

Call for Sculpture

Percival Plinth Project

The City of Olympia is seeking up to 13 loaned sculptures from Washington State artists for temporary display of up to one (1) year on Percival Landing and for consideration for the Peoples' Prize purchase of one sculpture for the City's public art collection.

- \$580 honorarium for 1 year loan.
- Up to \$10,000 annual purchase - Peoples' Prize.
- Work on display can be available for sale. No commission will be taken from artwork sold.
- All sculpture located on Olympia's waterfront, at the foot of the State's beautiful Capitol Campus.
- QR codes and websites on each nameplate lead visitors to artist's contact information.
- Weekly guided waterfront public art tours, July - September.
- New works will be celebrated with a public event, kicking-off one month of public voting for the Peoples' Prize.
- ENTRY DEADLINE: April 16, 2014.



Percival Landing hosts several large maritime-themed events during the year, and provides guest moorage for visitors arriving by boat. It is a popular destination for visitors and locals alike. Percival Landing is recognized as one of 10 Great Places in America by the American Planning Association.



Experience It!
OLYMPIA
Parks • Arts • Recreation

The City of Olympia is committed to the non-discriminatory treatment of all persons in employment and the delivery of goods and services.

L to R: **Windstar** by Ross Matteson (2012 Peoples' Prize recipient), **SEED** by Daniel Michael, **Rainforest Dream** by Leo E. Osborne (2013 People's Prize recipient) and **Breaking Free** by Willow Wicklund. Plinths designed by Elizabeth Conner.



Application & Exhibit Information

Eligibility

Washington State sculptors, 18 years of age or older. Artists may not submit works previously exhibited on the Percival Plinths.

Jurors

Marygrace Jennings, Olympia Arts Commission
Matt Newton, Instructor, Arbutus Folk School
Ruben Nuñez, Architect

Selection Criteria

- Quality of sculpture including evidence of artistic ability and originality or uniqueness of vision, technical competency, material integrity and craftsmanship.
- Sculpture must not present a safety risk to the public, should be able to withstand exposure to the elements and unsupervised interaction, and be maintenance-free for the duration of the exhibition. **Artists must expect that sculpture may be climbed or marked on during exhibition.**
- Balance and diversity of materials and style among selected sculptures.
- Artists should bear in mind that the audiences will be broad-based and of all ages and artwork should be appropriate for display in a public place. *Artwork that includes advertising or logos or is political, religious or sexual in nature will not be considered.*

Duration

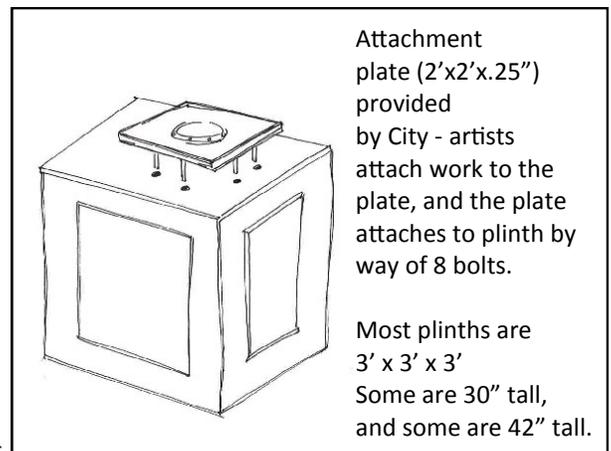
Selected artists will agree to loan sculpture(s) to the City for up to one year.

Location

Sculptures will be displayed on outdoor pedestals (plinths) along Percival Landing for up to one year. Plinths are sited individually along the Landing and in several small groups. If selected for exhibition, location of sculpture during exhibit will be at the sole discretion of the City.

Honorarium

Artists will be paid a \$580 honoraria for each loaned sculpture. Artists selected for exhibition must purchase a City of Olympia Business license. Please see <http://bls.dor.wa.gov/cities/olympia.aspx> for business license information.



Peoples' Prize

Based on popular vote by the people, one sculpture of the exhibition will be purchased by the City for permanent display in another public place. Purchase price is not to exceed \$10,000 inclusive of fees and taxes. If selected for purchase, placement of sculpture in another Olympia location will be at the sole discretion of the City.

Specifications

All sculptures must be made of durable materials and able to withstand up to a year's worth of outdoor placement. Suitable materials include, but are not limited to, bronze, aluminum, steel, stone and concrete. The work must also be maintenance-free and graffiti resistant. Maximum weight allowed is 2500lbs, with the center of weight no more than 9" offset from center of plinth, and no more than 3'-6" above sculpture base on top of plinth .

For installation, selected artists must securely attach their sculpture to a 2' x 2' x 1/4" stainless steel plate to be provided by the City for the duration of the exhibition. The plate weighs about 40lbs.

Insurance & Transportation

The City of Olympia will assume limited liability, not to exceed \$1,500, for gross damage (unrepairable by artist) or theft for all works during the exhibition from the time the work is received until the work is returned to the artist. Artists are responsible for shipping/transporting works to and from the exhibit location. Artists are also responsible for placing sculpture on the pedestal, in coordination with the City.

Recognition

Artists will be recognized by a plaque near their work, and artist information and contact information will be available on the City's website. Artists are responsible for any inquiries regarding sales during the time of exhibition, and artwork may not be sold until the end of the exhibition period.

Entries

Calendar

1. Artists may submit up to two entries each.
2. Submission packets should be sent, hand-delivered or emailed to:

Stephanie Johnson
City of Olympia Parks, Arts & Recreation
Percival Plinth Project
222 Columbia St NW
Olympia, WA 98501
sjohnso1@ci.olympia.wa.us - 360/709-2678
3. Artists agree that the City of Olympia may photograph works in the exhibit and use photos for promotional purposes.
4. Artists agree to sign a contract with the City regarding the loan and/or purchase of each sculpture.
5. For questions or further information contact:
Stephanie Johnson, Arts Program Manager, above.

ENTRY DEADLINE - April 16, 2014, 7pm

- May 6, 2014, 4pmJury
The Olympia Center, 222 Columbia St NW, Room 102
- May 8, 2014.....Arts Commission (OAC) reviews Jury recommendation
- May 20, 2014.....City Council reviews OAC recommendation, makes final decision
- June 2014Contracts and plates made available to artists
- July 7-10, 2014.....Sculpture installed
- July 25, 2014Exhibition Kick-off Event
- September 2014Peoples' Prize Announced
- Exhibition ends no later than July 2015

The City reserves the right not to select any artist at all, and reserves the right to change the process or schedule. The City also reserves the right to ask for additional justification regarding purchase price.

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Artist Submission

Name: _____

Address: _____

Telephone: _____

E-Mail: _____

Please include the following:

- This form
- Artist's statement of no more than one double-sided page.
- Two digital image per entry, emailed or submitted on a labeled CD, in JPG format high resolution, i.e. as 300 dpi or 600KB-1.2MB files, labeled with artist name and title of work. **Do not** embed images in a Power Point, PDF or iPhoto Library files.
- Sales information for 2 pieces of artwork sold by the artist in the past five years including sizes, prices, materials and buyer or gallery information to support the purchase price set on each submitted sculpture.
- The following information for each entry:

Entry A	Entry B
Title of Work: _____	Title of Work: _____
Date Work Created: _____	Date Work Created: _____
Subject: _____	Subject: _____
Purchase Price (not to exceed \$10,000): _____	Purchase Price (not to exceed \$10,000): _____
Medium: _____	Medium: _____
Weight: _____	Weight: _____
H x W x D: _____	H x W x D: _____
Comments: _____	Comments: _____