

## Innovations Incentive Award Grantees FY2016

### Washington State Arts Commission

Level C (\$3,000)		Long descrip
Pickford Film Center	Bellingham	To engage students at Western Washington University to bridge a deep town/gown divide. A student liaison will coordinate and track results with Student Outreach Services, Student Housing, Associated Students, KVIK (student film resource) and local property managers from apartment complexes that rent to students. There will be 2 for 1 tickets to Doctober including receptions and scavenger hunts, and they will post via social media.
A Contemporary Theatre	Seattle	ACT will partner with the Hearing, Speech and Deafness Center to promote the play SOUND to the deaf community. Supporting programming includes surveys to poll audience experience and post-play talk/signbacks with audiences. ACT has arranged for a Deaf Liaison and comprehensive informational and wayfinding signage, to ensure a welcoming and thoroughly supportive atmosphere for deaf as well as hearing patrons. ACT is striving to install ASL-fluent ushers for all performances; all ushers will receive special accessibility training. Azeotrope has conducted outreach to Cornish College of the Arts to introduce theatre majors to the challenges posed by a bilingual ASL/spoken English play, and ACT is in the process of conducting similar outreach to the University of Washington's School of Drama.
Spokane Symphony	Spokane	To launch the pilot program Music Innovates, a hands-on after-school music program offered by symphony musicians for elementary kids in the West Central schools, Spokane's most at-risk youth. The Spokane Symphony conductor, Jorge Luis Uzcátegui, and musicians will coach 60 elementary students grades 4-6. Coaching will be three days per week, for two hours after school, on strings, wind instruments, and percussion and culminate in a celebratory concert.
Level B (\$2,000)		
Jack Straw Foundation	Seattle	To add a Young Writers Residency to the Jack Straw Writers Program for 6 writers under 18 years old who identify as artists and would like to come to our studios to record and share their work with the public both live and online. Young artists will develop new writing and performance skills, learn about the recording process, present their work, and build self-esteem and community. the writers will take part in four sessions with vocal coach and engineer, an individual session with a writer, and a public event .
Methow Arts Alliance		To hire 7 rural youth from the Colville Indian Reservation to capture the impact of 3 international performing groups on local communities. Using a combination of video, podcasts and photography, students will capture: rehearsals, interviews, panel discussions and performances The students will record the artists' interaction and impact on local communities and residents during their 1-week stay locally. Productions will be aired in a public reception and facebook, radio, and on our website

<b>Whim W'Him</b>	<b>Seattle</b>	To improve digital images and short video clips on our website in order to build an engaged and educated audience. The first part is to redesign the website and the second part is to hire a videographer that can film and edit short, enticing videos to highlight the emotion and connection in our work. Ideally, we will hire the website designer and a videographer, potentially a recently graduated video student, who would be interested in building their experience and skills and having unlimited access to the company.
<b>Level A (\$1,000)</b>		
<b>Karshner Center for Culture and Arts</b>	<b>Puyallup</b>	To digitally capture the engagement of the community during the Karshner Center "Building Community Artsfest" series, we will show the results in an exhibit of the creative processes and products produced during the family activities, to be shown at the last event of the year and throughout the summer of 2016. Contents will include: families learning to Salsa dance, creating in the style of Amante bark painting, Huichol yarn painting, and the making of "baleros & cascarones," and drawing endangered species of animals. We will also invite the community to digitally send us photos & video taken the days of the events. The "art and artifacts" will be organized and a digital and print display created.
<b>Skagit Opera</b>	<b>Mount Vernon</b>	To use a new method of outreach for middle- and high- school students to attend the opera, which was piloted last year. We will post on Facebook that someone purchased tickets for students who would not otherwise come to the opera and they have to request a ticket by email. Rather than traditional "free tickets," this turns out to be very effective. We have done this for Aida and Cenerentola and the students turned out to be wildly enthusiastic about the opera performances they attended. They seem to see the difference between someone investing in tickets for them, rather than "free tickets."
<b>The Story People of Clallam County</b>	<b>Port Angeles</b>	To improve the quality of the story swap at the public library, we will hold workshops to train the novice storytellers who will present as the second act after the featured professional storyteller. We would like to reach out to the community of people who wish to become storytellers by offering a workshop rather than open mic 4 times per year. This would be free to the public. It would be taught by a professional teller. Our goal is to increase the number of people who can tell a decent story who can then go into our school programs and tell to the children. They also could become a candidate as a featured teller or even as an opener for one of the national tellers at our festival.