

**FINAL REPORT: COMMUNITY CONSORTIUM GRANT (FY 2013)**  
**WASHINGTON STATE ARTS COMMISSION (ARTSWA) ♦ ARTS IN EDUCATION PROGRAM**

**Narrative Evaluation Questions**

*Please respond briefly to the following questions, using these question numbers/headings, in a narrative of approximately 2-3 pages. Please be succinct and specific, and throughout your narrative, please be sincere about shortcomings as well as successes; we are not interested in a sugarcoated version of your project.*

1. **Overview.** How would you describe the overall success/effectiveness of your Consortium's efforts this year? What were the key factors that supported your success or challenged your efforts?
2. **Outcomes.** What were your key intended outcomes, and what were the actual outcomes? Where did your achievements exceed your expectations, and where did you fall short? Please discuss the qualitative and quantitative outcomes of your consortium's work, as they relate to the specific goals you developed for this project and/or the overall Community Consortium grant goals, such as:
  - Improvements in arts teaching and learning, i.e. increased quality/quantity of arts lessons; professional development for teaching artists and/or classroom teachers; improved lesson plans / curriculum; use of criteria-based assessments, etc.
  - Increased use of EALRs and/or CBPAs in developing and delivering arts instruction
  - Increased support for arts education by a school, district, and/or community
  - Improvements in the consortium and its programming, i.e. increased funding leveraged by Consortium Grant; expansion of consortium partners; improvements in documentation, assessment and/or communication regarding consortium activities
3. **Assessment and Evaluation.** How are you measuring student learning in the arts? How are you measuring the quality and effectiveness of your consortium's efforts, and how do you demonstrate the value of your investments? What have you learned from these processes, and how will this inform changes for the future? If possible, include an example of a tool you use to assess learning in the arts, or assessment documentation, as part of your supplemental materials.
4. **Consortium Partners and Process.** How did the key partners from schools/districts, arts organizations, and parents, or other community members contribute to the process? Describe how you worked with your consortium partners. Was there a collaborative planning/implementation process? Were there any key successes or challenges in developing or maintaining the consortium partnership? How do you expect or want the consortium partnership to change in the future?
5. **Sustainability.** How do you define sustainability for your consortium's work, and how do you address this issue in your work and/or planning? Do you have a sense of what would happen to your work if key funding sources, as well as other resources, were diminished?
6. **Knowledge-Sharing.** Did you engage in any activities designed to share your knowledge, skills, or practices outside of your primary consortium circle? (This might include mentoring other groups, expanding programs to new areas, concerted efforts around communication/advocacy, etc.) If so, please describe these efforts and any key outcomes for your consortium or others.
7. **Feedback to ArtsWA.** Please share any comments/suggestions you have regarding this grant program's goals, process, usefulness, etc., as well as any comments regarding the grant application/management process, support from staff, or other logistical matters.

*Include your narrative, final report form, budget, and supplemental materials, and mail to:*

**Washington State Arts Commission \* Arts in Education Program**  
**P.O. Box 42675 \* Olympia, WA 98504-2675**

**Questions?** Contact Lisa Jaret, Arts in Education Program Manager, at 360-586-2418 or [lisa.jaret@arts.wa.gov](mailto:lisa.jaret@arts.wa.gov)