



Grants to Organizations

PS Level A, FY15 Innovation Grantees

Mid Columbia Mastersingers, Richland	To introduce dramatic staging elements and operatic treatment in the "All Creatures Great and Small" performance of Benjamin Britten's "Noye's Fludde" (Noah's Flood) in order to draw a larger and more diverse audience and increase the interest in choral music.
Seattle Women's Jazz Orchestra	To initiate an online music publishing division for SWOJO's unique jazz ensemble composition contest for women composers. The purpose is to expand participation in, awareness of, and access to, the contributions of women composers in jazz.
Student Orchestras of Greater Olympia	To pilot "Media on the Mezz," dedicating one level of seating in the Washington Center to those with phones and cameras, to optimize social media among young audience members. Participants will be actively involved in the concert by posting comments, pictures and video clips to FaceBook.

PS Level B, FY15 Innovation Grantees

Earshot Jazz, Seattle	To involve young professional artists in the curation of Earshot Festival in order to create a more diverse range of content and also to build future presenters and audiences.
Richard Hugo House, Seattle	To videotape Lit Series and Word Works readings to make them available on the website and e-newsletters in order to help writers investigate craft and to expand audience.
Seattle JazzEd	To partner with Odessa Brown Clinic to present youth music classes and concerts at the inner city health center and for the JazzEd staff to receive training in order to better serve the social/economic needs of its students.

PS Level C, FY15 Innovation Grantees

On the Boards, Seattle	OtB will strengthen diversity in its community with the Ambassador Project, convening 15 individuals from a cross-section of Seattle's creative industry and arts community to serve as Ambassadors, creating conversation about aesthetics and community issues. These new voices help interpret performances and broaden attendance; including curating the 12 Minutes Max performance lab, creating artist-to-artist dialogues, workshops and collaborative performances that contextualized mainstage pieces, and leading artist Q&As.
Tacoma Symphony Orchestra	Tacoma Symphony will create the Mini Maestros program in partnership with Lakewood Boys & Girls Club in low income South Tacoma in order to inspire and provide access to quality live music-education events and reduce psychological barriers to classical music programs. The aim is to improve overall academic fitness by involving children in the arts.