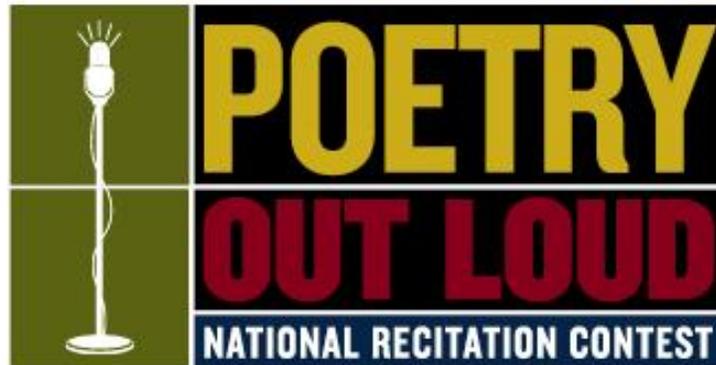


The **Washington State Arts Commission** Presents



POETRY OUT LOUD
Washington State Final Competition

Saturday, March 9, 2013

Broadway Center for the Performing Arts
Theatre on the Square

Tacoma, Washington

Presented by the **Washington State Arts Commission**,
with support from the **National Endowment for the Arts** and **The Poetry Foundation**.

Special thanks to the **Broadway Center for the Performing Arts** for their sponsorship of this event.



Poetry Out Loud ♦ Washington State Final ♦ March 9, 2013

Seventy-six schools in Washington State participated in *Poetry Out Loud* this year. After classroom-level competitions and school-wide competitions, these schools sent their top students to one of seven regional finals, held in Northwest Washington, Southwest Washington, Central Washington, Eastern Washington, Southeast Washington and the Puget Sound region, which was split into two regional finals.

Students from each of these seven regional finals have advanced to the state final.

**These thirteen students are competing for the title of
Washington State *Poetry Out Loud* Champion for 2013.**

The winner of the state final will receive \$200, and the winner's school will receive a \$500 stipend for the purchase of poetry books. The second place finalist will receive \$100, with \$200 for his or her school library. The state champion will receive an all-expenses-paid trip to compete in the National Finals in Washington, DC, on April 29-30, 2013.

The *Poetry Out Loud* National Finals will award a total of \$50,000 in scholarships and school stipends, with a \$20,000 college scholarship for the National Champion.

...and the Thirteen Washington State Finalists are:

<u><i>Student</i></u>	<u><i>School</i></u>	<u><i>County</i></u>
Viva Becker	Sehome High School	Whatcom
Garnet Burk	Annie Wright School	Pierce
Ben Caldwell	Vancouver School of Arts and Academics	Clark
Anup Chamrajnagar	Stadium High School	Pierce
Mennah El-Gammal	Northshore Junior High School	King
Ashlyn Gibbs	Naches Valley High School	Yakima
Emily Greenough	Eisenhower High School	Yakima
Annabeth Guzman	Delta High School	Benton
Margot Lewis	Bellingham High School	Whatcom
Meghan Mulcahy	Olympia High School	Thurston
Abigail Ridgeway	Cedar Tree Classical Christian School	Clark
Langston Ward	Mead High School	Spokane
Tom Zbyszewski	Liberty Bell High School	Okanogan

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Host: Lucas Smiraldo

Music: The Kareem Kandi Band

Program: Introductions and Program Information
Kris Tucker, Executive Director, Washington State Arts Commission
First Round of Recitations – Thirteen Students
- Short Intermission -
Second Round of Recitations –Thirteen Students
Announcement of Five Finalists
- Short Intermission –
Washington State Poets Laureate: Sam Green and Kathleen Flenniken
Third Round of Recitations – Five Students
Announcements and Acknowledgements
Presentation of Awards
Q&A with All Student Participants



About Poetry Out Loud

Recitation and performance are major current trends in poetry. There has been a recent resurgence of poetry as an oral art form, as seen in the slam poetry movement and the great popularity of hip-hop music. *Poetry Out Loud* builds on that momentum by inviting the dynamic aspects of slam poetry, spoken word, and theater into the English class.

The National Endowment for the Arts and the Poetry Foundation have partnered with State Arts Agencies across the United States to support the expansion of *Poetry Out Loud*, a program that encourages the nation's youth to learn about great poetry through memorization and performance. This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

After successful pilot programs in Washington, DC, and Chicago, *Poetry Out Loud* was launched as a nationwide program during the 2005-2006 school year. Here in Washington State, we've grown from 8 participating high schools in 2006, to 76 participating schools in the 2012-2013 school year. It is likely that next year's program will continue to expand.

Thanks to everyone who came to enjoy great poetry and to support our state finalists. Enjoy!

The **Washington State Arts Commission** (ArtsWA) is a state agency, established in 1961, whose purpose is to conserve and develop the State's artistic resources, as essential to the social, educational, and economic growth of the State of Washington. For more information, go to www.arts.wa.gov.

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Student Poem Selections

Students will recite in alphabetical order, by last name, for the first round of recitations, and in reverse alphabetical order for the second round. The five finalists who advance to the third round will recite in a randomly chosen order. All poems were selected from the *Poetry Out Loud* anthology, available at www.poetryoutloud.org.

<u>Student Name</u>	<u>Poem Titles and Authors, In Order of Recitation</u>
Viva Becker	<i>Beautiful Wreckage</i> by W.D. Ehrhart <i>The Maldive Shark</i> by Herman Melville <i>Traveling through the Dark</i> by William Stafford
Garnet Burk	<i>[i carry your heart with me (i carry it in)]</i> by E.E. Cummings <i>Inside Out</i> by Diane Wakoski <i>Solitude</i> by Ella Wheeler Wilcox
Ben Caldwell	<i>The Greatest Grandeur</i> by Pattiann Rogers <i>High Noon at Los Alamos</i> by Eleanor Wilner <i>Ode</i> by Arthur O'Shaughnessy
Anup Chamrajnagar	<i>I am the People, the Mob</i> by Carl Sandburg <i>Self-Inquiry Before the Job Interview</i> by Gary Soto <i>The Children's Hour</i> by Henry Wadsworth Longfellow
Mennah El-Gammal	<i>La Belle Dame sans Merci: A Ballad</i> by John Keats <i>The End of Science Fiction</i> by Lisel Mueller <i>Alone</i> by Edgar Allan Poe
Ashlyn Gibbs	<i>Do Not!</i> by Stevie Smith <i>Ode</i> by Arthur O'Shaughnessy <i>On Quitting</i> by Edgar Albert Guest
Emily Greenough	<i>Flaxman</i> by Margaret Fuller <i>Mirror</i> by James Merrill <i>The Death of Allegory</i> by Billy Collins
Annabeth Guzman	<i>Solitude</i> by Ella Wheeler Wilcox <i>Ways of Talking</i> by Ha Jin <i>They are hostile nations</i> by Margaret Atwood
Margot Lewis	<i>My Grandmother's Love Letters</i> by Hart Crane <i>To the Ladies</i> by Lady Mary Chudleigh <i>How do I love thee? Let me count the ways</i> by Elizabeth Barrett Browning
Meghan Mulcahy	<i>A Locked House</i> by W.D. Snodgrass <i>Duende</i> by Tracy K. Smith <i>I Am</i> by John Clare
Abigail Ridgeway	<i>A Fit of Rhyme against Rhyme</i> by Ben Jonson <i>A March in the Ranks Hard-Prest, and the Road Unknown</i> by Walt Whitman <i>Sonnet LV: Not marble, nor the gilded monuments</i> by William Shakespeare
Langston Ward	<i>The Gift</i> by Li-Young Lee <i>The Bad Old Days</i> by Kenneth Rexroth <i>A March in the Ranks Hard-Prest, and the Road Unknown</i> by Walt Whitman
Tom Zbyszewski	<i>Golden Retrievals</i> by Mark Doty <i>Famous</i> by Naomi Shihab Nye <i>Dover Beach</i> by Matthew Arnold

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Biographies: Judges and Host

Cameron Bennett is a performing musician, teacher, and arts administrator. He is Dean of the School of Arts and Communication, and Professor of Music at Pacific Lutheran University, in Tacoma. As a pianist, he has performed as soloist and chamber musician throughout the United States, Canada, Russia, and the Far East. Originally from Canada, Dr. Bennett received both his Master's and Doctorate degrees in piano performance from the Manhattan School of Music. He has served on various arts and culture organizations and is currently a board member for the Washington State Arts Commission. Cameron lives near Tacoma with his wife Korine Fujiwara, who is a violinist/violist/composer, and their son.

Ana Maria Campoy works at the Pacific Northwest Ballet as the Community Education Programs Assistant where she provides administrative support, communication, and advocacy for and among students, teaching artists, classroom teachers, and the community. She moved to Seattle in 2010 to participate in Seattle Repertory Theatre's Professional Arts Training Program as the Education Intern. She has been fortunate to work on various bilingual productions and teaching artist residencies, allowing her to perform and teach in her first language, Spanish. She is a passionate and proud advocate of the performing arts, believing that performance provides communities a voice and individuals self-exploration. She continues to perform and work as a teaching artist locally.

Kathleen Flenniken is the Washington State Poet Laureate. Her books are *Plume*, a meditation on the Hanford Nuclear Site and a finalist for the Pacific Northwest Book Award, and *Famous*, named a Notable Book by the American Library Association and a finalist for the Washington State Book Award. Flenniken teaches poetry through arts agencies like Writers in the Schools and Jack Straw, and is editor and president of Floating Bridge Press, dedicated to publishing Washington State poets. As Poet Laureate she is committed to bringing poetry programs to all 39 counties before her two-year appointment ends in February 2014.

Sam Green was born in Sedro-Woolley and raised in the nearby fishing and mill town of Anacortes. He has taught in K-12 classrooms around Washington State and been a visiting professor at several universities. His ten collections of poems include *The Grace of Necessity*, which won the 2008 *Washington State Book Award for Poetry*. A new book of poems, *All That Might Be Done*, is forthcoming from Carnegie Mellon in 2014. He has lived for 30 years off the grid on remote Waldron Island in a log house he built himself after living in a tent for three years. In December, 2007, he was named as the Inaugural Poet Laureate for the State of Washington.

Bill Kupinse is associate professor of English at the University of Puget Sound, where he teaches British modernism, ecocriticism, and creative writing. Selected as Tacoma's first poet laureate in 2008, Bill's poems can be found in the current issue of the Washington Poets Association journal, *Cascade*, as well as in the anthologies *Many Trails to the Summit: Poems by Forty-two Northwest Poets* and *Collecting Life*; his own collection *Fallow* was published in 2009. Bill is now working on a book-length poem series inspired by the Hardy Boys adventure series, to which he owes a debt of gratitude for first introducing him to the words *dilemma*, *crestfallen*, and *fisticuffs*.

Liisa Moilanen Potts is the English Language Arts Director at OSPI (Office of Superintendent of Public Instruction). Before moving home to Washington, Liisa taught English to middle- and high-schoolers in Iowa and California. She is a National Writing Project Fellow and has worked with students to produce poetry, short stories, small films, essays, and other texts. Liisa's students' poetry, stories, music, and writing have been published in major newspapers, TEEN magazine, broadcast on television, and performed at regional theatre.

Lucas Smiraldo is a poet, spoken word artist and frequent master of ceremonies at numerous events. He recently gave a keynote talk at Bates Technical College on the 50th anniversary of Dr. King's March on Washington. Luke will be publishing his first book of poetry in collaboration with two local photographers in the next year. He has been affiliated with the *Poetry Out Loud* program since its beginnings in Washington State and is amazed by the level of young talent in the state.

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***Poetry Out Loud* Event Staff:**

Judges: Cameron Bennett, Ana Maria Campoy, Kathleen Flenniken,
Sam Green, Bill Kupinse, Liisa Moilanen Potts

Musicians: Kareem Kandi and Rob Hutchinson from the Kareem Kandi Band

Host: Lucas Smiraldo

Prompter: Louise Blake

Production Assistant: Sarah Yamasaki

Washington State Arts Commission (ArtsWA) and Poetry Out Loud (POL) Staff:

Kris Tucker, Executive Director, ArtsWA

Lisa Jaret, Arts in Education Program Manager, ArtsWA; POL Project Director

Mary Lane, POL State Coordinator and Regional Coordinator for Puget Sound

Christel Ratliff, Arts in Education Program Coordinator, ArtsWA

Cathy Cochrane, Communications Manager, ArtsWA

Special Thanks to our Regional Partners:

Central Washington: Allied Arts of Yakima Valley & ESD 105

Linda Brown, Coordinator

Southeast Washington:

Sarah Pack, Regional Final Coordinator

Eastern Washington: Eastern Washington University & ESD 101

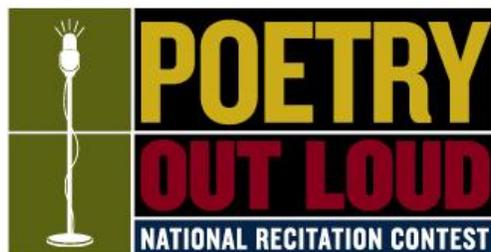
Melissa Huggins, Coordinator

Southwest Washington: Educational Service District 112

Casey Coleman, Coordinator

Northwest Washington: Educational Service District 189

Nancy Menard & Kathy Shoop, Coordinators



Many thanks to the Lead Teachers who coordinated *Poetry Out Loud* in their schools:

A.C. Davis-Doug Johnson; Anacortes-Brian Backman; Annie Wright-Joe Romano; Auburn-Warren Kern; Avanti-John Hanby; Battleground – Heather Smithline; Bellingham-Anna Brown; Burlington Edison-Jeremy Voigt; Camas-Terry Nyquist; Catholic Homeschool Families-Jennifer Sund; Cedar Tree Classical Christian School-Diana Meadowcroft; Central Valley-Chrisy Schulta; Crosspoint Academy-Ruthanne Beddoe; Darrington-Joe Eckerson; Delta-Linda Stairet; DeSales-Christine Richard; East Valley (Yakima)-Lynda Matthews; East Valley (Spokane)-Tammy Hovern; Eatonville High School-Margie Hoffman; Eisenhower-Andi Manion; Ellensburg-Jegg Cochrane; Ephrata-Sharon Scellick; Everett-Cheryl Carlson; Global Connections-Sean Riley; Graham Kapowsin-Anne Bennett; Harbor High School-Katie Hirschfeld; Hayes Freedom-Stephanie Spencer; Heritage High School-Save Massart; Highland Christian School-Wendy Tavenner; Hillside Student Community School-Kael Sherrard; Hockinson-Sally Drendel; Inglemoor-Joanna Walker; International Community School-Brynne Garman; Kamiakin-Dan Clark; Kenmore Junior High-Barbara Padden; Kennewick-Cody Booth; Kent Meridian-Donald Hauck; Kentlake-Susan Best; Kentridge-Kelly West; Kentwood-Eric Lynch & Emily Ehrlich; Kiona Benton-Linda Newby; La Center-Karen Gozart; Lakeside-Paul Grubbs; Leota Junior High-Yvonne McCord; Liberty Bell-Jane Orme; Marysville Getchell-Gary Knowlton; Mead-Dori Robertson; Medical Lake-Vikki Hernvall; Mount Vernon-Heather Shainin; Naches Valley-Vance Jennings; North River-Rita Bodwell; Northshore-Jon VandeMoortel; Okanogan-Dennis O'Connor; Olympia-Carolyn Gilman; Onalaska-Susan Roden; Peninsula-Kimberly Marinelli; Puyallup-Sarah Sherry; Rainier-Ed Kenney; Saint Paul's Academy-Stefanie Allen; Sehome-Shannon Casey; Selah-Jeff Weeks; South Whidbey-Jaryl Cave; Squalicum-Amy Cushman; Stadium-Connie Wyma; Stanwood-Ella Blackwood; Stevenson-Becky Harming; Sunnyside-Laura Jean Duncanson; The Community School-Bobbi Konshuk; The Oaks Classical Christian-Amy Kim; Trout Lake-Ellen Simonis; Two Rivers Community School-George Potratz; Vancouver School of Arts and Academics-Judy Goff; West Valley-Dana Lemieux; White Pass-Martha Almquist; Woodinville-Yvonne McCord; Woodrow Wilson-Cameron Rogers

For More Information:

The National *Poetry Out Loud* program: www.poetryoutloud.org

Washington State Arts Commission: www.arts.wa.gov

Contact person for *Poetry Out Loud* in Washington State: Lisa Jaret, lisa.jaret@arts.wa.gov