

Washington State Arts Commission ♦ Arts in Education Program
Roster of Teaching Artists ♦ APPLICATION FORM ♦ Deadline: June 11, 2012

Name:				
Email Address		Website		
Primary Contact Phone: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Business ()		Secondary Contact Phone: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Business ()		
Home Address	City	State	Zip	County
Mailing Address (if different from Home Address)	City	State	Zip	County

<p>What is your <i>primary</i> artistic discipline? (Check ONE area)</p> <input type="checkbox"/> Dance <input type="checkbox"/> Literary Arts <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Arts
<p>List your primary area(s) of specialty within this discipline: (maximum of three)</p>
<p>If you work within additional artistic disciplines, check those disciplines and list areas of specialty:</p> <input type="checkbox"/> Dance <input type="checkbox"/> Literary Arts <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Arts Area(s) of specialty:

<p>Biographical Statement - 125 words maximum (<i>this box will expand as you type</i>)</p>
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<p>Work Sample Description - 100 words maximum (<i>this box will expand as you type</i>)</p>

Application Agreement

My signature below certifies that I have read and understood the application guidelines for the WSAC Roster of Teaching Artists, and that all information contained within my application to this roster is accurate and truthful. I understand that acceptance to the roster is neither a contract for nor a guarantee of employment, that the roster is of limited duration, and that WSAC can eliminate an artist from the roster.

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Signature of Teaching Artist (please sign in blue ink)

Date

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Areas of Experience and Expertise

- Please check one of the first four columns for each item, using the following scale:
 - Level 1 = No Experience / Not Applicable
 - Level 2 = Limited to Moderate Experience / Beginning to Moderate Level of Expertise
 - Level 3 = Significant Experience / Solid to Strong Level of Expertise / Highly Competent
 - Level 4 = Extensive Experience, 10+ years / Master Level Expertise / Can train others in this area
- Place a check in the final column to indicate the groups with whom you would most like to work.
- Please note that WSAC will include information about TA expertise and interests on the roster web pages

Category	Level 1	Level 2	Level 3	Level 4	Primary Areas of Interest
AGES / GRADES					
Pre-K	<input type="checkbox"/>				
Grades K-2	<input type="checkbox"/>				
Grades 3-5	<input type="checkbox"/>				
Grades 6-8	<input type="checkbox"/>				
Grades 9-12	<input type="checkbox"/>				
SETTINGS					
Public School	<input type="checkbox"/>				
Private School	<input type="checkbox"/>				
Arts Organization Programs (courses offered through a museum, theatre, etc.)	<input type="checkbox"/>				
Community School of the Arts (an independent, extra-curricular arts school)	<input type="checkbox"/>				
Community Center (such as YMCA, after-school clubs, etc.)	<input type="checkbox"/>				
INTEGRATED CURRICULUM					
Literacy / Reading / Writing	<input type="checkbox"/>				
Math	<input type="checkbox"/>				
Science	<input type="checkbox"/>				
History / Social Studies	<input type="checkbox"/>				
Technology	<input type="checkbox"/>				
PROFESSIONAL DEVELOPMENT					
Leading classes for Teaching Artists	<input type="checkbox"/>				
Leading classes for K-12 Teachers	<input type="checkbox"/>				
POPULATIONS					
At-risk	<input type="checkbox"/>				
Special Needs / Physical/Mental Disabilities	<input type="checkbox"/>				
Hospital / Health Care Groups	<input type="checkbox"/>				
English Language Learners	<input type="checkbox"/>				
Other *	<input type="checkbox"/>				
Do you speak/read any foreign languages? **	<input type="checkbox"/>				

* What other special populations have you worked with extensively?

** What foreign language(s) can you speak or read proficiently?

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REFERENCES

The first reference you list must be the K-12 classroom teacher who is sending in the Evaluation Form that will be reviewed as part of your application.

Name	
Email Address	Phone Number: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work ()
Position <i>(i.e. 5th grade teacher; principal; education director)</i>	School or Organization
Briefly, note the context from which this reference knows your work.	

Additional references should include at least one additional K-12 educator with whom you've worked, but may also include a staff member at a cultural organization or others who can attest to your work.

Name	
Email Address	Phone Number: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work ()
Position <i>(i.e. 5th grade teacher; principal; education director)</i>	School or Organization
Briefly, note the context from which this reference knows your work.	

Name	
Email Address	Phone Number: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work ()
Position <i>(i.e. 5th grade teacher; principal; education director)</i>	School or Organization
Briefly, note the context from which this reference knows your work.	

Name	
Email Address	Phone Number: <input type="checkbox"/> Home <input type="checkbox"/> Cell <input type="checkbox"/> Work ()
Position <i>(i.e. 5th grade teacher; principal; education director)</i>	School or Organization
Briefly, note the context from which this reference knows your work.	

NARRATIVE QUESTIONS

Please respond to the following questions on separate sheets of paper. Your responses must be typed and printed on white paper measuring 8½ x 11 inches. Please use a standard, easy-to-read font in 11 pt. or larger, and leave a 1-inch margin on all sides of the paper. Please include your name at the top or bottom of each page, and please begin each response with the question number or a summary of the question as a header. You may use three or four pages total to respond to the seven questions below.

1. Describe your work as an individual artist. Describe the media/formats in which you most commonly work, and your level of mastery, experience, and/or professional success in these areas. What aspects of your art form are you most drawn to, and most passionate about?
2. Describe your work as a teaching artist. Explain your evolution as a teaching artist, and your personal philosophy regarding your approach and your purpose as a teaching artist. What age groups and what teaching environments are you most drawn to, and why?
3. Describe your work with students in K-12 public schools, and why you pursue this work.
4. Elaborate on the lesson plan you've submitted with this application:
 - a. How/why did you select the arts EALRs in your lesson? Give one specific example of how an element of your lesson plan addresses a specific arts EALR.
 - b. What strategies did you use to engage students in experiential learning during this lesson? When have you found it difficult to engage students, and what did you do?
 - c. How do you assess student learning in the arts, and how do you enable students to reflect on their own work or the work of their peers? How do you use the assessment results?
5. Have you developed arts lessons that integrate an arts discipline with a non-arts subject area? If so, briefly describe the key concepts/skills in this lesson and how you effectively addressed both subject areas. *(If you have not taught this type of lesson, you may skip this question; skills in this area are not a requirement for being on the roster.)*
6. When you are offered a contract for a school residency, what are the questions you ask to determine your approach? How do you engage with the classroom teacher in terms of planning, implementation, and assessment?
7. How do you continue to hone your skills as both an artist and a teaching artist? Describe the professional development experiences that have been the most valuable to you, and why. What kind of training would improve your abilities as a teaching artist?