FINAL REPORTRTS CURRICULUM GRANTS
ARTS IN EDUCATION PROGRAM
WASHINGTON STATE ARTS COMMISSION

Grant Recipient:

City: **State**: **Zip**:

District of the United States House of Representatives that the grant recipient's business address is located:

Legislative district the recipient's business address is located within:

Project Discipline:
Select the number that best describes the discipline this curriculum project addressed._____

1 dance
2 music
3 opera/music theatre
4 theatre
5 visual arts
6 design arts
7 crafts
8 photography
9 media arts
10 literature
11 interdisciplinary (integration of art forms)
12 folk arts (traditions informally learned)
13 humanities (art history, criticism, aesthetics)
14 multidisciplinary (more than one discipline)

Integration:
An aspect of our project included integration of one or more art discipline with a non-arts subject. (i.e. development of a curriculum integrating visual art and history or training teachers to use a new integrated dance/science curriculum) _____yes _____no

Type of Activity:
Select one code that best describes most activities of the project._____

19 research/planning (including evaluation)
28 professional development (teacher training)
30 student assessment (not program evaluation)
31 curriculum development/implementation

Arts Education:
Circle the letter that applies:
50% or more of this project's activities are arts education directed to:

A K-12 students
B higher education students (n/a)
C pre-kindergarten children
D adult learners (i.e. teachers, parents, artists)

Individuals Benefiting: (Pls. note that only those participating in the funded project this year should be counted. If students will benefit from the curriculum developed in future years, they should not be counted. However, if teachers tested the curriculum or assessments on students this year, those students should be counted. All teachers participating in the project meetings, curriculum or assessment development, or training should be counted.)

- number of youth under 18 benefiting _____
- educators benefiting_____ teachers trained in Arts EALRs_____
- artists directly involved in providing services for this project (include artists paid to perform or teach and living artists whose work may be shown even if not being paid)_____
- artists benefiting as audience (include, for instance, artists taking workshops)
- all others benefiting (parents and community members attending student performances or other events that are part of the project)_____

TOTAL of benefiting categories (total of above; please do not double count teachers if there is an overlap between teachers benefiting generally and teachers trained in the Arts EALRs)_____

Number of events associated with this project_____ (Please count each planning and curriculum development meeting, every teacher in-service and each day of training institutes, each teacher mentoring session, etc.)

Grantee Race:
The grant recipient (school, district, organization) racial composition (of students, staff, board, or membership) is: _____

N: 50% or more Native American or Alaskan American
A: 50% or more Asian American or Pacific Islander
G: General (50% or more is not of an single racial group)
B: 50% of more Black
H: 50% or more Hispanic
W: 50% or more White, not Hispanic

Project Race:
If the project clearly emphasizes the traditions or culture of one particular race identify by a code above (i.e. N for development of a Native American traditional arts curriculum): _____

If the project is not clearly reflective of a single group write G for general:_____

Finances for Federal Reporting:

Grant amount originally requested in application:_____

Grant amount awarded:_____

Grant amount spent:_____

Expenses:_____ (total amount of cash expended on project to include this grant, other government grants like the NEA or your city arts commission; foundation, corporate and other private funding; admissions, registration fees, and other earned income like a school car wash; all cash applicant and consortia partners have devoted to this project)

Income:_____ (total as described above but may be higher than expenses if cash remains for future projects)

In-kind contributions:_____(the estimated dollar value of services and materials contributed to support the project; may not include any cash contributions; i.e. volunteer time, art supplies donated, printing services donated)

Name of person completing this report_____

Phone number: e-mail address:

Thank you for completing this form and providing the information necessary for the state and federal government reports! **This form is one part of the final report for an arts curriculum grant**. A short written report that addresses the goals and objectives listed in your grant application and a final budget based on the budget submitted with your grant application is also required.