RCW, and 28B.10.027 RCW, all state agencies, colleges and universities, and public schools, hereinafter called the "AGENCY", shall allocate 1/2 of 1% of the appropriation for the original construction of any state building for the acquisition of works of art;

WHEREAS, in addition, pursuant to chapter 28B.10.027 RCW, all universities and colleges, hereinafter called the "AGENCY", shall allocate 1/2 of 1% of the appropriation for any major renovation or remodeling work exceeding two hundred thousand dollars, (\$200,000.00), of any state building, for the acquisition of works of art;

WHEREAS, pursuant to chapter 43.17.200 RCW, 43.17.205 RCW, 43.17.210 RCW, 43.19.455 RCW, 43.46.090 RCW, 43.46.095 RCW, 28A.335.210 RCW, 28B.10.025 RCW, and 28B.10.027 RCW, the AGENCY has agreed that the ARTS COMMISSION shall perform these legislative mandates;

WHEREAS, the AGENCY shall transfer its 1/2 of 1% art allocation to the ARTS COMMISSION for expenditure by the ARTS COMMISSION;

All rights and obligations of the parties to this CONTRACT shall be subject to and governed by the GENERAL TERMS AND CONDITIONS hereto set forth in Attachment "G" and incorporated by reference herein.

WHEREAS, the ARTS COMMISSION desires to enter into a contract with the ARTIST to develop a model and/or drawings to scale of the proposed artwork for the following project:

(project name and location)

NOW THEREFORE, the ARTS COMMISSION and the ARTIST, for the consideration, covenants, conditions and under the conditions hereinafter set forth do agree as follows:

1. The ARTIST under this CONTRACT is to develop, complete and present to the ARTS COMMISSION a conceptual model and/or drawing that reflects project feasibility, budget and timeline for the proposed artwork for the above referenced project indicating media, placement and details for installation. The model and/or drawings for the proposed artwork is to be based on a proposed artwork fabrication budget of

*Dollars*

2. The ARTS COMMISSION reserves the right to retain ownership of the model and/or drawing following the completion of this CONTRACT.



**WASHINGTON STATE ARTS COMMISSION**

BY \_\_\_\_\_

BY \_\_\_\_\_

PRINT \_\_\_\_\_

TITLE Executive Director

TITLE \_\_\_\_\_

DATE \_\_\_\_\_

DATE \_\_\_\_\_

The following is applicable to Washington State Artists Only:

\_\_\_\_\_  
Social Security Number

Congressional District Number: \_\_\_\_\_

\_\_\_\_\_  
Washington State Department of  
Revenue Registration Number

Legislative District Number: \_\_\_\_\_

Approved as to form  
MARGERY SMITCH  
Assistant Attorney General  
ORIGINAL SIGNATURE ON FILE, WSAC OFFICE,  
October 10, 1996

(revised October 1996)