



WASHINGTON STATE ARTS COMMISSION

Folk Arts Apprenticeships 2009 Folk Arts Fellowships 2009

Guidelines And Applications

The state of Washington is home to a rich variety of traditional artists and cultures. The Washington State Arts Commission (WSAC) Folk Arts Program celebrates and preserves these art forms throughout Washington State.

Folk Arts Apprenticeships supports the sharing of traditional arts between a master and an apprentice. Folk Arts Fellowships recognize past and continuing merit in maintaining cultural traditions.

About the Washington State Arts Commission

The Washington State Arts Commission cultivates a thriving environment for creative expression and appreciation of the arts for the benefit of all. The agency focuses on four activity areas: building participation, strengthening arts organizations, maintaining the state art collection, and supporting the arts as part of a basic education.

In addition to the Folk Arts Program, WSAC offers the following programs: Arts in Education, Art in Public Places, Arts Participation Initiative, Grants to Organizations, and Community Arts Development.

The commission is governed by 19 Governor-appointed citizens and four state legislators.

Application Postmark Deadline: Friday, April 24, 2009

Folk Arts Apprenticeships 2009

Application Deadline

Applications must be postmarked by Friday, April 24, 2009.

Purpose

The Folk Arts Apprenticeship Program supports the sharing of traditional arts between a master and an apprentice. These traditional arts are defined as those artistic practices which have a community base and express that community's heritage. This includes such communities as ethnic, tribal, occupational, regional and religious groups.

The skills are usually learned informally and passed on from one generation to the next by observation and imitation. Among the many traditional folk arts of Washington state are: Southeast Asian dance, Mexican-American embroidery, fiddling, African-American gospel singing, saddle making and rawhide braiding for working cowboys, Native American basketweaving, and logger poetry.

Eligibility

Those who apply must be residents of Washington state. In some cases out-of-state masters will be considered when no appropriate master resides in state.

Criteria

- Traditional and artistic merit of the master artist.
- Significance of the art form to the community.
- Extent of apprentice's prior familiarity with the traditional art form.
- Extent of apprentice's commitment to continuing the traditional art form.
- Shared membership of the master artist and apprentice in a cultural community - family, ethnic, tribal, religious - where the folk art form originates.
- Degree to which art form is endangered.
- Feasibility and effectiveness of the apprenticeship plan.
- Feasibility of the culminating public presentation (when appropriate).
- For applications requesting to continue a previously funded apprenticeship, a clear justification of why this is needed should be included.

Period of Support

The length of apprenticeships will vary with different traditional art forms. Most apprenticeships last between six and twelve months.

Award Amounts

Grant awards generally range from \$1,000 to \$3,000. Funds are for masters' instruction fees and supplies, and travel for masters and apprentices. Masters' fees are calculated at \$25 per hour. At least 80% of the award request should be designated for master artist teaching fees. Supplies are generally consumable materials such as wood, grasses, leather, discs, etc., not permanent equipment like musical instruments, tools, electronic recording devices, etc. Other necessary expenses may be considered.

Payments

The master's fee will be paid in two checks. The first fee payment will be made in September. The final payment will be made after a scheduled site visit or upon receipt of the final report.

Selection and Announcement Process

The Folk Arts Program staff will help assemble applications and support materials which will be reviewed by a panel of cultural experts and traditional artists. The panel will meet in May to discuss the applications and make recommendations to the Washington State Arts Commission. Upon approval by the Commission, the recipients will be announced in late May.

For More Information

Contact Willie Smyth, Folk Arts Program Manager, at (360) 586-2856 or willies@arts.wa.gov. Visit www.arts.wa.gov for more information about the Folk Arts Program and past Apprenticeship recipients.

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SECTION I: To be completed by the Master artist

Master Artist Information

Name _____

Address _____

City _____ State _____ Zip _____

County _____ Social Security No. _____ Age _____

Day Phone (_____) _____ Evening Phone (_____) _____

E-Mail _____

To help us better serve you:

Do you have computer access? () Yes () No

Do you have access to the Internet? () Yes () No

(use additional pages as needed)

A. Please describe the tradition which you wish to teach:

B. Where, how, when and from whom did you learn this tradition?

C. Why have you chosen this apprentice to receive your training?

Artist Characteristics

Please check those that apply.

- Alaskan Native
- American Indian
- Asian American
- Pacific Islander
- Hispanic American
- Black, not Hispanic
- White, not Hispanic
- Multi-Racial
(combination of those above if no single race applies)
- Other:

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D. Why is this artistic tradition useful to your community?

E. Please list any awards, honors or other forms of recognition which you have received in the course of practicing your art form:

SECTION II: To be completed by the Apprentice

Apprentice Information

Name _____

Address _____

City _____ State _____ Zip _____

County _____ Social Security No. _____ Age _____

Day Phone (____) _____ Evening (____) _____

E-Mail _____

To help us better serve you:

Do you have computer access? Yes No

Do you have access to the Internet? Yes No

A. When, where, how and from whom did you first learn this art form?

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B. How long have you been involved in this art form?

C. What is your plan for working with this art form after the apprenticeship is complete?

SECTION III: To be completed by the Master and Apprentice together

A. Please briefly describe the skills, techniques and forms to be taught or shared:

B. Please describe the ways in which you share the same cultural community—for example: tribal, familial, religious, occupational or ethnic ties:

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C. Please describe your schedule for the lessons:

of meetings per week: _____ or # of meetings per month: _____

Total # of meetings: _____

Proposed starting date: _____
(not before July 1, 2009)

Proposed ending date: _____
(not after June 30, 2010)

D. Apprenticeships usually involve participation in presentation of one community event which is open to the public. Does your art form permit such participation? If so, describe your plans. Beginning this year, we are encouraging participants to send descriptions and images of the master/apprenticeship results to the WSAC Folk Arts Facebook.com site, and/or videos to our Youtube.com site. In many cases this can be counted as the community event.

Proposed event:

Location: _____ Probable Date: _____

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SECTION IV: To be completed by Master and Apprentice together

Proposed Budget

1. Master artist's Fees

- A. Master artist's fee per hour \$25.00
- B. Total Number of teaching hours _____ hours

C. Amount requested	Total	\$ _____
(line A x line B)		

2. Supplies and materials (specify)

- _____ \$ _____
- _____ \$ _____
- _____ \$ _____
- _____ \$ _____
- _____ \$ _____

	Total	\$ _____
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3. Travel

- A. Fee per mile \$.55
- B. Total number of miles for all meetings _____

C. Amount requested	Total	\$ _____
(line A x line B)		

4. Other (specify)

- _____ \$ _____
- _____ \$ _____
- _____ \$ _____

	Total	\$ _____
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5. Summary

- Master artist's Fees (total #1, above) \$ _____
- Supplies (total #2, above) \$ _____
- Travel Expenses (total #3, above) \$ _____
- Other Fees (total #4, above) \$ _____

	Grant Request Total	\$ _____
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SECTION V: To be completed by Master and Apprentice

Support Materials

A. Samples of Artists' Work:

Support materials showing the work of both the Master and Apprentice are necessary before the panel can evaluate the application. Please label each item and indicate the amount and kind of support materials you have included (photographs, slides, tapes, exhibit brochures, etc.).

Do not send original artwork.

(To have support materials returned, please enclose self-addressed stamped envelope or packaging.)

Master:

Apprentice:

B. Letters of Support:

Letters from individuals familiar with the Master and Apprentices' work are often of great assistance to the review panel. Letters should be addressed to the WSAC Folk Arts Program and included with this application form.

SECTION VI: Both Master and Apprentice must sign this application

Signatures

Master artist: _____ Date _____

Apprentice: _____ Date _____

Send completed application by April 24, 2009 to:

Willie Smyth
Folk Arts/Apprenticeship Program
PO Box 42675
Olympia WA 98504-2675

If you have any questions please call Willie Smyth at (360) 586-2856 or email willies@arts.wa.gov